

# ENTWINE

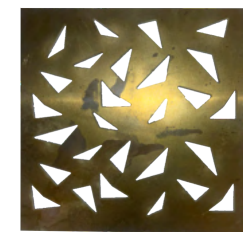
## A New Fabric of Pride

Entwine is a queer community hub responding to the lack of LGBTQ+ centre's in Bristol. Inspired by the close-knit communities formed during the 1980s in response to discrimination, it reimagines a former fire station into a multi-use environment for care, creativity, and activism.

With LGBTQ+ individuals disproportionately affected by mental health, Entwine brings together essential support services like a counselling space with a textile studio and flexible spaces for drag, fashion, nightlife, workshops, and protest. Customisable features, such as collapsible walls and modular layouts, allow users to shape the space to their needs, encouraging ownership, collaboration, and belonging.

The design draws heavily from 1980's fashion seen in ballroom spaces- bold, expressive, and unapologetic - layered fabrics, metallics, and reflective surfaces to explore identity, visibility, and safety. At its core, Entwine is about social justice: reclaiming space, amplifying queer voices, and fostering a strong, supportive community where LGBTQ+ people can thrive.

Final Model

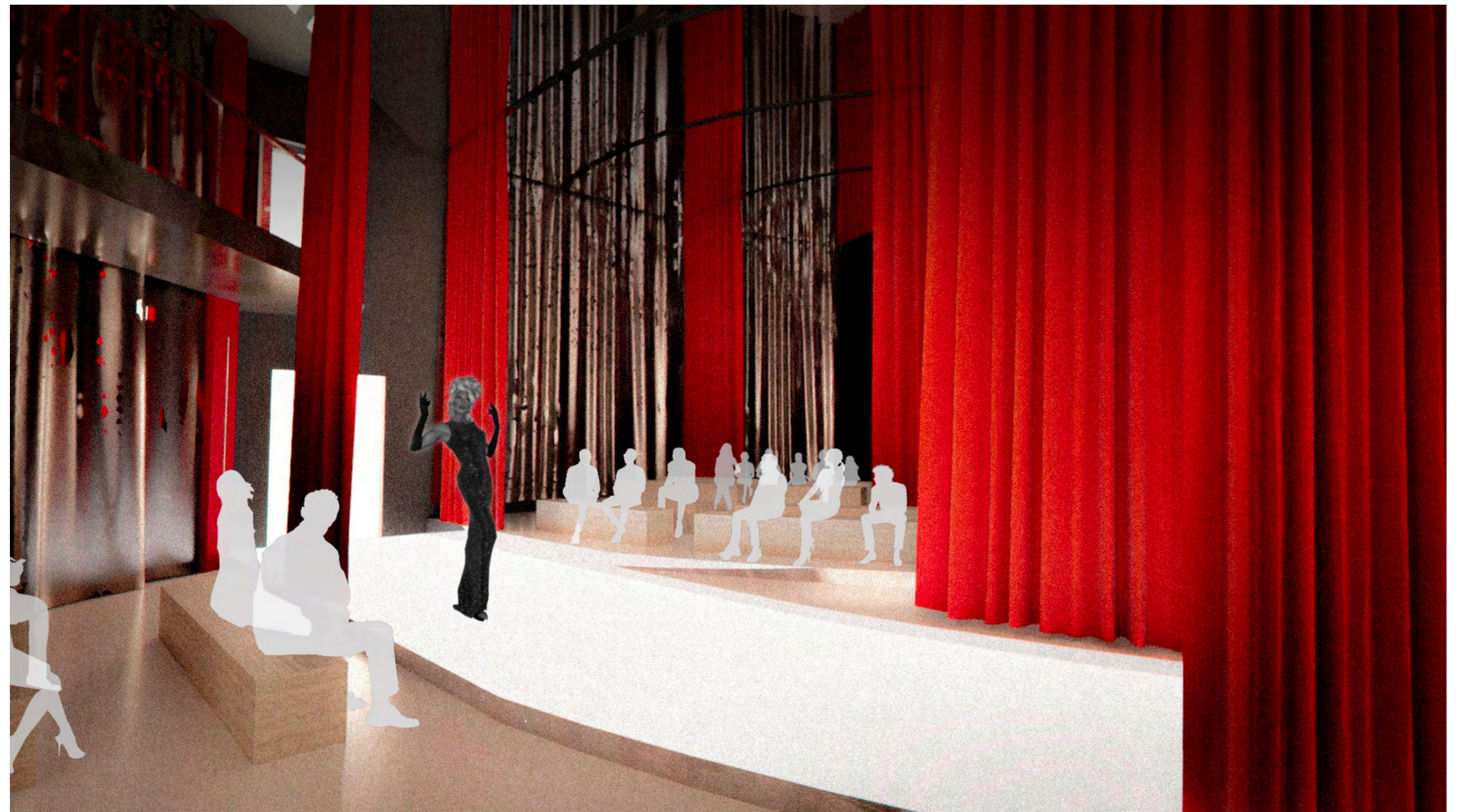


Surface Design Development

The exploded disco ball concept reimagines a symbol of queer celebration, using fragmentation to represent liberation, defiance, and transformation. I chose metal to reflect the resilience and strength of the community while shaping it to mimic flowing fabric - a soft, expressive material often seen in ballroom fashion. This contrast between hard and soft highlights the duality of strength and vulnerability. The combination brings together opposing qualities to celebrate individuality, performance, and the fluidity of queer identity, becoming a powerful metaphor throughout the space.



Exploded Disco Ball Walkway

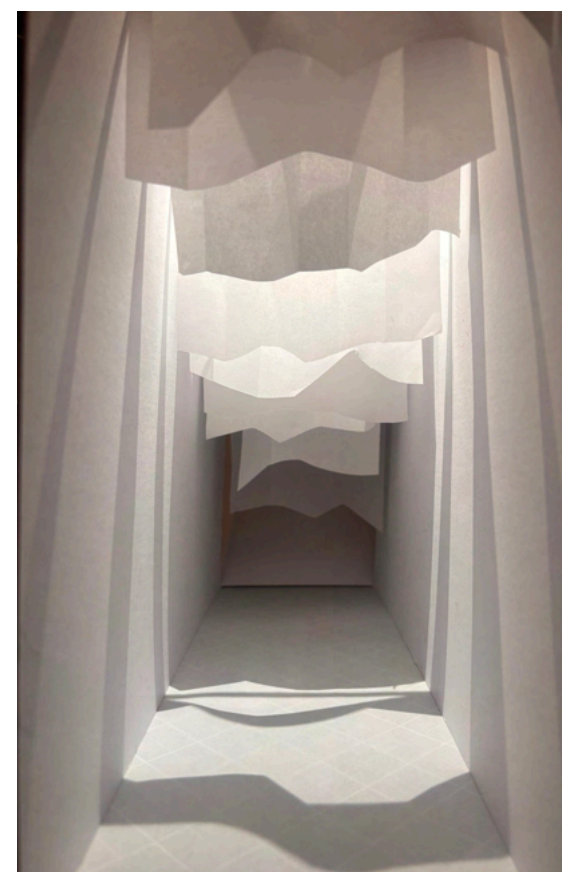


Multi-Use Space: Fashion Show

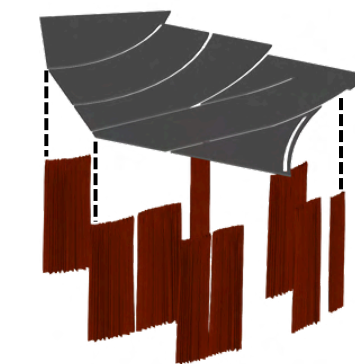


Images of 80's Ballroom Culture

Ballroom culture emerged from Black and Latinx LGBTQ+ communities as a space for self-expression, performance, and chosen family. Through balls and categories, participants celebrated identity, challenged norms, and found community in supportive houses.



