

HEALTH CONNECTIONS CENTRE

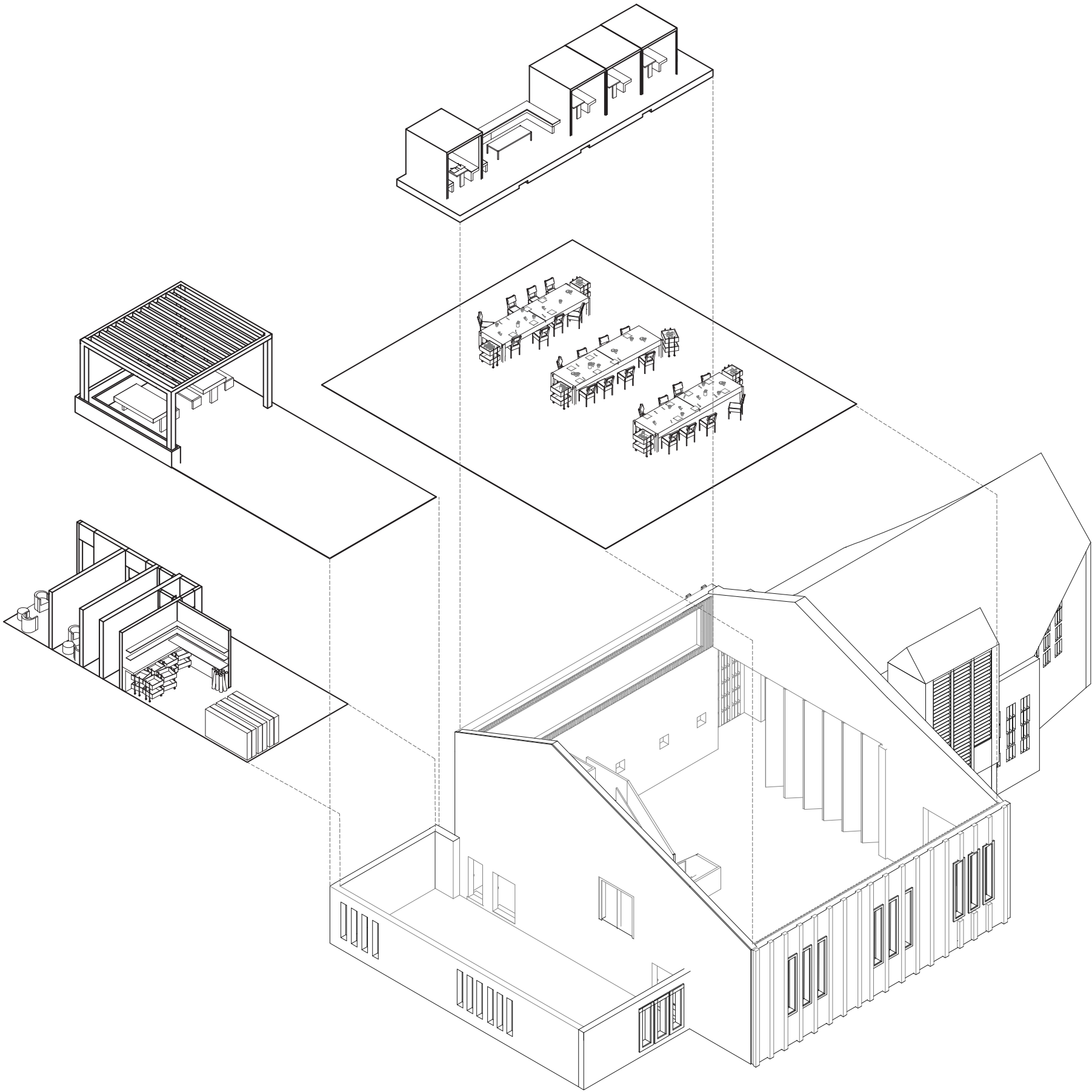
SOCIAL JUSTICE

A social health hub for the community in Seacroft

The Health connections centre is a preventative space which will empower individuals to take control of their health by giving them the support and resources they need. The design intentions are to create an open space where people can feel connected and lighter as they walk in the building, with the option for more private spaces depending on the individuals needs. The intervention will mimic the existing building and extrude up and out from the west elevation, as if it's reaching out to the local community. The project prioritises accessibility, inclusivity and adaptability to meet the needs of the community. My approach centers around sustainable and mindful design practices that prioritise accessibility, inclusivity, and environmental responsibility. Designing furniture that the community can get invloved in making and feel like they're a part of the new renovations of St Richards church. The galvanised steel design aims to protect the church from further water damage, so the social health activites can flourish for years to come. My work reflects a belief that design should serve everyone, regardless of background or ability, and should contribute to a more sustainable world.



