

Echoes of Rhythm

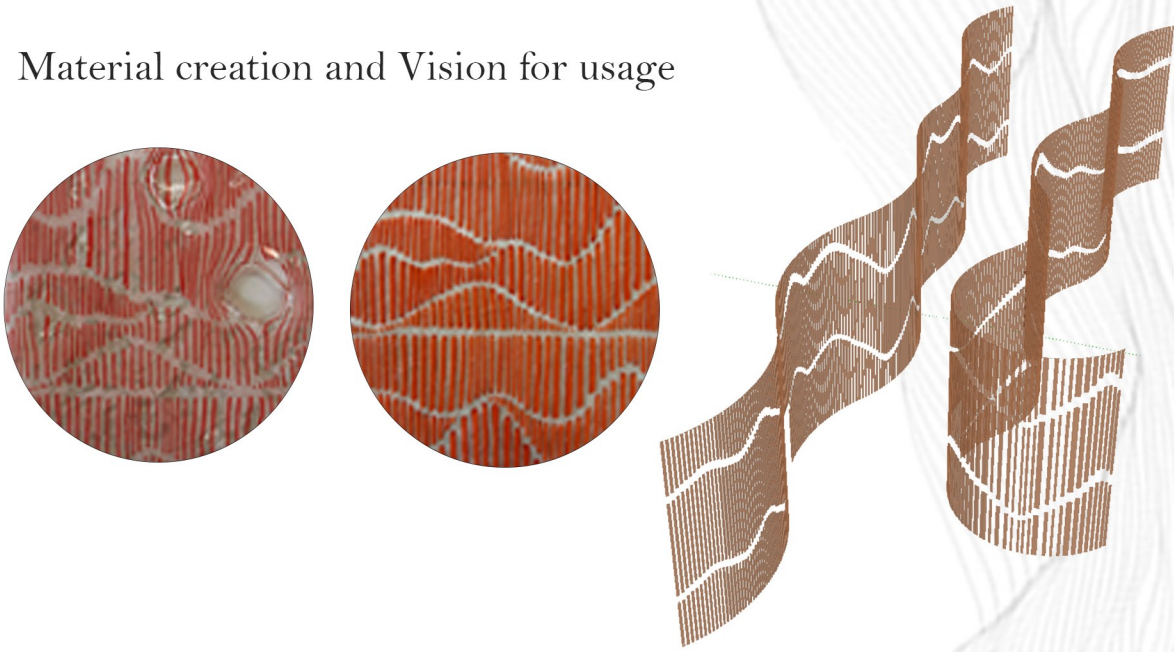
At the heart of Echoes of Rhythm is a bespoke material exploration that translates motion into surface through a highly crafted process. Drawing from my training in Bharatanatyam and motion capture studies in Maya 3D, I developed a visual system where the fluid articulation of my spine and joints generated a sequence of orange cubes; z dynamic traces of choreography in motion. This data became the blueprint for a handcrafted material using layers of clear glass and individually placed opal glass stringers. Each orange line, precisely kiln-fused, mirrors the repetition and rhythm of the captured movement, evoking the frequency of breath, beat, and gesture. The material required exacting control of temperature, placement, and glass behaviour during firing, resulting in a surface that glows and shifts with light; alive, like the performance it echoes. This work exemplifies care not only in concept, but in labour, touch, and the intimacy of making.

Please scan the embedded QR code for the breakdown of the process.



