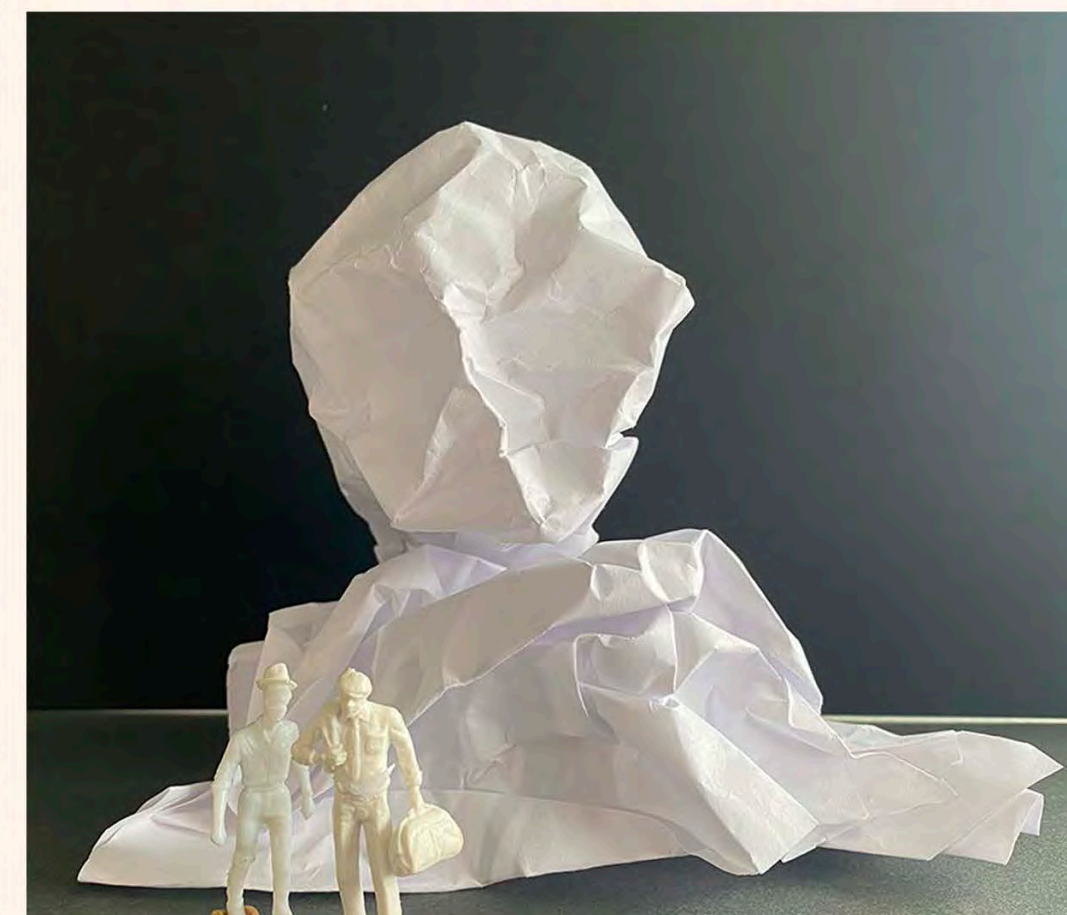


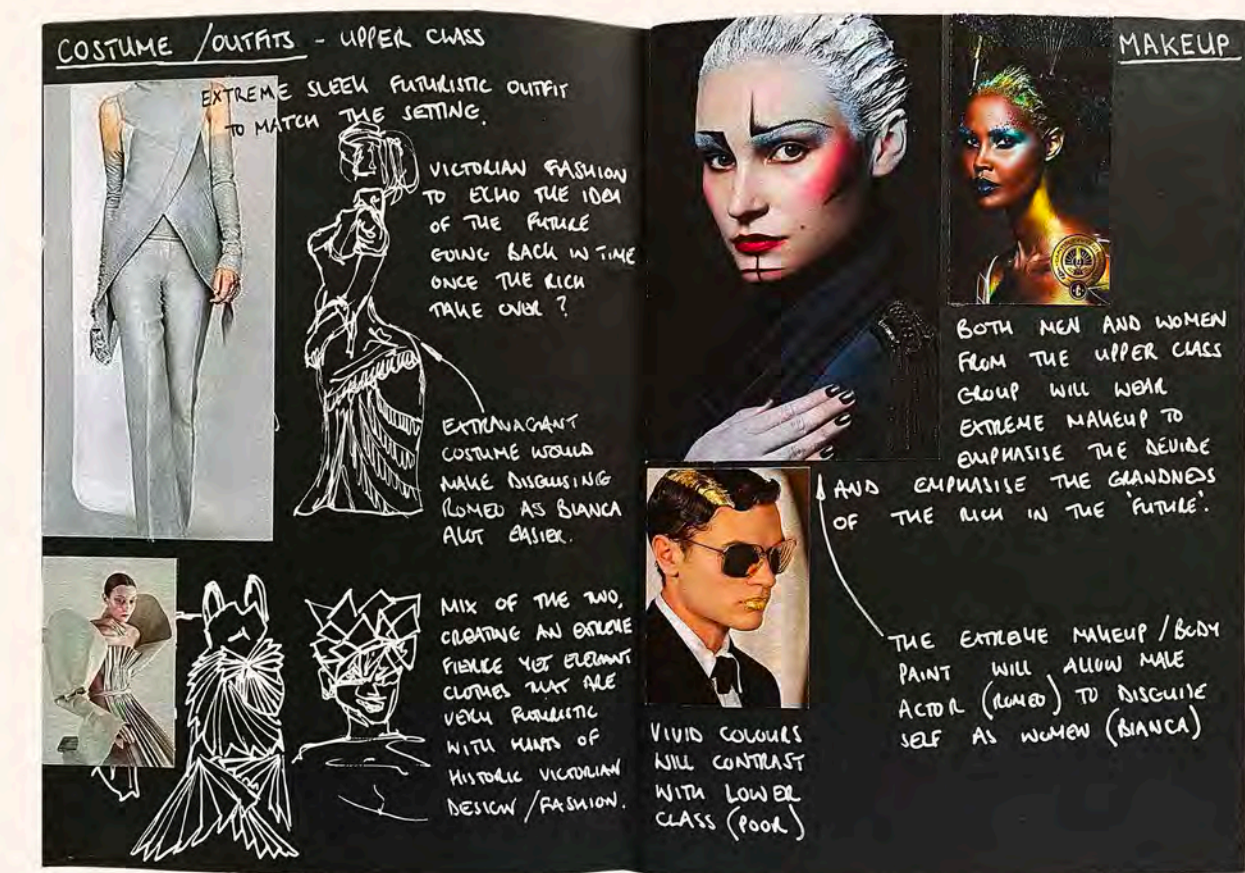


Sketch Model - Stage Head Structure



Costume Design

Costume / Makeup Design



My costume design for the futuristic setting has seen a futuristic and modern twist on the Victorian fashion styles. Long dresses, large hats with extreme extravagance for the rich citizens which is in contrast to the poor who have torn rags as clothes.