Final model 1:50

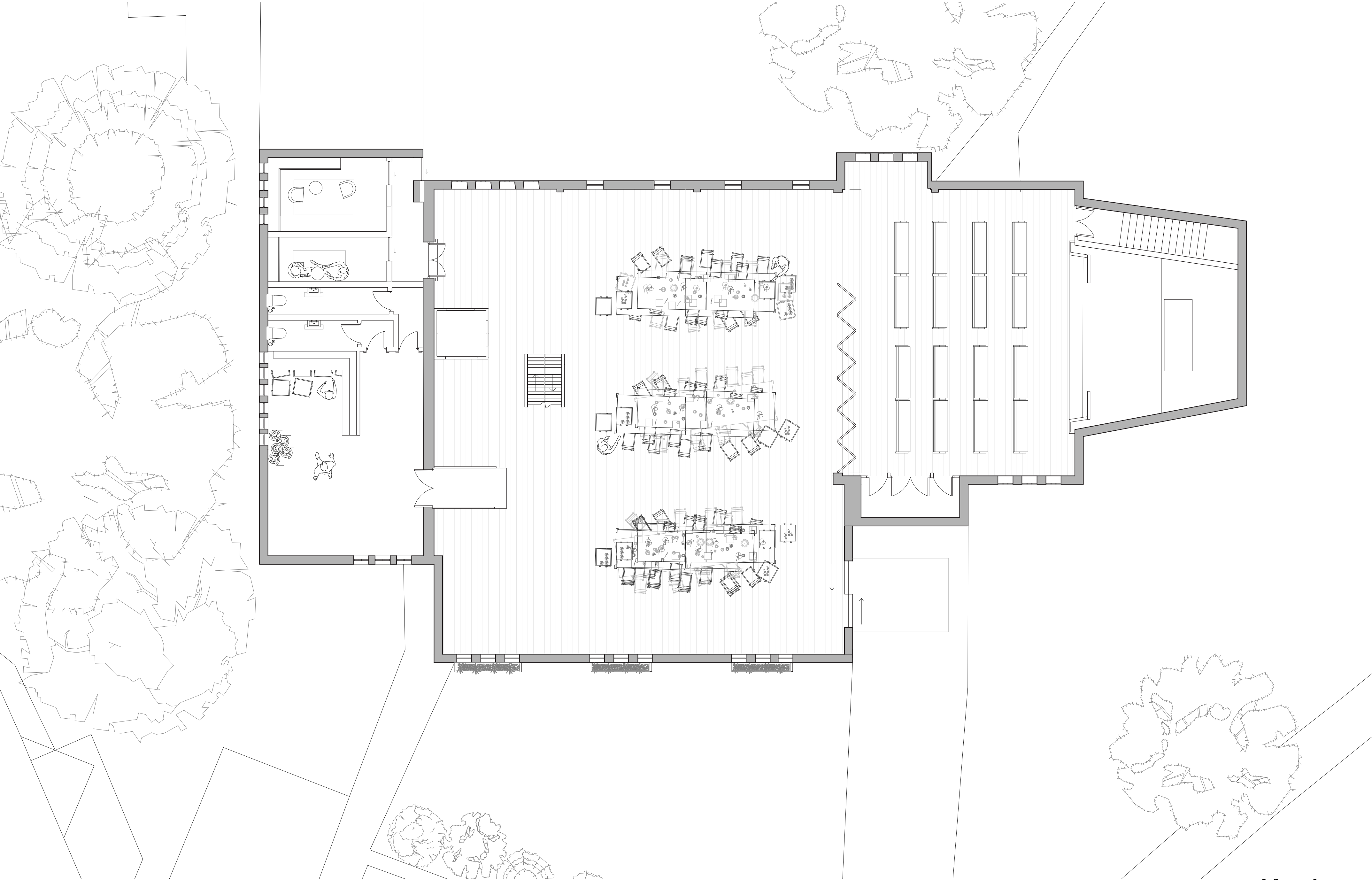


Exploded axonometric of key spaces 1:200

- 1 - Mezzanine level with workspaces for one to one tutoring or individual study.
- 2- Main activity space for art classes, sunday school, fitness and mobility sessions.
- 3- Outdoor terrace area with benches and greenary.
