

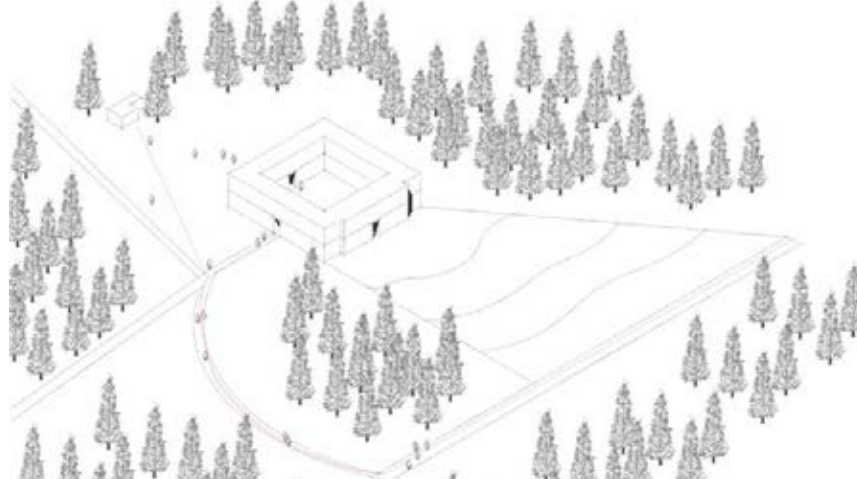
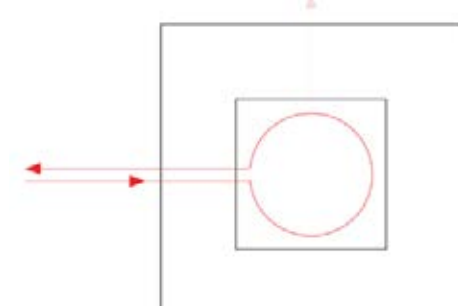
Gibside Photography Centre

The Gibside Estate is one of Capability Brown's masterpieces, the engineering of the landscape to achieve symmetry within the avenues is of an unthinkable scale today. Symmetry is a key narrative in the design with the alteration of the facades of the stables to achieve a true Palladian style.

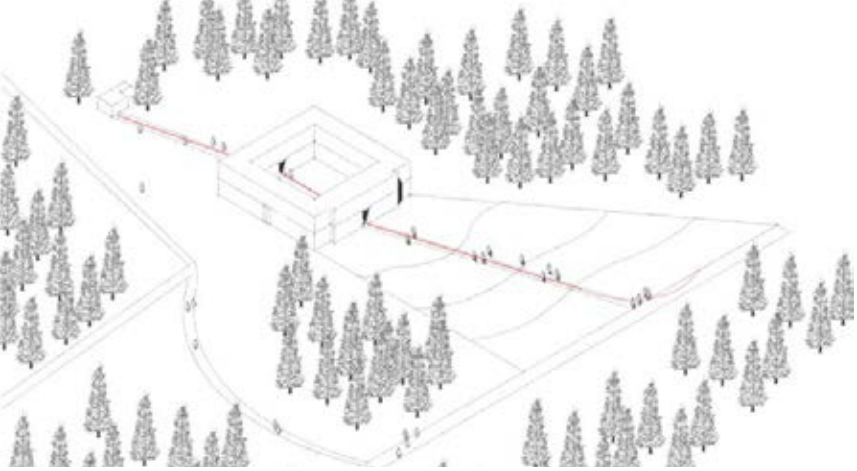
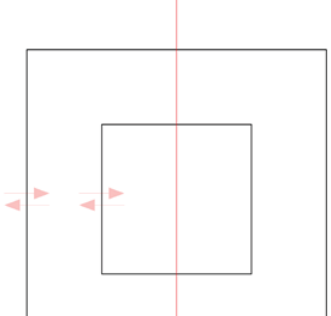
The Stables are an exploration hub for photographers and public to plan their trips around the expansive site; several out-posts are scattered around the site to provide cover and frame vantage points, maximising the Genius Loci of the site. Throughout the design process rules of photography such as the rule of two thirds and the golden ratio have been used to shape the design.



Current Circulation



Proposed Circulation



Symmetry Studies



Existing Internal Facade



Existing Internal Facade Mirrored



Existing Internal Facade



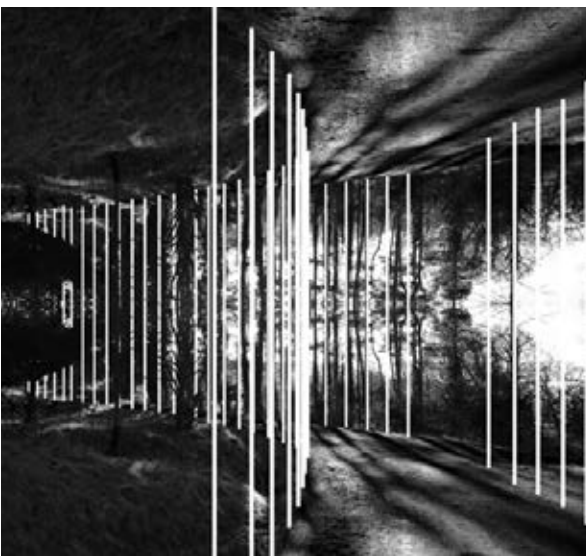
Existing Internal Facade Mirrored



Concept Images



Linearity



Linearity x Symmetry



Abstraction



- Bar, Hou, Bao
1. Artist in Residence Living Area 1
 2. Artist in Residence Living Area 2
 3. Reading Room
 4. Bedroom 1
 5. Bedroom 2
 6. Bedroom 3
 7. Communal Living and Kitchen Area
 8. Photography Studio Pods

