

HARMONY HALL

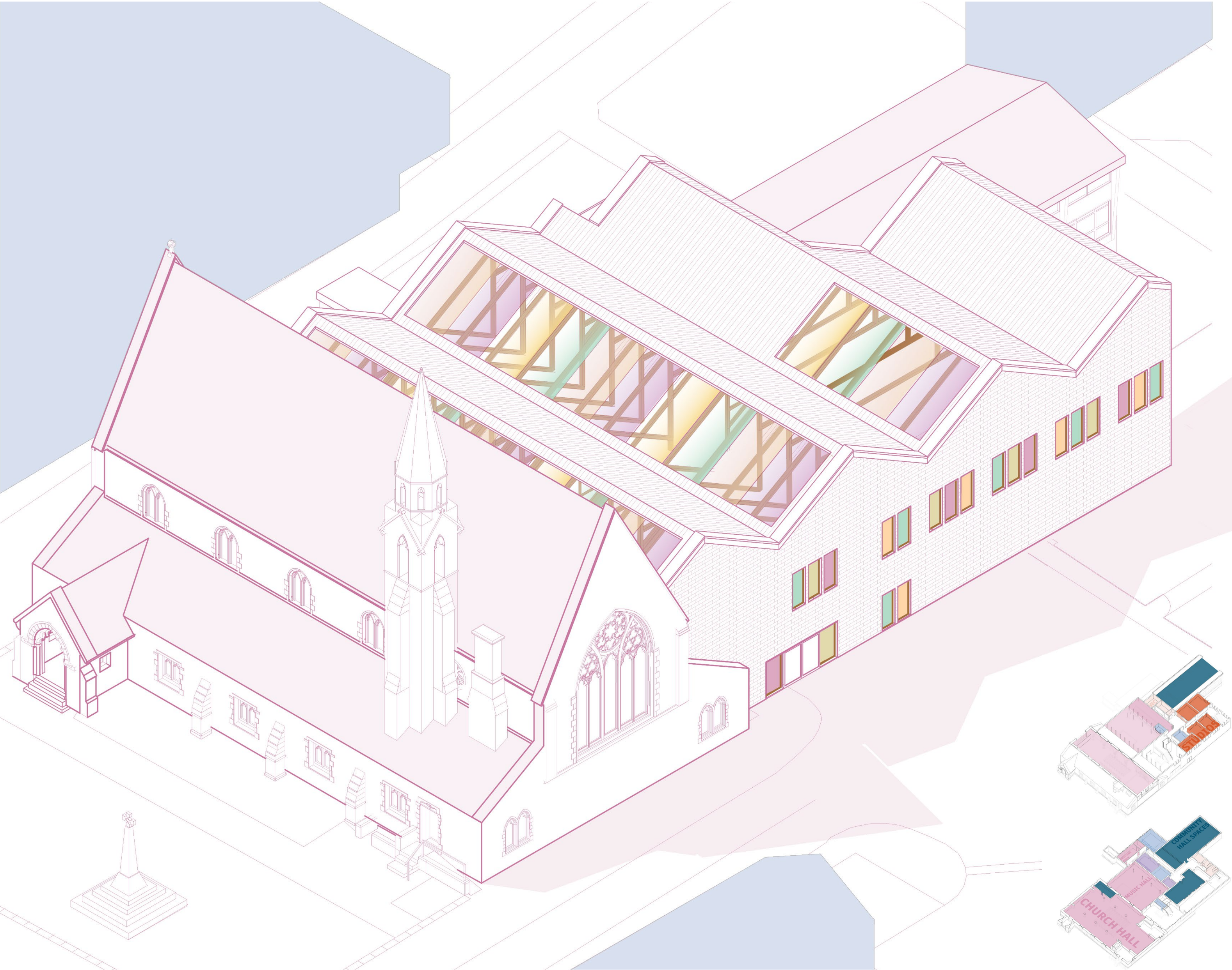
This proposal transforms St Agnes, a Grade II listed church in Burmantofts, Leeds, into a Music Hall—preserving and celebrating the building’s rich architectural and cultural heritage through adaptive reuse.

The design honours the original Gothic structure by preserving its historic organ, acoustics, and timber trusses, while reinterpreting their language in contemporary elements. A new structural canopy- echoing the geometry of the original trusses - links the church to the adjacent Community Hall, forming an atrium that bridges past and present.