- 4- Councilling and one on one rooms for emotional support.
- 5- Toilets.
- 6- Storage space for art supplies, folding tables yoga matts and chairs.
- 7- Prayer space.

COFFEE AND CONNECTION MORNINGS

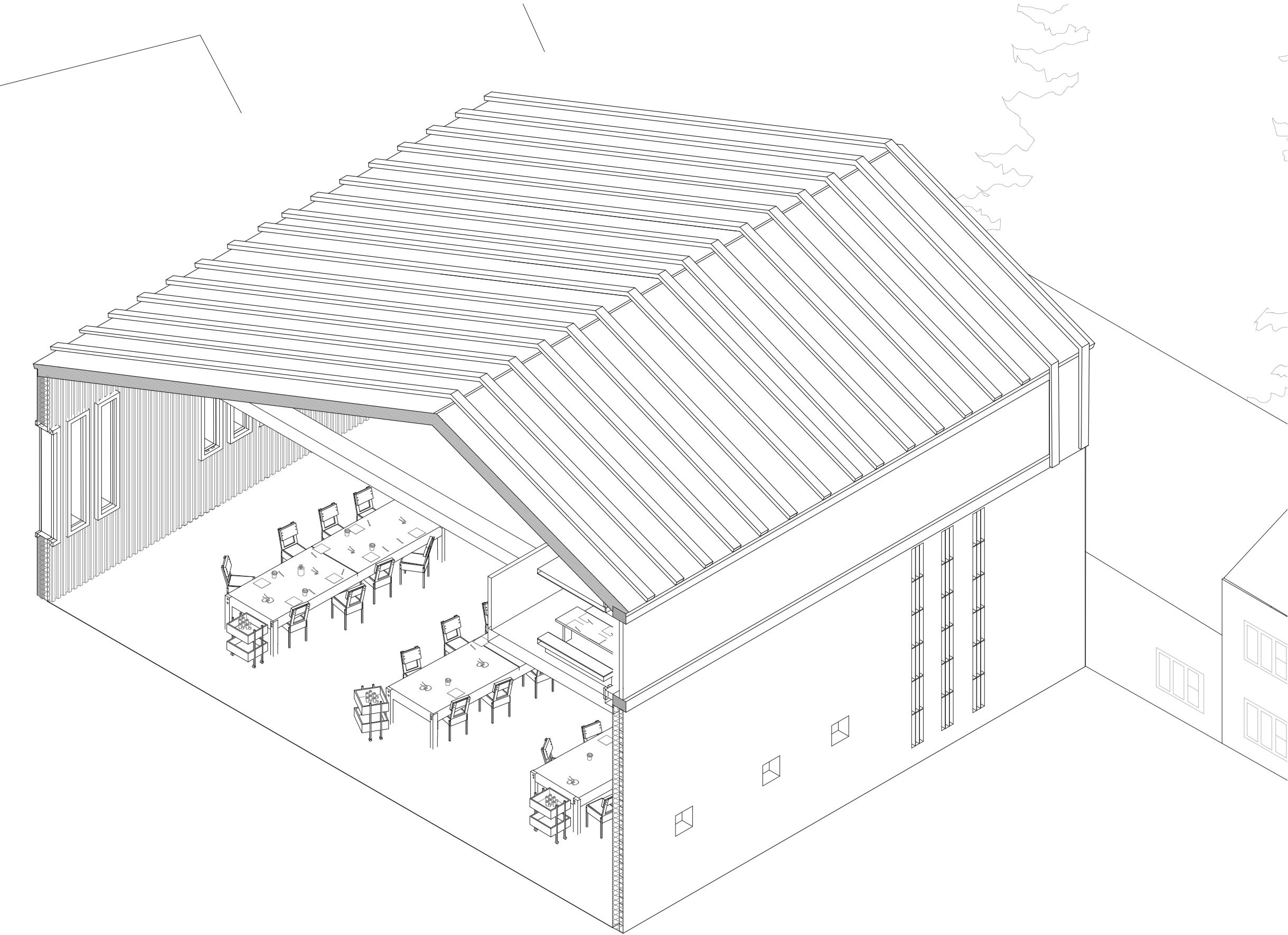
Ground floor plan of the inhabited main activity spaces throughout the week.