Ceiling Light Feature Concept Model



Ceiling Light Feature Axonometric



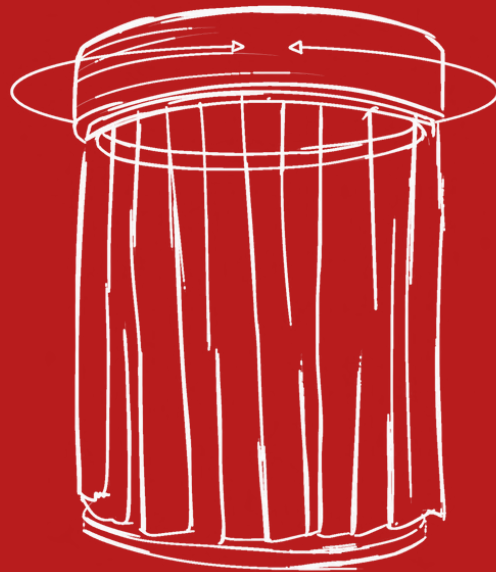
Ceiling Light Feature Plan



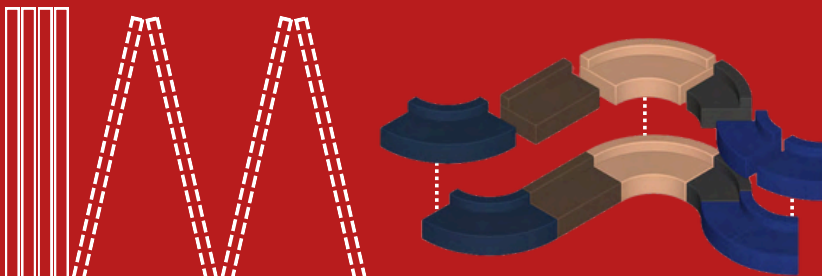
Multi-Use Space: Nightlife Events



Customisable Spaces



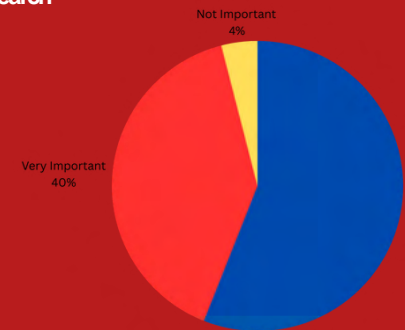
Customisable Seating



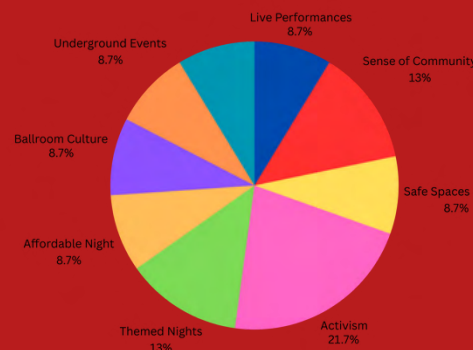
Collapsible Acoustic Walls

Modular Seating

Primary Research



How important are cultural references (e.g. 70's, 80's, 90's) Queer culture in the design of these spaces?



What elements of nightlife and community spaces from the past (70's, 80's, 90's) do you feel are missing in today's LGBTQ+ spaces?



80's LGBTQ+ Protests

Statistics

- LGBTQ+ people are at more risk of suicidal behaviour and self-harm than non-LGBT+ people.
- Gay and bisexual men are 4 times more likely to attempt suicide across their lifetime than the rest of the population.
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- LGBTQ+ people are 1½ times more likely to develop depression and anxiety disorder than the rest of the population.
- Nearly 7 out of 10 trans people had experienced depression in the previous year. And nearly 5 out of 10 had thought of ending their life.

