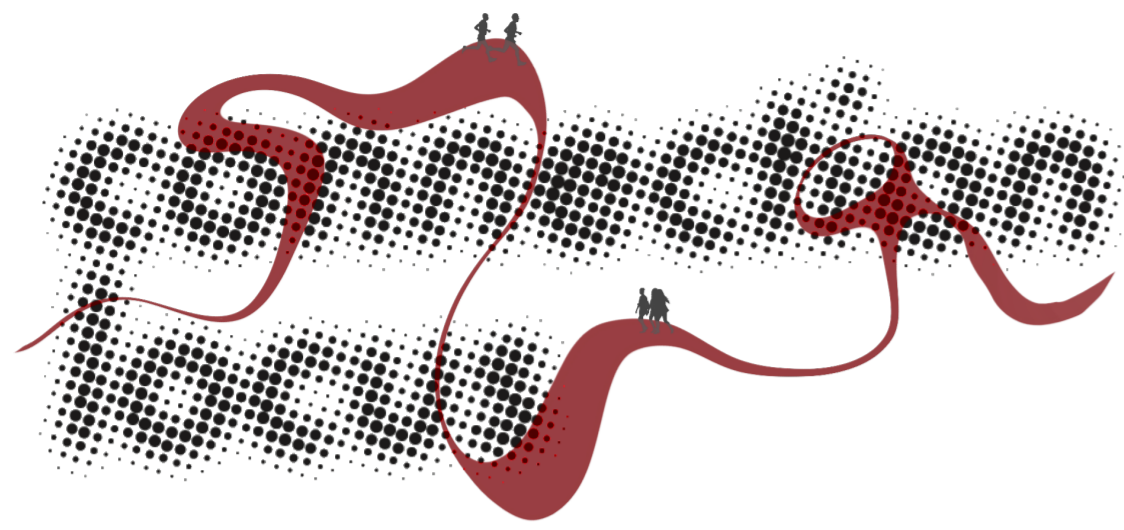
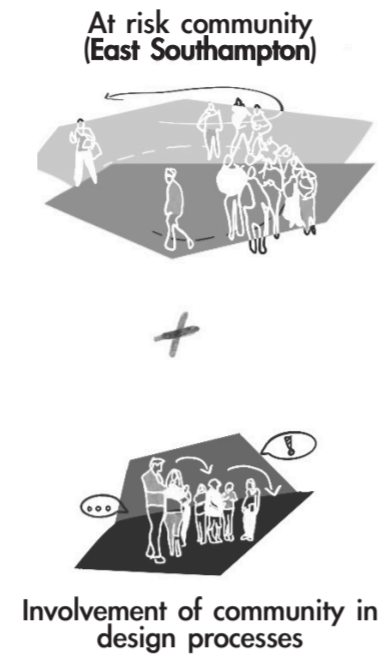


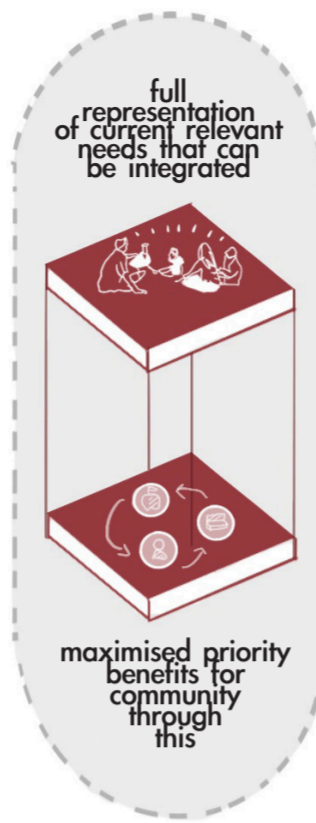
anyone can start anew with an opportunity



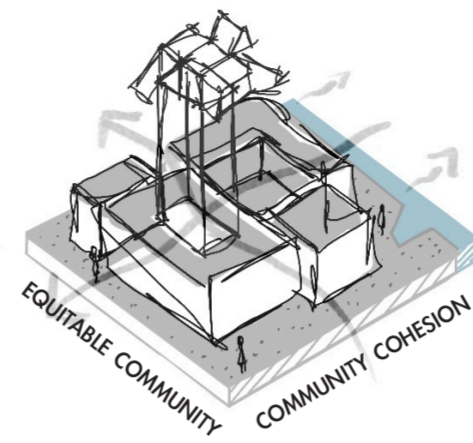
community-owned centre for collective action