Ground floor plan 1:100

GALVANISED STEEL ROOF STRUCTURE

Restoring the existing roof with a galvanised steel extension to preserve st Richards church



Axonometric cut through of inhabited site



Final model 1:50

EXPRESS AND CONNECT ART CLASSES

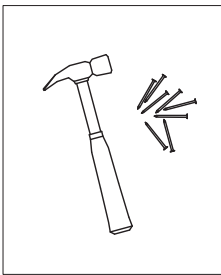
Interior line drawings to understand the use of the space



Perspective drawing of art classes inhabited space 1:50

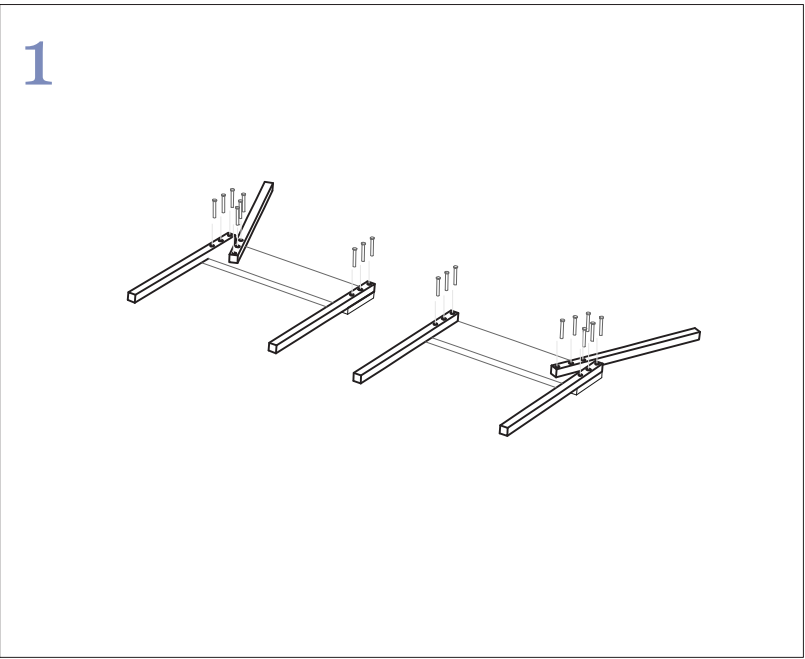
COLLABORATIVE FURNITURE DESIGN

Chairs construction manual inspired by Enzo Mari’s Sedia 1 chair

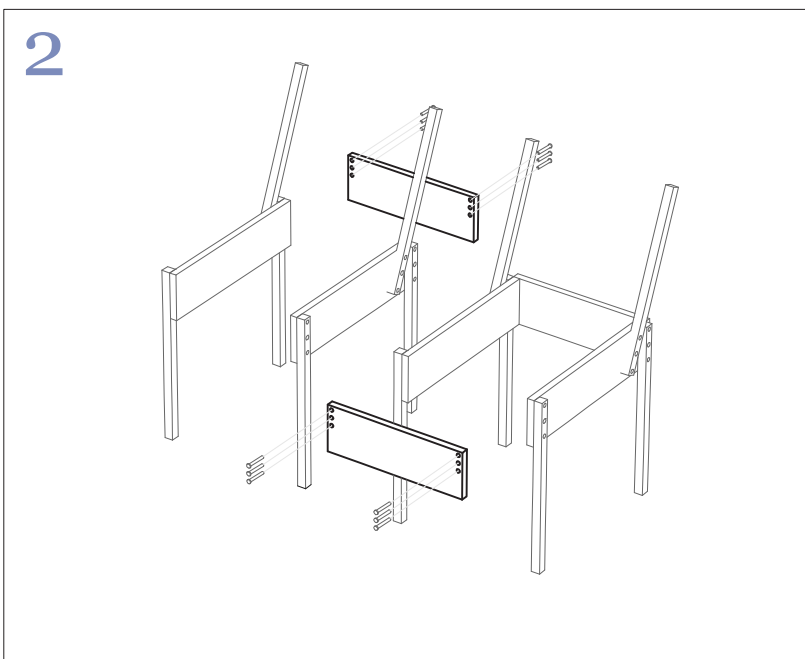


Equipment needed for building chairs.
Hammer and 50 mm flat head nails.

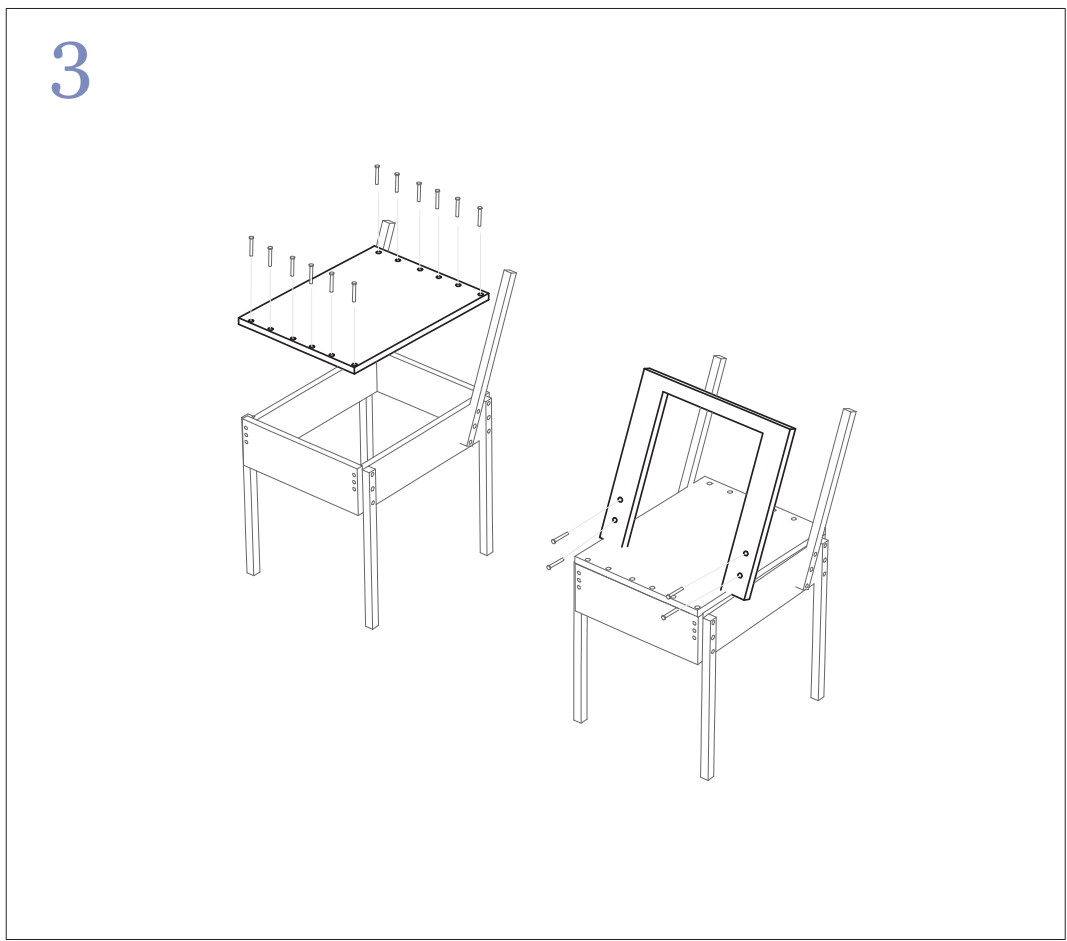
Softwood timber boards from Howarth
Timber and building supplies, pre cut
to size.