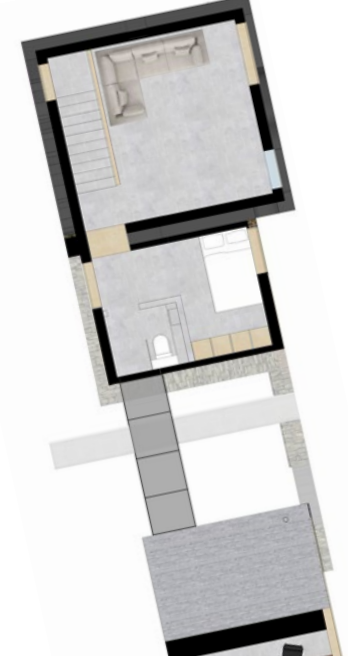


Ground Floor Plan

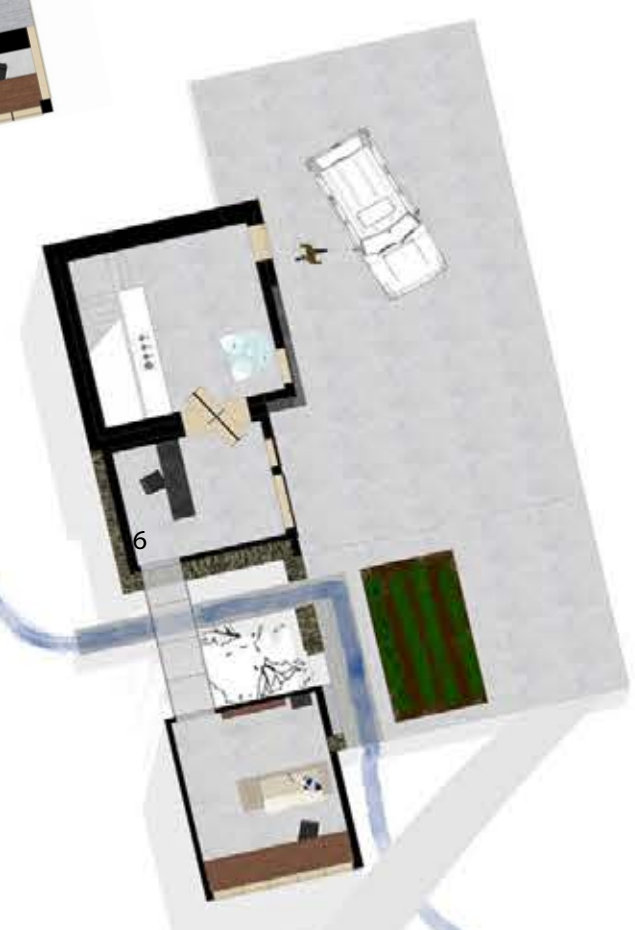
1. Bar kitchen
2. Artist in residence studio 1
3. Artist in residence studio 2
4. Toilet
5. Mapping room
6. Gathering room/equipment room
7. Computer suite
8. Shop
9. Stairs
10. Bar area