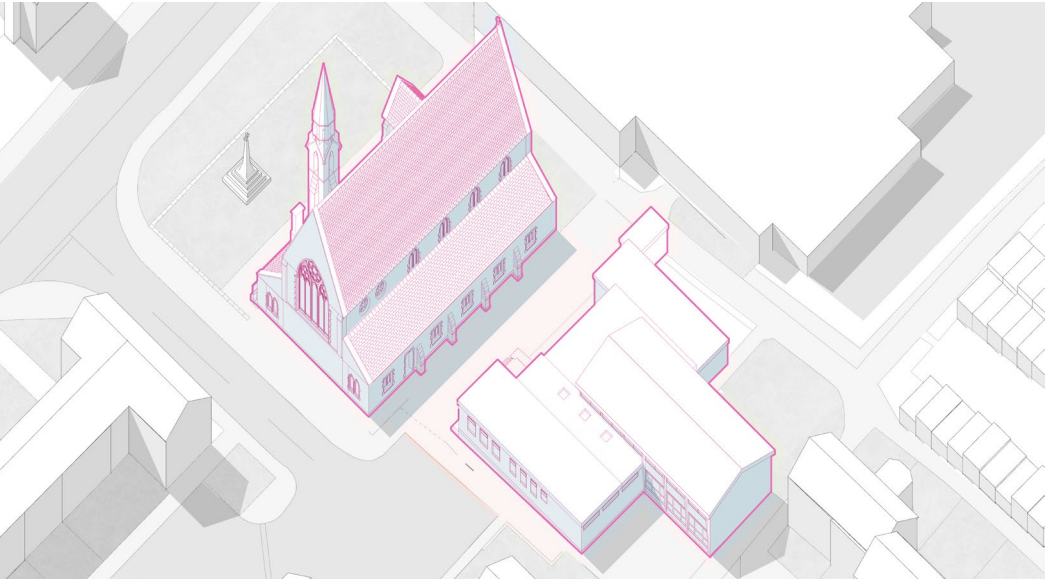
A new second level and subtle spatial interventions respect the

church's volume while enabling modern functions. Flexible interiors support concerts, celebrations, and communal gatherings, ensuring the space continues to serve as a place of unity.

This transformation respects St Agnes’s identity, offering a new narrative rooted in continuity, culture, and collective memory.

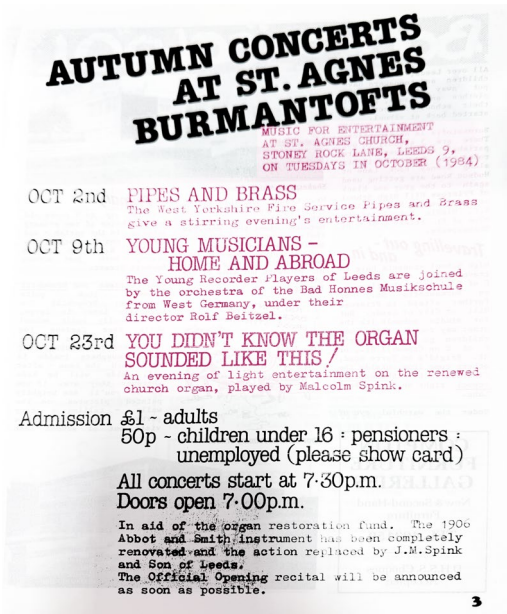


Site Axonometric (not to scale)

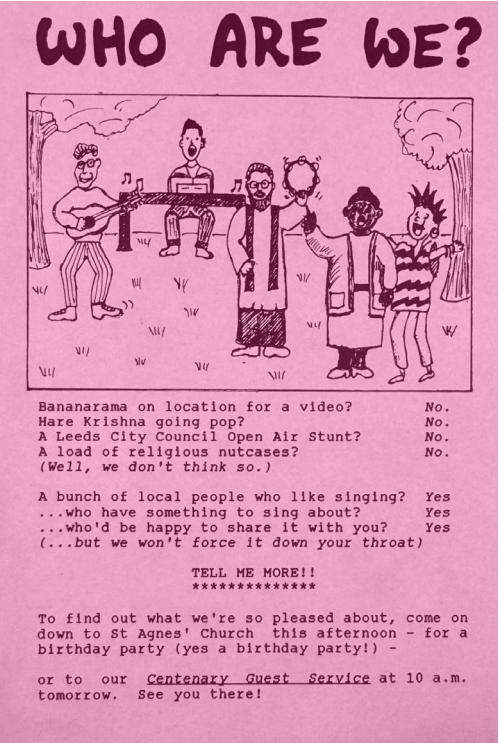


Site Axonometric of existing

HISTORY



Archival documents (concept inspiration)



Music used to be one of the key parts of the services St Agnes provided to its members and community, with concerts and musical performances being held and promoted. In the current day and use, music is not so prevalent. The church offers beautiful acoustics and an organ which are not being utilised. Music is an important part of life, often used for praise and love in religion, to connect to God and with others, but also music serves as a theme tune to everyday life.



