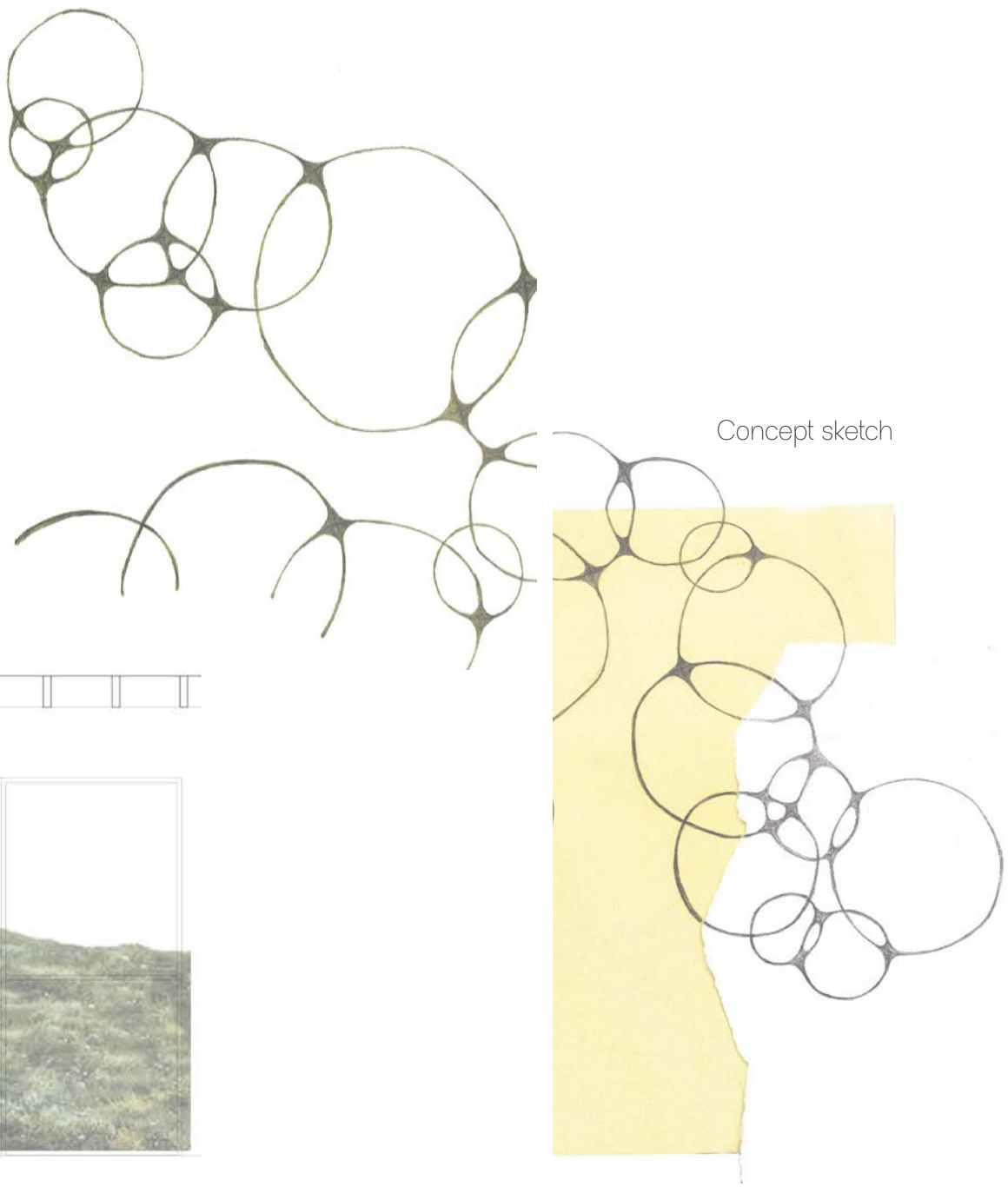


# AT ONE TABLE

**At One Table** is a proposal to convert the former Savoy cinema, a once-vibrant cultural landmark now forgotten and disused, into a hostel with dining space. The project's core theme of connection, disconnection, and reconnection was inspired by the building's quiet presence and unrealised potential. The design not only aims to revive the architecture, but also to spark renewed human relationships.

The dining space revolves around a single, long communal table, symbolising togetherness, chance encounters and shared stories. Strangers can sit side by side, engage in conversation, and forge connections through food and shared experiences. The space encourages openness, spontaneity and social interaction.