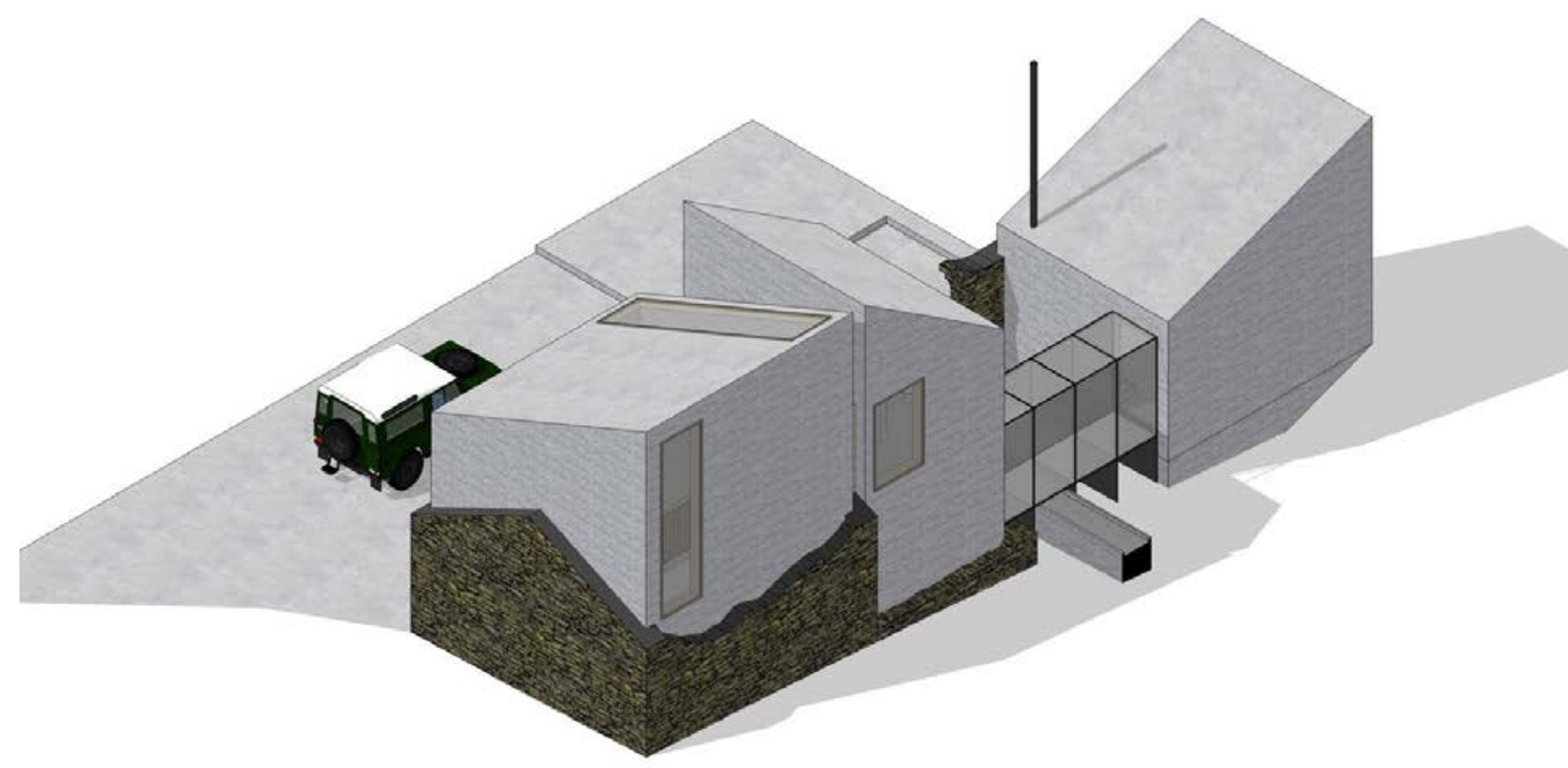
First Floor Plan Ranger house



Ground Floor Plan Ranger house

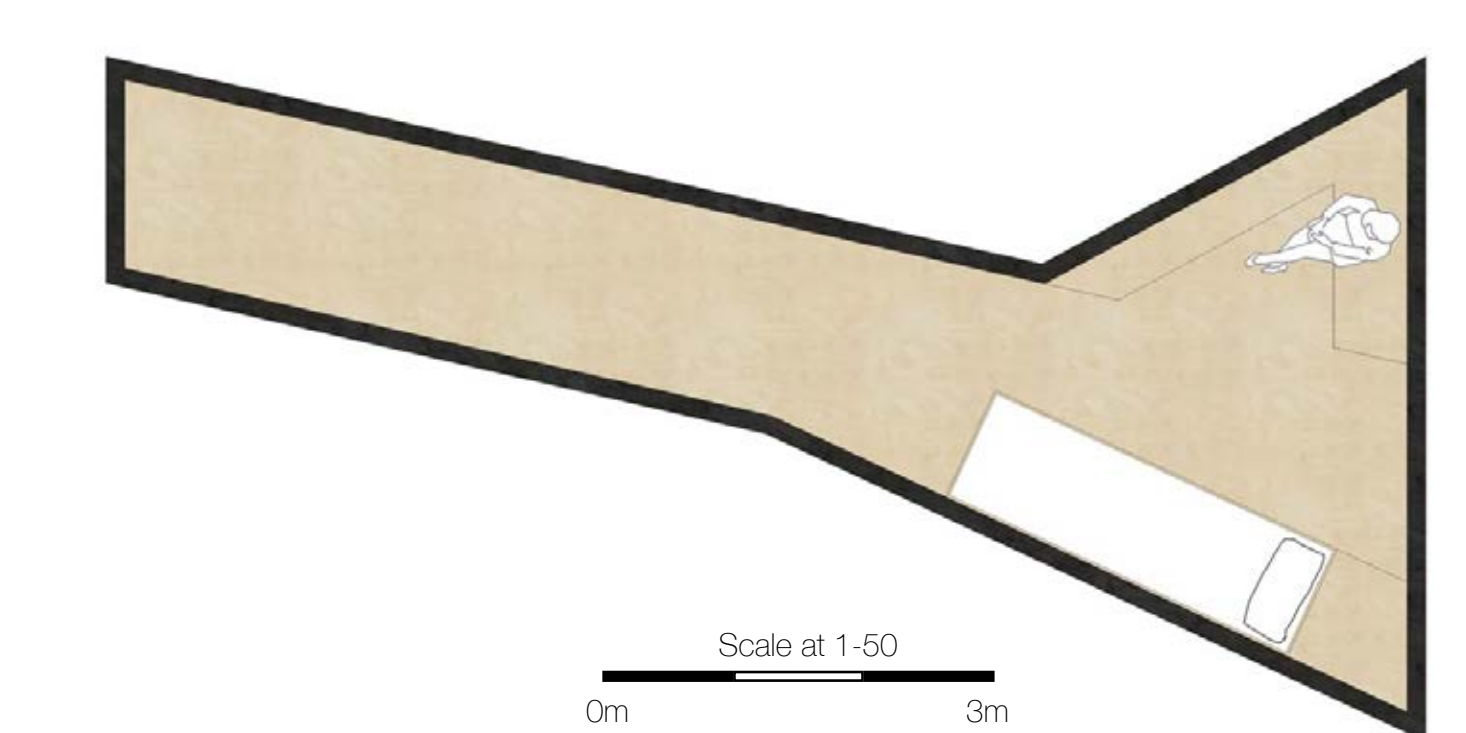
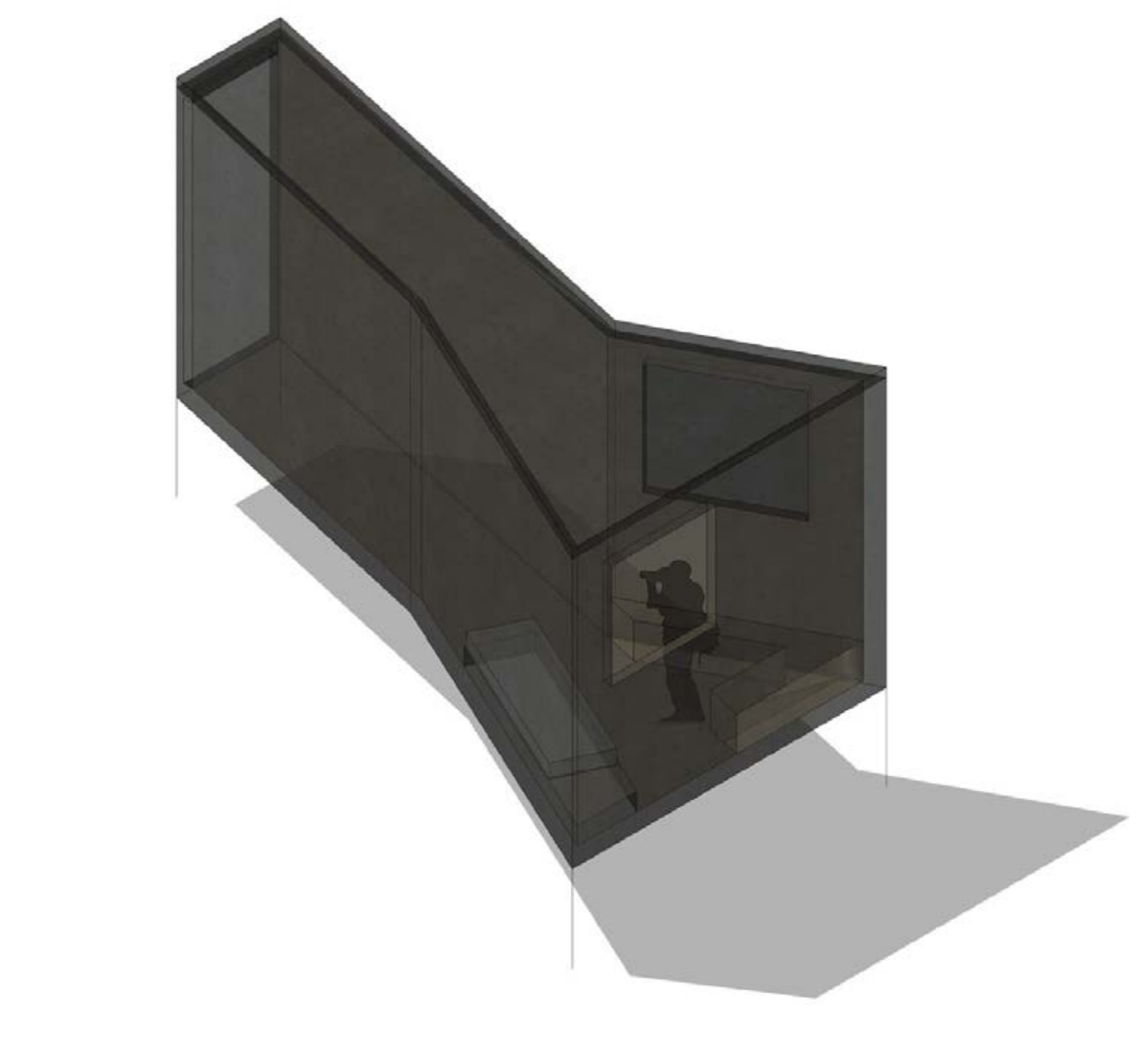