Leeds Map, Burmantofts area

Leeds West Indian Carnival route

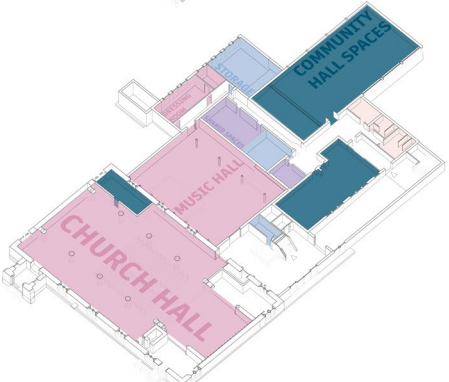
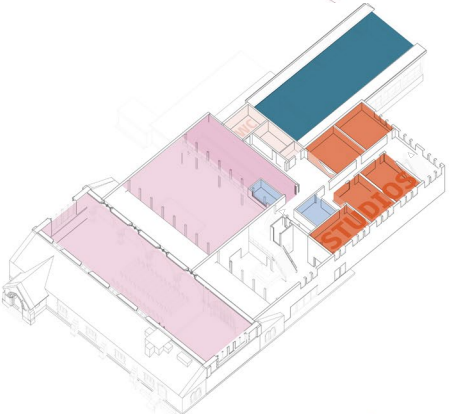
CULTURE

The communities within the church and Burmantofts/Harehills make up a significant variety of cultures and cultural heritage, which have a strong link to music: own music genres, instruments, dances, ways of celebration. West Indian Carnavial held annually in August, established in 1970s, celebrates African-Caribbean heritage. It is one of the most important cultural celebrations in Leeds. The carnival promotes community cohesion and cultural exchange while addressing social issues faced by the African-Caribbean community in Leeds. Ultimately, it serves as a vibrant

expression of cultural identity and fosters connections among diverse groups within the city. The route of the carnival is close to the site, therefore St Agnes will become a pit stop point for the carnival, a venue to celebrate the West Indian culture.



Leeds West Indian Carnival



Exploded programe diagram

GROUND FLOOR

- 01. Lobby
- 02. Music Hall
- 03. Church Hall
- 04. Community Hall entrance/hallway
- 05. Toilets
- 06. Community Hall small room with kitchen
- 07. Community Hall meeting room
- 08. Office Room
- 09. Community Hall storage room
- 10. Breakroom/ Staff room
- 11. Venue spaces storage room
- 12. Backstage Room
- 13. Toilet
- 14. Existing Hall



Ground floorplan 1:200

FIRST FLOOR

- 15. Public Entrance to first floor
- 16. Viewing Area
- 17. Sound and light Room
- 18. Public Toilets
- 19. Studios
- 20. Small storage room
- 21. Priavte access



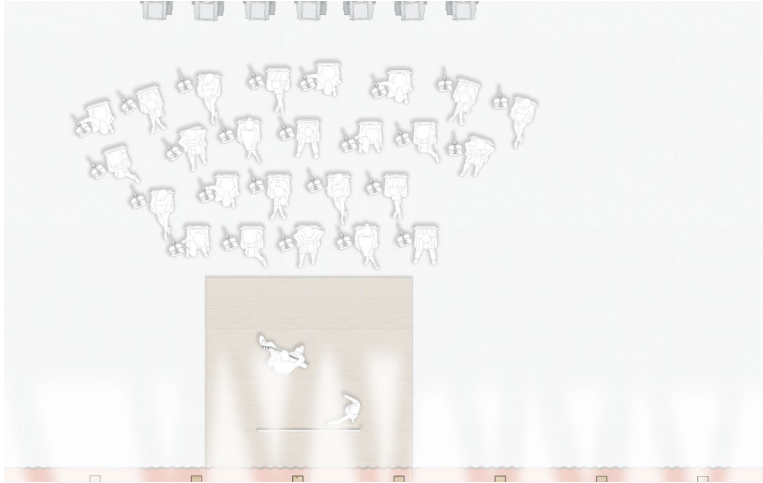
First floorplan 1:200

LONG SECTION



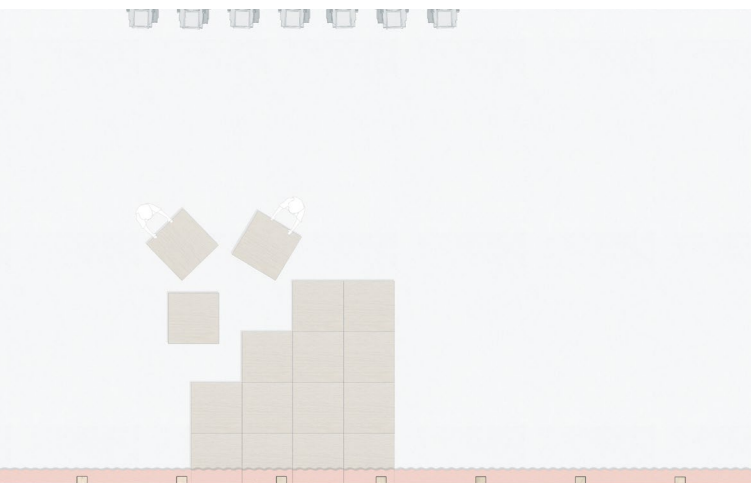
ACTIVITIES - MUSIC HALL

9:00 AM



Staff setting up the venue for the first event in the main venue space.