Sketch Models - Costume Design



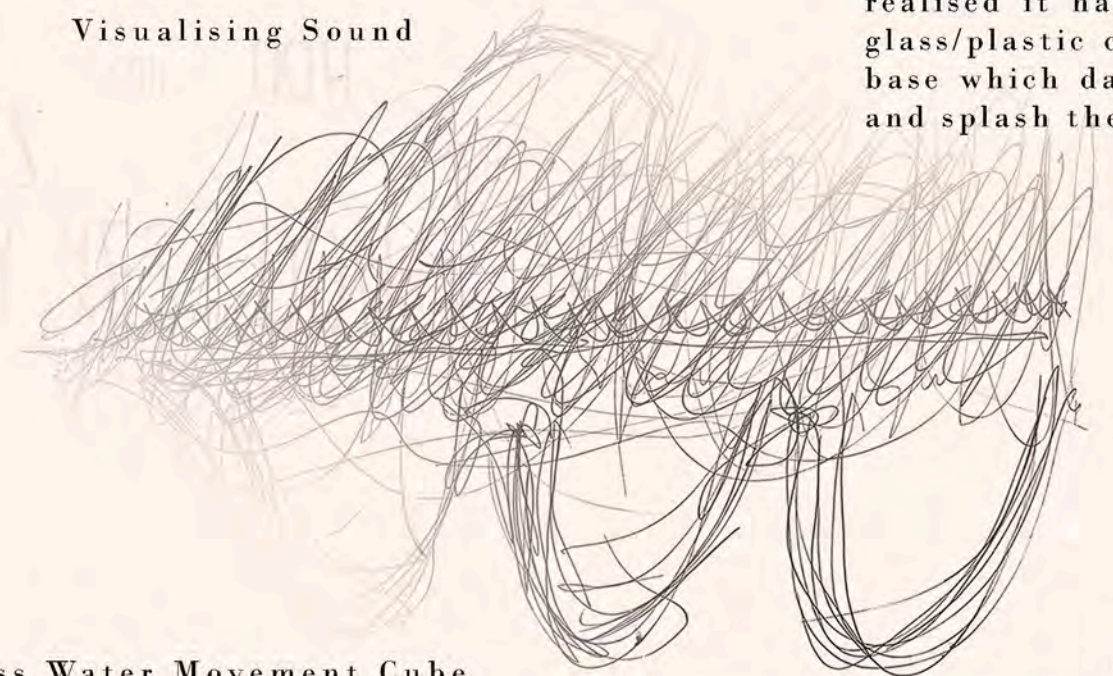
SIX FEET UNDER SAD HIGH ON LIFE SOBER
 FEELING BITTER ONE AND ONLY
 FEAR CONTROLLED LONELY UNTIL YOU ONE MORE CHANCE
 LOVED ME HOLY HEART IS BEATING ME TO
 READY TO GIVE LIFE ONE MORE CHANCE DEATH
 HEART IS BEATING ME TO DEATH
 ARROW THROUGH MY CHEST OOH MUST CONFESS
 I AM SO IN LOVE SAY YES I MUST COMMIT SAY YES
 SAY YES
 YES

Song Influence

Denmark's song entry "Yes" by 'Ben & Tan', influenced my design. Listening to the song, i began sketching what i heard, letting the sound guide my pen.

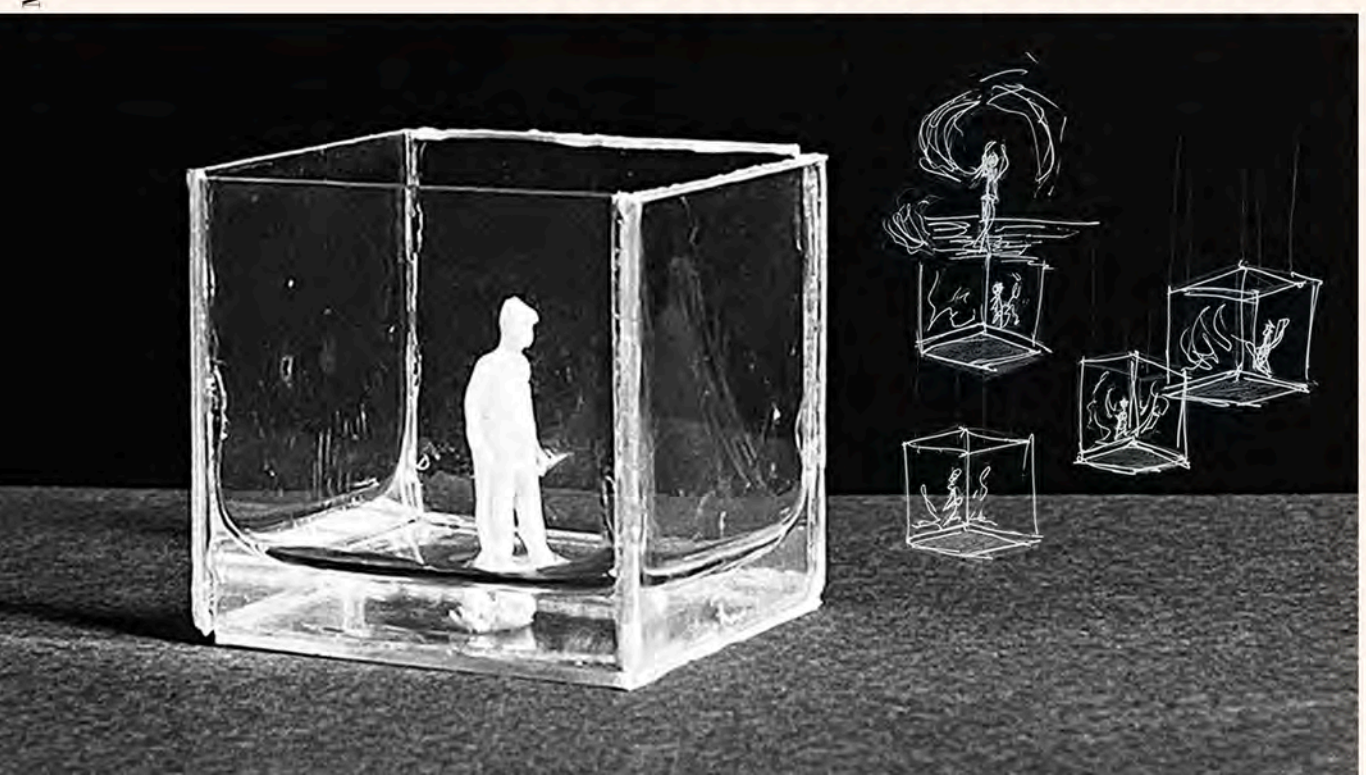
Although it is a love song, it has an upbeat backing. The shape made from the lyrics and 'sound sketch', together with Denmark influence, I seen water in my design. One concept was to create this wooden wave type structure but I soon realised it had little flow or movement. I then design this glass/plastic cube which has a shallow level of water at the base which dancers dance in. As they dance, they will kick and splash the water in time with the beat of the song.

