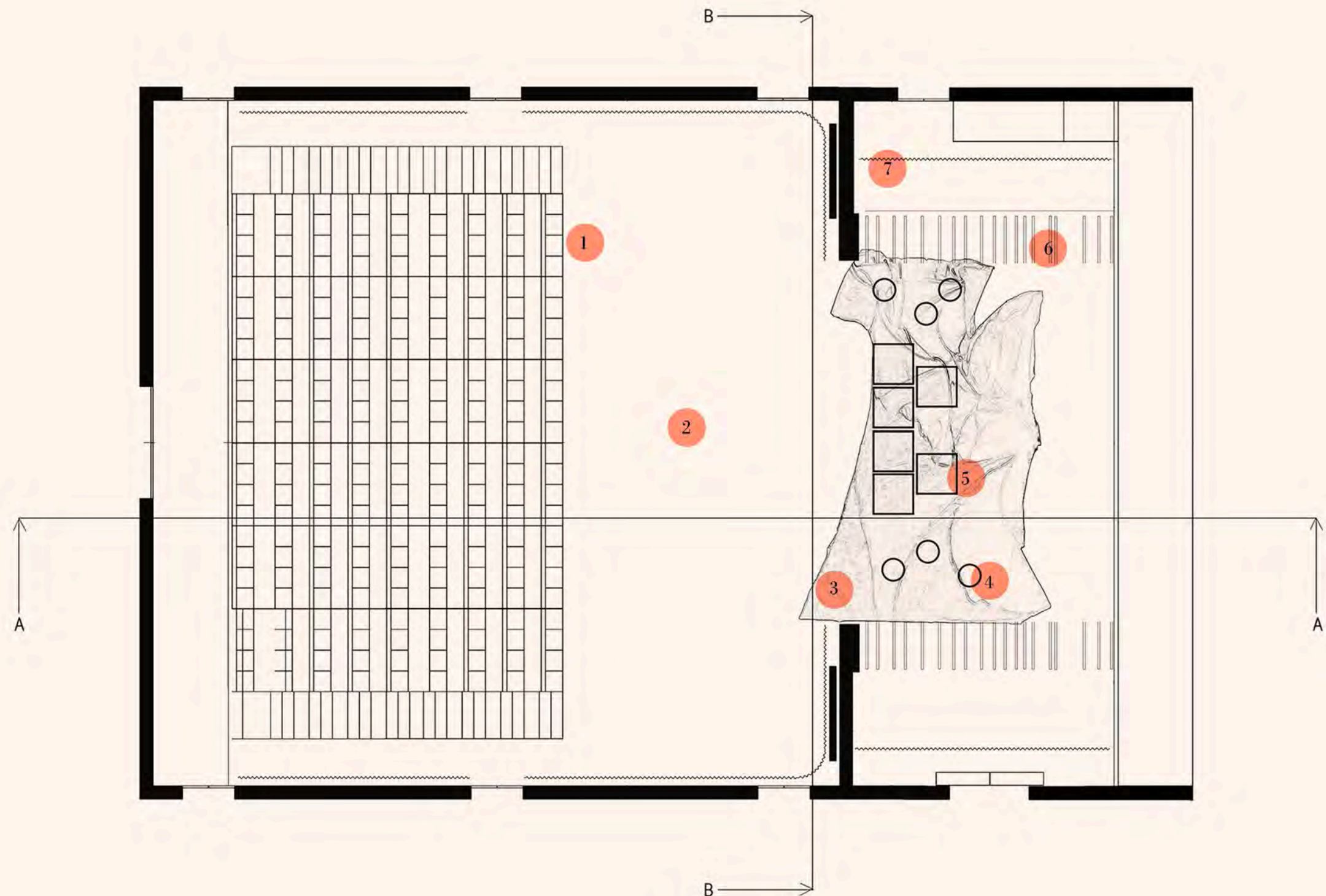


Plan

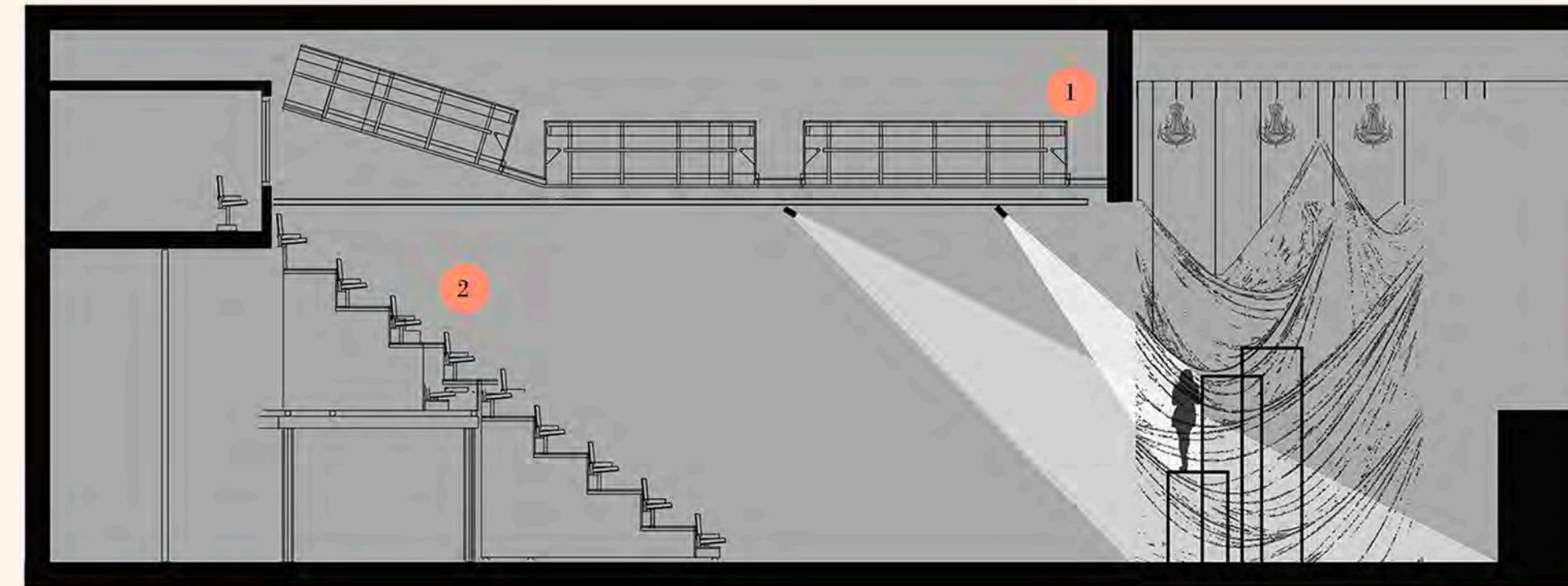


Plan
Not to Scale

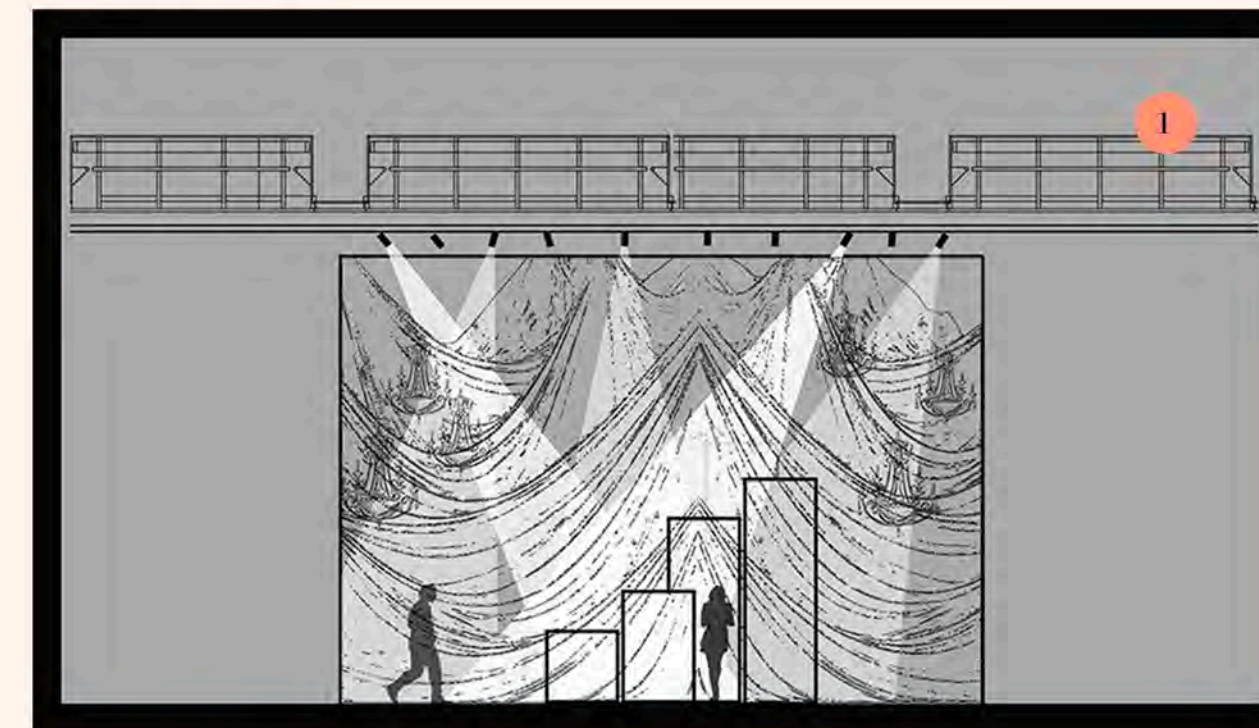
Key

- 1 Seating/ Audience
- 2 Front of Stage
- 3 Suspended Material
- 4 Suspended Chandelier
- 5 Multi Level Block Stage Props
- 6 Tracks for Suspensions
- 7 Side of stage where actors enter and exit