12:00 PM



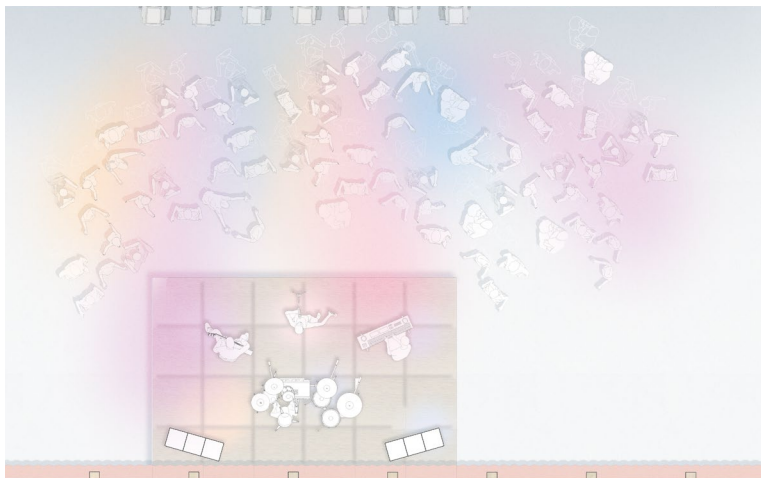
First activity of the day in the Main Venue space- Music Lesson from nearby school

2:00 PM



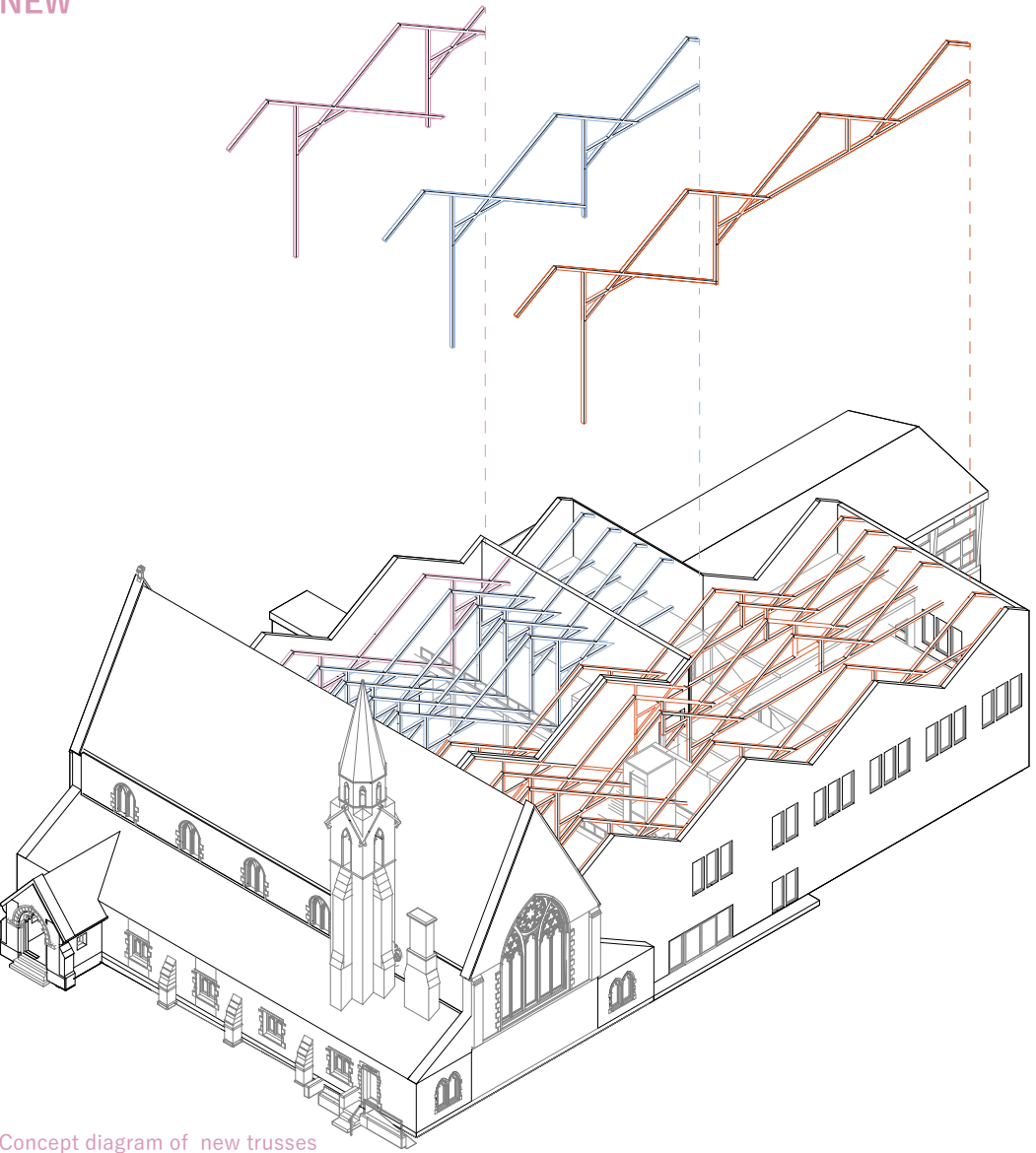
Venue is prepared for the second activity of the day - West Indian Carnival pit stop.