concept

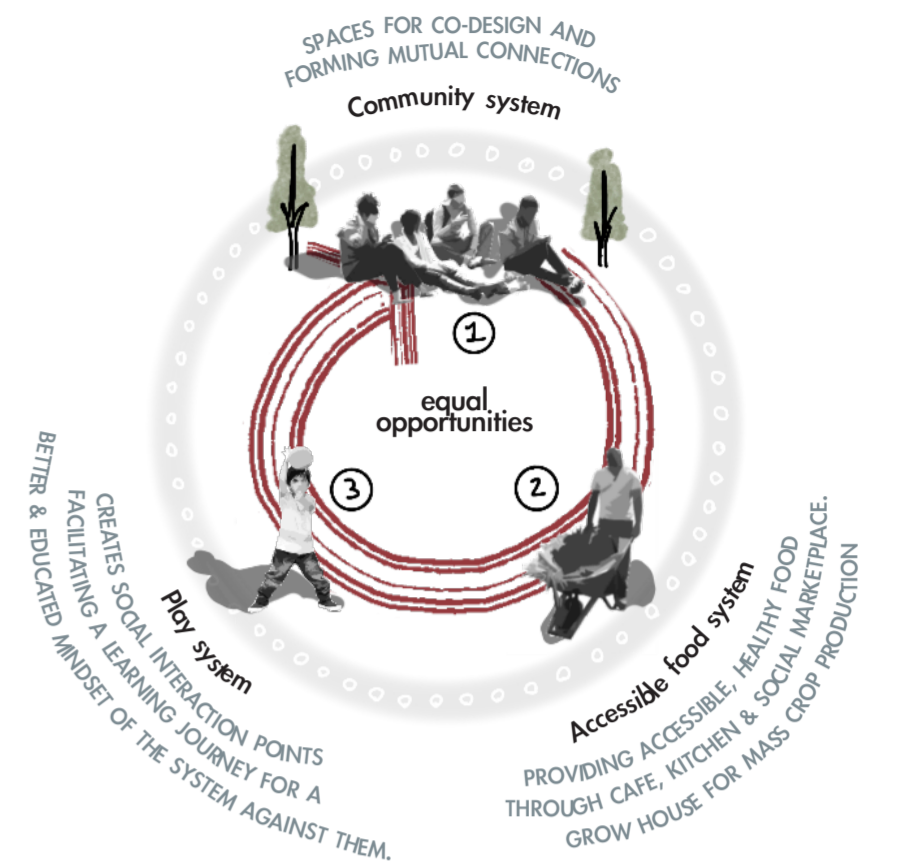


COMMUNITY OWNED CENTRE



Design that is adaptable due to evolving needs and fosters sense of action to collectively create change

programme



north section



defining statistics



a lack of ownership of public space, with less than 18% of space being public, all of which are parks,

National #GetOutsideDay: OS (2023)



reduction of social opportunities with 30,000 lonely young people in 2016, a number predicted to double within the decade.

King, D. (2016)



limited food access for single-parent families, with 18% resorting to food banks in 2020.

Trussel trust (2020)

“More community facilities are always welcome, there is a great lack of community halls and activity spaces in the area.”

- Anonymous respondent (2024)

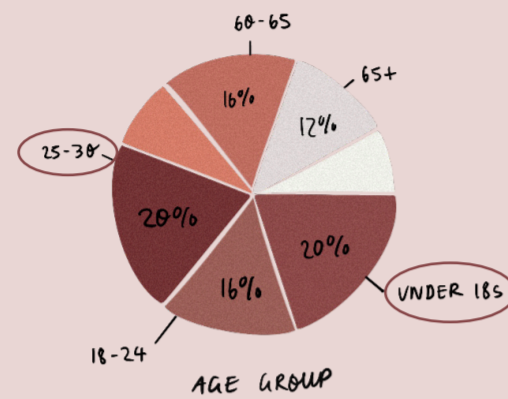


survey results

Survey was conducted in SCM marketplace, St Marys, Southampton & Holy trinity weston church food bank, Southampton. With staff & visitors.

76%

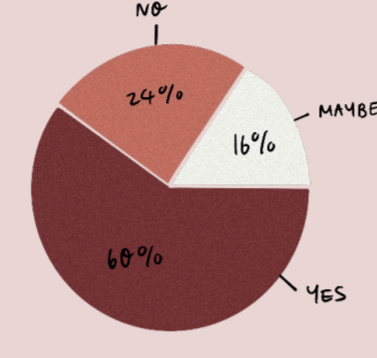
of respondents said a “sense of ownership” would give them a solid sense of community



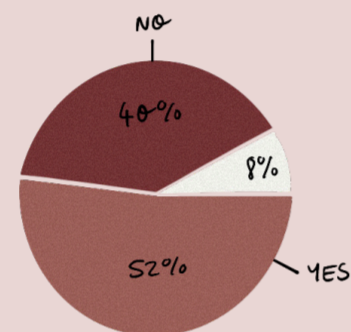
AGE GROUP

68%

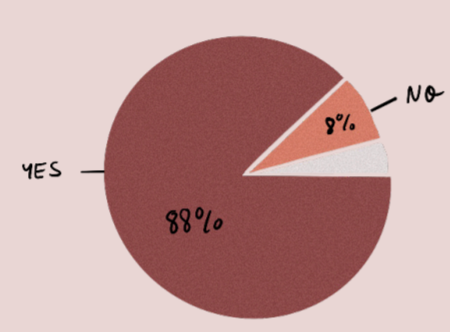
of respondents said that they don't have a “sense of ownership” of space in their area