Motion Capture

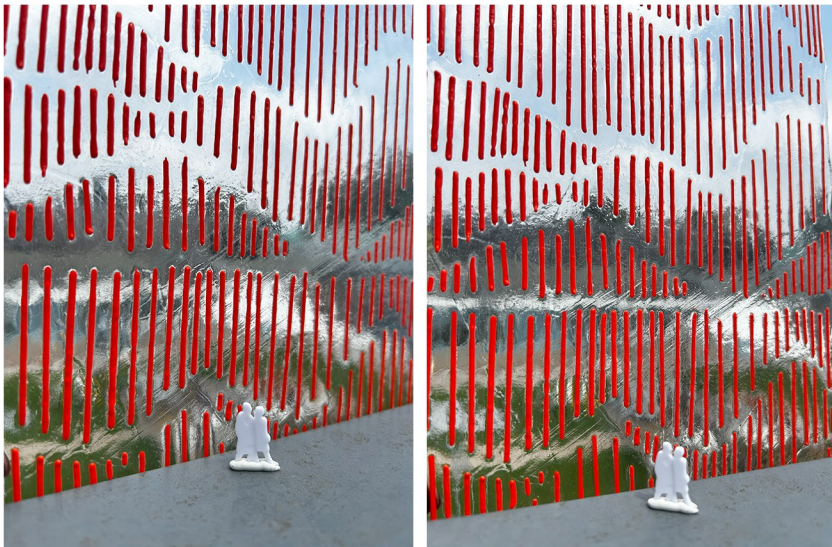
Material creation and Vision for usage



Trial outcome



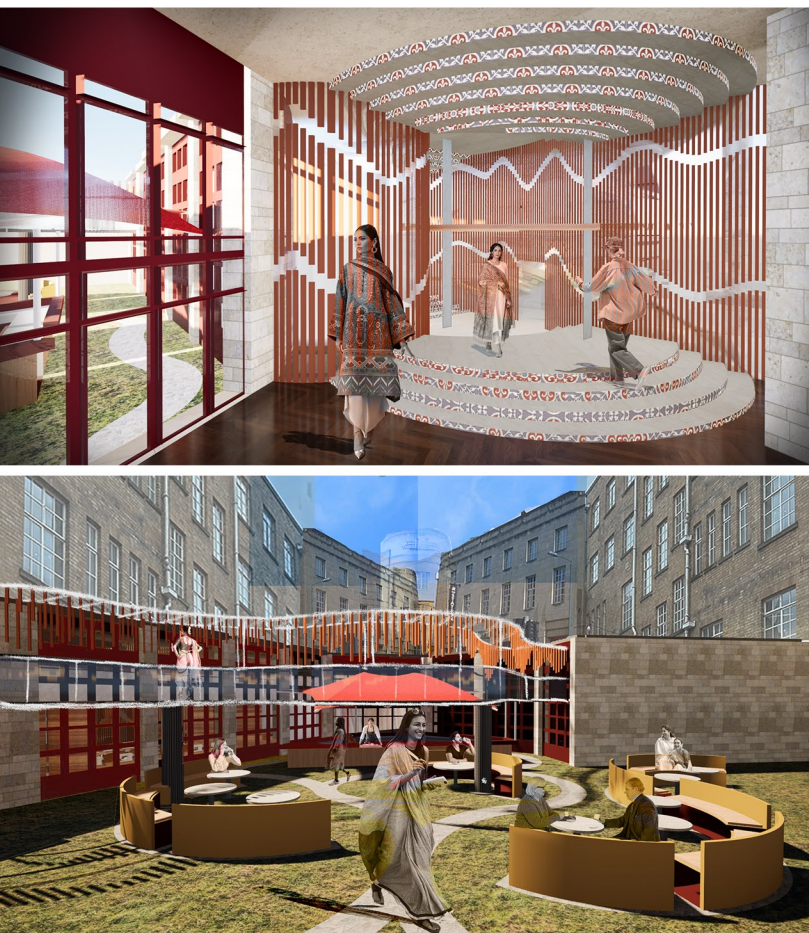
Final crafted material: *Rhythmic glass*



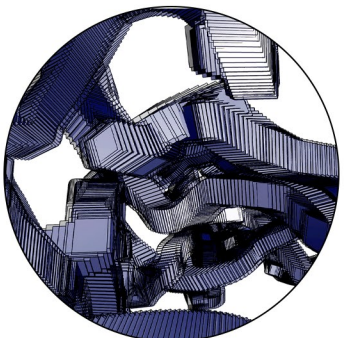
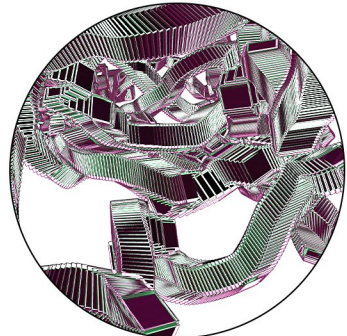
Form studied in performances I gave in the past