Sections



Long Section AA
Not to Scale

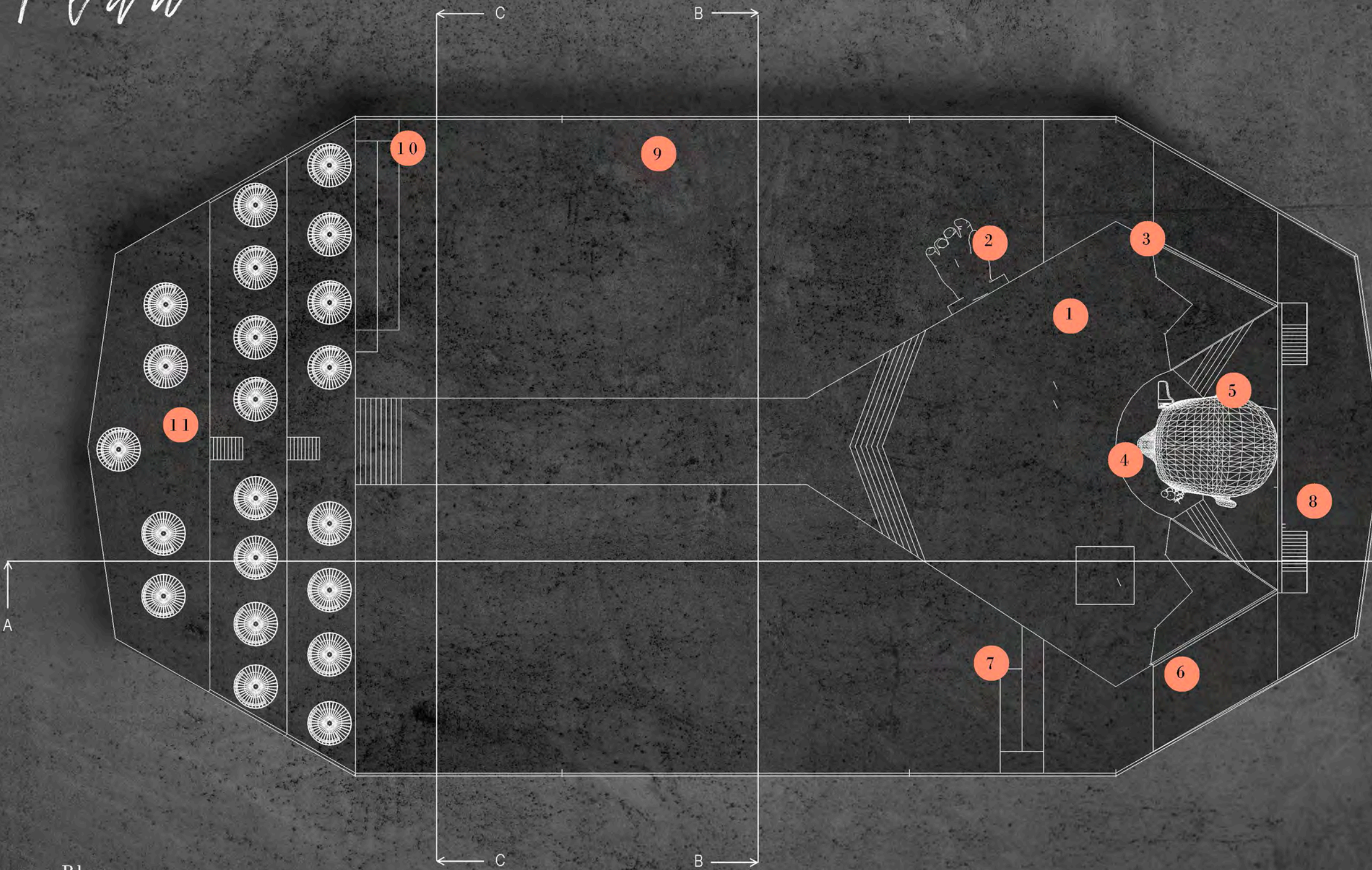


Short Section BB
Not to Scale

Key

- 1 Overhead walking grip for light instalment and cotrol
- 2 End Stage Seating

Plan



Key

- 1 Central Stage
- 2 Presenters Stage Hand
- 3 'A' Frame Structure
- 4 Musician Pit
- 5 Head Sculpture
- 6 Ramps for Stage Props
- 7 Ramp off Stage
- 8 Backstage Entry to Stage
- 9 Standing Audience
- 10 Ramp to Greenroom
- 11 Greenroom Seating

Plan
Scale 1:100 @A3
(Not to Scale)

Elevations



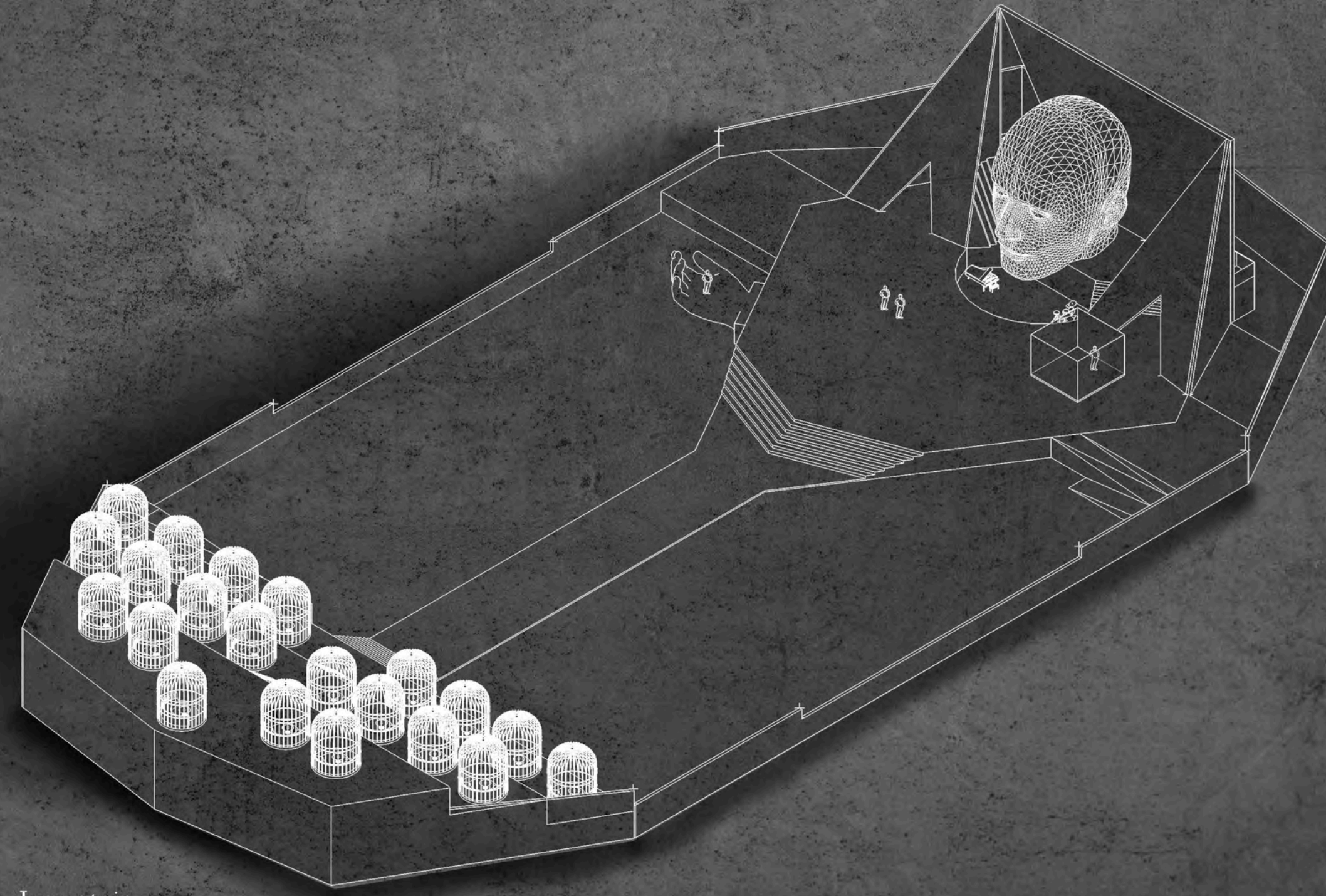
Right Elevation
Scale 1:100 @A3
(Not to Scale)

Left Elevation
Scale 1:100 @A3
(Not to Scale)