Ranger House

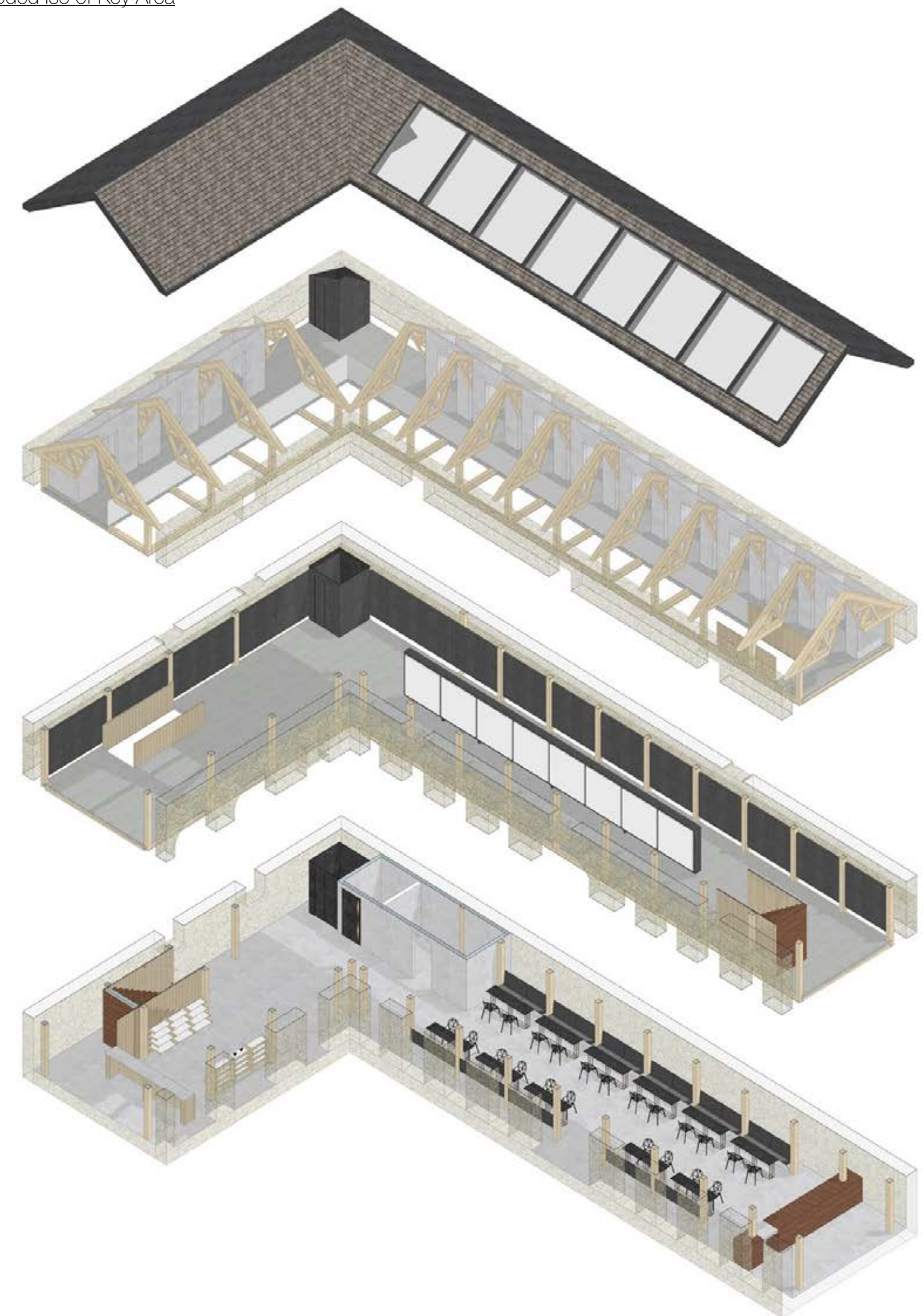


The booths and photography hides will provide cover and shelter for photographers. The allow photographers a chance to get close up to animals without disturbing them. The booths give people taking around the site a place to shelter oversight.

The idea behind these pods is to frame views like zooming in on a certain point, this was inspired by seeing glimpses of the column through the trees. These pods are essentially human size knees.