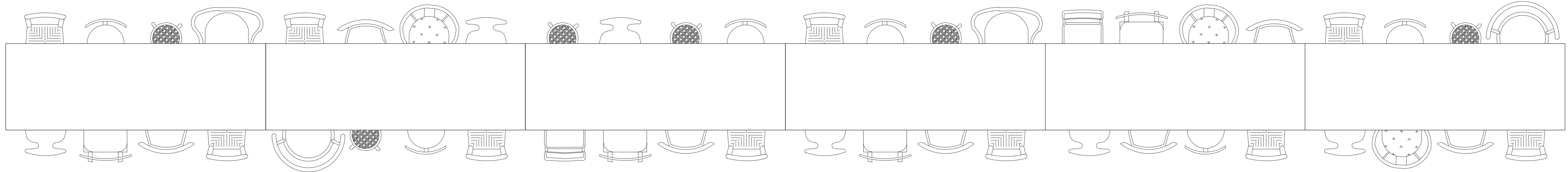
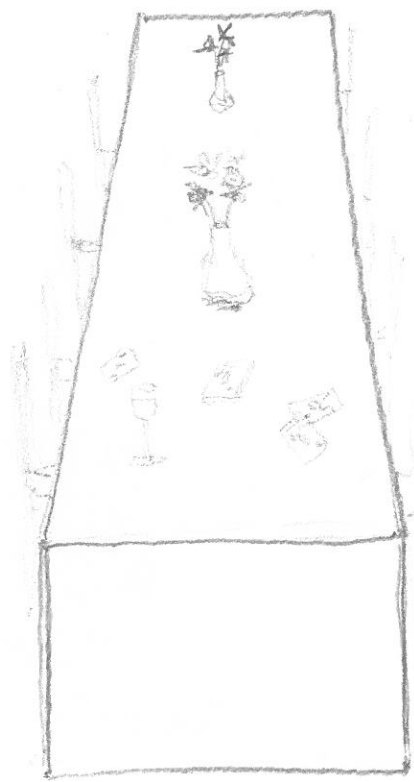
The hostel has been designed with attention to orientation, comfort and visual connection with the surrounding landscape, so that local culture and nature become an integral part of guests' stays. At One Table invites people to slow down, be present and rediscover the joys of proximity, exchange and community, breathing new life into the space through human relationships.



Physical model

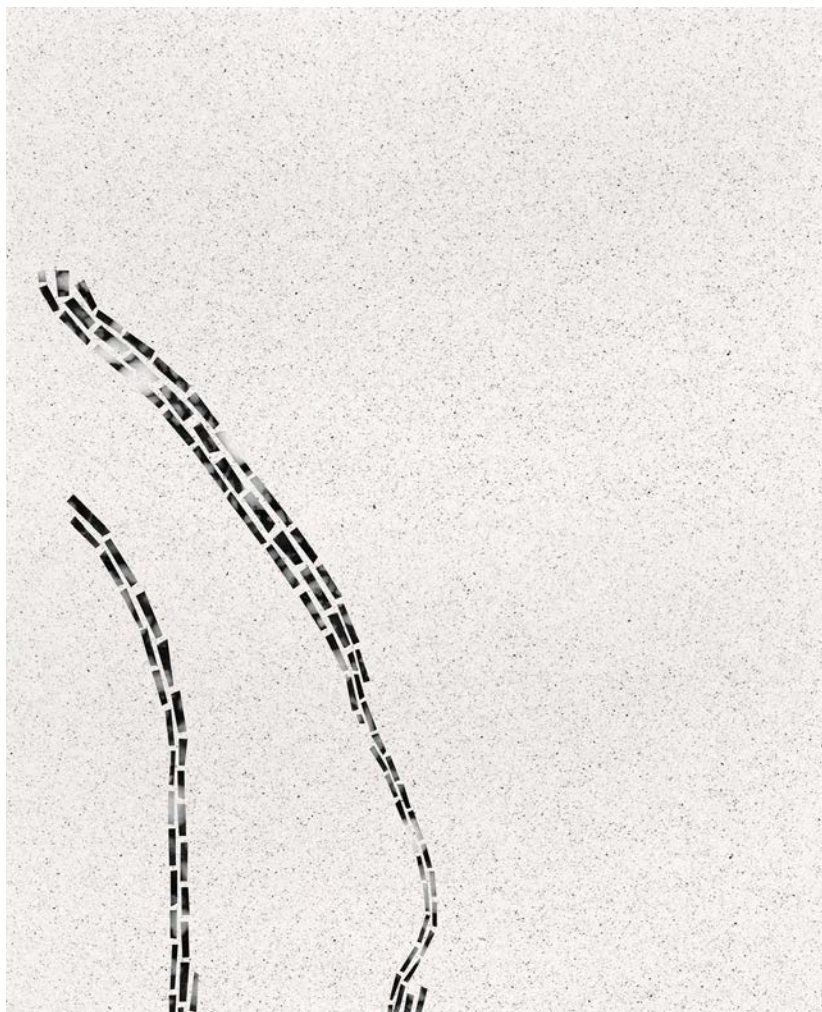
## CONNECTION, DISCONNECTION, RECONNECTION

The dining space was designed as a place where people, generations and cultures can reconnect. Once a lively gathering place, the Savoy now invites guests to share meals, stories and time together. The evening begins with strangers being seated side by side at a long communal table to encourage spontaneous conversation and quiet human connection. After the meal, the atmosphere subtly transforms with games, music, and dance. These simple rituals break down social barriers, allowing guests to experience a sense of belonging. Disconnection becomes shared joy. Through food, presence and collective experience, the space facilitates emotional reconnection — not only between individuals, but also between the past and the present, and between memory and place.