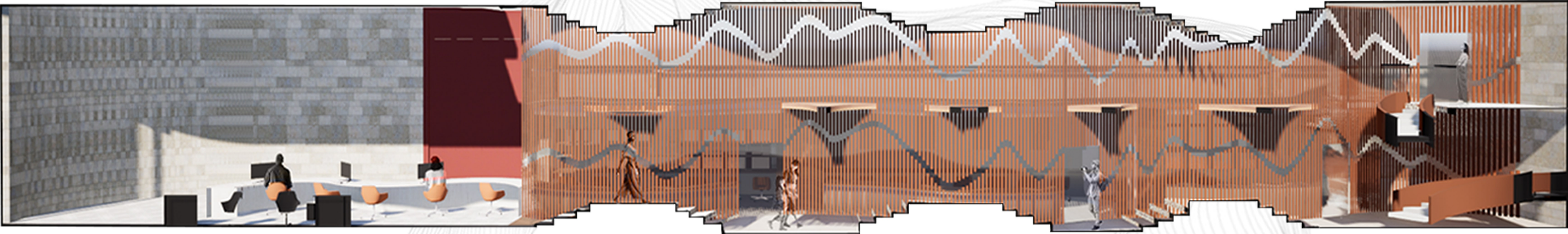
Visualisation of pathways and accents



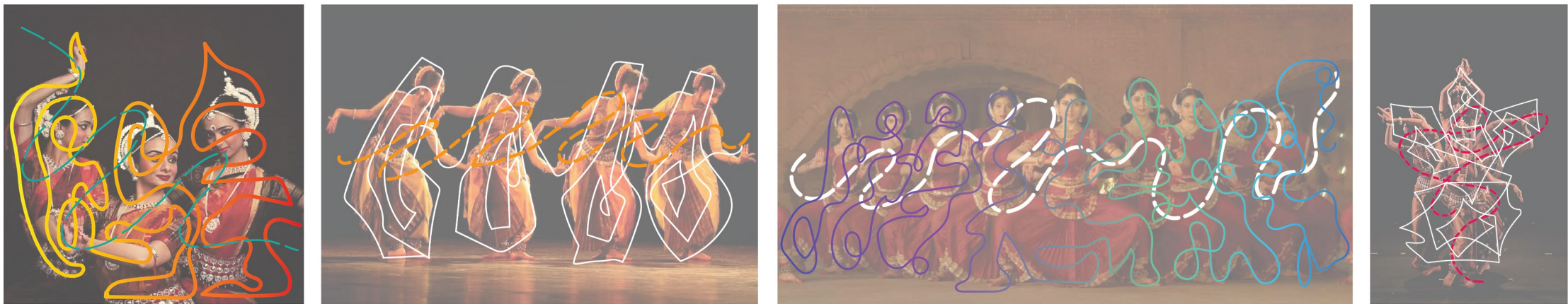
Motion capture of *Classical dance*



Long section: Explore in Rhythm



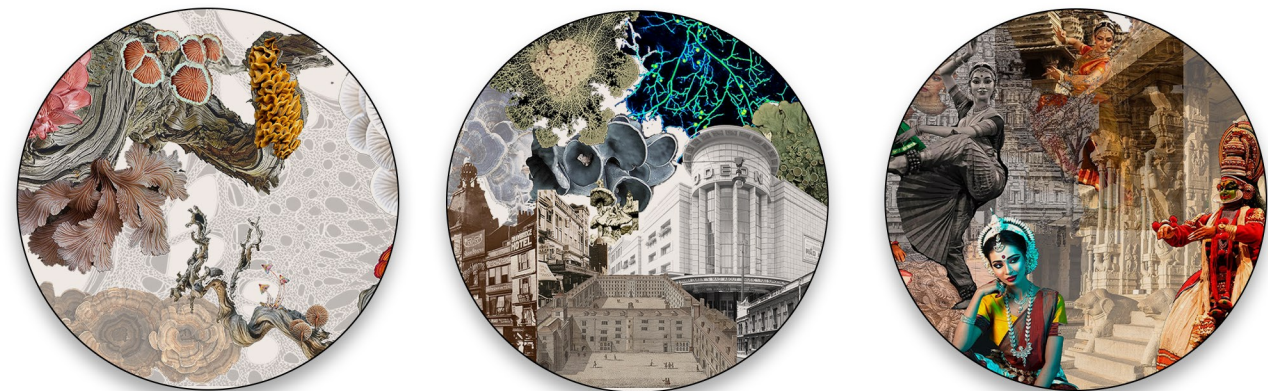
Study of classic formations and flow through *Juxtapositions*