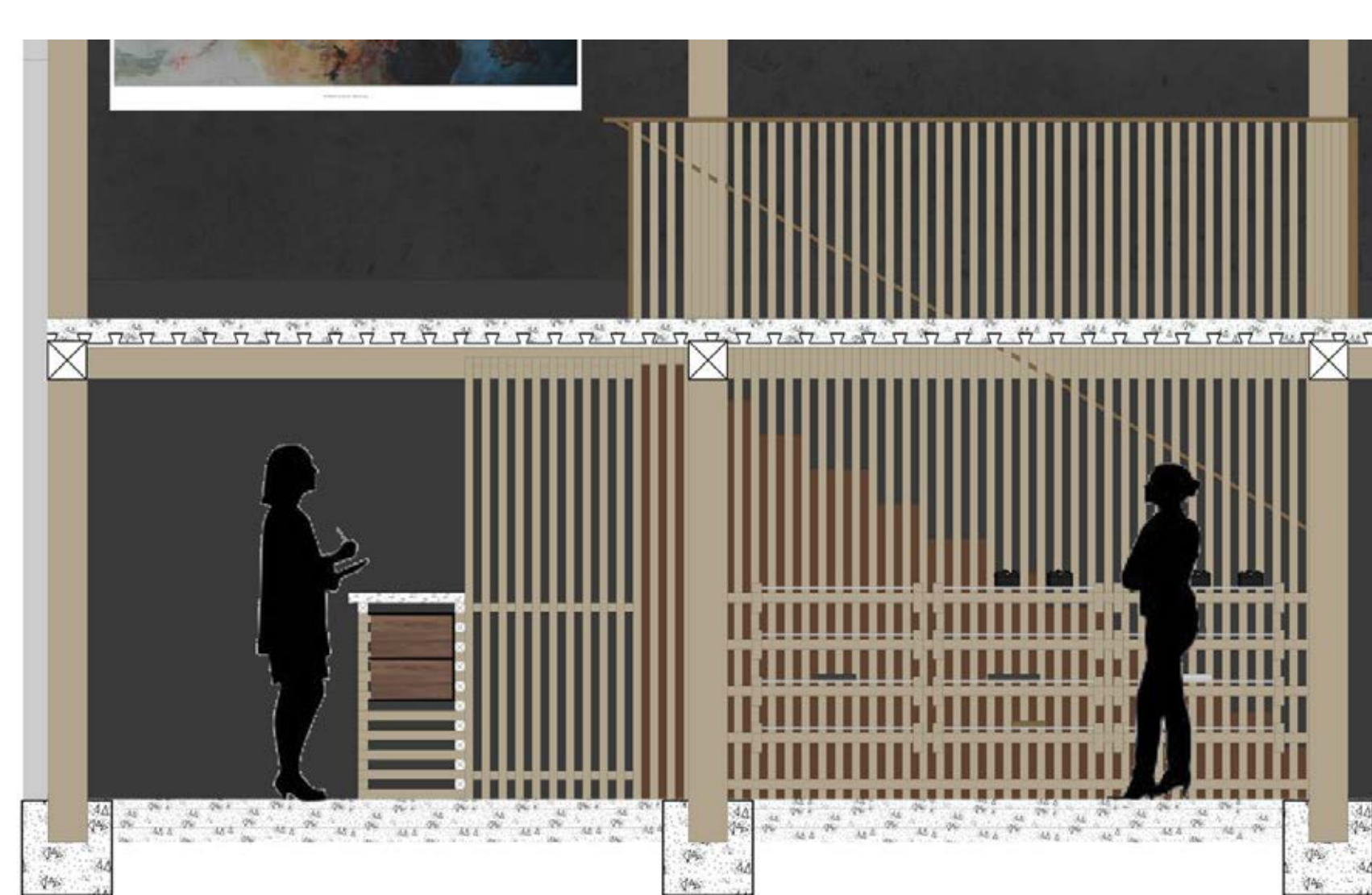
Exploded Iso of Key Area



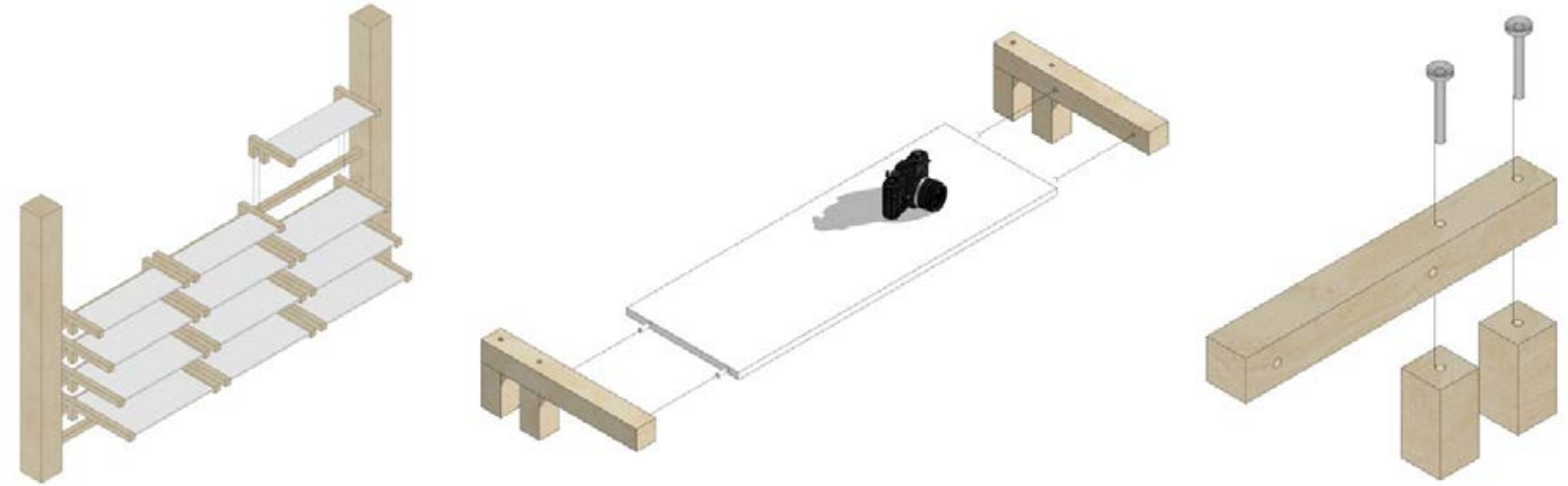
Perspective Section of Key Area



