

This project proposes a live-work space in central Bristol focused on preserving endangered heritage crafts: rush matting, passementerie, weaving, and nalbinding. Skilled makers will live in compact, purpose-built apartments and deliver hands-on workshops in adjacent studios, fostering cultural exchange, education, and economic sustainability. A public-facing shop and café will display and sell work made on-site, drawing in locals, students, and tourists while promoting visibility for both established and emerging artists.

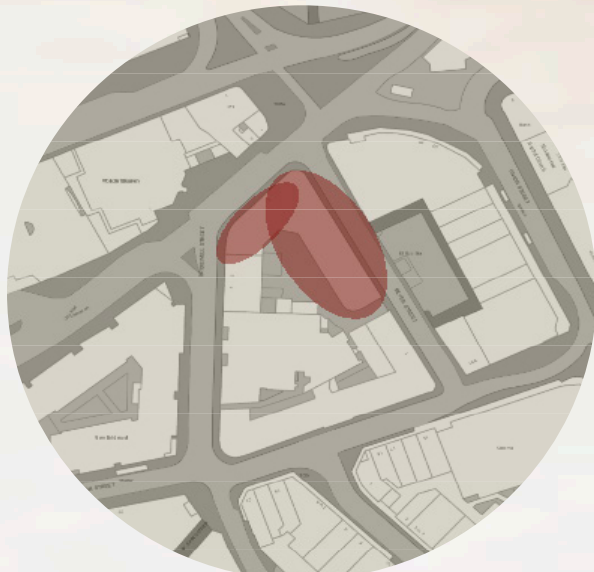
The interior design takes inspiration from the building's original features—layered paint, red fire station doors, and worn textures—repurposed to celebrate the passing of time and embedded narratives. Materials and colour palettes will reflect the site's existing character, while subtle architectural interventions will honour its Grade II listing.

-WorkShop Space for Weaving & Cafe



Workshops will be accessible and affordable, with profits generated through accommodation, shop sales, and rotating residencies. Guest artists will be invited to teach short-term, expanding the offer and encouraging repeat visits. The space also addresses Bristol's need for affordable artist housing, with shared social areas and a collaborative planning room to support a self-sustaining creative community.

Rooted in heritage, this project will revive forgotten skills, connect people through making, and strengthen Bristol's identity as a city of craft and culture.



Building loaction-
Silver street,Bristol
BS12AG



-WorkShop Space for Rush Matting



-WorkShop space for Nalbinding & Passementerie



1
Nalbinding

2
Passementerie

3
Rush Matting

4
weaving

Ground Floor Workshop Space

5. Kitchen/Cafe

6. Shop

7. Toilets

8. Reception

9. Storage

10. Long-term Residency

11. Short-term Residency

12. Staff/Meeting room



HERITAGE CRAFTS



Heritage crafts reflect skilled manual techniques and traditional materials passed down through generations, preserving cultural identity and supporting local economies. These will be sustained through workshops led by short-term resident artists or long-term, fostering knowledge exchange, tourism, and community engagement. Weaving, chosen for its collaborative nature, will take place in an open, social space with extra seating and generous storage for textiles and tools, encouraging creative experimentation and dialogue between makers while meeting practical needs.



A:A
Ground Floor: Workshop space/Cafe
First Floor: Apartments/Living Concept



B:B
Ground Floor: Workshop space