LACK OF FOOD RESOURCES



LACK OF SOCIAL INTERACTION

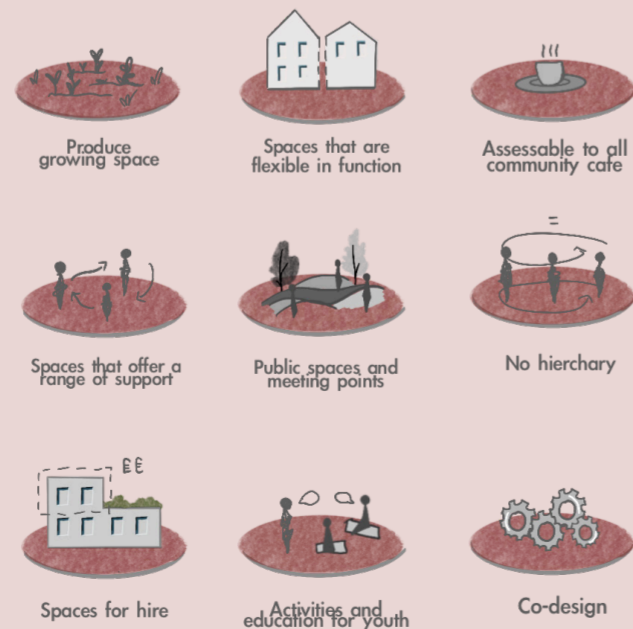


LACK OF PUBLIC SPACE



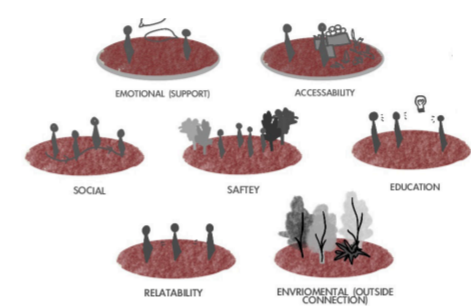
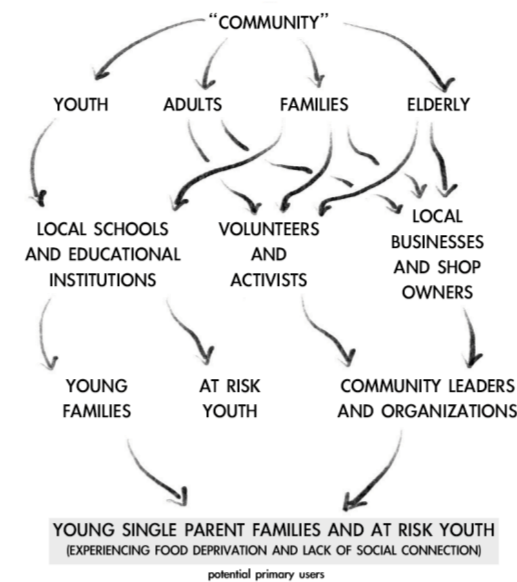
- 85% community kitchens/classes
- 90% educational workshops
- 88% working spaces
- 92% produce growing space
- 92% multi purpose space
- 64% pay as you go cafe
- 97% social marketplace
- 84% outside connection

Most agreed with facilities/opportunities that I proposed to be included in the project out of 20 options by respondents (1 -7 top to bottom)



Most popular facilities, opportunities and ideas that respondents suggested that they would like to see included in project: (In no particular order)

