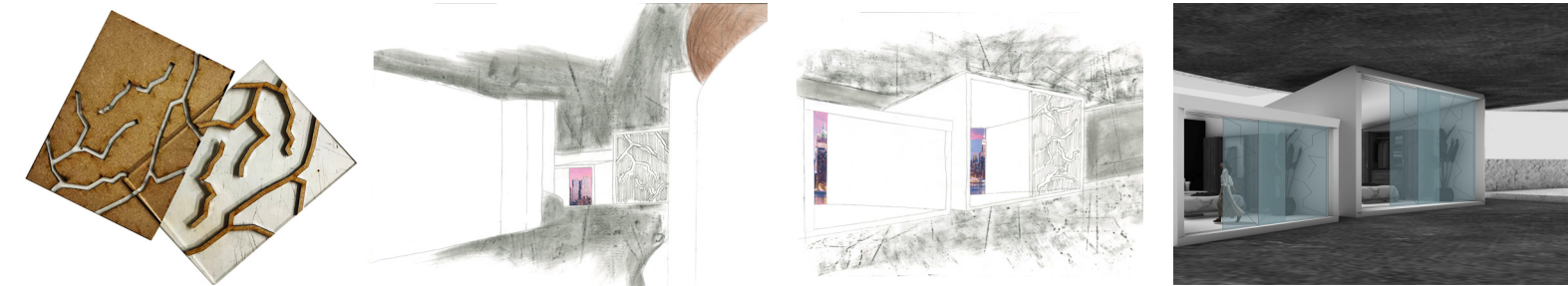


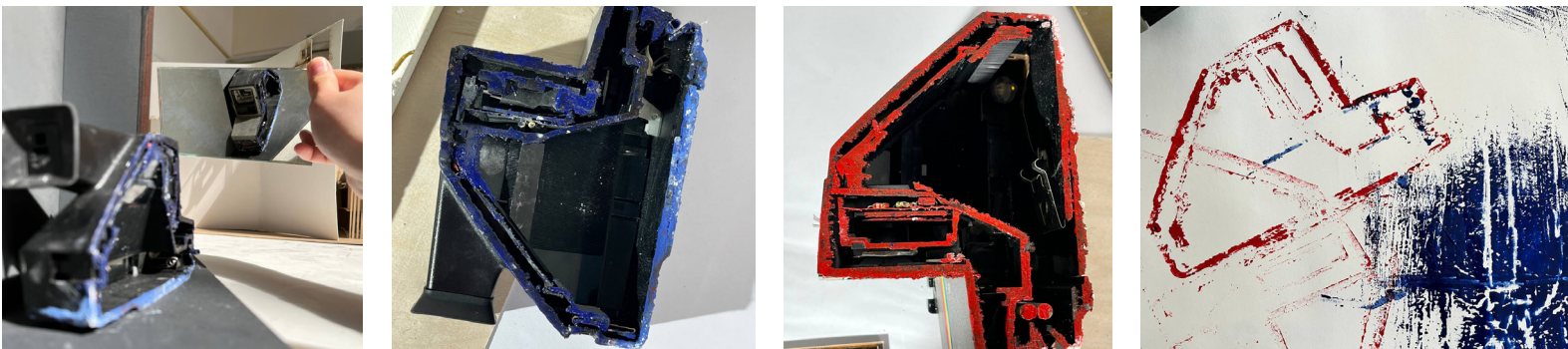
The bottom three floors were removed to symbolize constant public exposure, allowing glimpses into the lobby. The structure stands on original car park columns, a concept first explored in the dissected mini brief object (top left image). The bottom right image shows key elements: a central aperture, main staircase (with a possible lift for accessibility), staff area, and camera boxes.