1:20 Detailed Section



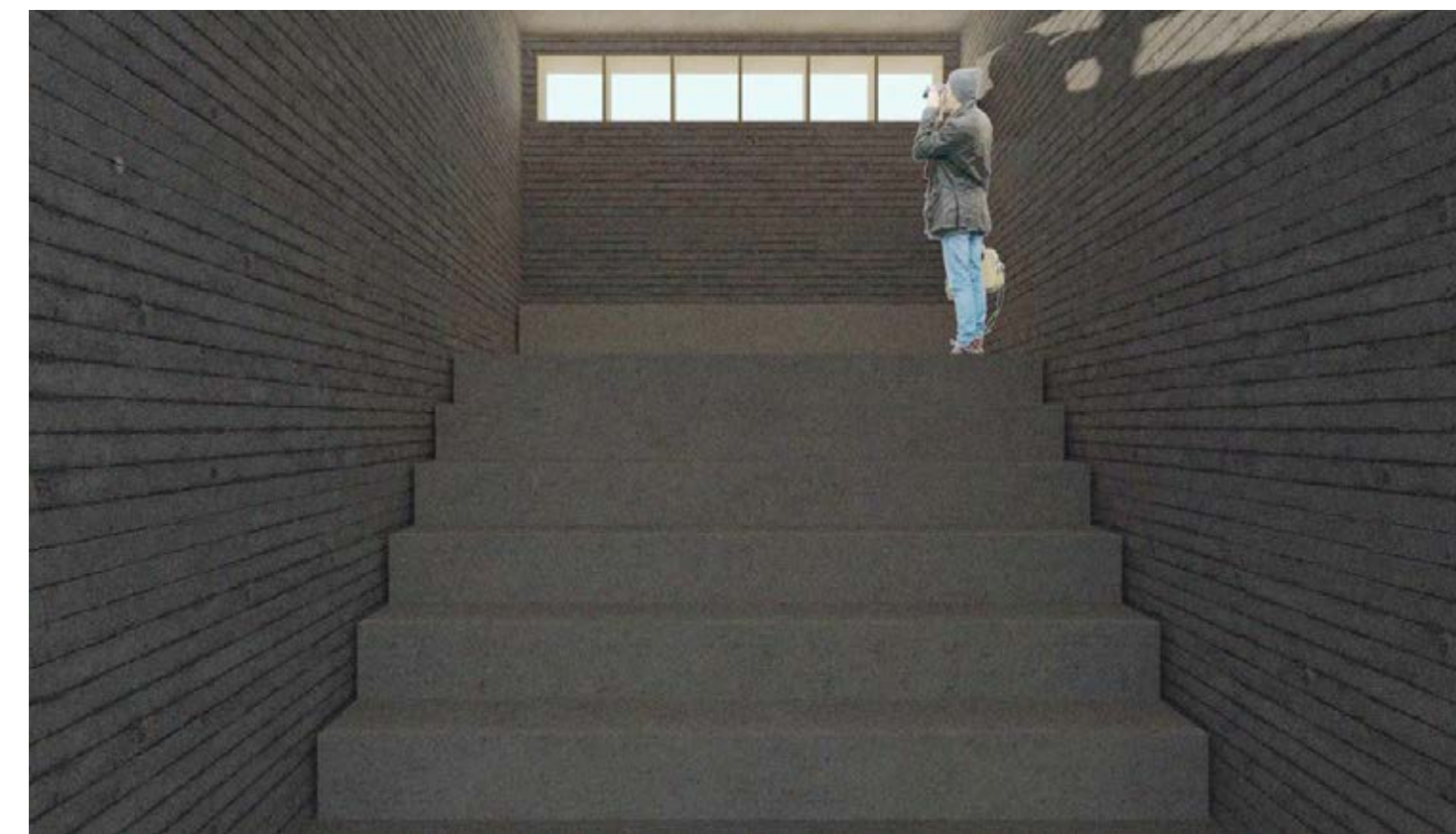
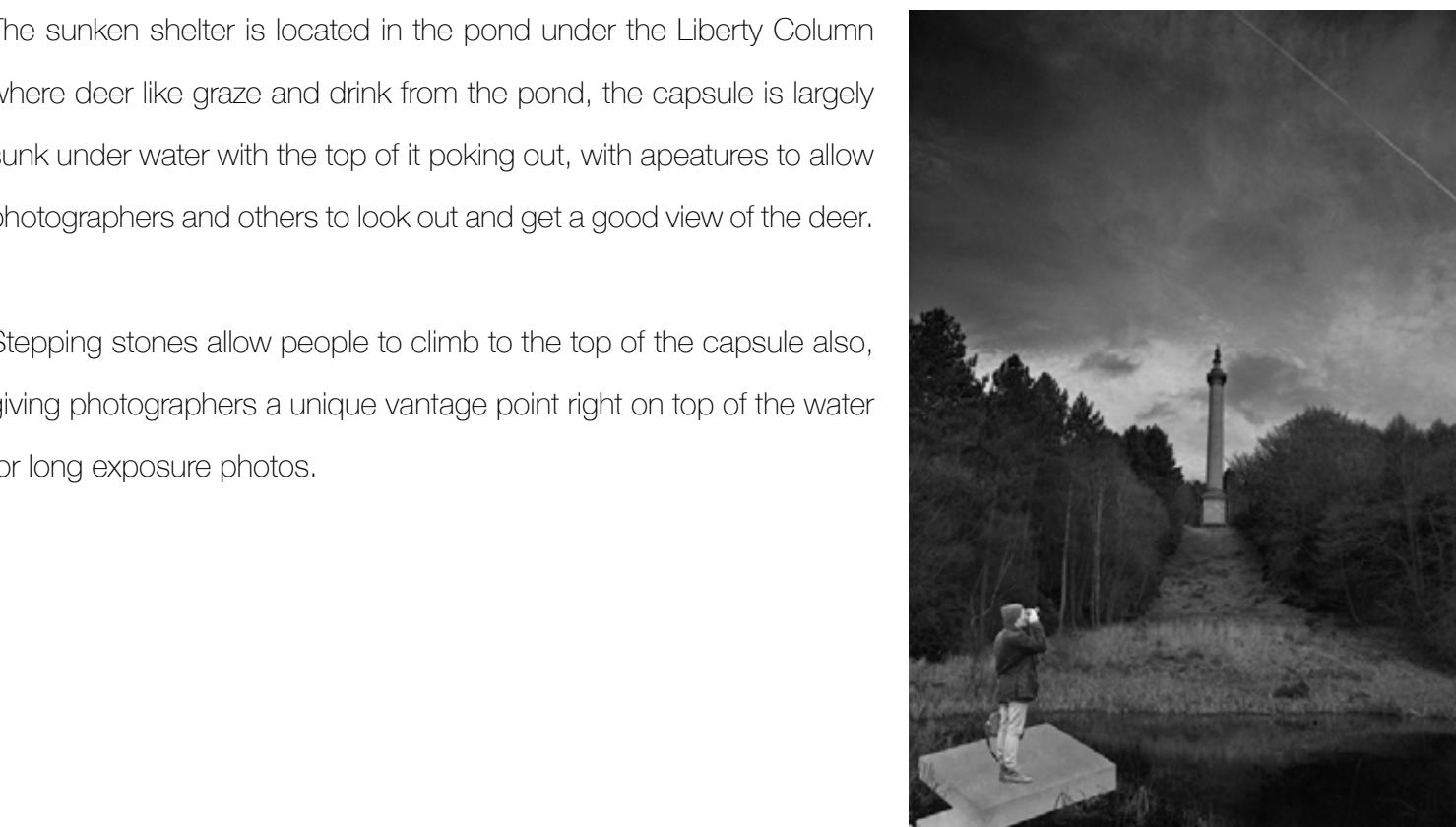
Shelving System