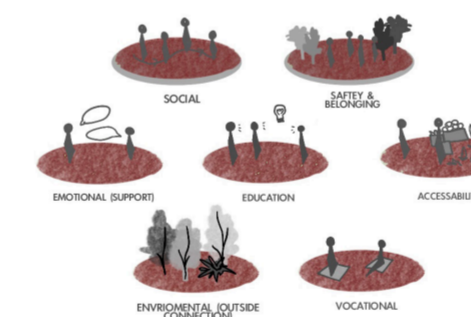
defined users



Single parent families needs



Design principles



At risk youth needs



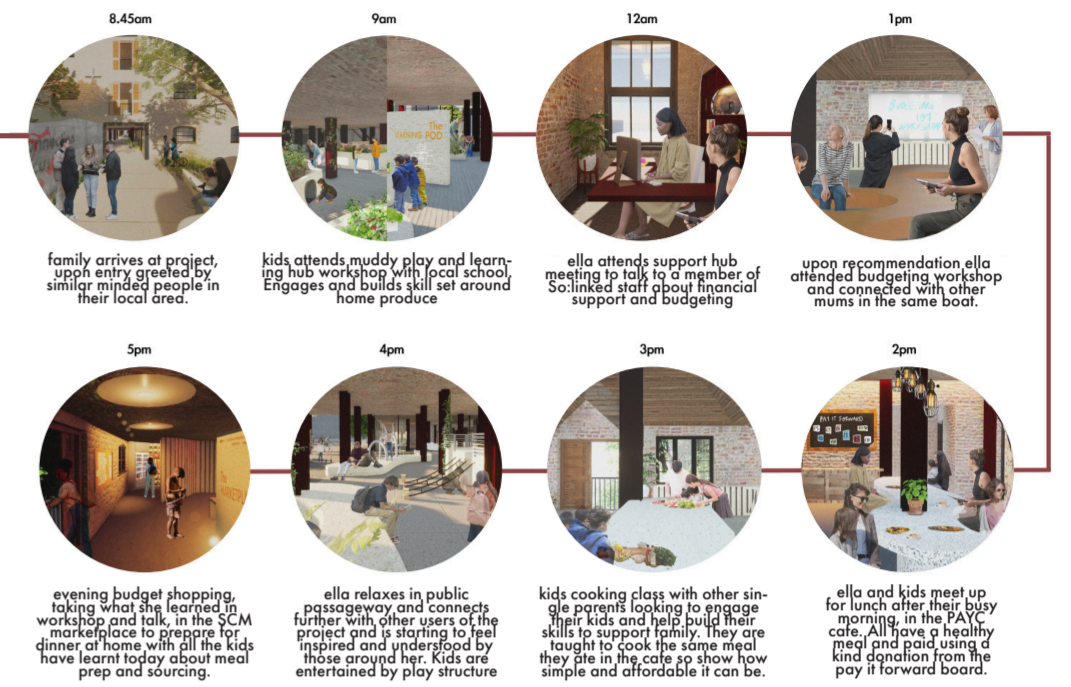
Design principles

primary user experience timelines



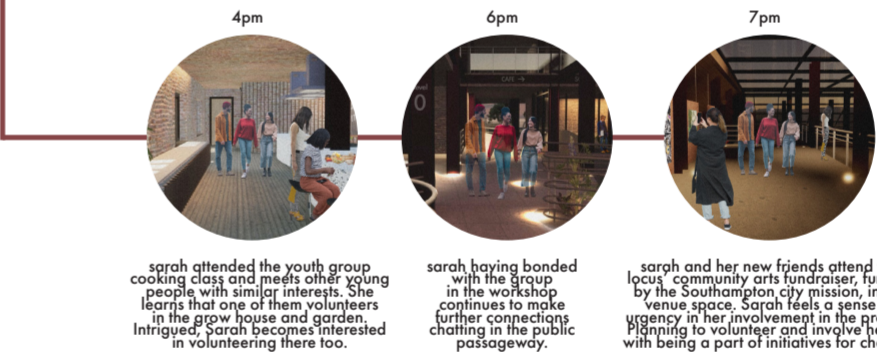
ELLA, BEN & GEORGE

Ella, a single mum, heard about the project from a friend who now “feels supported and part of something meaningful.” She's seeking for guided help with budgeting for a healthier, longer-lasting weekly food shop and wants to learn how to grow her own produce at home to ease financial stress. She wants the kids to be able to know these same lessons early in in life so they are better able to break the cycle of unfair food access.



SARAH (AGED 16)

Sarah has felt lonely and a lack of close bonds since being in lockdown during early teenage years. With interests in cooking and plants, she discovered the project's promoted food workshops on Instagram. She thought she would visit the locus to see if this would be a good way to find a group people with the same interests as her and finally find a community that she feels that she belongs in.

