

Ammur 𐎶𐎵𐎶𐎵𐎶𐎵
Purpose, Strength, Unity



This space is shaped by the silhouette of the female form, an architecture that honours the body not just as structure, but as a vessel for life, memory, and resilience. Along the façades, scars are etched into the surface, some fine and delicate like those found on skin, others deeper, weathered by time and use found on the building's shell. These marks do not weaken the space; they reveal its story. Light pours gently through them, casting shifting patterns inside, a quiet reminder that even what's wounded can become luminous. The scars create both beauty and privacy, allowing light in while shielding what's held within.





A place to return to the self..
surrounded, supported, and seen

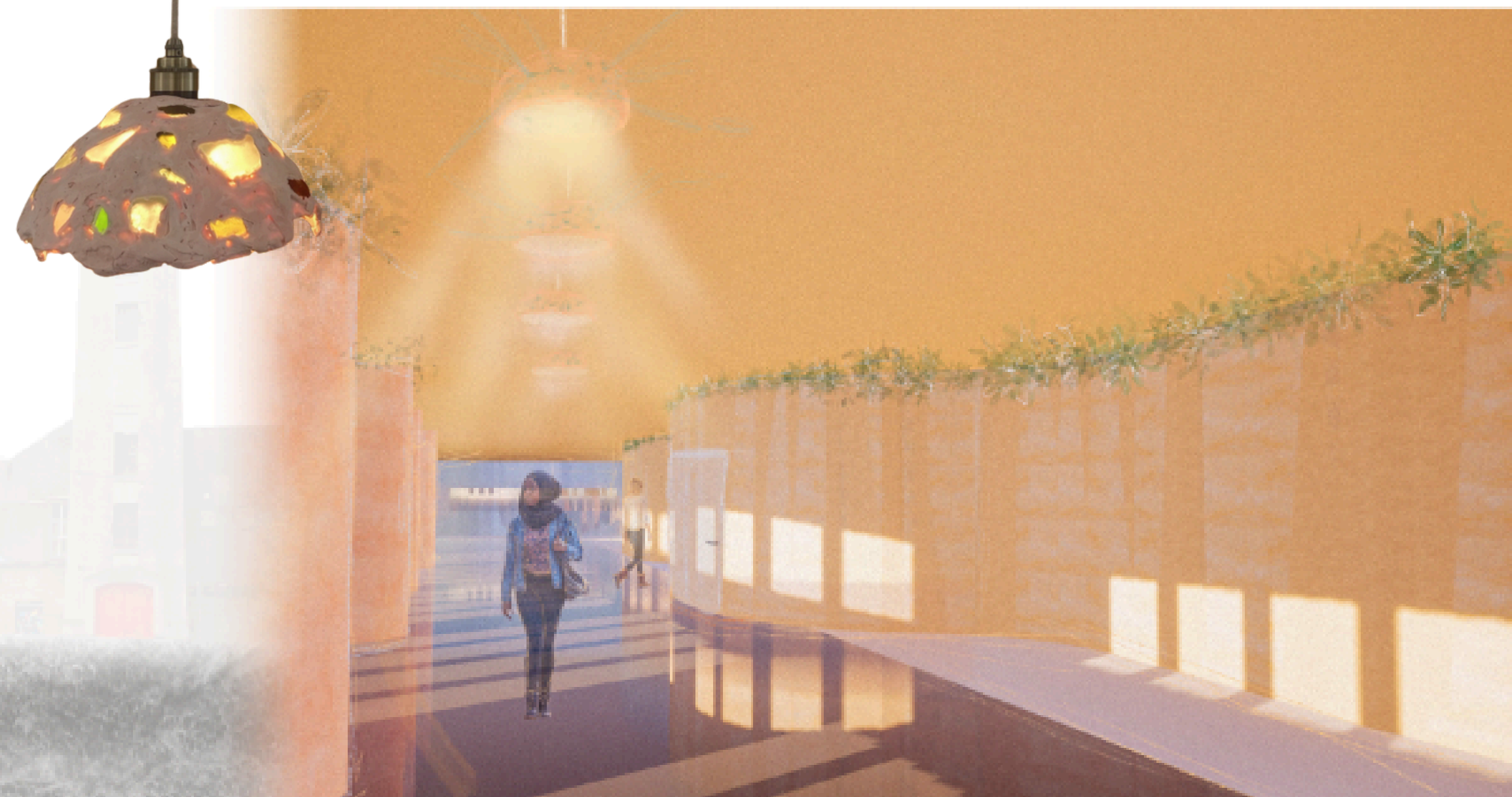


While exploring local connections, I discovered Muller House an overlooked orphanage with a museum showcasing embroidered patterns made by former residents to express identity. I incorporated one of these patterns into my designs seat covers, quietly honoring local female stories of strength and self-expression.