Key

- 1 Falling People Sculptures

Isometric



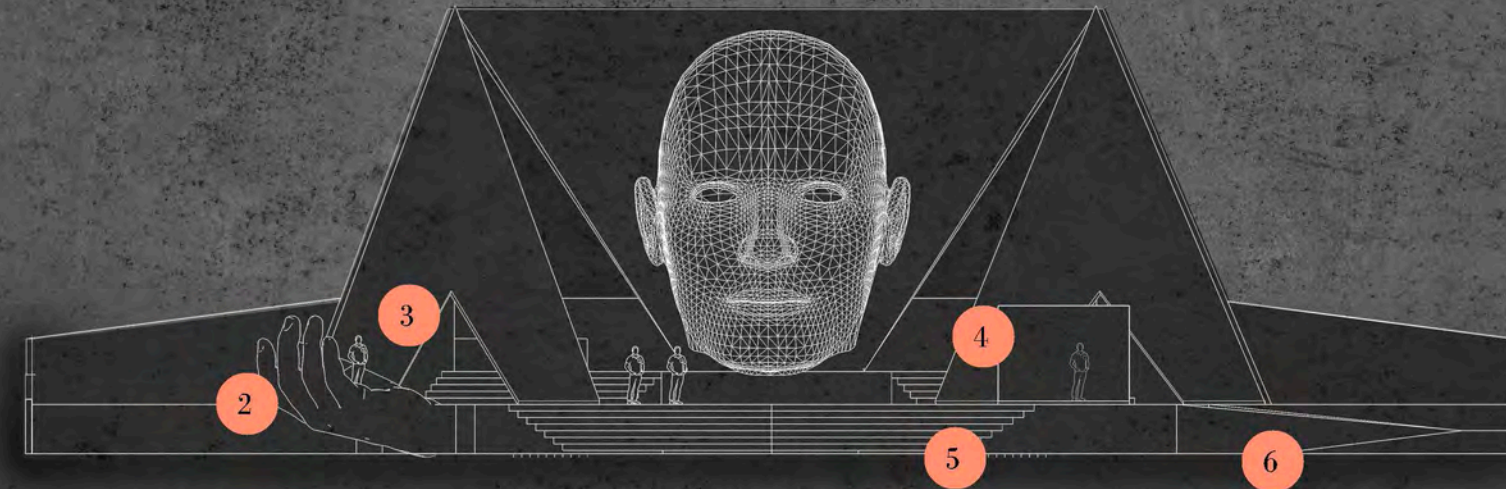
Isometric
Scale 1:100 @A3
(Not to Scale)

Michael Nicholson
Scenography

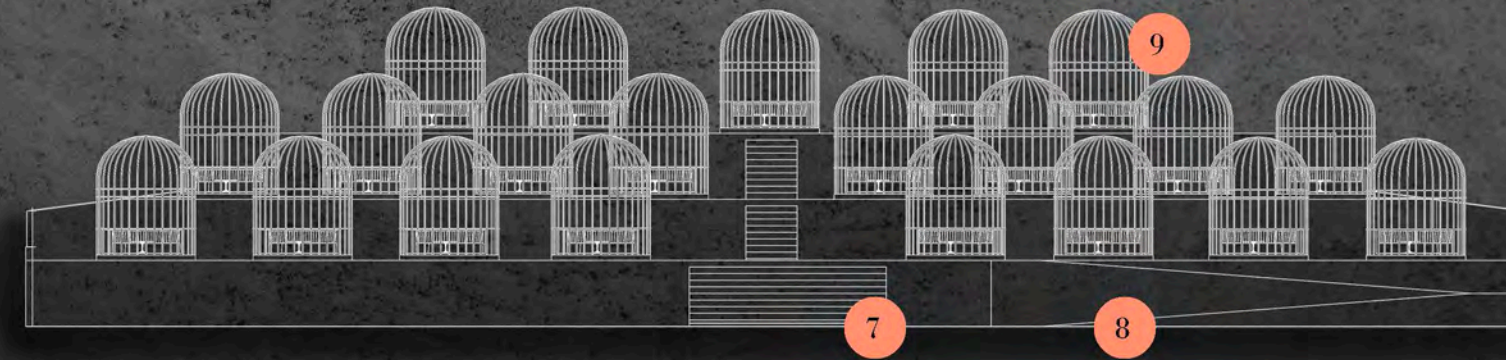
Sections



Section AA
Scale 1:100 @A3
(Not to Scale)



Section BB
Scale 1:100 @A3
(Not to Scale)