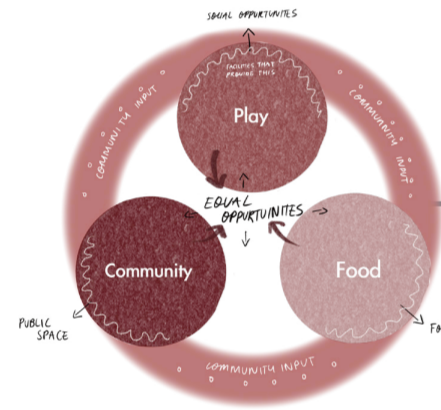


old chapel mill, southampton

collage conceptualising



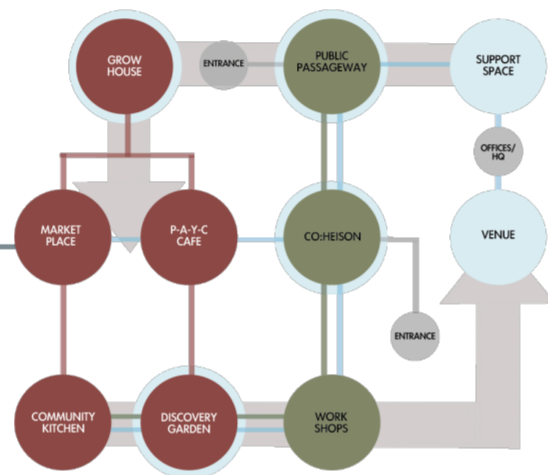
system thinking



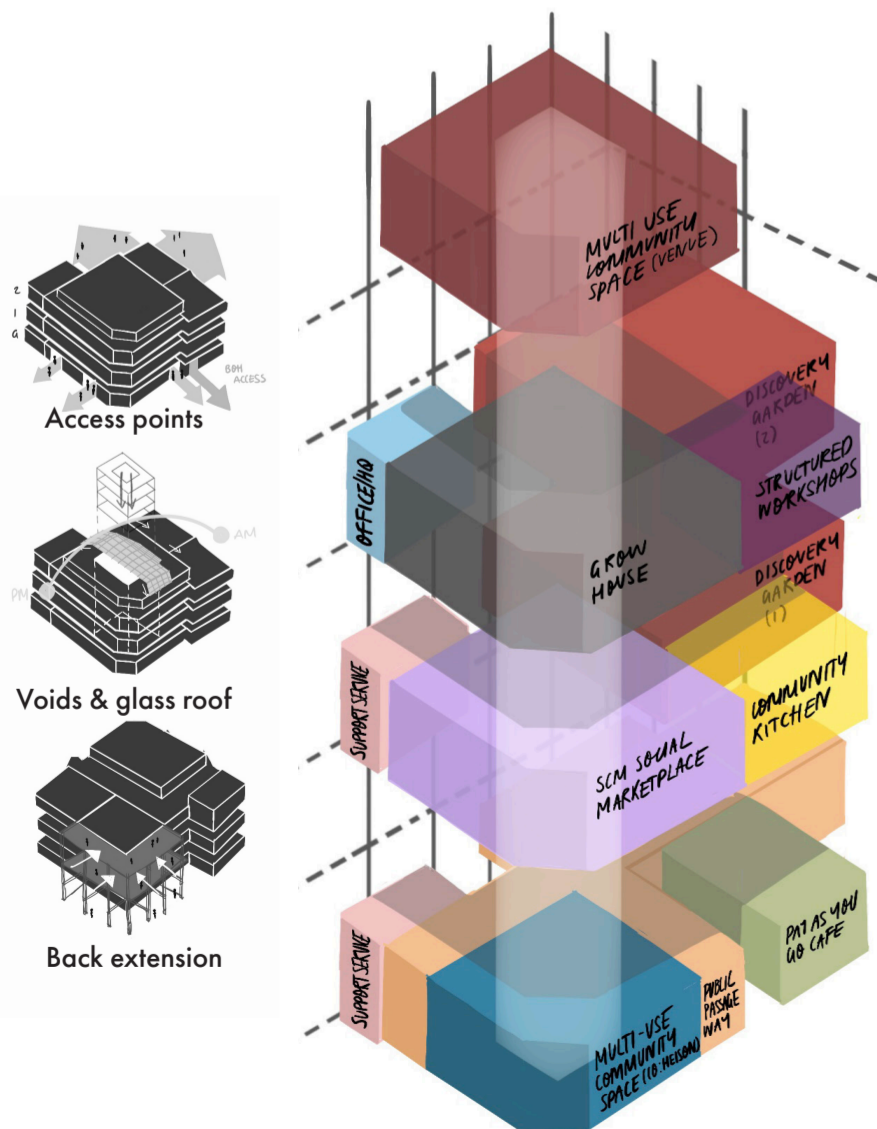
From the projects three main issues
PUBLIC SPACE, FOOD, SOCIAL OPPORTUNITIES

have been filtered down to
COMMUNITY, FOOD, PLAY

These become the opportunities that the project offers



concept development - spatial



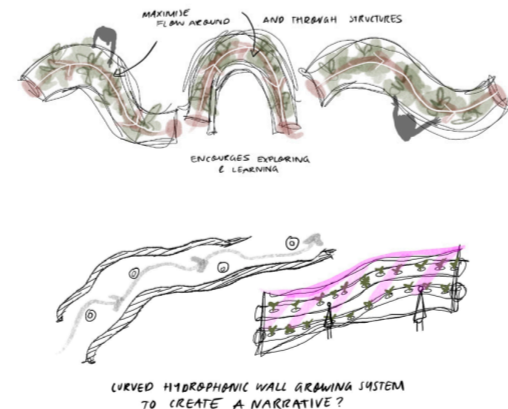
design aims

adaptability: design strategies to allow for communities changing needs into the future.

cohesion: design strategies to bring users together, use of curves to facilitate this.

explorability: design strategies to allow for maximisation of movement through the building to increase connection:
user - user & user - building

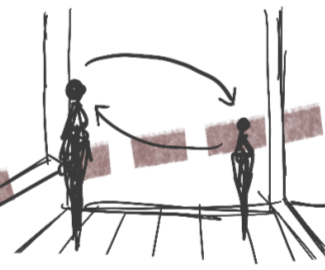
model making & sketches



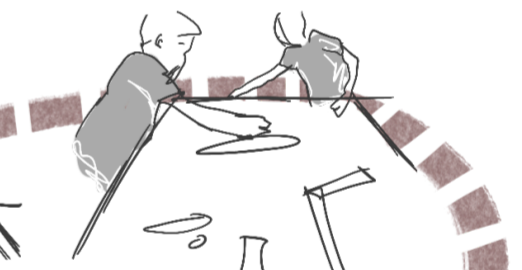
Testing models for the extension revealed the potential for a landmark effect. Comparing two options, the rounded edge design emerged as a destination point, facilitating natural circulation through the growing space and ground floor passageway, creating a continuous flow for users to loop back into the building.

storyboarding for co:heison community space

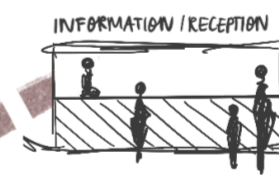
Construction initiatives as project opens. Community can safely build modular blocks in an environment that they can call their own.



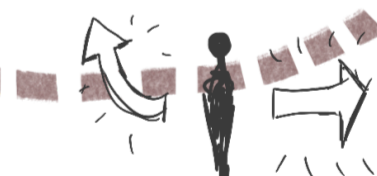
Users feel that sense of ownership of space and connect more deeply. Enhancing engagement.



Community conducted and voted on community-led initiatives for change & pop-up activities are conducted within dedicated space in the modular structure.



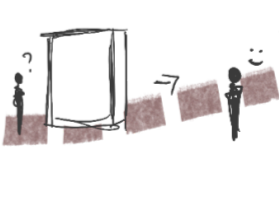
A fixed kiosk serves as the central hub for project information, featuring community boards, accessible timetables and sign ups.