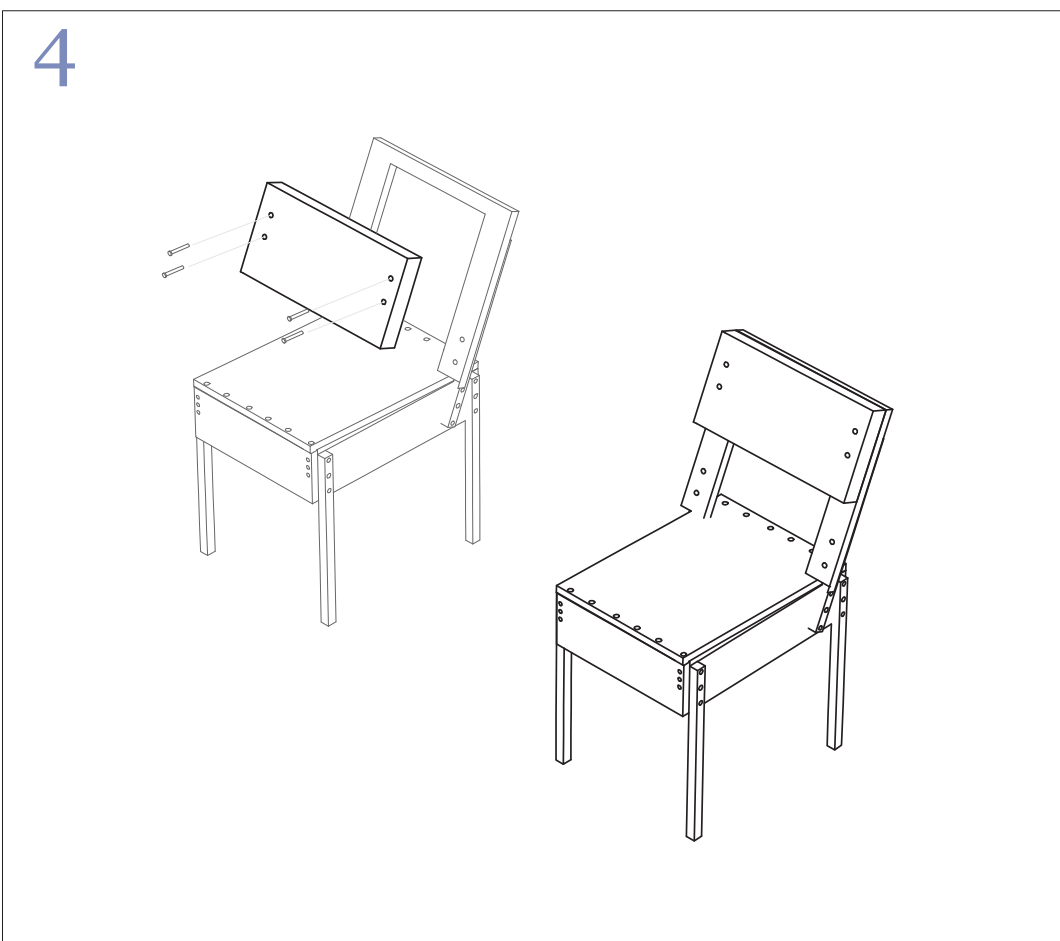
Assemble both side frames of the chair by aligning the
softwood components and hammering nails into the pre-
drilled holes for a secure and split-free connection.



Join the two side frames together by attaching the cross-
pieces, ensuring everything is square and firmly fixed.



Build the seat section and attach it to the assembled frame, then secure the back
frame to the main structure for added stability.



Finally, attach the backrest to the frame, making sure it is properly aligned and se-
curely fastened.