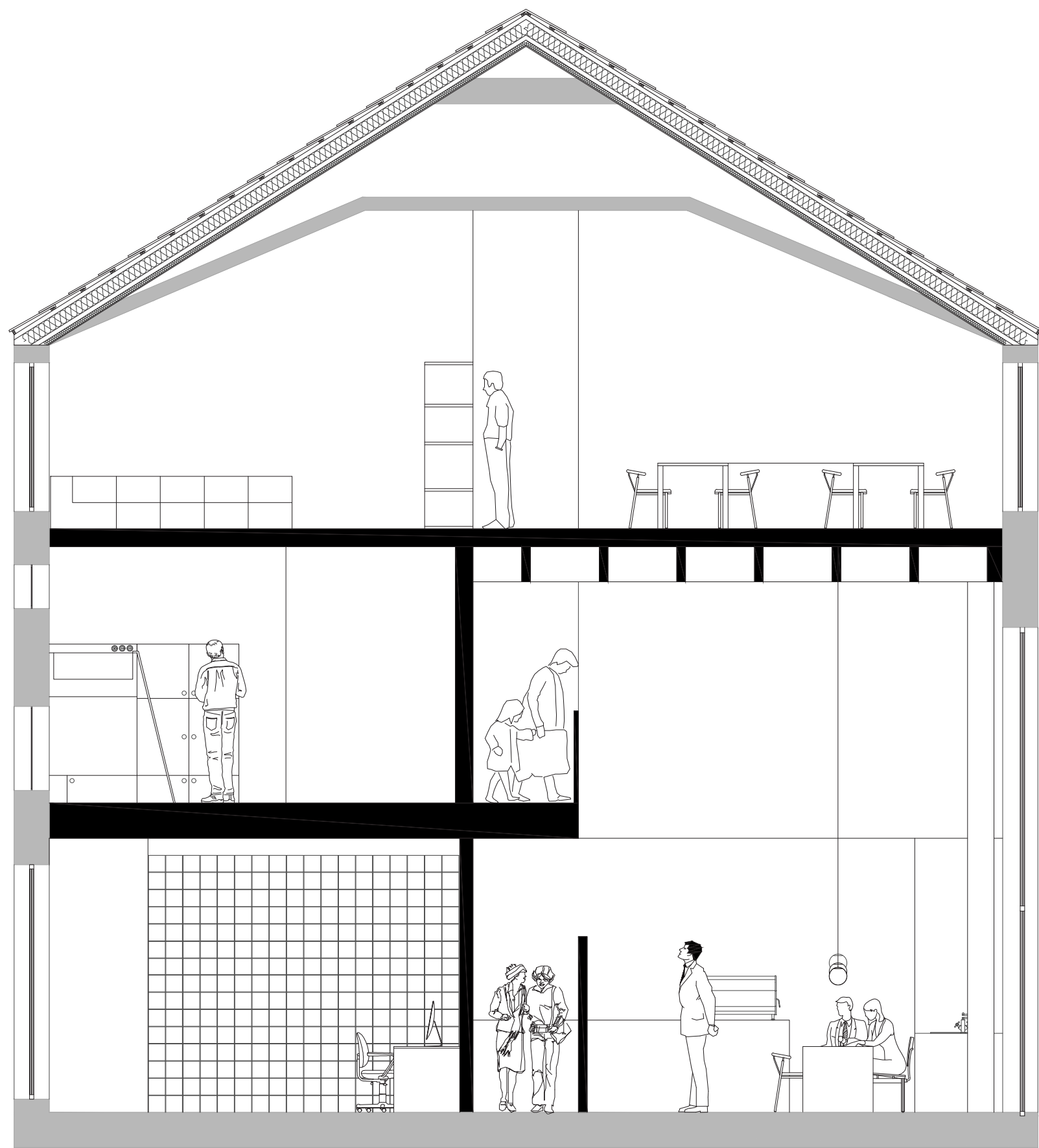


As part of its commitment to social inclusion, a portion of the proceeds from each event is used to fund weekly dinners for individuals who may not otherwise be able to afford to eat out or enjoy a social evening. Once a week, the table is opened to those who are often left out of such communal experiences—inviting them not just to share a meal, but to be part of the community, enjoy a moment of joy, and connect with others in a warm and welcoming environment.