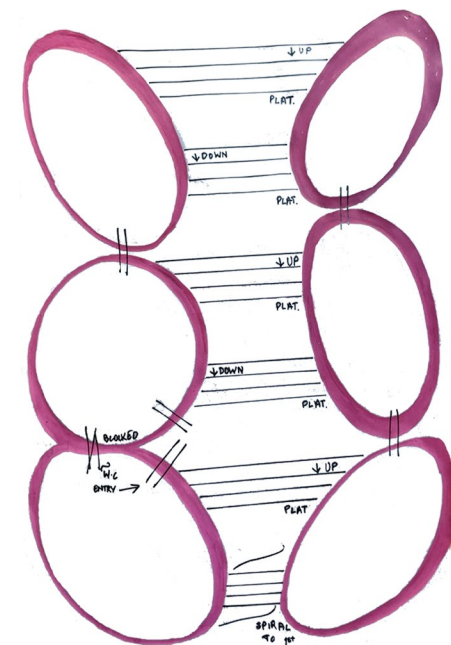
Axometric views



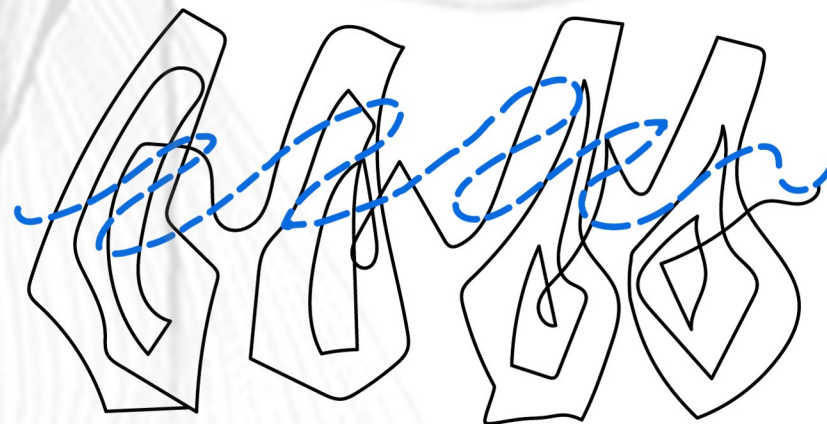
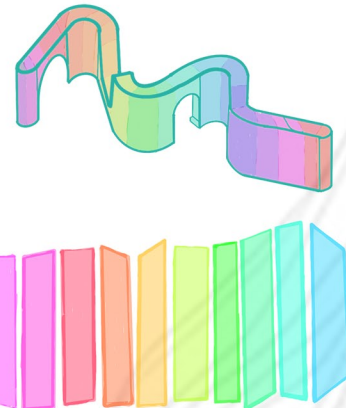
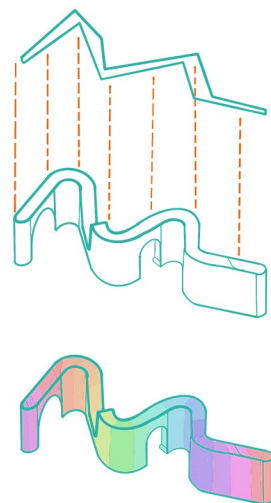
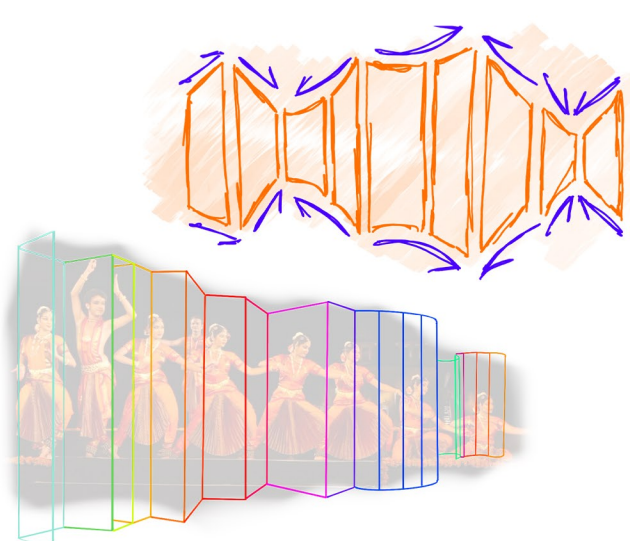
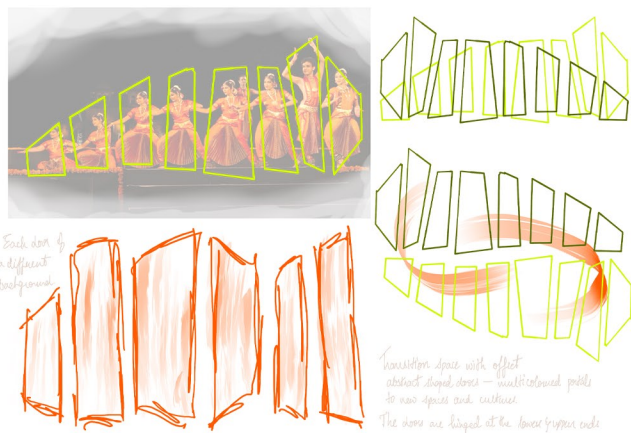
Visual explorations of Site and *Roots*



Classical dance forms



Exploration of rhythm, movement - medium: sketch



Stage and Workshop space