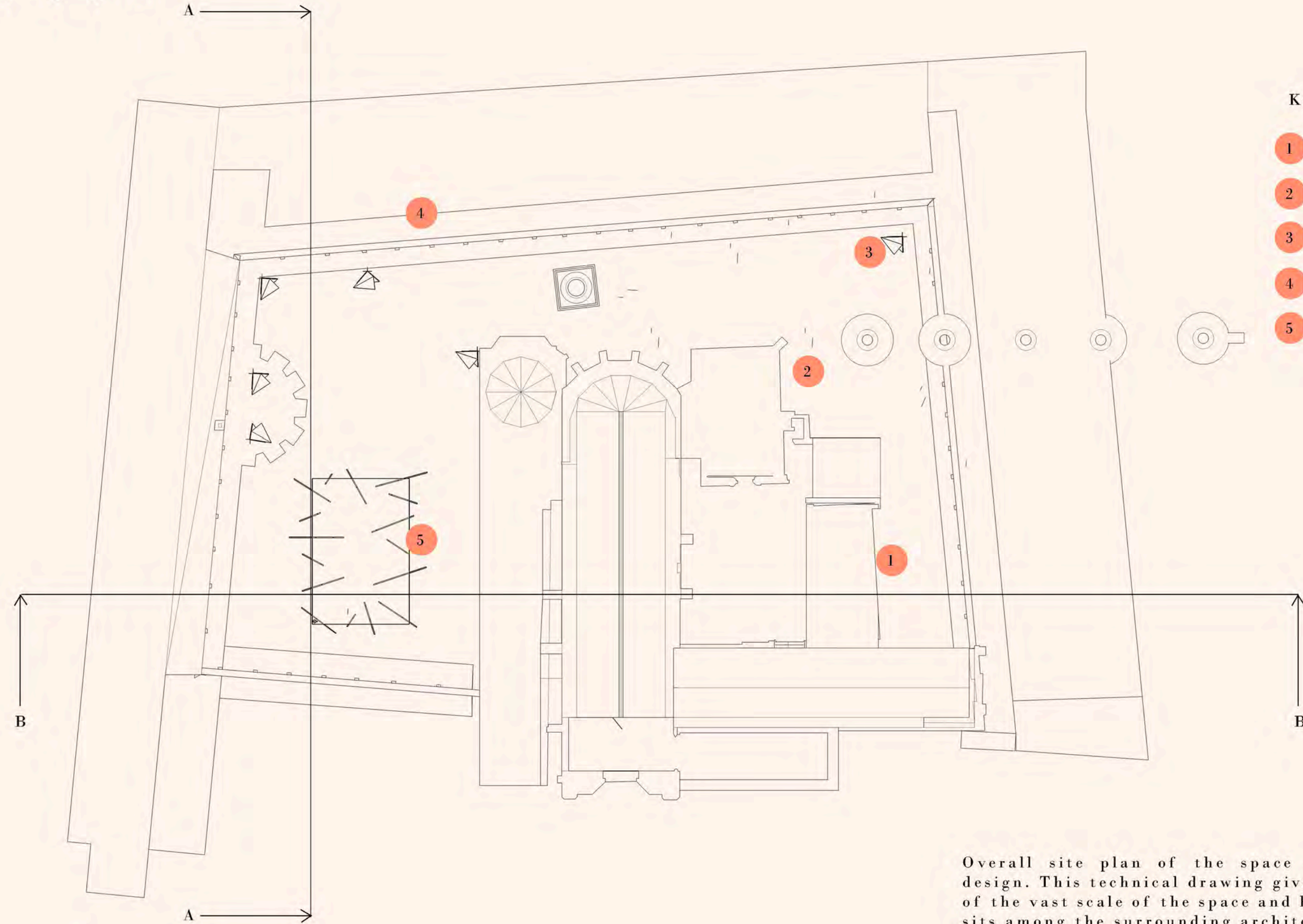


Section CC
Scale 1:100 @A3
(Not to Scale)

Key

- 1 Backstage Entry to Stage
- 2 Presenters Stage Hand
- 3 'A' Frame Structure Entry Point
- 4 Denmark's Water Dancing Cube
- 5 Central Staeps From Satge
- 6 Ramp off Stage
- 7 Steps to Greenroom Platforms
- 8 Ramp to Greenroom Booths
- 9 Cage Seating Booths

Plan



Plan
Scale 1:200 @A3
Not to Scale

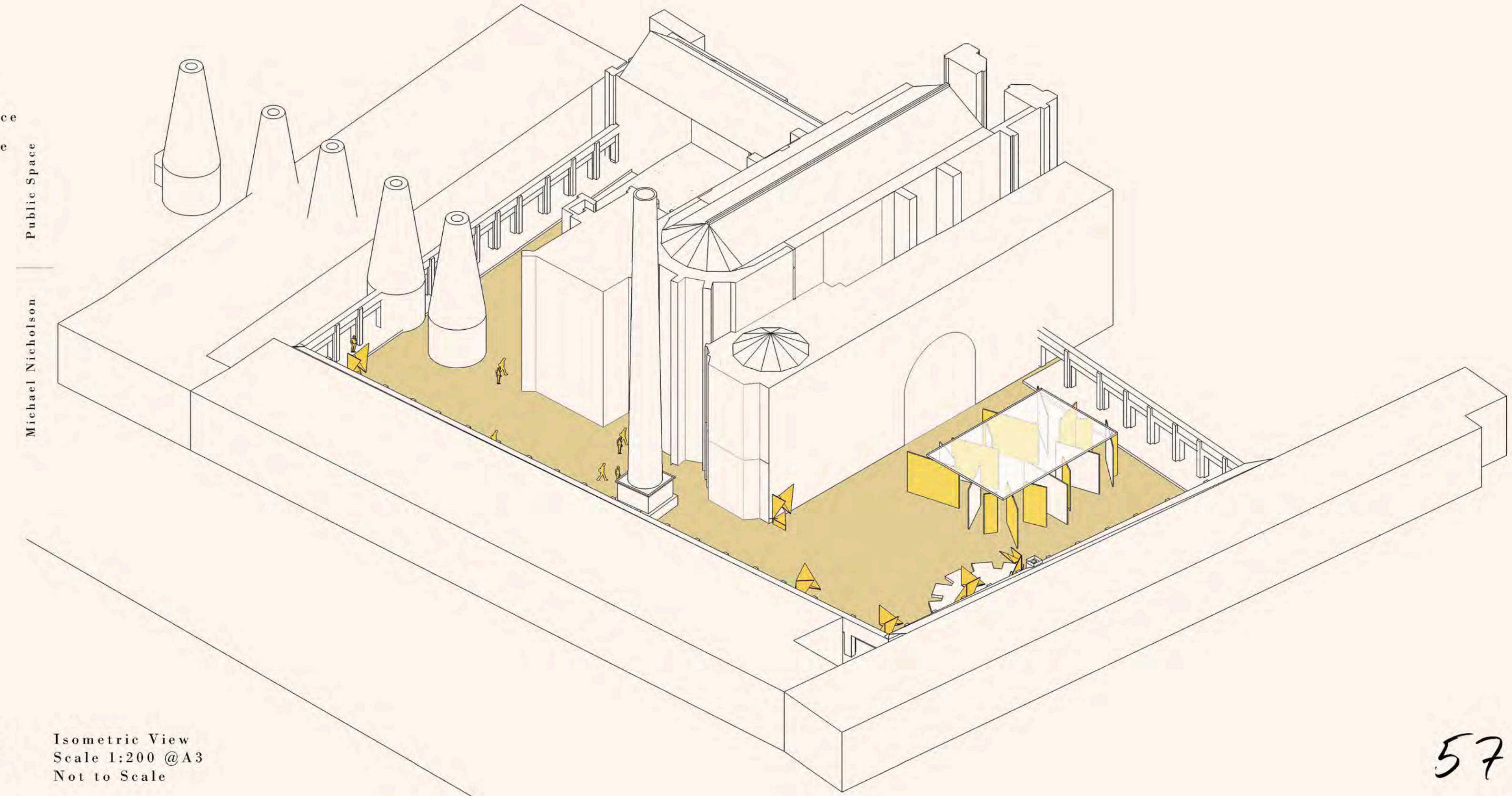
52

Key

- 1 Entry Point
- 2 Leading Mirrors
- 3 Seating
- 4 Sheltered Walkway that Surrounds Space
- 5 Experience Structure