Inspired by the strength of women's cooperatives in the Atlas Mountains, the design embraces Berber building techniques using hand-formed earth walls and smooth tadelakt plaster, grounding the space in cultural memory and tactile warmth.



This text is highly relevant to the Creative Re-Use Award as it demonstrates how architecture can be reimagined to serve a profound social purpose. The project creatively reuses design principles and materials, such as symbolic scarred façades and embedded sea glass, to tell stories of resilience and healing. Inspired by a women's cooperative in the Atlas Mountains, it transforms cultural and emotional experiences into a safe, empowering space for vulnerable women. The centre not only repurposes architecture to meet urgent needs but also redefines how built environments can offer dignity, sanctuary, and support, making it a powerful example of creative re-use.



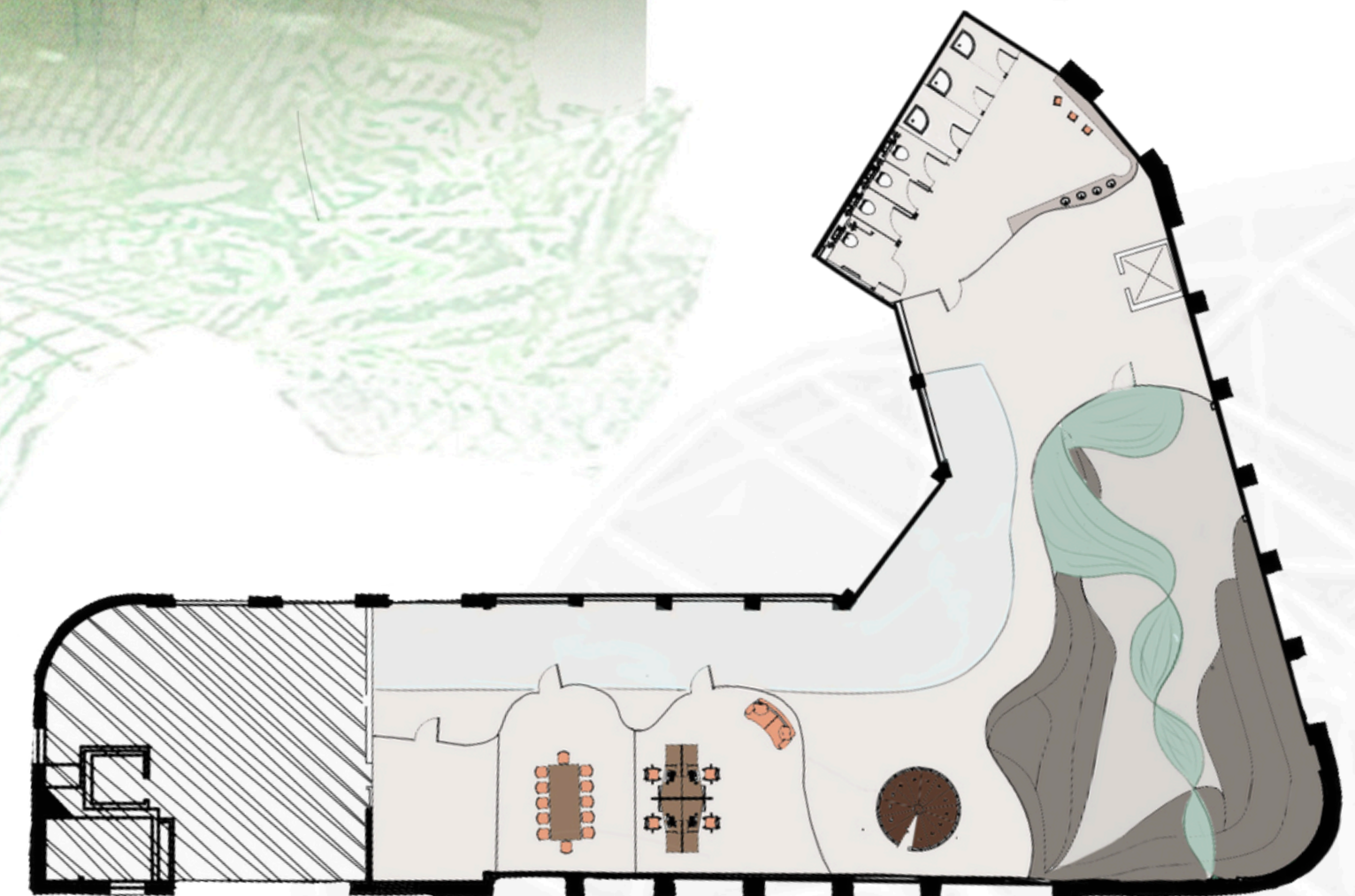
"One woman's movement
becomes another's moment of
peace"