Visualising Sound

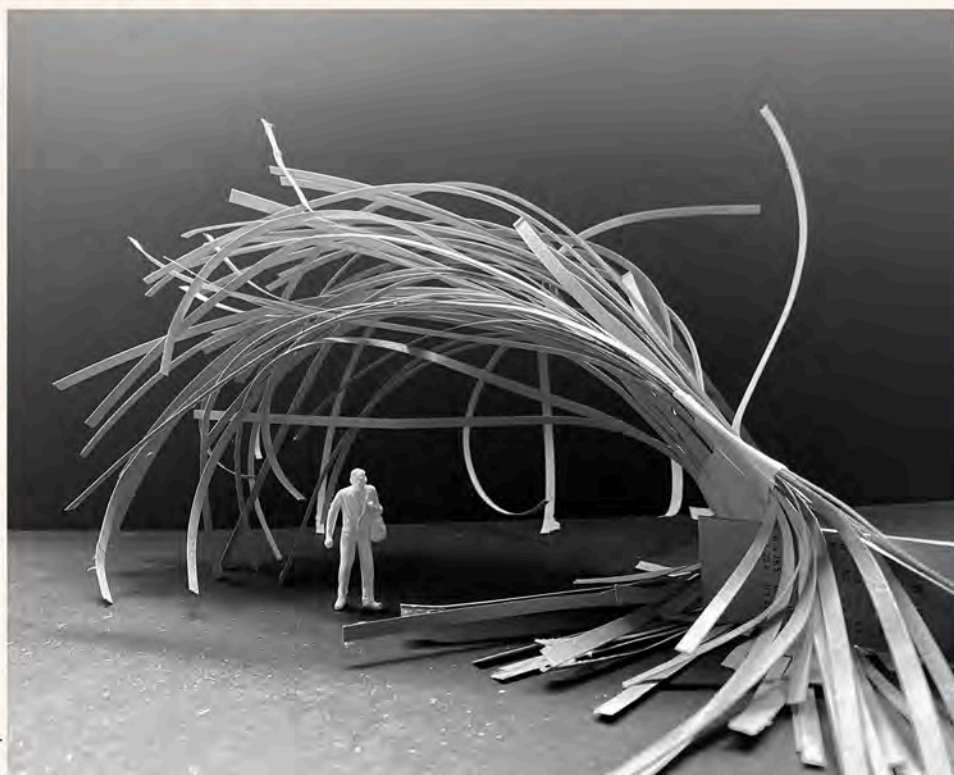


Sketch Model - Glass Water Movement Cube

Sketch Model



Dancing with Water. Ethan Oelman
 Accessed 29th April 2020. Available at:
<http://www.ethan-oelman.com/dancing-with-water>



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Sketch Models

A series of sketch models looking at different stage layouts. Playing with height and split level to get across the severe division in the story. Using the high ceiling to my benefit, I played with levels/sight lines, with movement throughout the entire theatre space. This became an important and prominent feature.