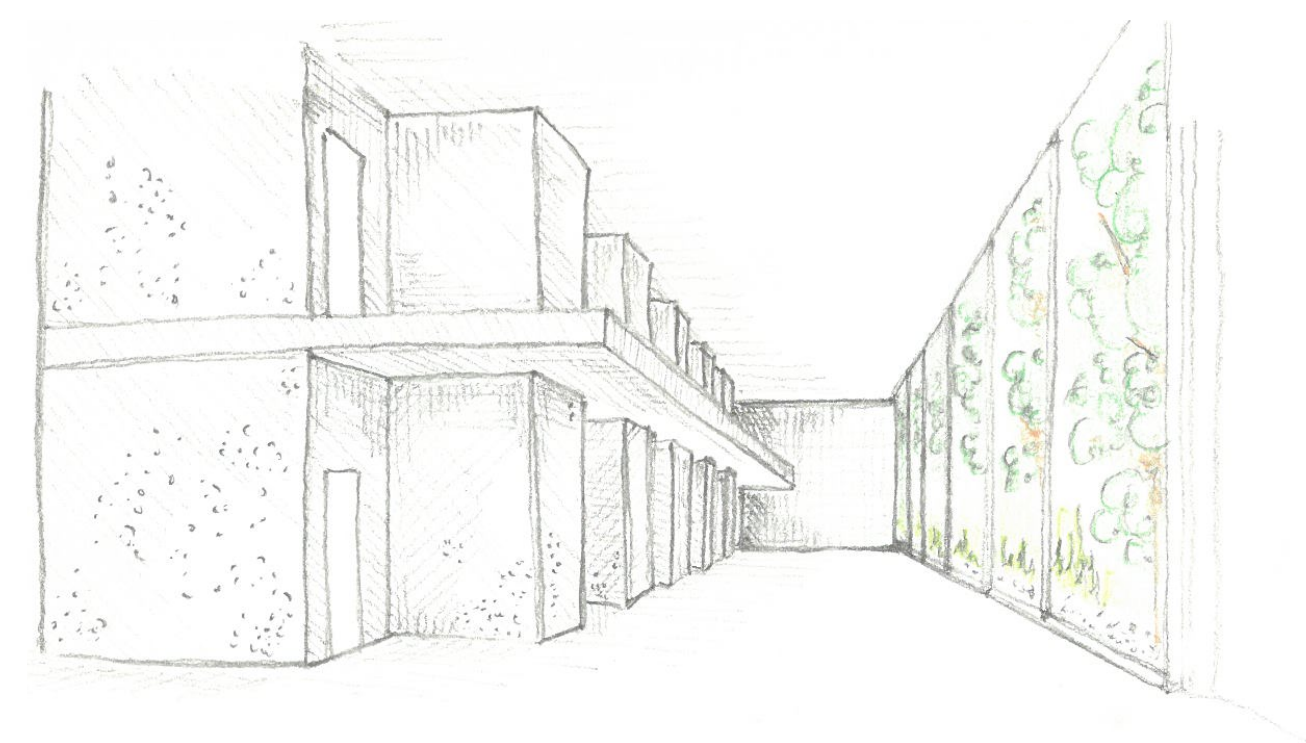
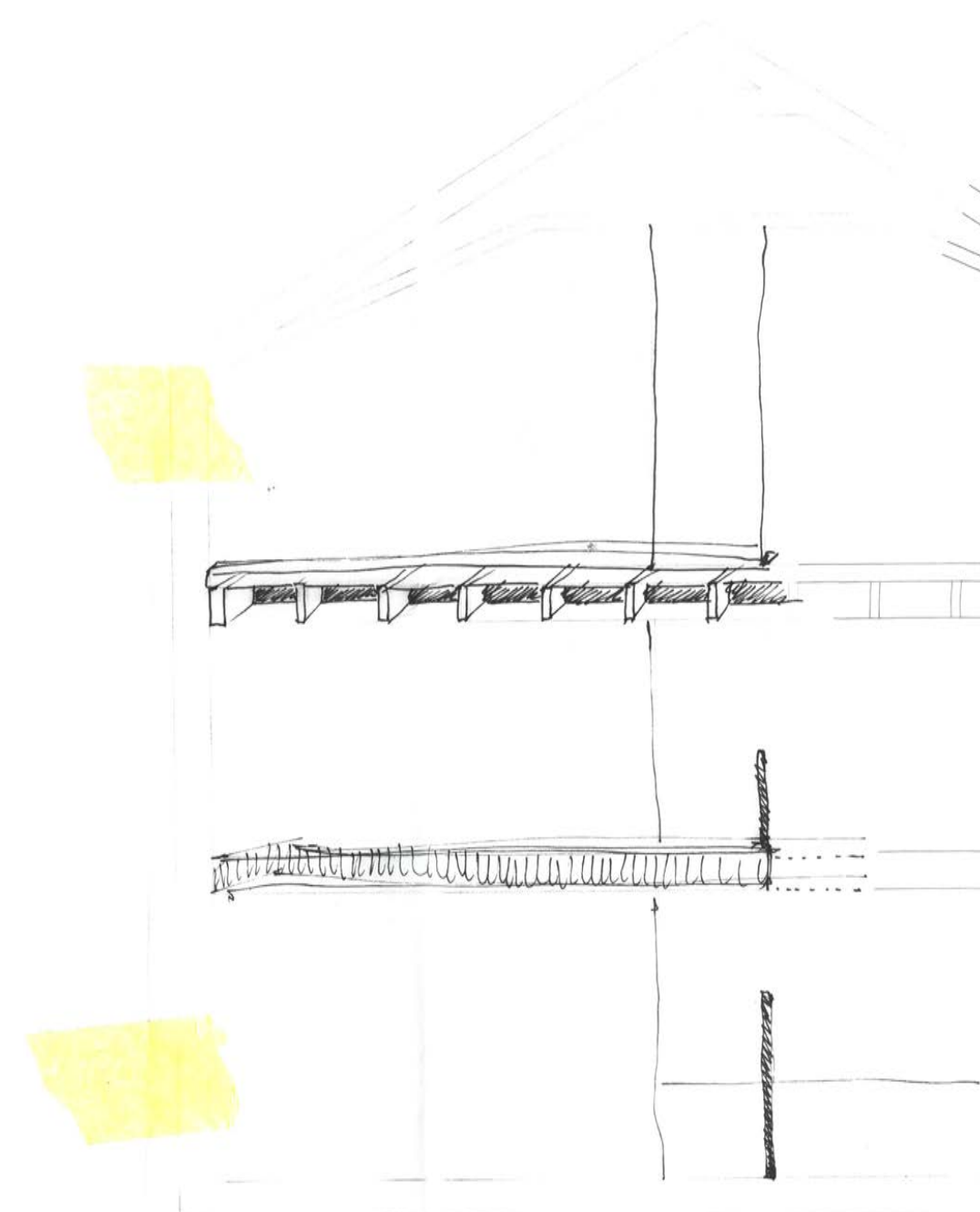
The lower level of the space has been designed to be flexible, capable of transforming to meet a variety of social and cultural needs. It is intended for wedding ceremonies, pop-up events, workshops and community-led cultural activities, and more. This adaptability ensures the venue remains dynamic and responsive, accessible and meaningful to a wide range of people and purposes.