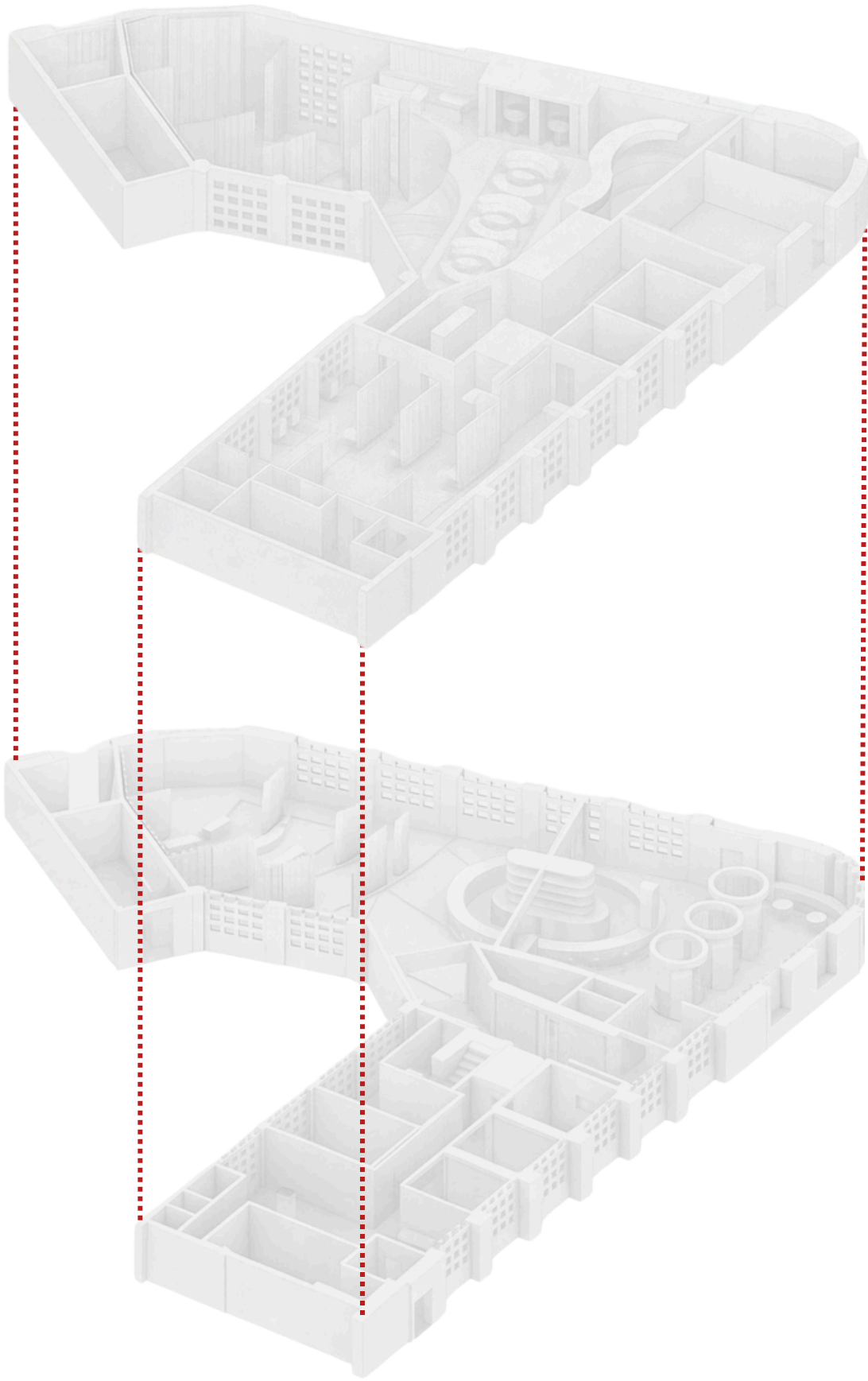
Modular Seating

Collapsible Acoustic Wall



Counselling Space

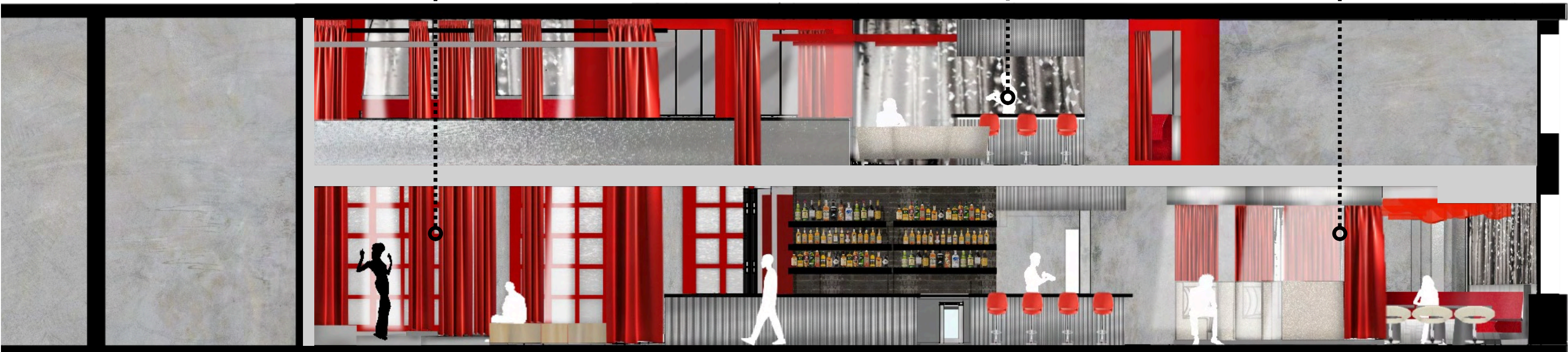
Protest Space



Multi-Use Performance Space

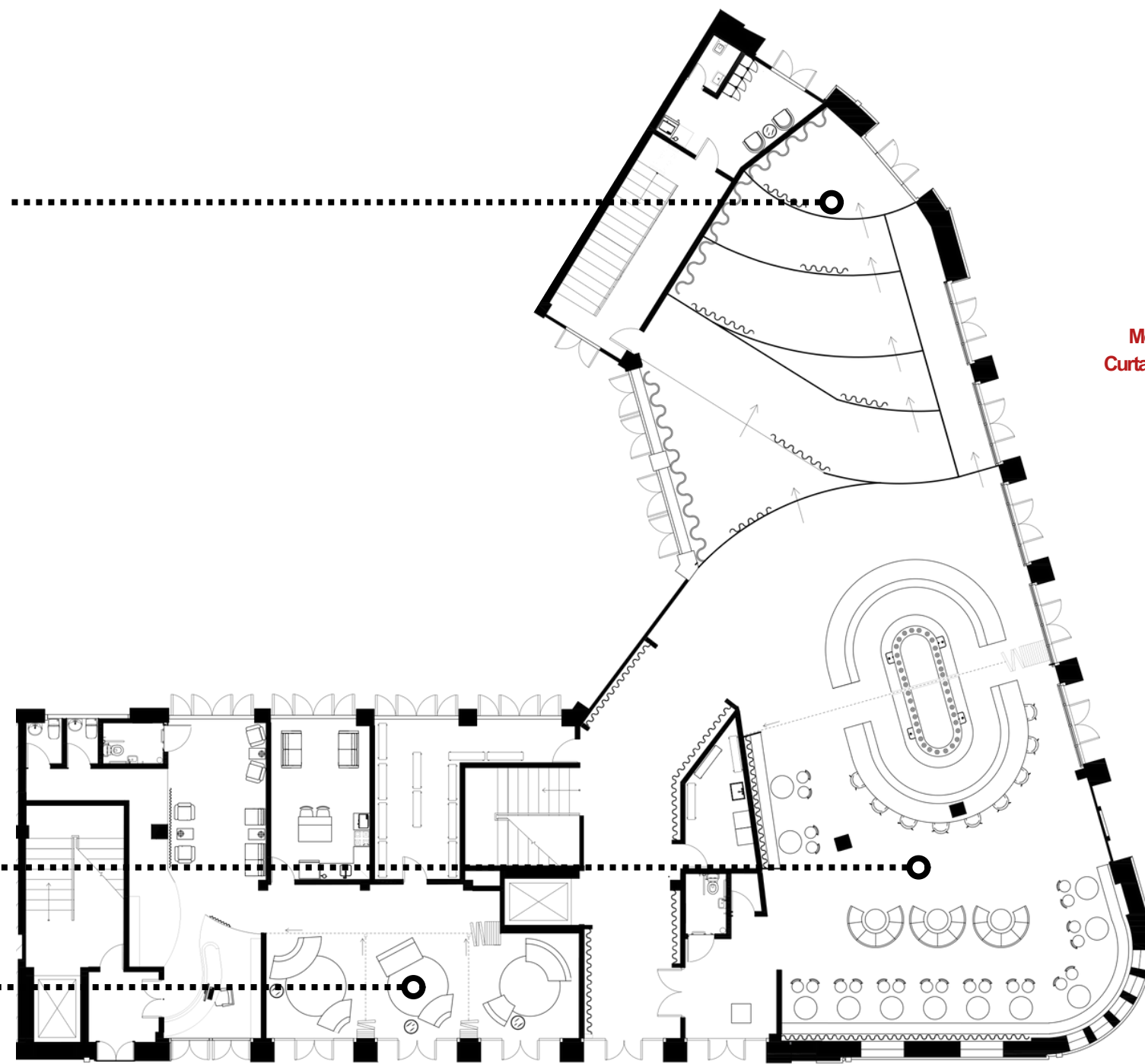
Private Event Bar