Scenography
 Michael Nicholson



06

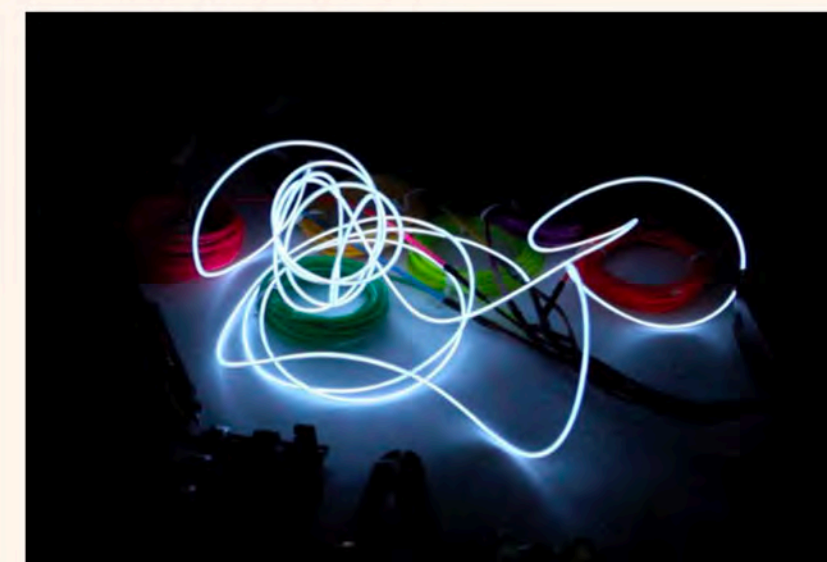


Falling People

Again taking inspiration from the theme 'Open Up', I began sketching these falling people. The idea of someone opening up is like they are falling emotionally and mentally. These falling people sketches and sketch model suspend over the audience in the Ahoy Arena. The figurative 'people' are made from flexible led strip lights, intertwined to create this sketch like sculpture.



Flexible Wire Lighting



This flexible light source generates no heat, ideal for my design. This single long length of wire light will allow a human sculpture to be created similar to my wire sketch model.



Physical Model

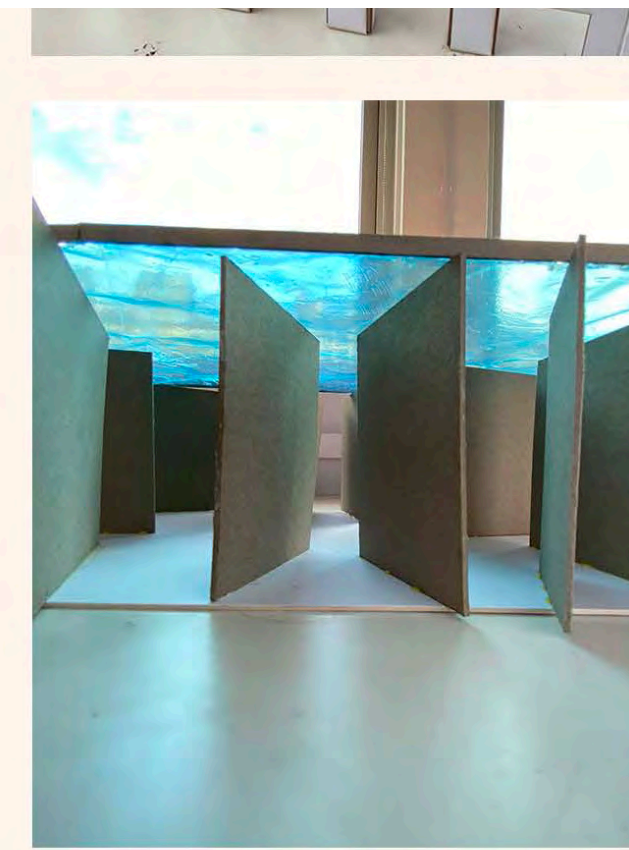


Model photography gives a good idea of the physical 3 dimensional space. The model positioned within an image of the Ahoy Arena site gives a great insight into the actual design and shows how it would look aesthetically.