8:00 PM



Last activity of the day, Local band performance.

NEW



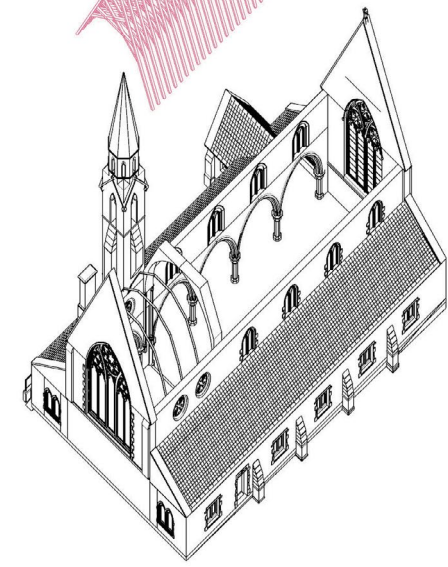
Concept diagram of new trusses

DESIGN CONCEPT:

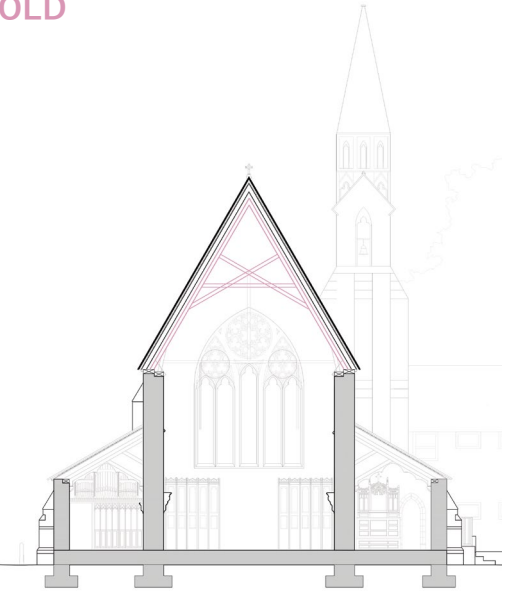
The original truss shape has been extended and repeated into a new truss for the intervention. The structure provides height to the spaces and good acoustics, whilst structurally supporting the design.

The new trusses follow the architectural language of the existing trusses, and adapted to the contemporary design.

OLD



Exploded axonometric of roof



Existing trusses in Church



Existing site section (not to scale)