Directly links to public walkway and first-floor marketplace, serving as a social hub for seamless user engagement with the project's narrative naturally.



Ongoing community workshops during and after project development promote ownership, feedback, and integration of community needs



Allowing for constant reinvention, based on these needs, of the space with the adaptable modular structures



Users gain enhanced community connection leads to increased commitment to community endeavours.

DIRECTLY ADDRESSES COMMUNITY RESPONDENTS NEED FOR CO-DESIGN, NO HIERCHARY & FLEXIBLE MULTI PURPOSE SPACE

detailed area: co:heison community space

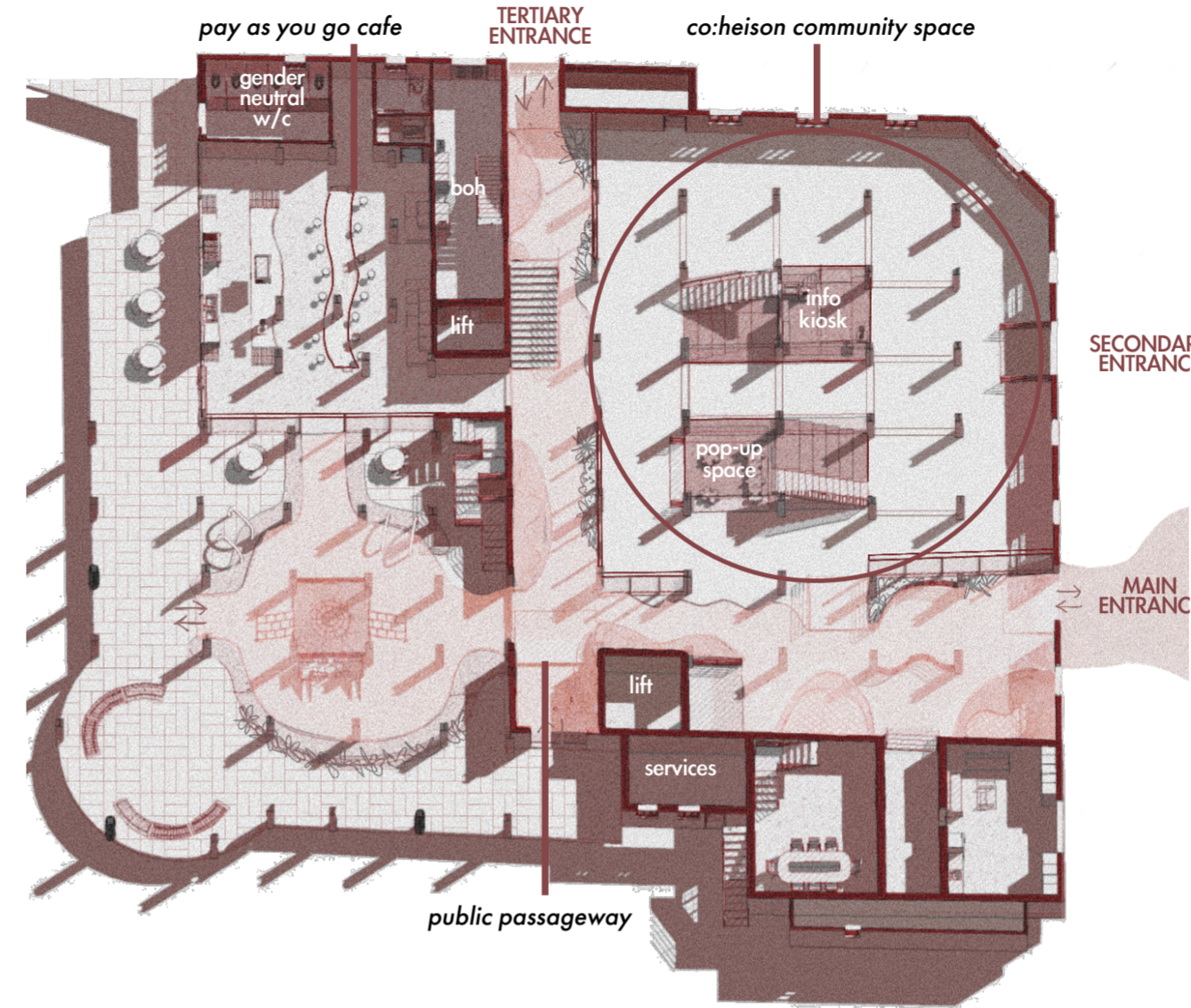
"constantly reinvents itself to provides for changing users needs"



The 'jigsaw' of construction, cladding and framing, and the 'jigsaw' of movement, the blocks moving in a slot puzzle, resembles the theme of the project providing connection. This is being encouraged throughout the space between both:

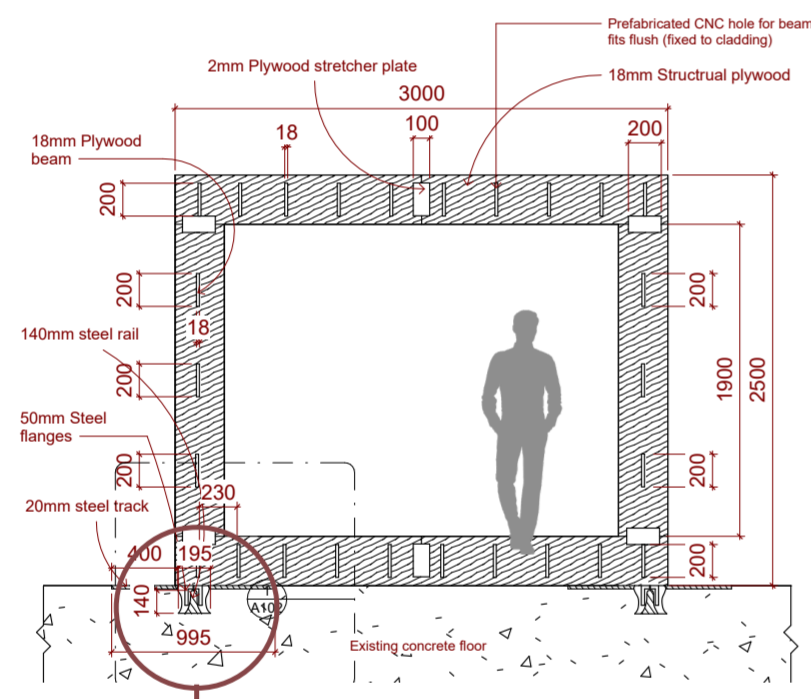
- users to users connection
- user and ownership of the space connection

ground floor plan context

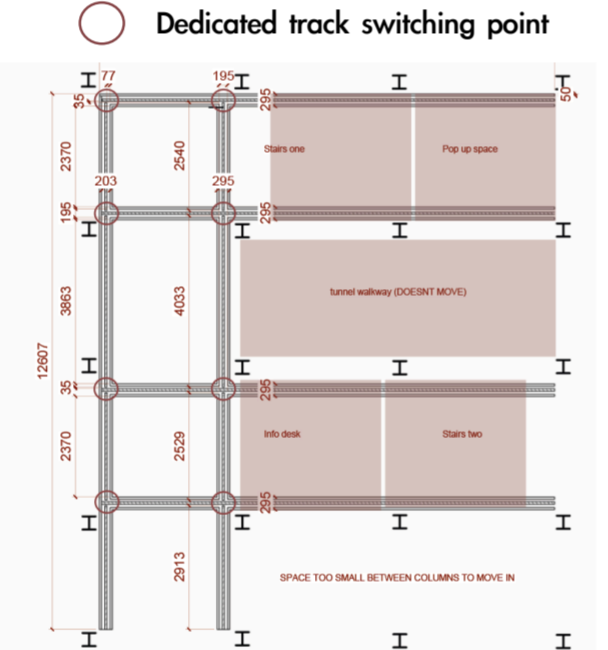


sustainability

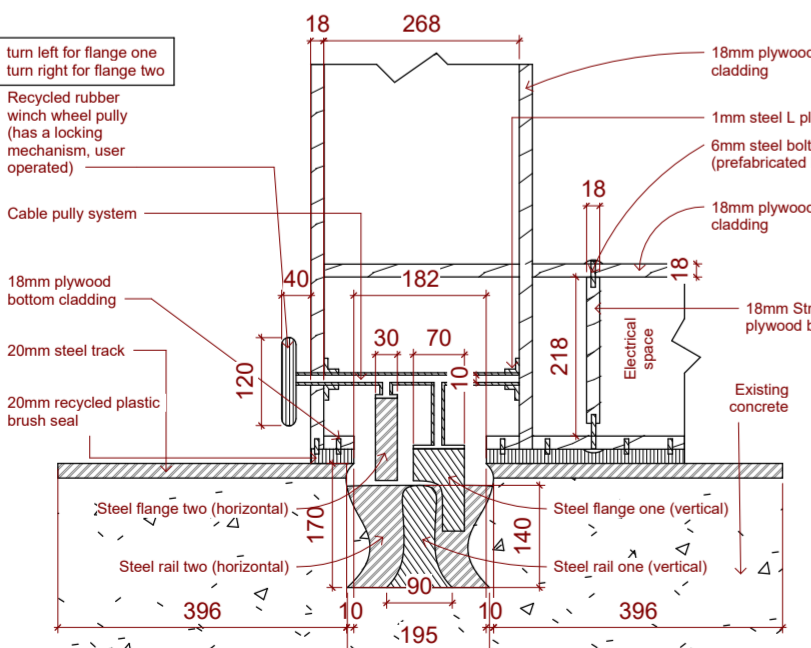
- Store on roof that serves for grow house and discovery garden crops
- Open pathways through building and voids upwards through warehouse. Existing mill shutter doors on upper floors further ventilate.
- Air quality improved from crops grown hydroponically
- Natural water drainage through climate tile material when site is flooded from river overflow or heavy rainfall. Redirected to river and to water stores