The vast scale of the site is also shown through the model. My suspended falling people light sculptures take full advantage of the vertical height of the Ahoy Arena.

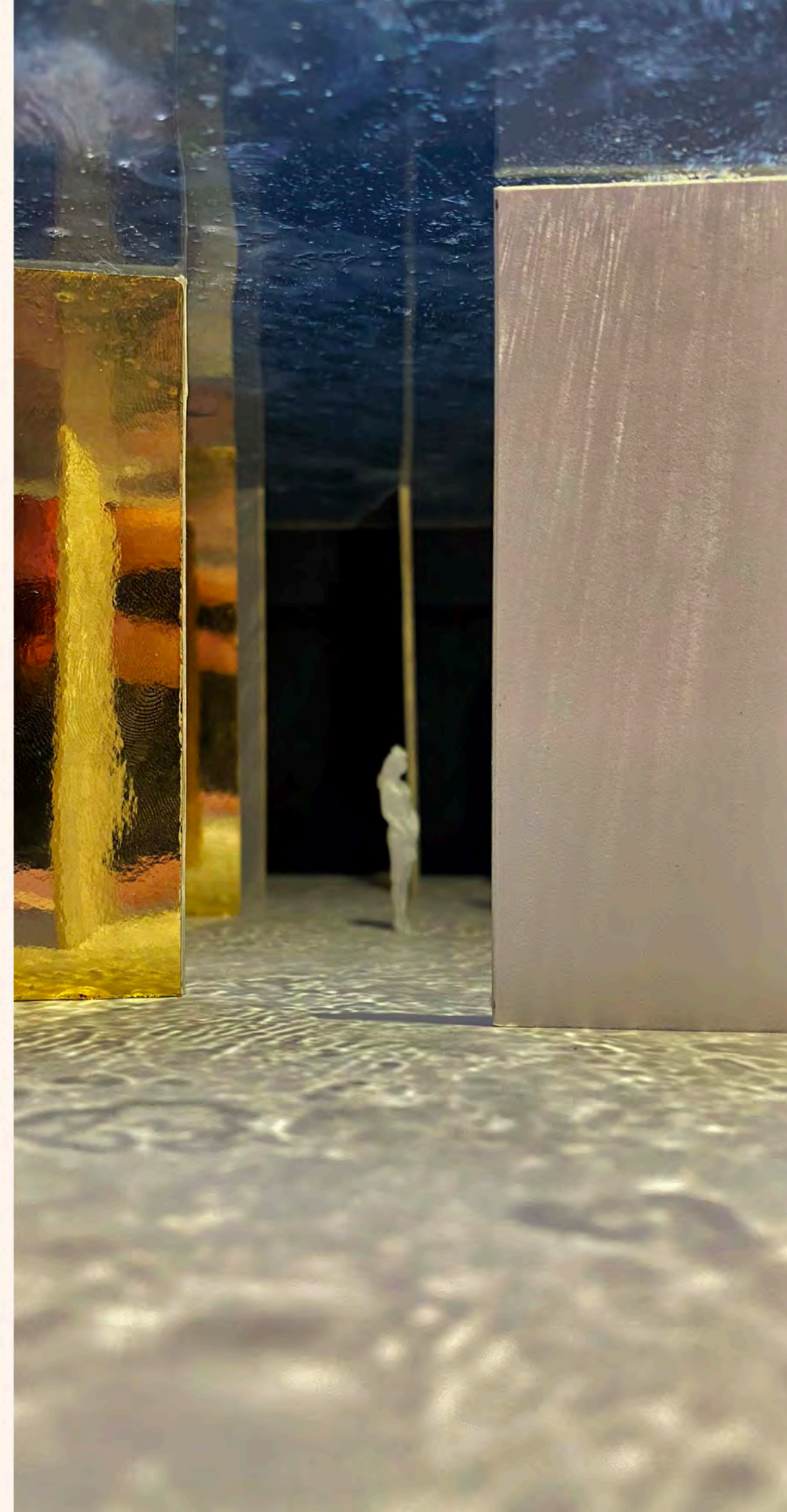


Sketch Models



Public Space

Michael Nicholson



Complete Model



When making the model, I wanted to ensure I got across my design effectively. I feel the model has been a successful way of expressing what my design is. The reflective water patten has worked very well and resembles the aesthetic in real.