Section CC



#### Wayfinding

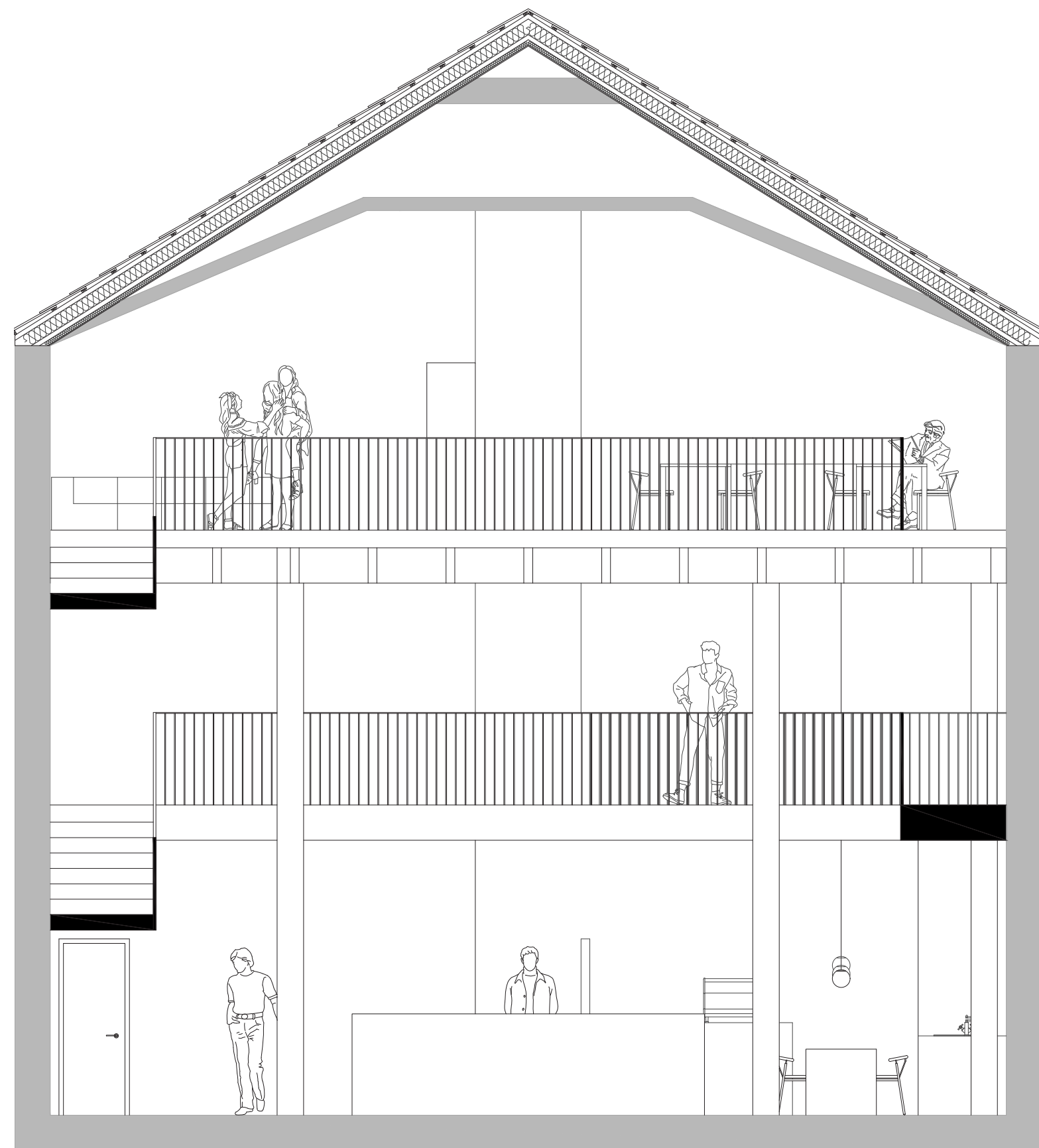
This project explores inclusive wayfinding by integrating visual cues directly into the architecture, thereby removing reliance on written signage and supporting a more equitable experience of space. Based on Gestalt theory, the floor motif uses continuous lines to guide visitors intuitively through the building. This aids those who may feel disoriented in public environments, such as children, neurodivergent individuals and non-native speakers. The motif is created using terrazzo mixed with local construction waste, such as broken tiles, bricks, glass and stone, celebrating overlooked materials and embedding the memory of the place into the floor. Pigmented with crushed brick dust, its warm tone enhances sensory comfort while guiding movement. Starting at the entrance, the lines lead to key areas such as exhibitions and dining, extending outwards towards large windows and the exterior terrace, physically and symbolically connecting the interior to nature and the public realm.