GROUND FLOOR RENDER

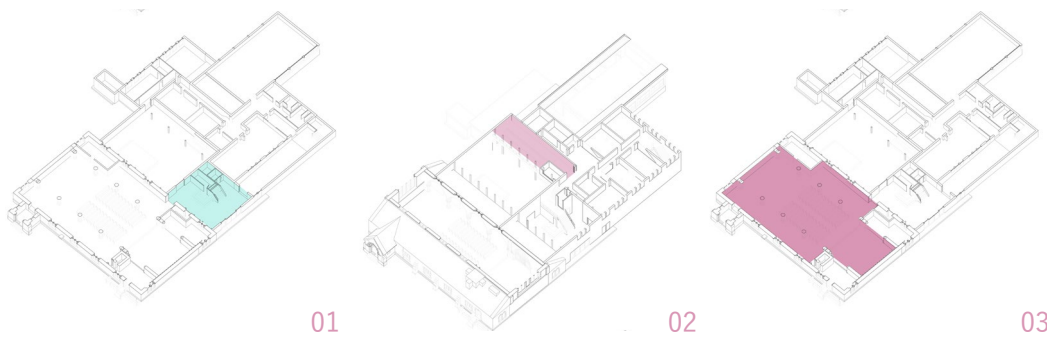


LOBBY 01

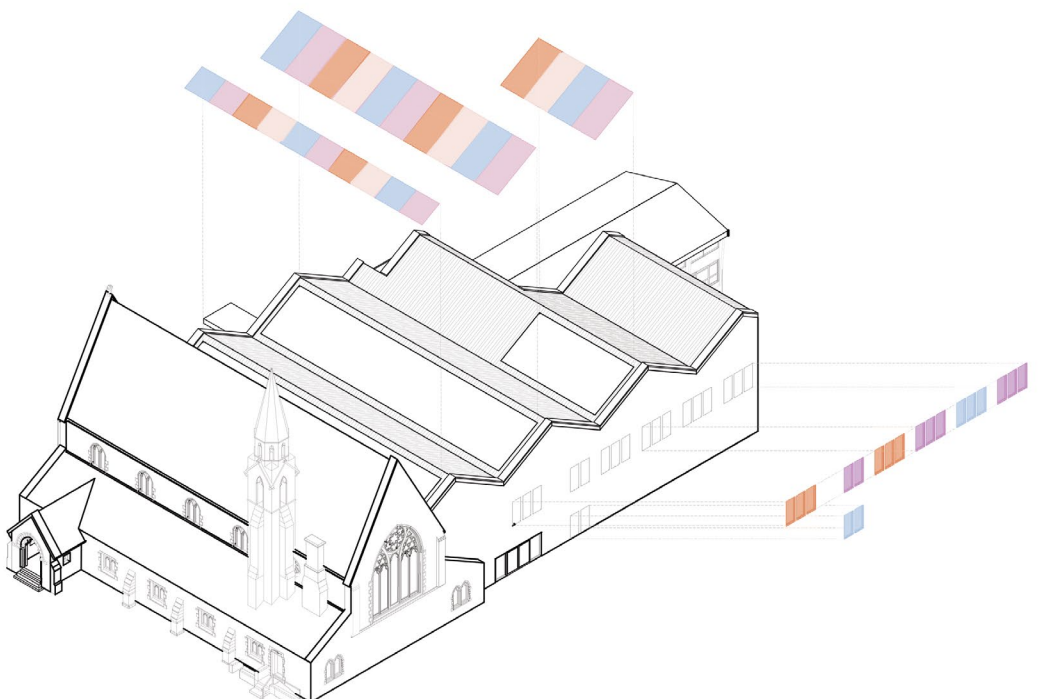
VIEWING PLATFORM



CHURCH 02



DESIGN CONCEPT:



Concept diagram stained glass windows
Taken inspiration from the stained glass windows in St Agnes, the skylights and windows will be coloured glass, decorating the space with hues throughout the day