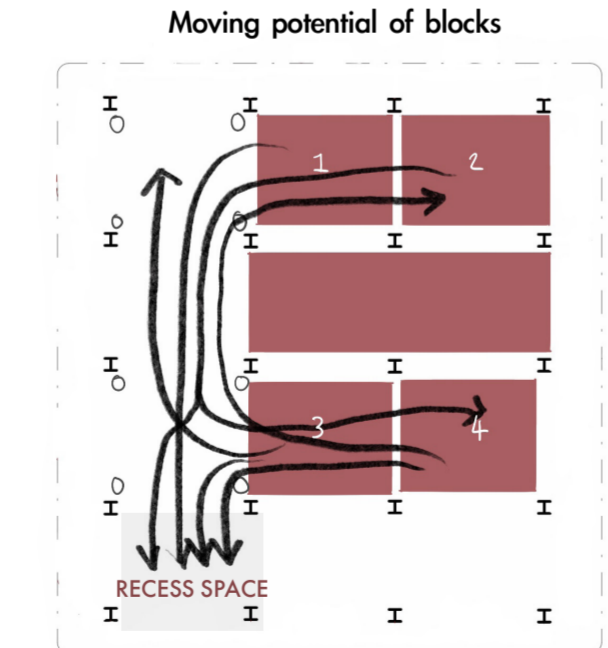
1 Short section hoisting construction frame 1:20



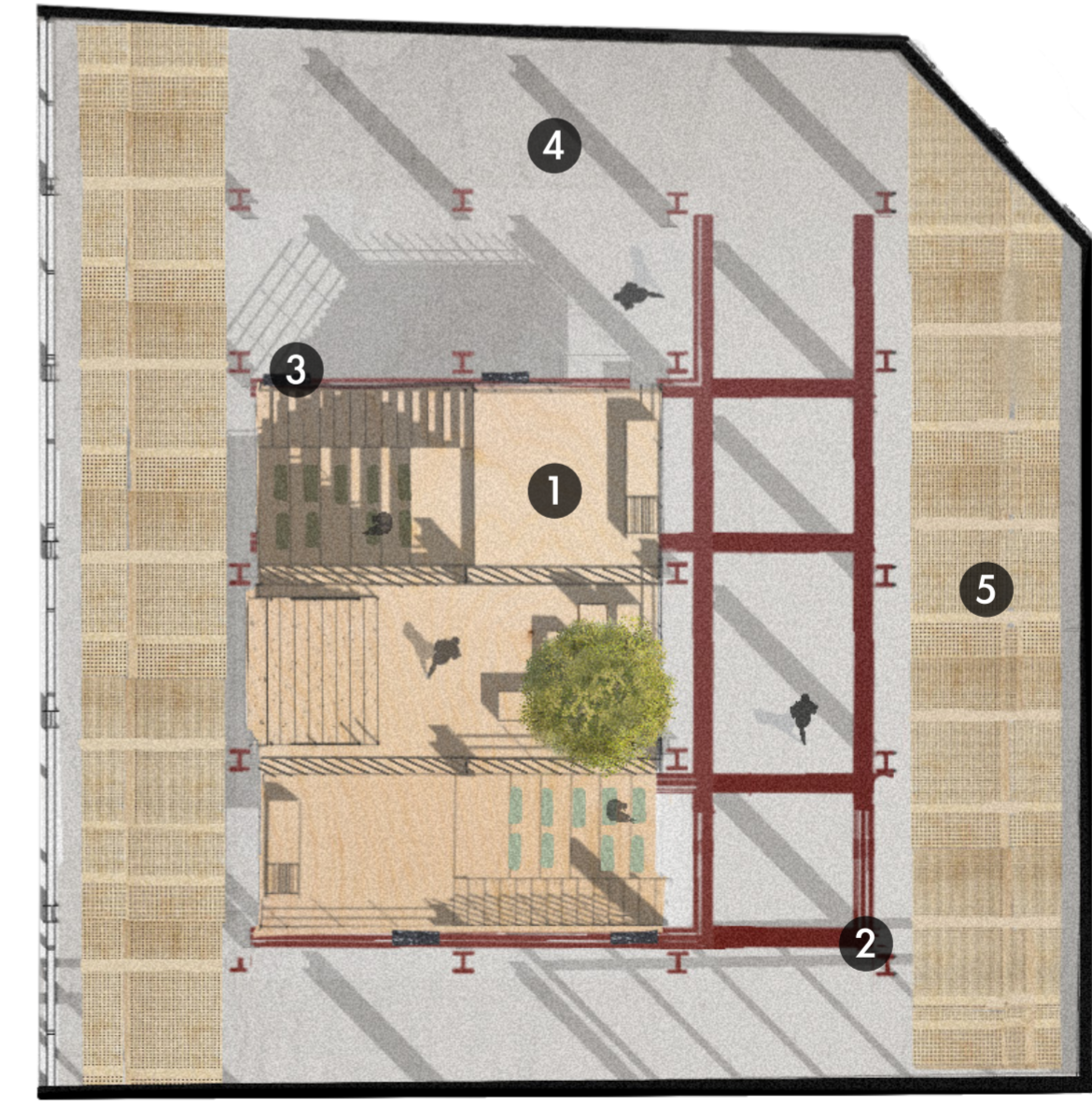
1 Track layout detailing 1:50



1 Short section track railing 1:5



Inspired by moving sliding puzzle - A recess space will be included to allow for the maximisation of movement



Plan of detail area for cross reference of materials (not to scale) For sake of visual - acoustic cladding would cover whole ceiling

- Structural plywood
- Greencoat red steel coating
- Recycled rubber
- Design concrete
- Honest acoustic boards

An emphasis on sustainable materials. The project aims to only employ recyclable new materials to the design. To echo the message to users: that anyone can start anew with an opportunity to.

techinal review

material consideration