Architecture can support deeper emotional and spatial connections when it engages more than just the eyes. During a sensory walk around the former Savoy cinema, I focused on how the surrounding materials affected not only what I noticed, but how I felt. Rather than relying on visual qualities alone, attention was given to texture, temperature, rhythm, and the emotional resonance of surfaces. These impressions informed design decisions that aim to support comfort, inclusion, and memory.

One of the first materials introduced into the interior was a set of 3D tiles discovered during this walk. Their tactile quality and sculptural rhythm inspired their placement at the reception, where they welcome visitors with both visual softness and subtle texture. This moment invites orientation through the body, not just the eyes.

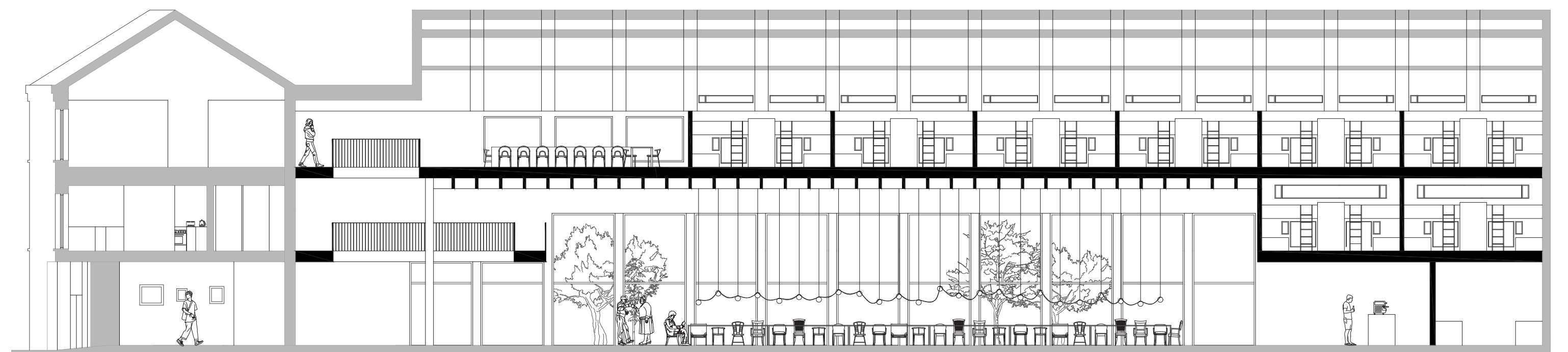


Section BB

At a larger scale, the layout of the hostel prioritises both accessibility and privacy. Publicly accessible areas and staff facilities are located on the ground floor, while the two upper floors accommodate hostel guests—ensuring greater separation and a heightened sense of safety.