Public Bar





Multi - Use Event Space



Moveable  
Curtain Dividers



Fashion Studio

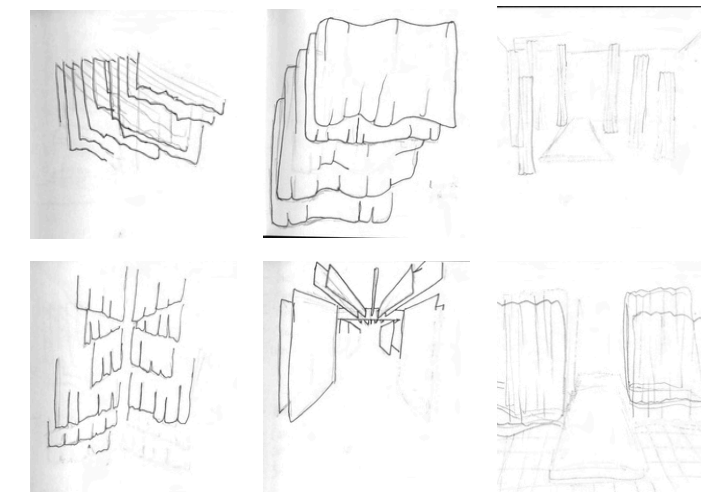
Public Bar

Protest /  
Counselling Space

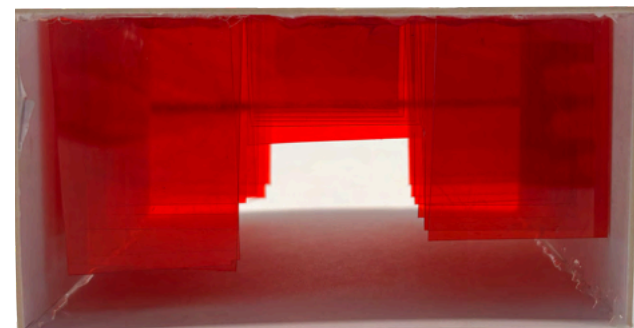


80's Drag Outfit

I was inspired by the layered, expressive fabrics seen in 80s drag fashion, where material was used to celebrate identity and transformation. I translated this into my space through flowing textile installations that create soft, shifting boundaries and moments of intimacy.