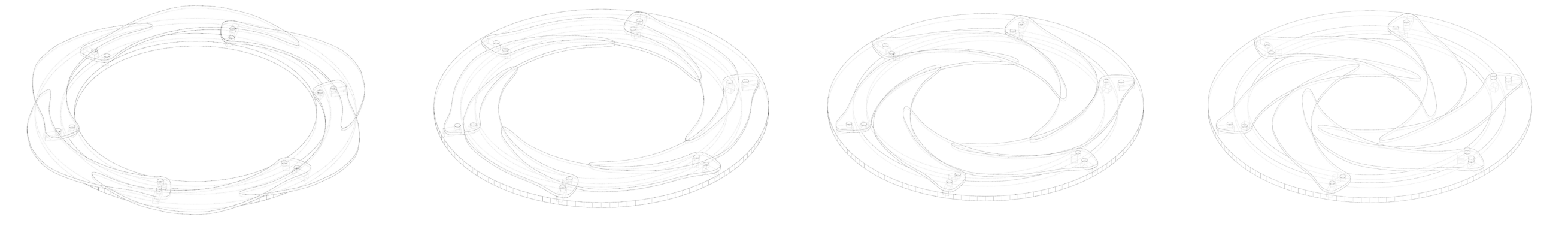
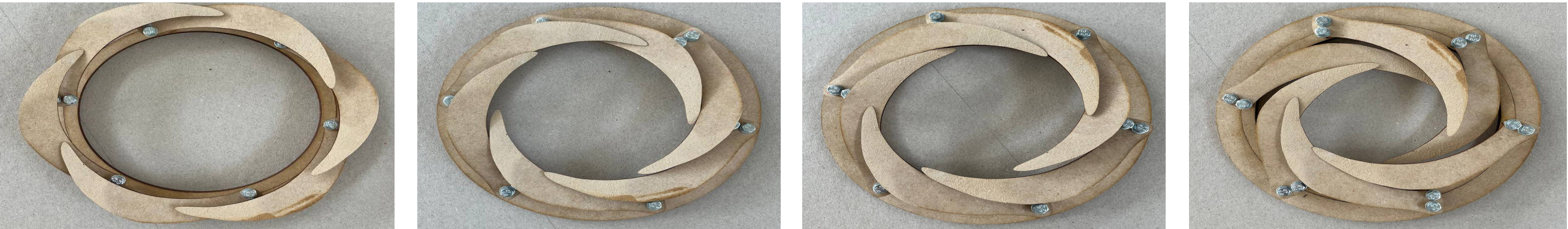
Inspired by the camera, the rooftop features a two-way mirrored acrylic telescope with colorful panels resembling lenses—inviting both literal and metaphorical reflection. A phone camera lens was intentionally placed, blending seamlessly into the fourth image.



In the process of making Polaroid Mini Brief, I used kintsugi method to repair broken base. That informed my material making experiment, which then was used as sliding doors for the bedrooms. The shape of the bedroom itself is meant to replicate the feeling of being inside the camera box.