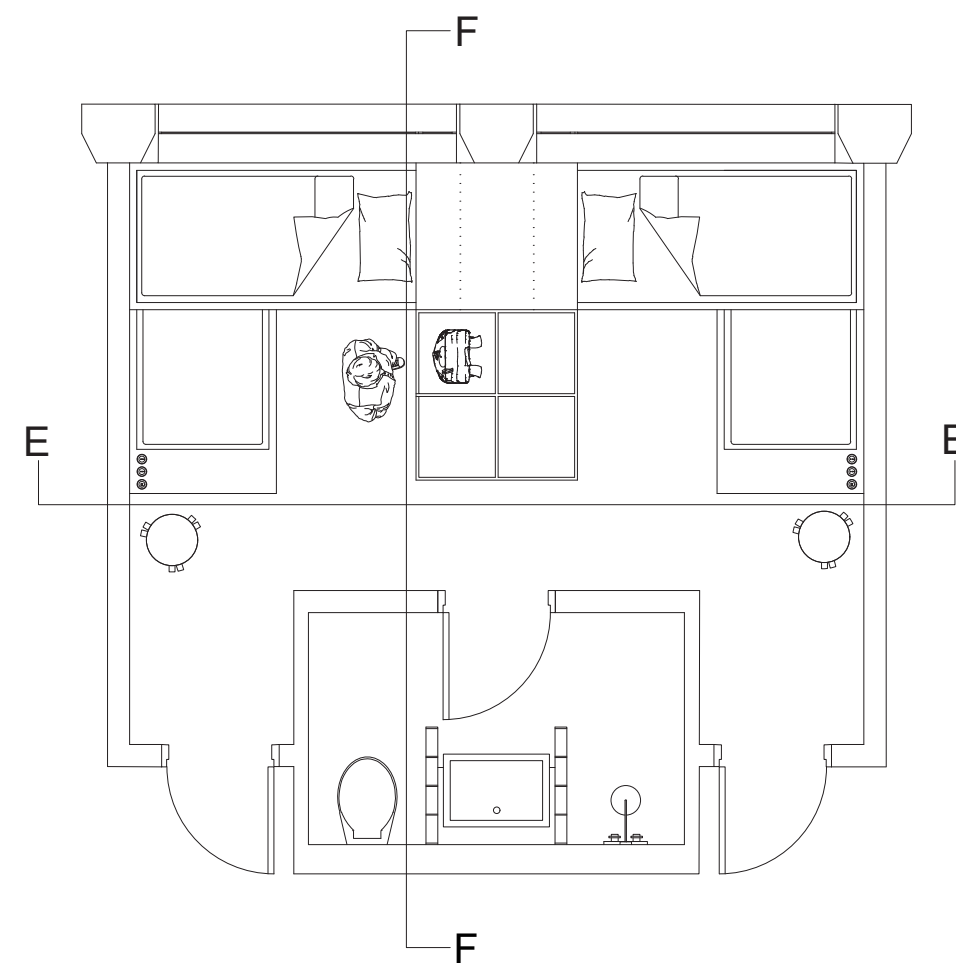


Physical model

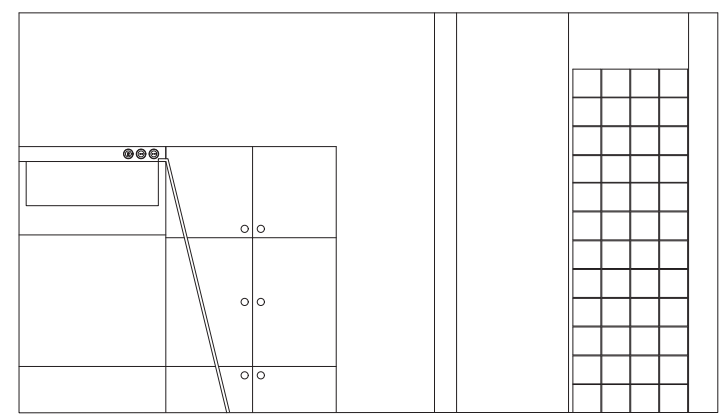


Section AA

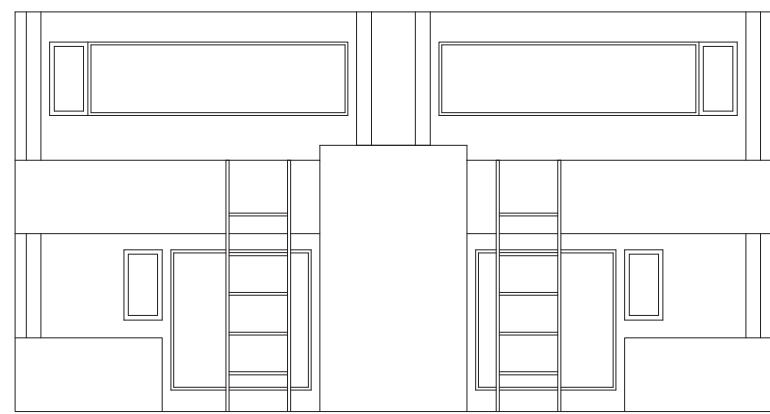




Selected interior materials were informed by local sensory observation and material mapping. A nearby stone driveway inspired the design of the shower floor, where rounded stones create a slip-resistant surface while offering a natural, massaging sensation underfoot. Glass blocks were introduced for their ability to diffuse light and engage both sight and touch—appearing visually solid and geometric from afar, but revealing fine surface lines when approached closely. These quiet sensory interactions enrich the spatial experience and invite visitors into a more grounded, inclusive relationship with their surroundings.