Isometric



Isometric View
Scale 1:200 @A3
Not to Scale

57

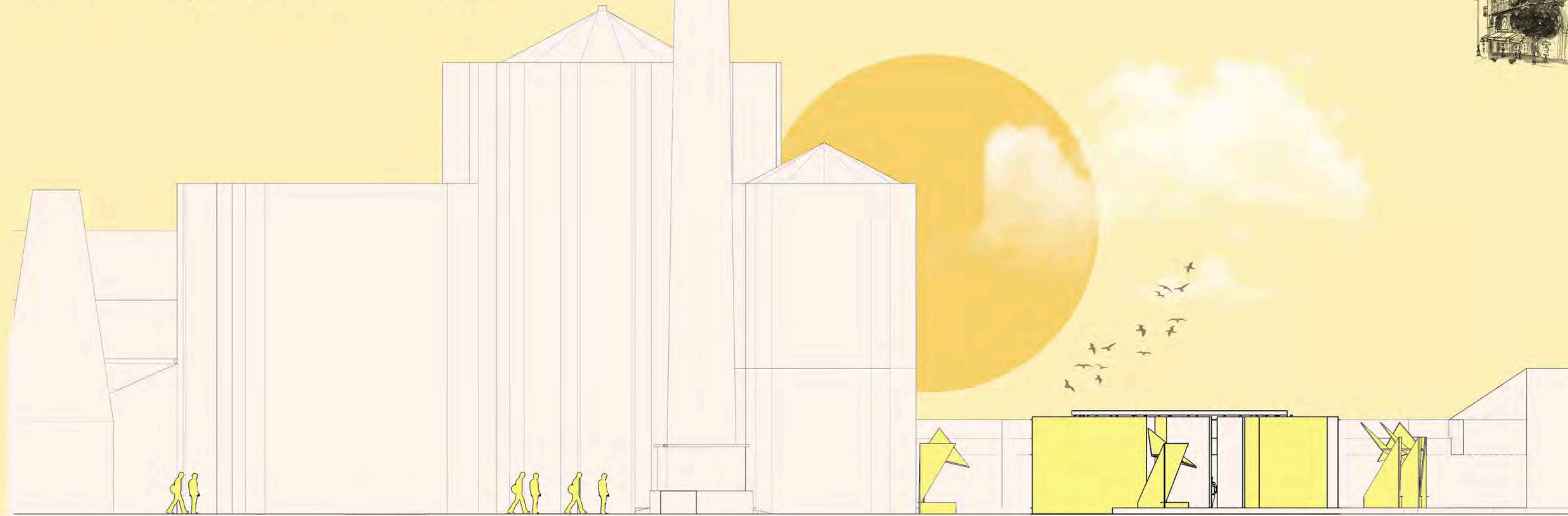


Public Space
Michael Nicholson

Public Space
Michael Nicholson

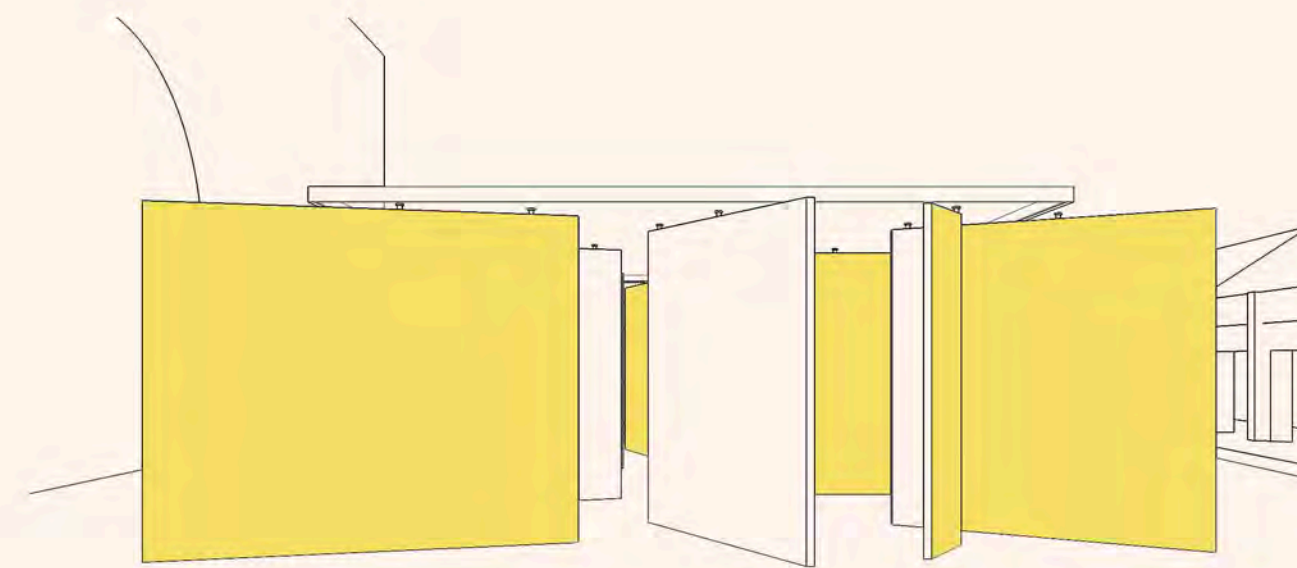
Overall site plan of the space available for design. This technical drawing gives a good idea of the vast scale of the space and how my design sits among the surrounding architecture.

Front Elevation



Front Elevation
Scale 1:200 @A3
Not to Scale

This front elevation of the space shows the flow and movement of people from the entrance and route towards the central courtyard space where my main design is located.