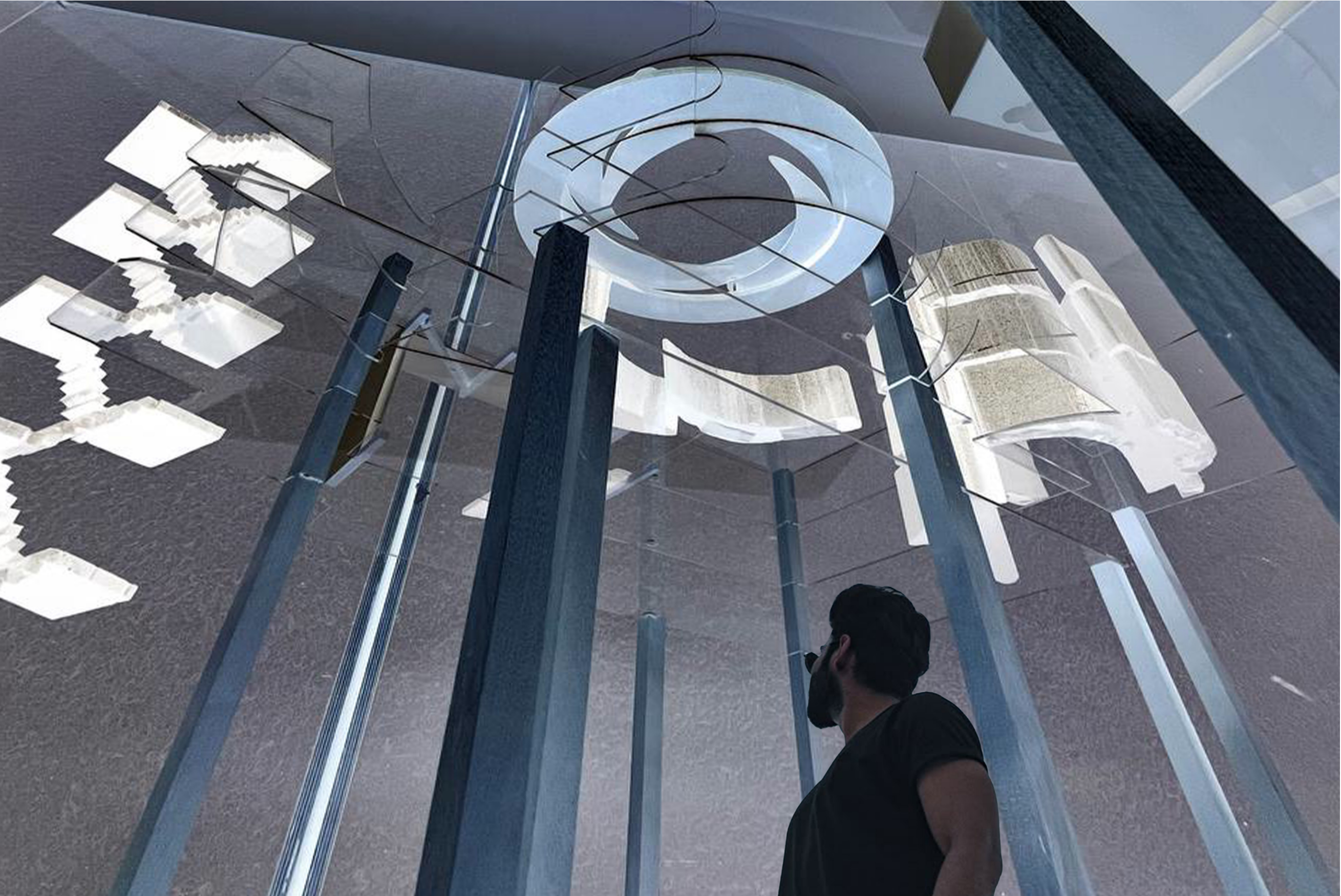
The Polaroid section resembled theatre seating, sparking interest in adding a theatre to the hotel. Tied to the theme of exposure, it features secretly captured moments from guests' stays, compiled into a film that tells their unique story.

