Project Daintree | Brief

01 UK's Wildlife | Data in Context



Project Brief

For our Major Project we were given a brief that asked us to create a counterculture in 2084 that fights against a society devastated by climate change and controlled by a virtual monoculture inspired by the film 1984.

After discovering one of the relics on site (I was given the vaccuum tube amplifier which I transformed into a bioacoustics device) the counterculture would curate a new way of living based on this object. All this, from the initial societal context, counterculture and new way of living was allowed to be chosen and researched by us. I thus decided to focus my lens on climate change and our lack of interaction with nature, especially within the UK. Researching into why this is and how we could possibly change it through achitecture.

Project Response

As the World and especially the UK are at the mist of an ecological meltdown it seemed important to explore new ways of constructing and new ways of being part of our planet. The ruined Abbey has thus been readapted by an eco-activist group seeking to re-imagine how buildings and humans coexist within their ecosystems. How instead of being a destructive outsider, humans and their creations could become an essential part of this new environment. The aim of the project is to showcase how architecture and interior design could possibly play a major role in the re-introduction and conservation of endangered animal species while cattering for all human comforts. Showcasing how human centric buildings can leave space to buildings that perfectly blend with their ecosystems. How designing for all can bring benefits not only to the planet but create a multi sensory and grounding environment for humans as well.

All in all, the project will act as a medium for rangers and scientist to worlds together. Also known as Interspecies Architecture (PS : this is a conceptual project that aims to push the boundaries of what could be done. Not everything will be realisitic but will hopefully raise questions about certain things that occur or could be questioned when designing our spaces).



06 Building Shape And Connection to Site | Data in Context



Pine Micro StudyExploring The Micro World in order to influence our design on the Surroundings

03 Existing Site and Endangered Species | Data in Context





1.250

2.500

5.000 m / 5 km

04 Endangered Species Research

06 Area of Focus Design Moments

Data in Context







Built in Bio Material Storage :

ok-out Desk





07 Biomateriality Experiments





The Interspecies Staircase





system,

Etienne Hoedemaker | Final Year Interior Arch.



Iranian WindTowers :

To cool down the building nmers, we decided to utilize and mimic ethod. Iranian Wind Towers date back to the 16th centur ir to naturally ventilate and cool down the premises.





07 Biomateriality Exploration | Working with on site materials + Interspecies Chair



Scots Pine Tree

Fig.X ; Etienne Hoedemaker

Pine Needle Case Study -----

Materiality and Interspecies Architecture :

Wood Treatment : Yakisugi is a traditional Japanese technique for treating v Wood Ireatment: 'Rakisug is a traditional Japanese technique for treating woo primarily pine, to enhance its durability and aesthetic appeal! The process involue charring the surface of the wood, the surface is first cleaned and smoothed. Then, it's exposed to an open flame, typically from a propane torch or controlled bonfire. The heat from the flames chars the surface of the wood, creating a layer of chared carbon that acts as a protective barrier against moisture, pests, and decay. After charing, the wood is brushed to remove loose chared particles, revealing the natural wood grain beneath. Finally, the wood is sealed with

Recyled Wool and Plastic Insulation : (from site) Recycled wool and plastic insulation repurpose post-consumer materials, reducing waste and carbon footprint. They offer effective thermal and acoustic insulation, improving energy efficiency and indoor comfort. Non-toxic and sustainable, they contribute to eco-friendly building practices, aligning with efforts to combat climate change and reported enables are apprecisioned.

plan to create Biomaterials using pine wood offsets like wood, needles, and oil pion to create **Biomatenais** using pine wood onsets interwood, needues, and out to craft temporary nests for red systemest and the martens. These materials will also be utilized in designing furniture and other appliances, such as chairs, within the building. By integrating these biomaterials, the building becomes part of the ecosystem, promoting sustainability and harmony with nature while providing habitats for local wildlife and functional, eco friendly furnishings.

Biomaterial and Building Life Cycle :

The work of analogic, the bioindensis Gales for the proceed or sets an be composted to serve as fertilizers. Returning these materials to the soil completes the natural cycle, enriching it with nutrients and supporting accosystem health, ensuring a sustainable and regenerative approach to escource utilization. As these will for instance be used for the hand rails in order to prevent squirels to damage the wood. Meanig the biomaterial will be used real-abal cover.

06 Mock Visuals

Why re-introduce the scots pine tree as well ? The late 20th century saw just a fraction of the

original left standing, regeneration has now started to occur, especially in areas fenced off from browsing

Specifiations

Height: Typically grows between 35 to 45 meters (115 to 150 feet), though some can reach up to 60 meters (200 feet). Trunk: The trunk is straight with a diameter of up to 1 meter (3.3 feet) and covered with thick, scaly bark that is orange-brown and flaky towards the too.

the top. Leaves: The needles are blue-green, twisted, and grow in pairs, measuring 4 to 7 cm (1.6 to 2.8 inches) long. Cones: The tree produces small, woody cones that are 3 to 7 cm (1.2 to 2.8 inches) long. When mature, they turn brown and release winged conde seeds. Growth and Lifespan:

Growth Rate: Scots pine grows relatively quickly when young but slows down as it matures. It can live up to 700 years. Soil and Climate: Prefers well-drained soils and can thrive in a variety of soil types, including sandy and acidic soils. It is highly adaptable to different climates but typically favors cooler regions.

Biodiversity: Supports a wide range of wildlife, including birds, insects, and mammals. Red squirrels, capercaillies, and crossbills are some species that rely on Scots pine for food and habitat. Carbon Sequestration: Like other trees, Scots pine plays a significant role in carbon sequestration, helping to mitigate climate change.

Woodland Management and Construction : Formative Pruning : is a practice used on trees in order to control the shape in which they grow, in order to get a straight, knot free timber for instance or to shape the tree in the building.

- C Thinning : is a practice used to source wood without damaging the ecosystem. Essentially only cutting down trees that are younger and struggling to grow in order to leave space for more light to come down to let new trees grow
- Species Management : In order to bring back uk's ecosystem the projects also aims to re-introduce old species such as scottish pine trees Helping create a more diverse landscape that aids to the survival of native species.

Case Study on how to create a pine needle composite by Cheer Project India

Pine Materials :

ndings ——

1 Pine Needles could eventually be used as a material





2 Sap : the Sap of the tree could also be used for the creation of bioplastics, to act as a polymer.

The Interspecies Table Meeting Table and Desk



Fig.X ; Etienne Hoedemaker

Biomaterial Initial Testing



Composites are basically wood or pine needle dust and ship offs that are glued together in a strong campacted material. For this initial testing I have tried to use tree sap instead of industrial glue to see how it would hold together and it works very well !

Bioplastics are made with a mixture of of things, as a beginer I have thus first tried the basics knowing using water glycerin and gelatin with an additional aesthetic agent like the pine needels

Use availabe Ingredien	
Use it for damageble pieces in the building and temporary nest	
Once worned off compost	
Use compost to plant new trees	

Data in Context





















Squirrel Passive Cooling Area Introducing the Project —