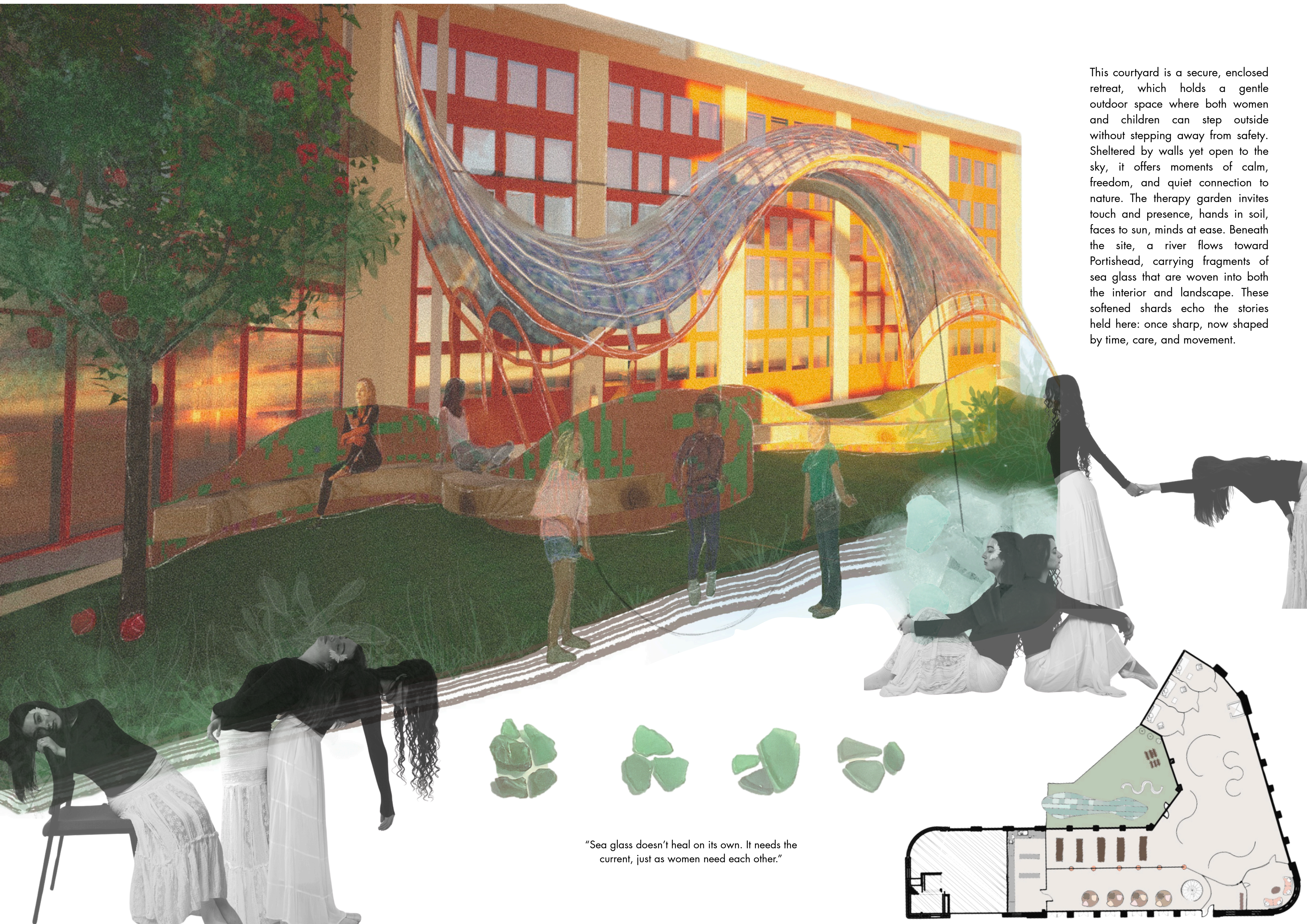


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This sanctuary space is designed as a quiet testament to the power of shared healing. Suspended netting, soft to the eye and reactive to touch, invites women to engage with the idea that if you feel like you're falling, others will catch you. Tugging gently on ropes stirs the net, activating a ripple that carries across the space. As light filters through sea glass collected along the river and estuary below, it casts fluid shadows that dance across the walls, soft, glowing, and ever-changing. Over time, the movement slows... until another woman enters, pulls, and restarts the rhythm. The sanctuary becomes a living metaphor: women sustaining one another, in stillness and in motion. Like sea glass, once sharp and fragmented, they soften, shine, and become whole again, together.





This courtyard is a secure, enclosed retreat, which holds a gentle outdoor space where both women and children can step outside without stepping away from safety. Sheltered by walls yet open to the sky, it offers moments of calm, freedom, and quiet connection to nature. The therapy garden invites touch and presence, hands in soil, faces to sun, minds at ease. Beneath the site, a river flows toward Portishead, carrying fragments of sea glass that are woven into both the interior and landscape. These softened shards echo the stories held here: once sharp, now shaped by time, care, and movement.

"Sea glass doesn't heal on its own. It needs the current, just as women need each other."