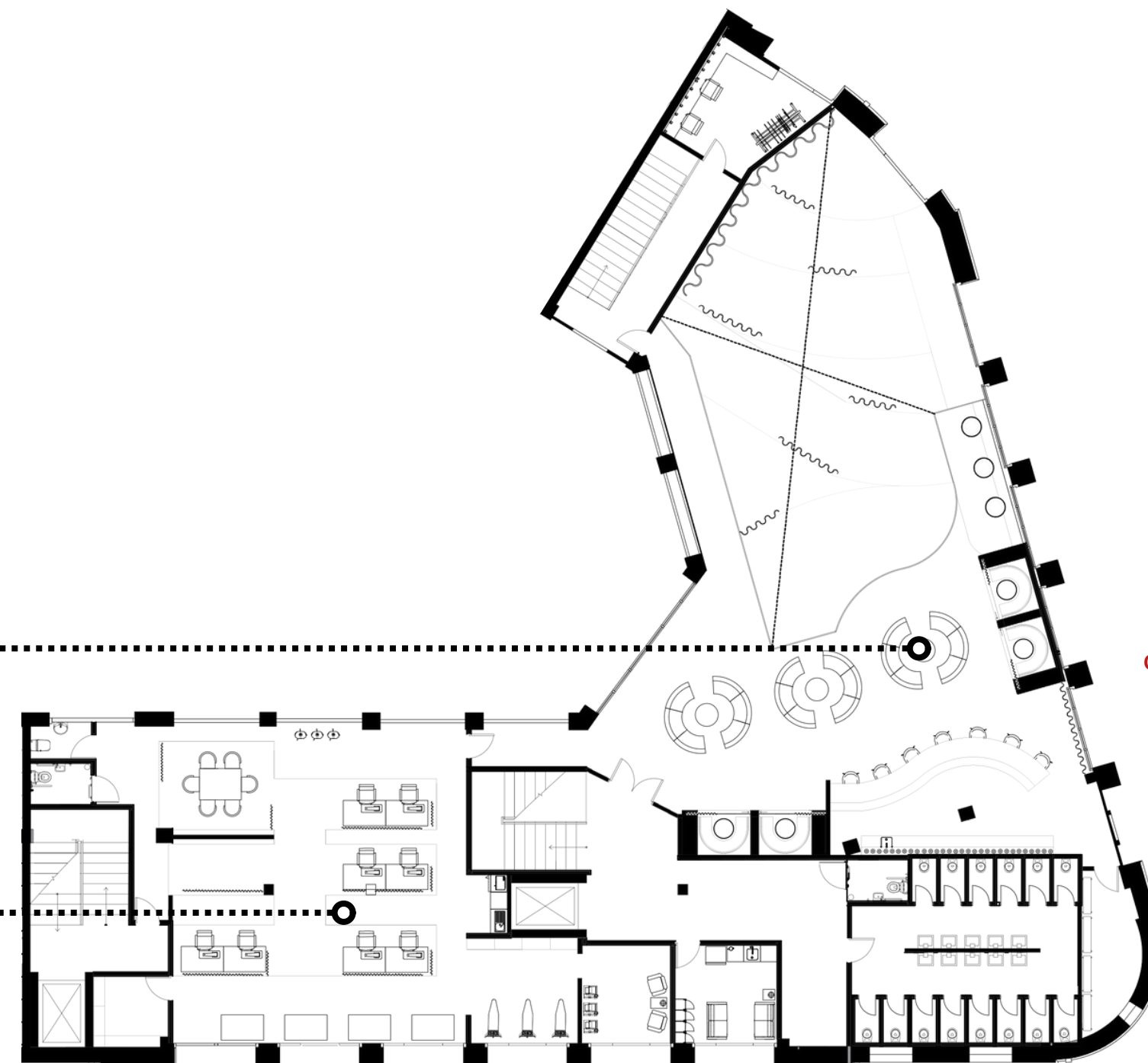


Sketches Exploring Layering Fabric

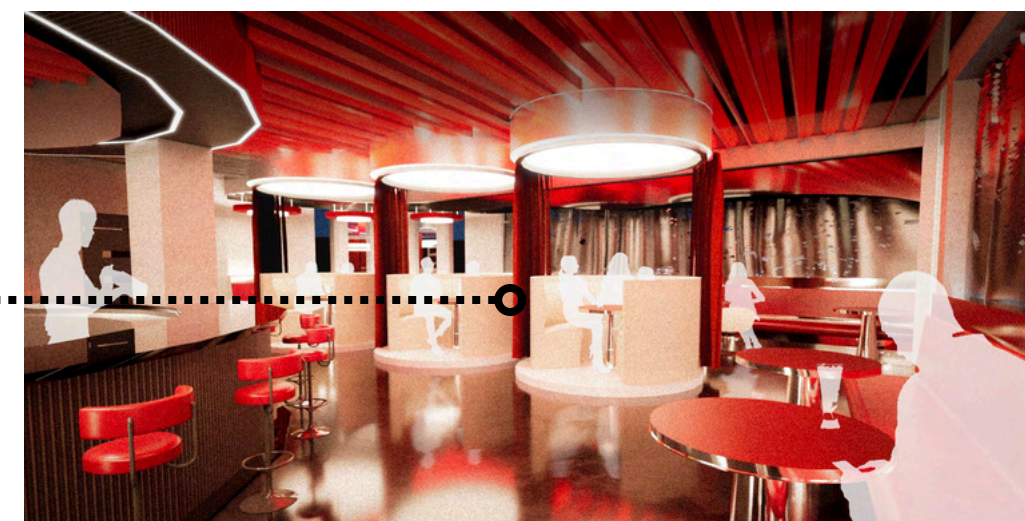


Concept Model Exploring Layering

Private Event Bar



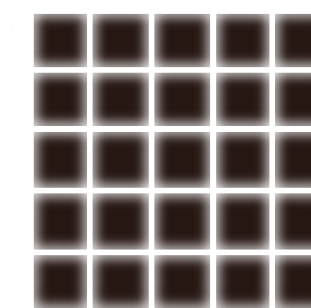
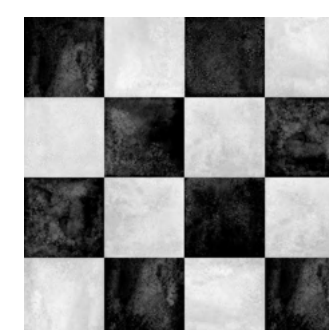
Customisable  
Seating