1:10 key element



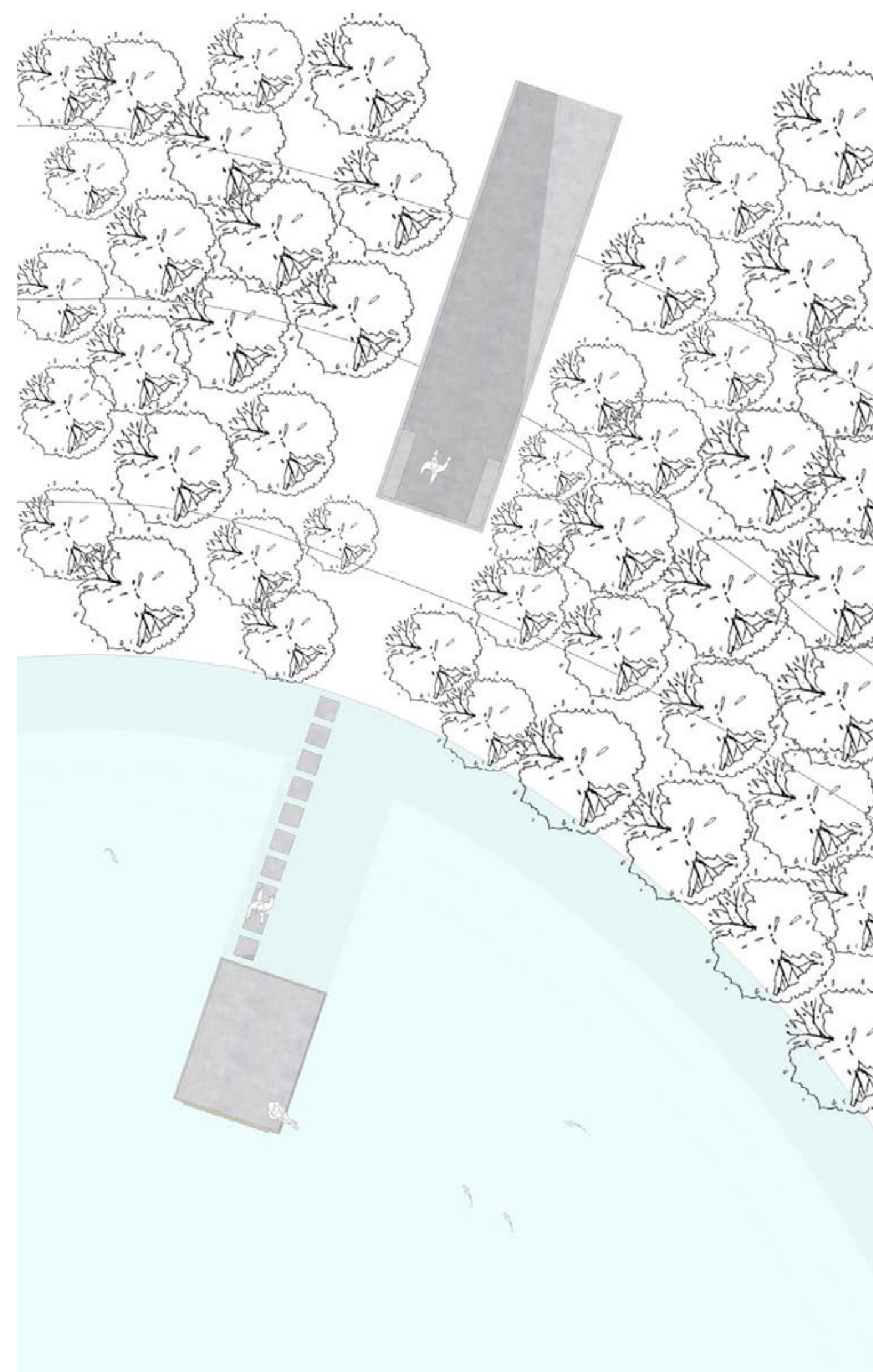
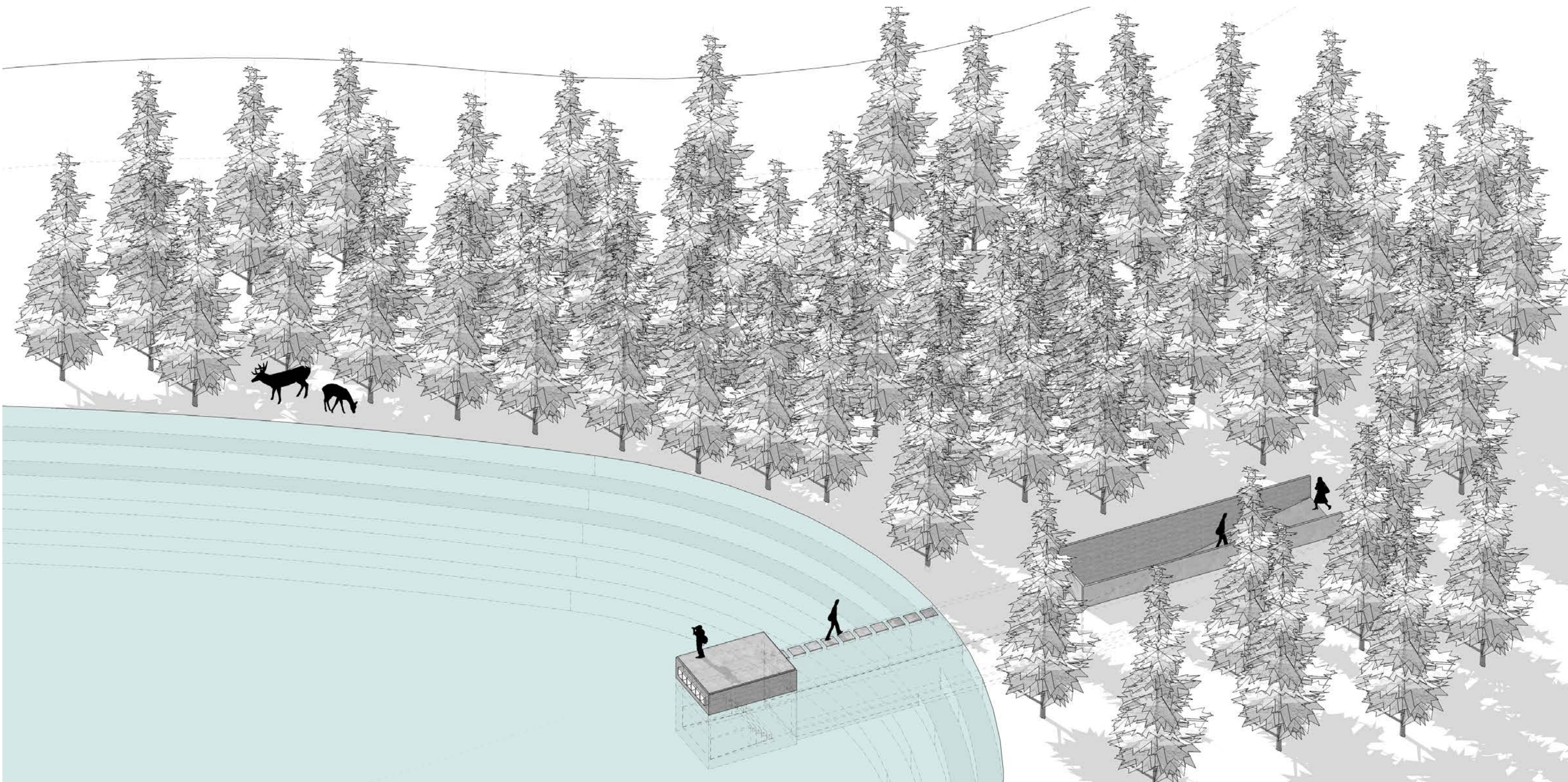
- 1 - 50mm cast concrete worktop
- 2 - 50x50 square edge timbers
- 3 - walnut shelving units
- 4 - 18mm plywood drawer front with bevelled edge handle
- 5 - 18mm birch plywood drawers
- 6 - 9mm plywood shelving