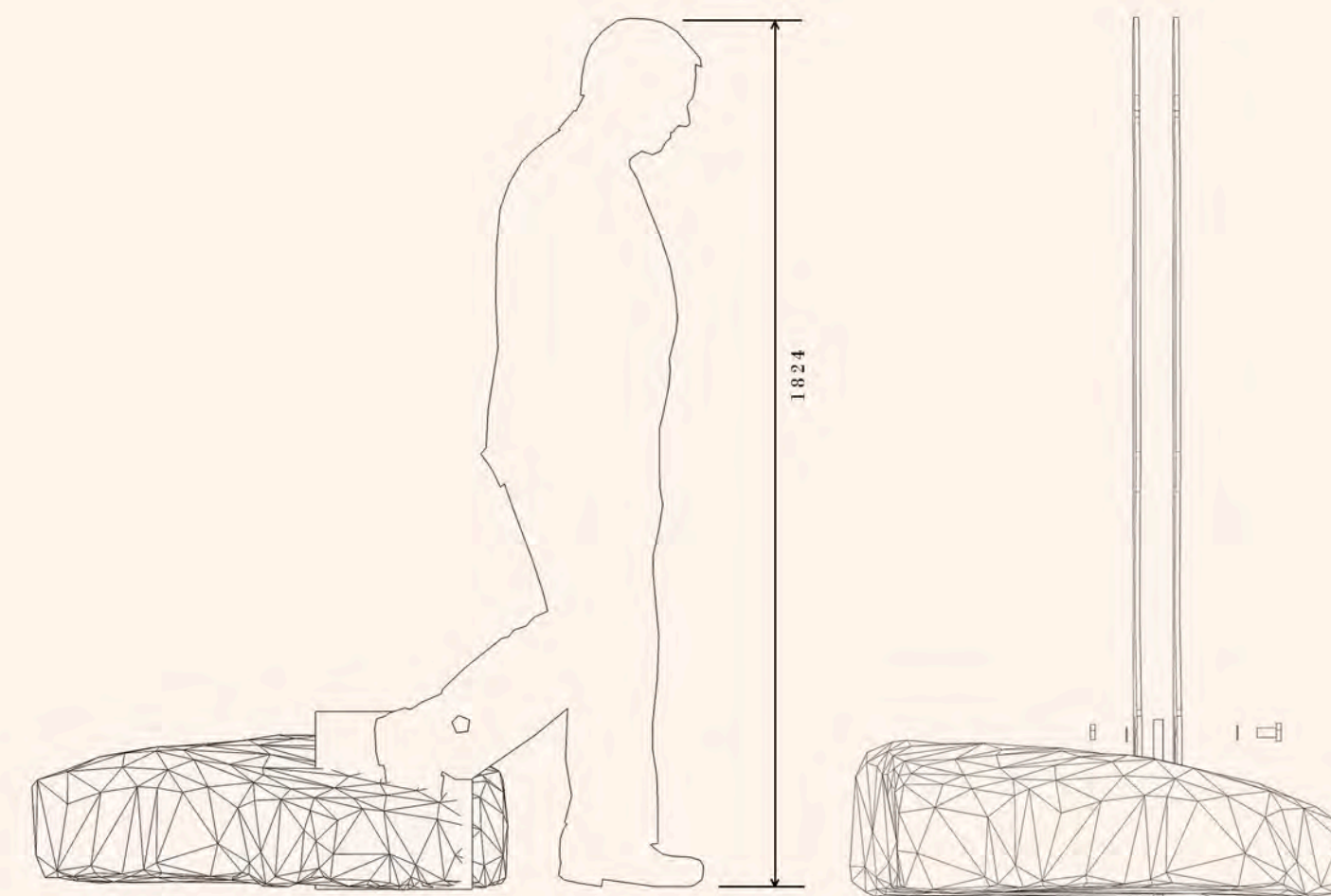
Front Elevation - Zoomed Perspective Detail
Scale 1:200 @A3
Not to Scale