Public Bar



Private Event Bar

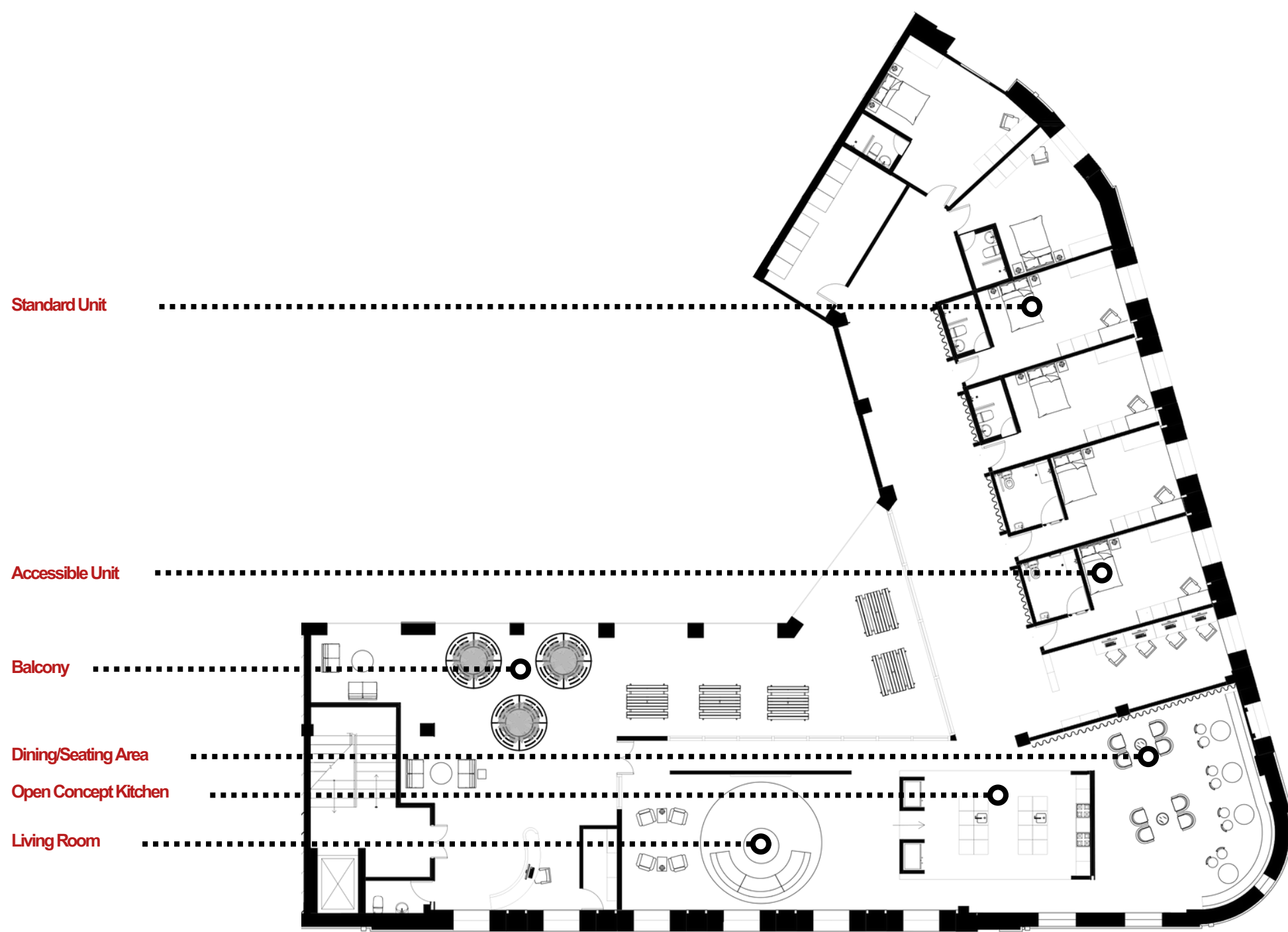


Inspired by the traditional checkerboard tile often seen in ballroom spaces, I reinterpreted this classic pattern to align with the character of my space. By incorporating layered lighting and a more modern approach, I added depth and a sense of movement, offering a contemporary take on a familiar design.



Checkerboard Tile in Ballroom Space





## Housing Scheme

Housing was a vital part of my scheme, inspired by the concept of chosen families formed within 80s ballroom culture. During a time when many LGBTQ+ individuals faced rejection or lacked safe spaces, these communities provided care, stability, and belonging. I wanted to reflect that same sense of home and support by including communal housing in my design. It creates an environment where residents can live closely, share experiences, and build meaningful connections. By limiting the number of bedrooms and focusing on large shared spaces, the housing supports a close-knit atmosphere—offering more than just shelter, but a true sense of community.



Living Space



Standard Unit

Open Concept Kitchen