Section AA

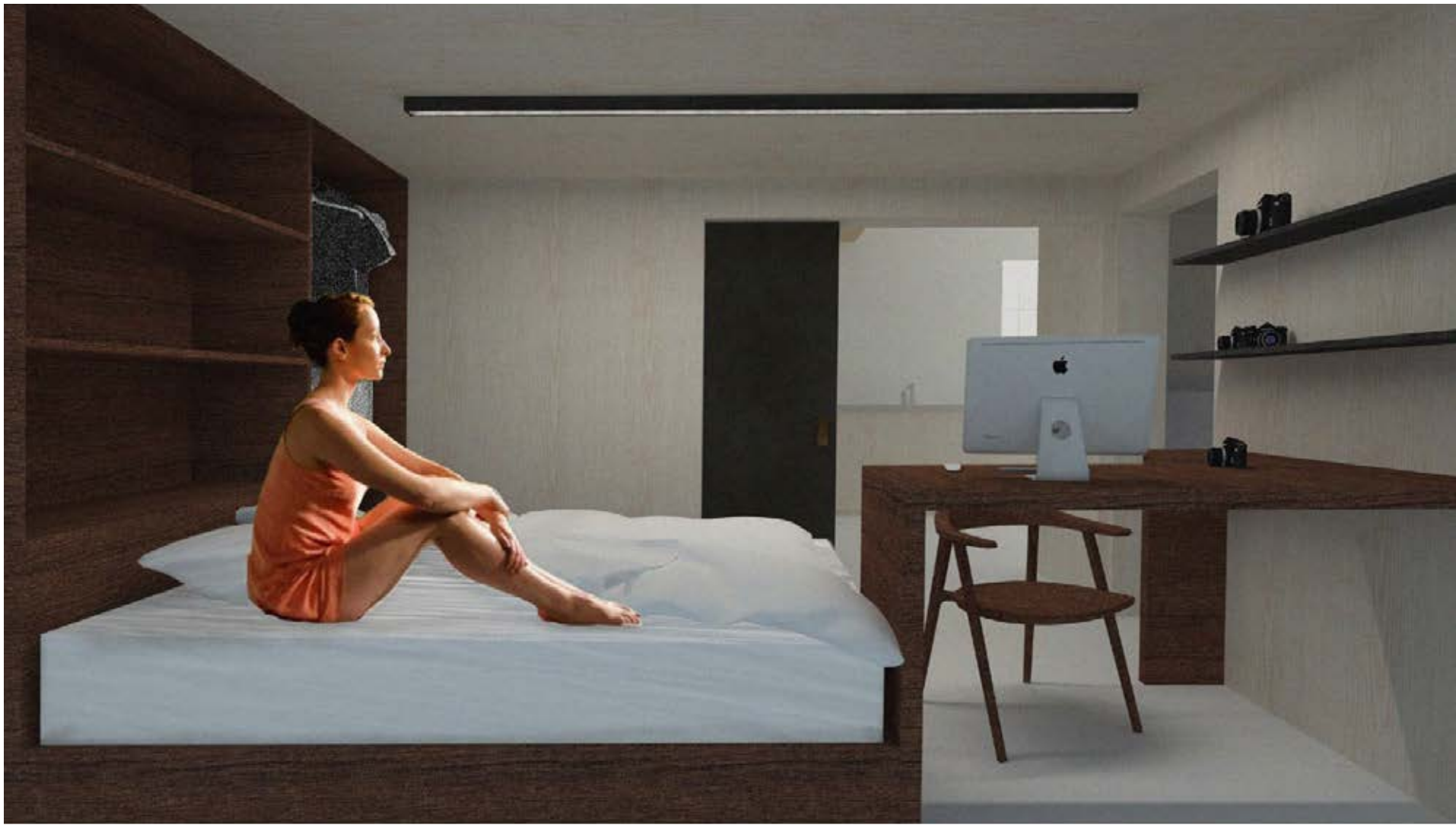


Section BB

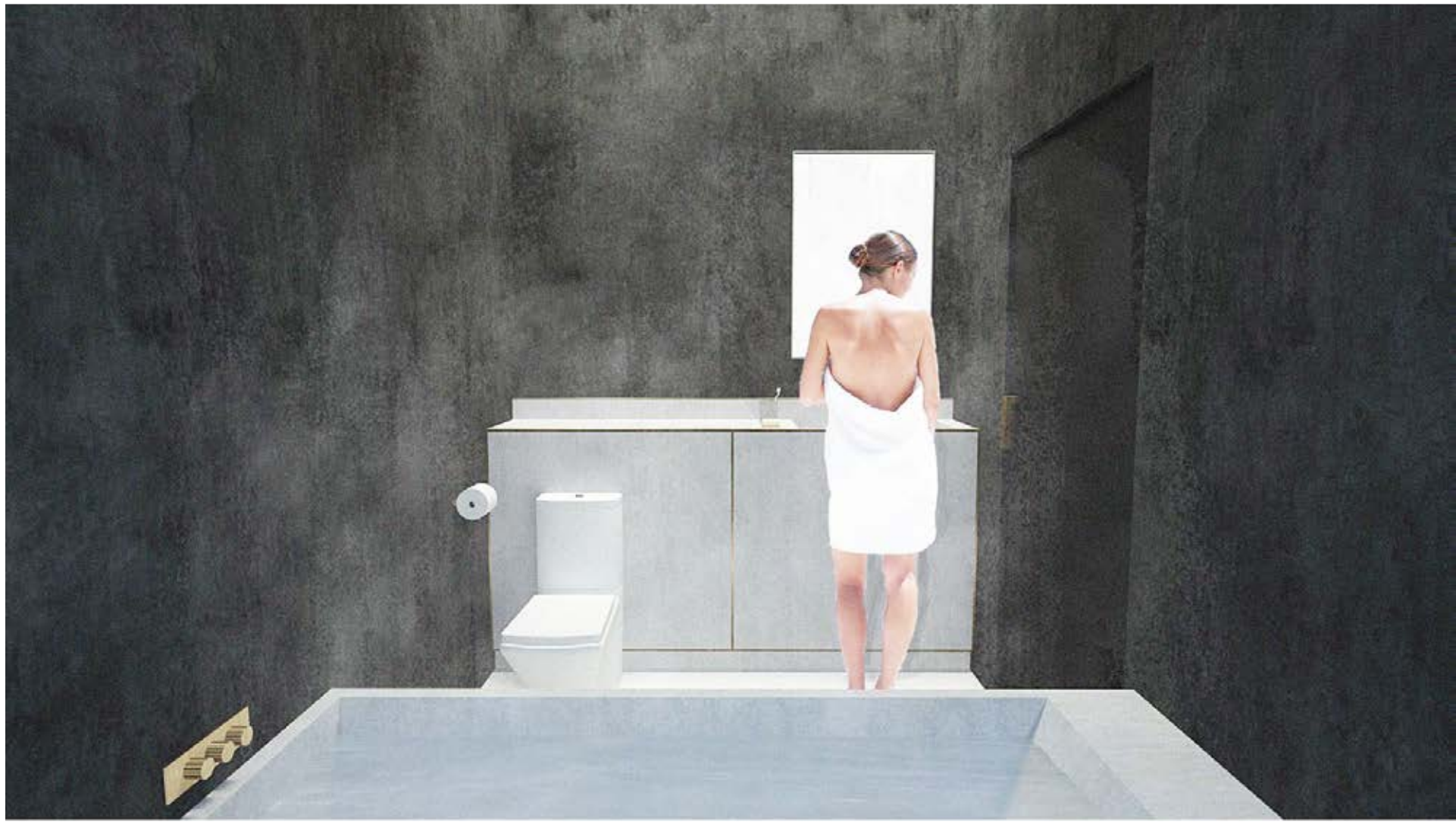




Photographer in Residence Shop



Photographer in Residence Bedroom



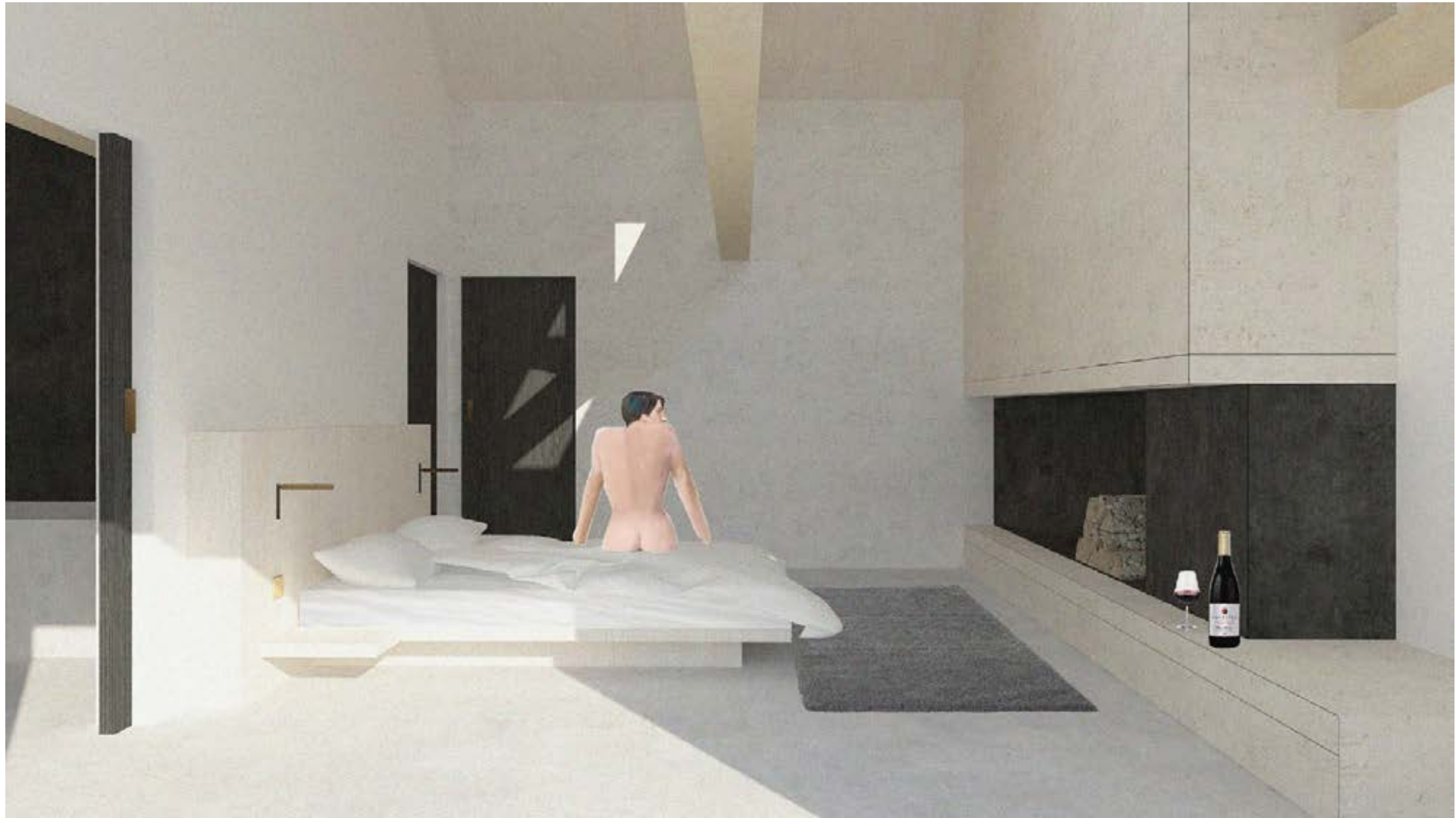
Bathroom



Photographer in Residence Kitchen



Photographer in Residence Shop



Visitor Bedroom



Mapping Room



Communal Kitchen



Photography Gallery



Photography Gallery



Photography Gallery



Bar / Café