54



Public Space

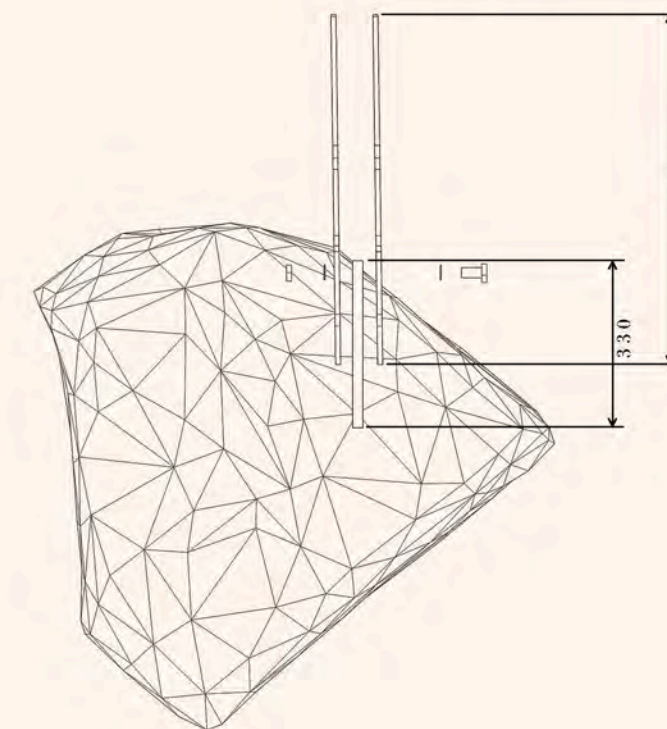
Michael Nicholson



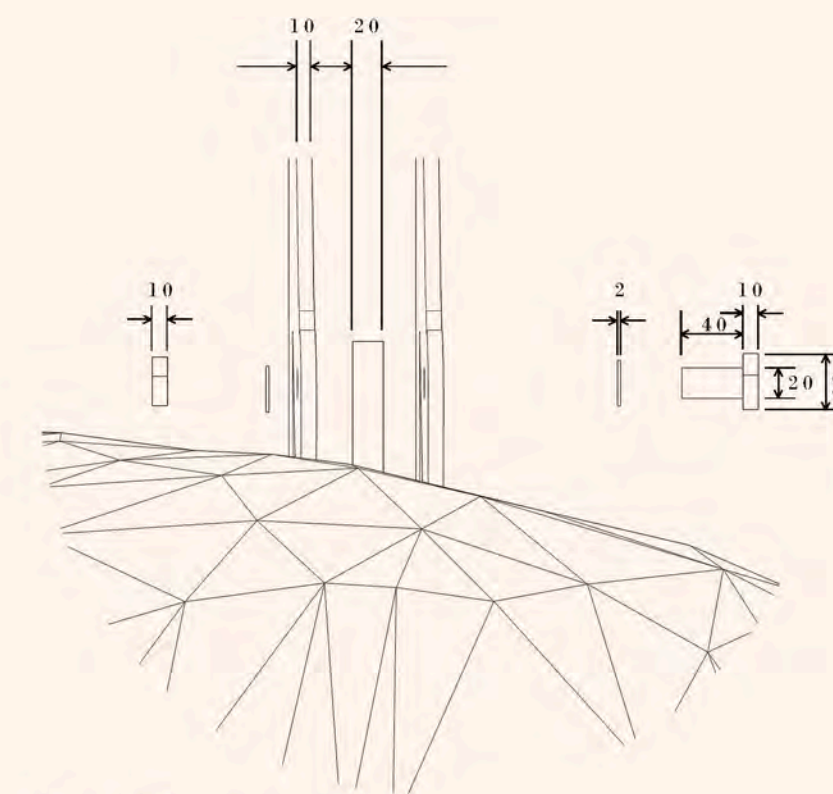
Left Elevation
Not to Scale

Front Elevation
Not to Scale

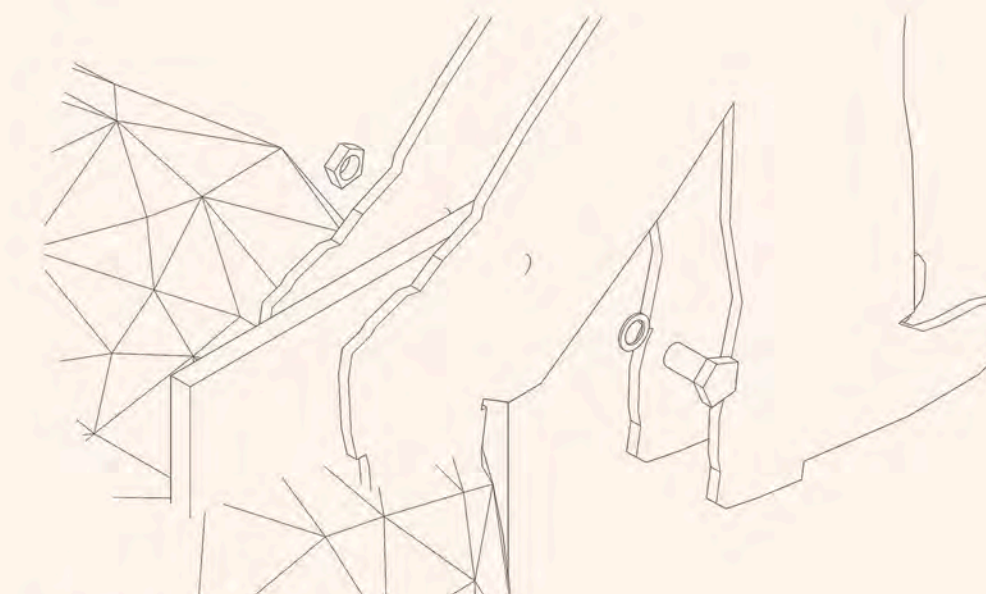
Design Detail 3



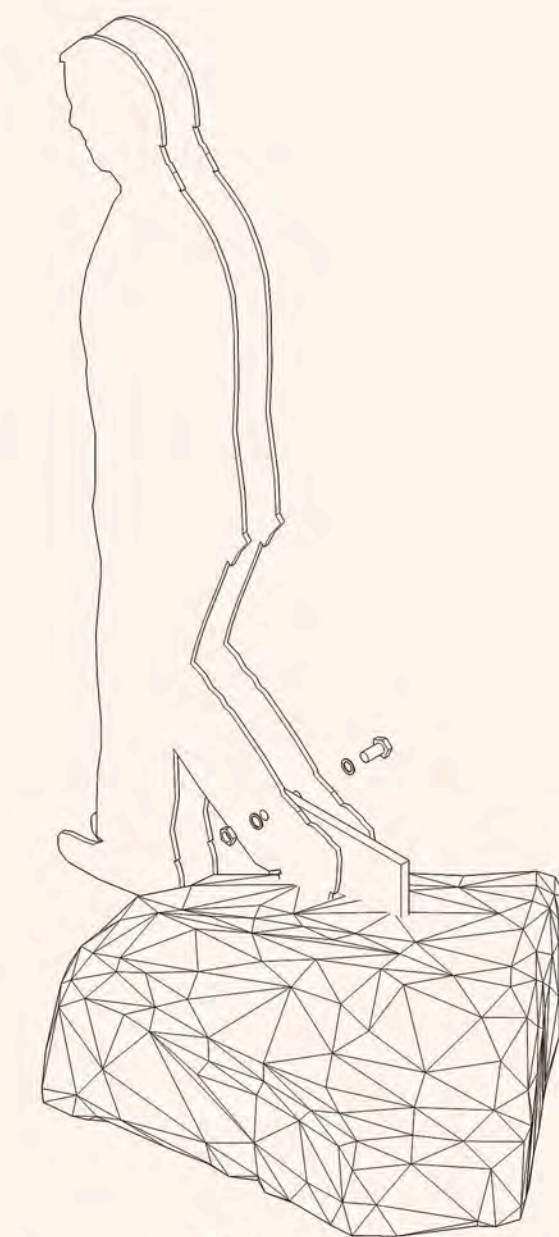
Top/Plan View
Not to Scale



Front Elevation
Zoomed Detail 1
Fixing The Mirrors to the Rock
Not to Scale



Isometric View
Zoomed Detail 2
Fixing The Mirrors to the Rock
Not to Scale



Isometric View
Not to Scale

61



Public Space

Michael Nicholson