FIRST FLOOR RENDER

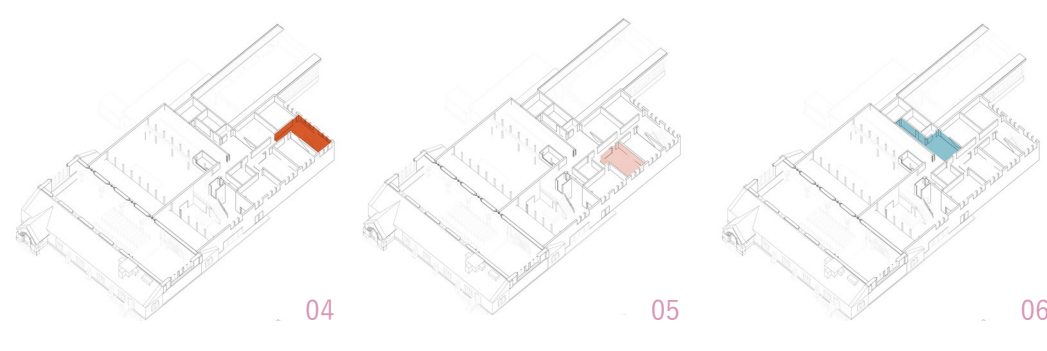


HALLWAY 04

STUDIOS



TOILETS 05

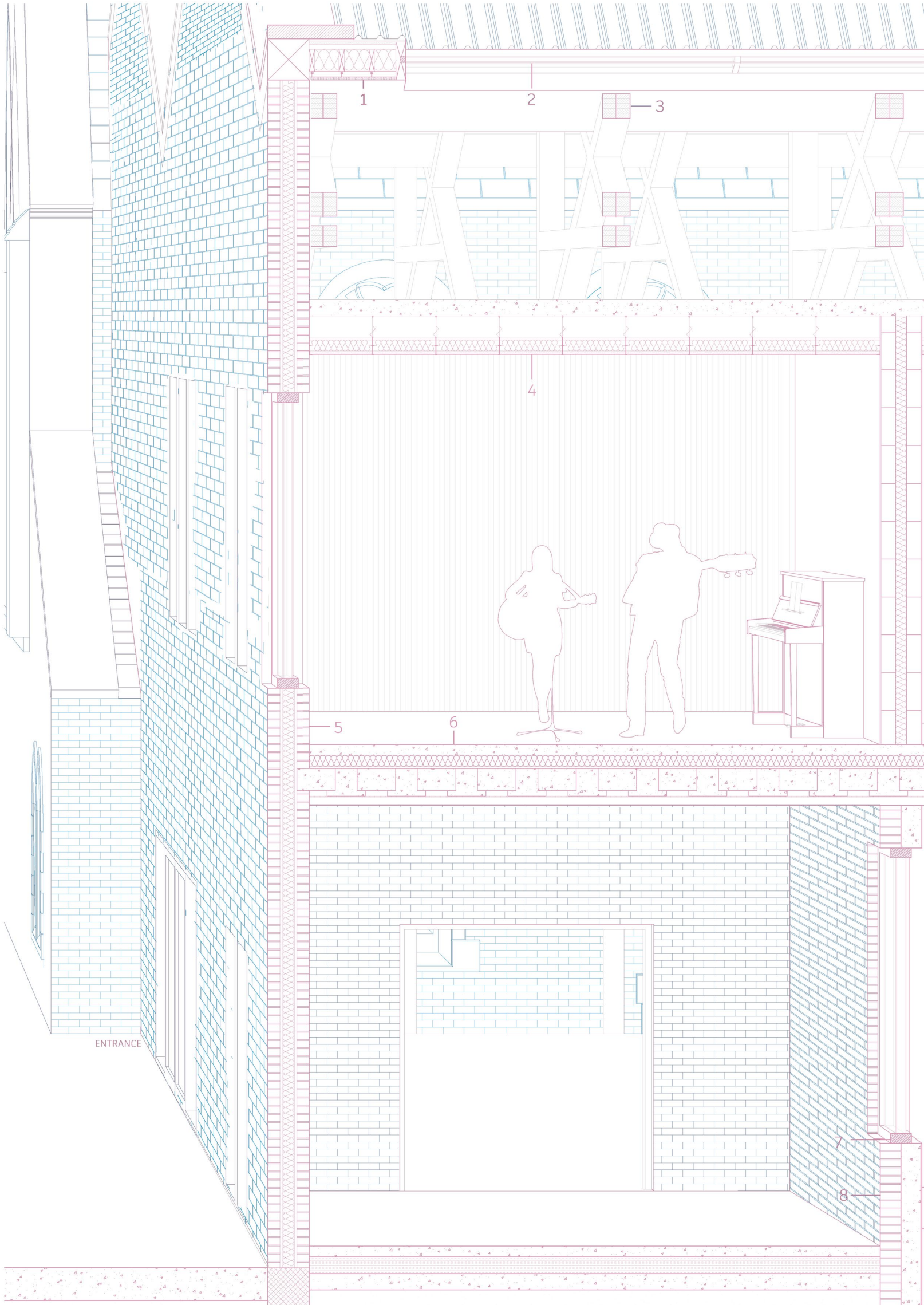