Section FF

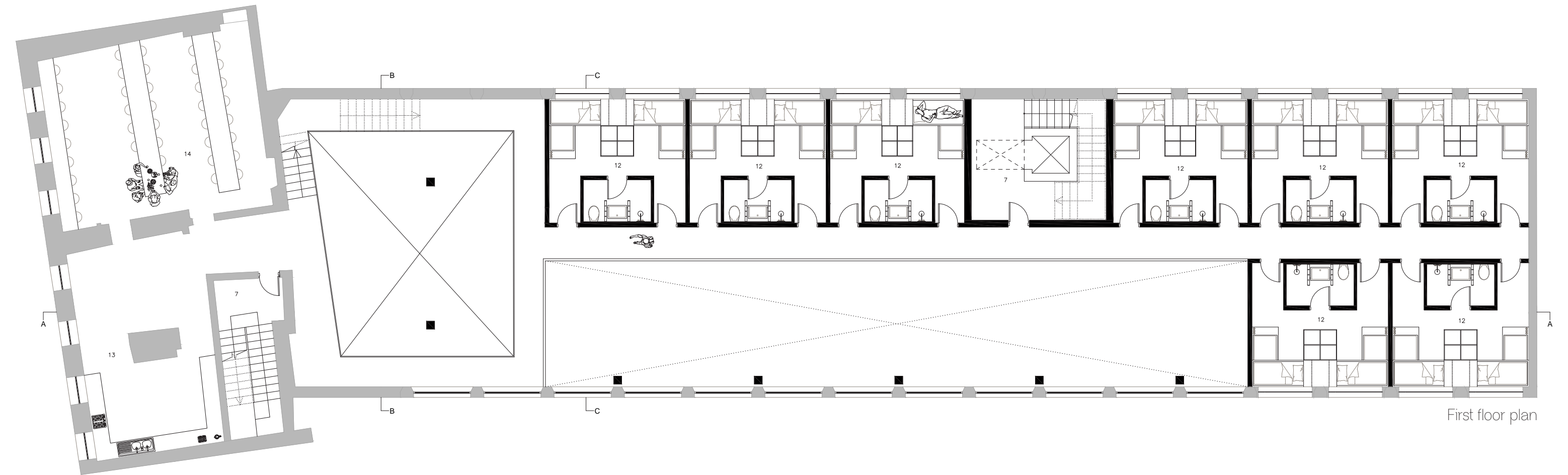


Section EE

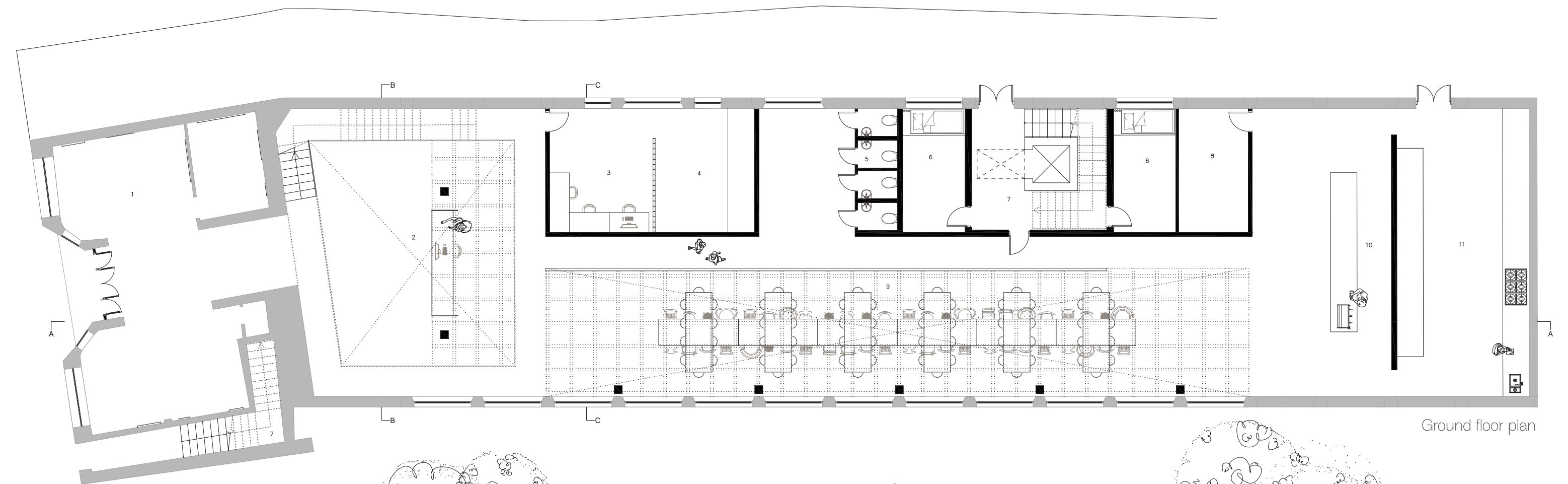
People develop stronger emotional connections to places where they feel a sense of control or ownership. The design of the shared rooms supports this by providing each guest with personal space and control. Each bed has its own window for fresh air and light, along with dedicated lighting and power outlets. Wardrobes are placed centrally to act as a room divider for privacy. Beds include a small surface area for personal items such as books or electronics. These features promote a sense of ownership, security, and comfort. The design draws inspiration from Eileen Gray's approach to simple, functional spaces with built-in furniture. By prioritizing personal dignity and inclusivity within shared spaces, the design contributes to social justice by ensuring equitable, respectful, and empowering living conditions for all users.



Second floor plan



First floor plan



Ground floor plan



1. Art Gallery
2. Reception
3. Office
4. Staff Kitchen and Dining
5. Unisex Toilets
6. Staff Bedroom
7. Fire Staircase
8. Storage
9. Restaurant
10. Bar
11. Kitchen
12. Four bed Room
13. Residents Kitchen
14. Residents Dining
15. Common Room
16. Laundry Room
17. Apartment

