



## More Pleats Please!

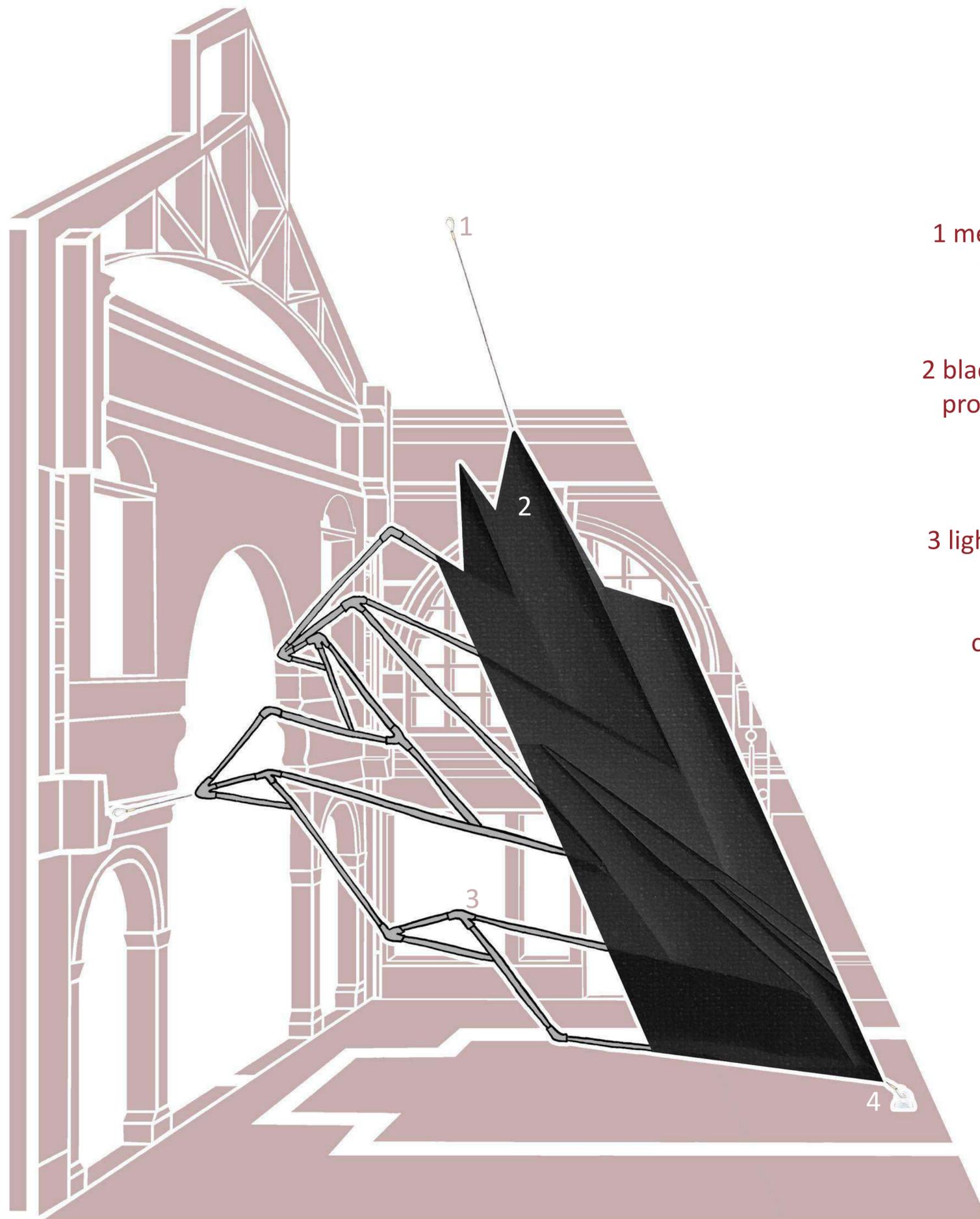
The brief for this project was to design a temporary exhibition displaying items by Japanese designer Issey Miyake, located in Chester's Grosvenor Shopping Centre. The exhibition features bags on display from Miyake's 132 5. collection. These bags transform from flat shapes to three dimensional bags, which has inspired the construction of the structures in the exhibition design. Formal explorations were at the centre of the design process for this project.



- 1 Adhesive PVC film for the floor graphics
- 2 Black fabric “origami” structures
- 3 Aluminium tubular frames
- 4 Red perspex plinths, illuminated from within, with etched QR codes to provide details of the display items
- 5 Display items fixed to the perspex plinths
- 6 Metal tension cabling and fixings to support the “origami” structures



# Proposed Materiality



1 metal tension cables attached to the walls and roof trusses support the faceted structures

2 black fabric (the same as that used to produce the display items) covers the aluminium frame, hiding all of the structural elements

3 lightweight, tubular aluminium poles and connectors form the internal frame - these poles fit through channels stitched into the fabric so that they form the desired shape when all pieces are inserted

4 metal loop fixings attach the structures to the floor

## Construction