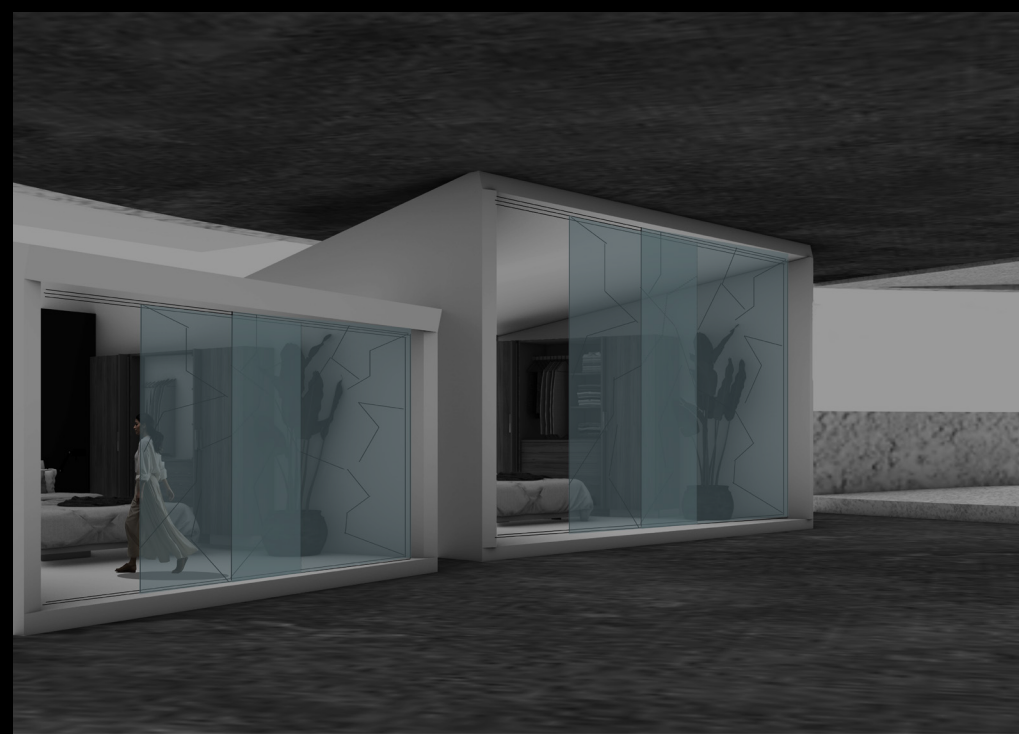
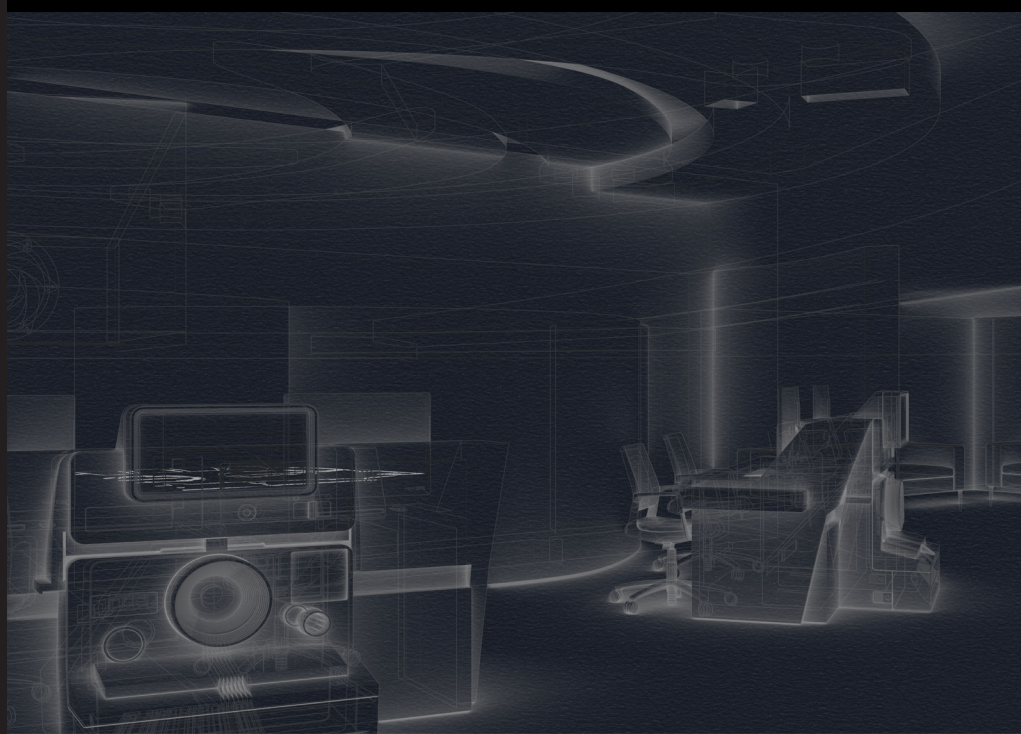


The Wooden Aperture is fixed on the opening of the roof on each floor and opens and closes mechanically (controlled by the hotel staff) to allow daylight but also protect from direct sunlight. At night it can be left open for stargazing. However it is not empty on the inside, there is an almost invisible textile covering meant for the outdoor furniture.

Hotel of Shifting Perspectives, Where Privacy is an Illusion.

This idea of revealing hidden perspectives has been expanded into the hotel's core design. At the heart of this project lies an exploration of exposure, directly inspired by paparazzi culture. Just as celebrities find themselves under constant scrutiny, guests in this hotel are never fully hidden. The design intentionally strips away conventional privacy—walls do not always reach the ceiling, shadow gaps replace doors, and pinhole camera-inspired openings give the sensation of being inside a camera lens. The environment itself mimics the relentless flashes of a camera, with apertures imitating bursts of light, leaving visitors in a constant state of being watched.





Hotel of Shifting Perspectives Where Privacy is an Illusion.

An immersive hotel with minimalist designs lets guests experience the feeling of being under public scrutiny like a celebrity. The design peels back layers of architecture and privacy both literally and metaphorically. Such reflection is an attempt to understand how we think of ourselves and how others think of us.

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