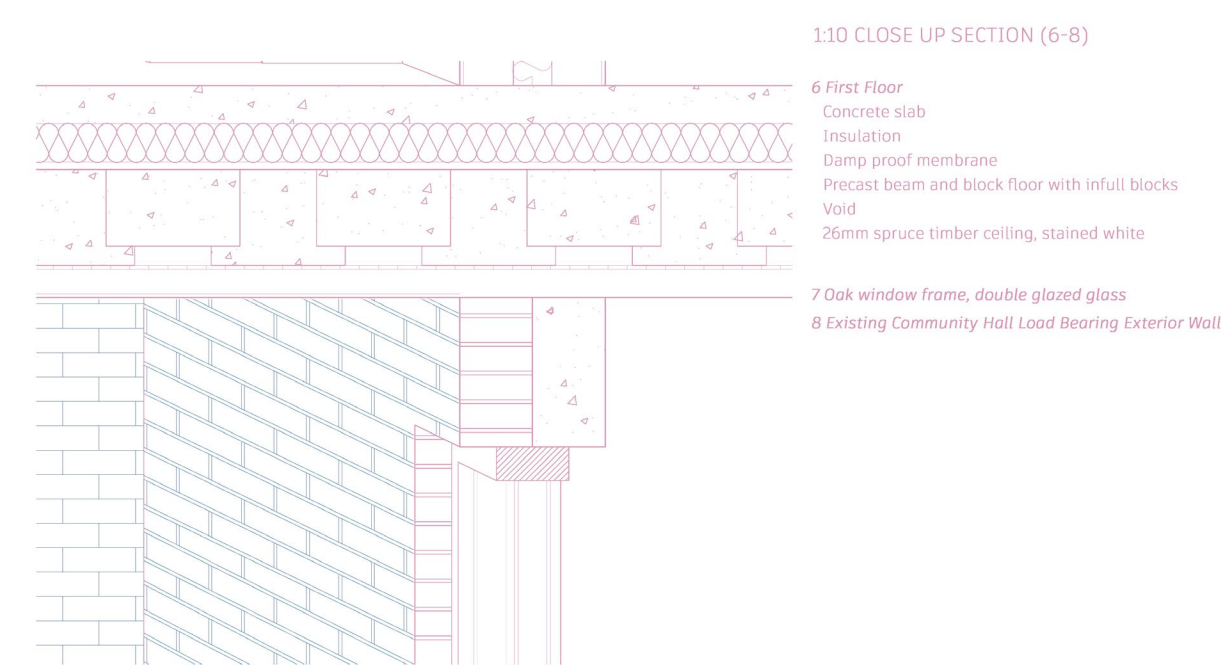
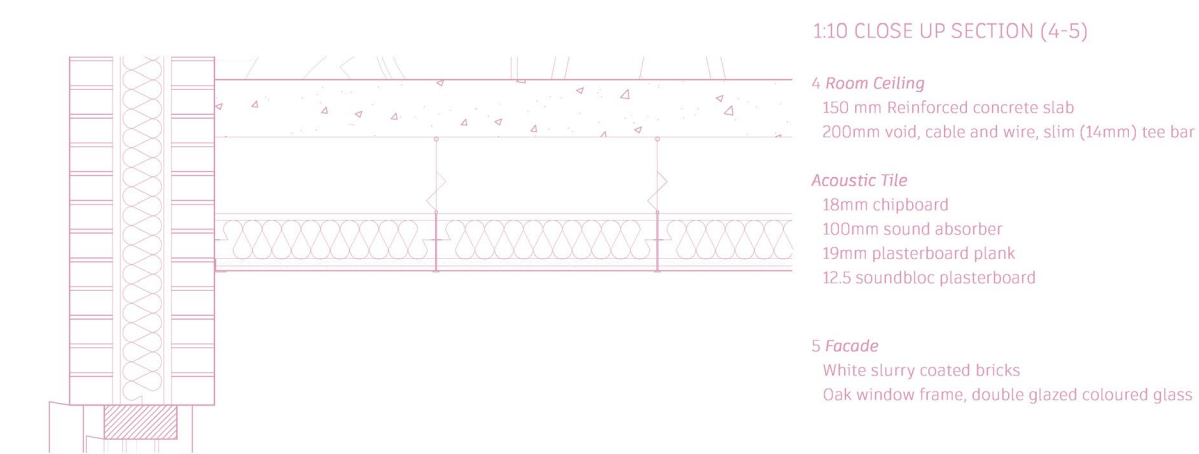
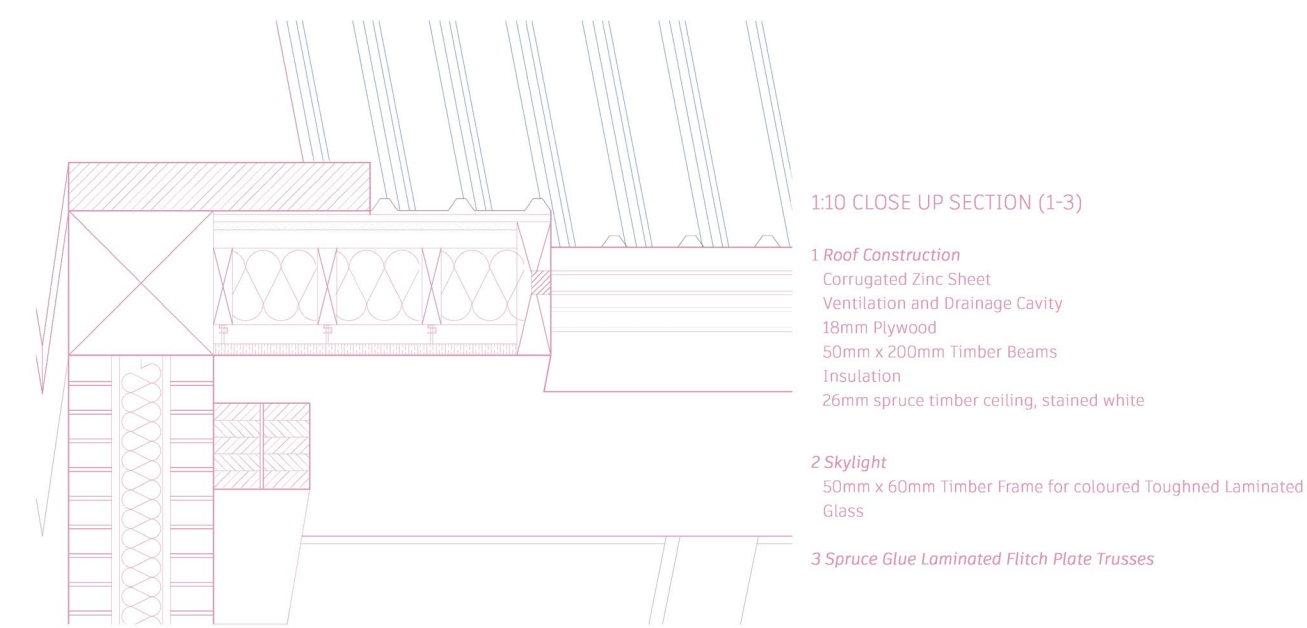


DESIGN CONCEPT:

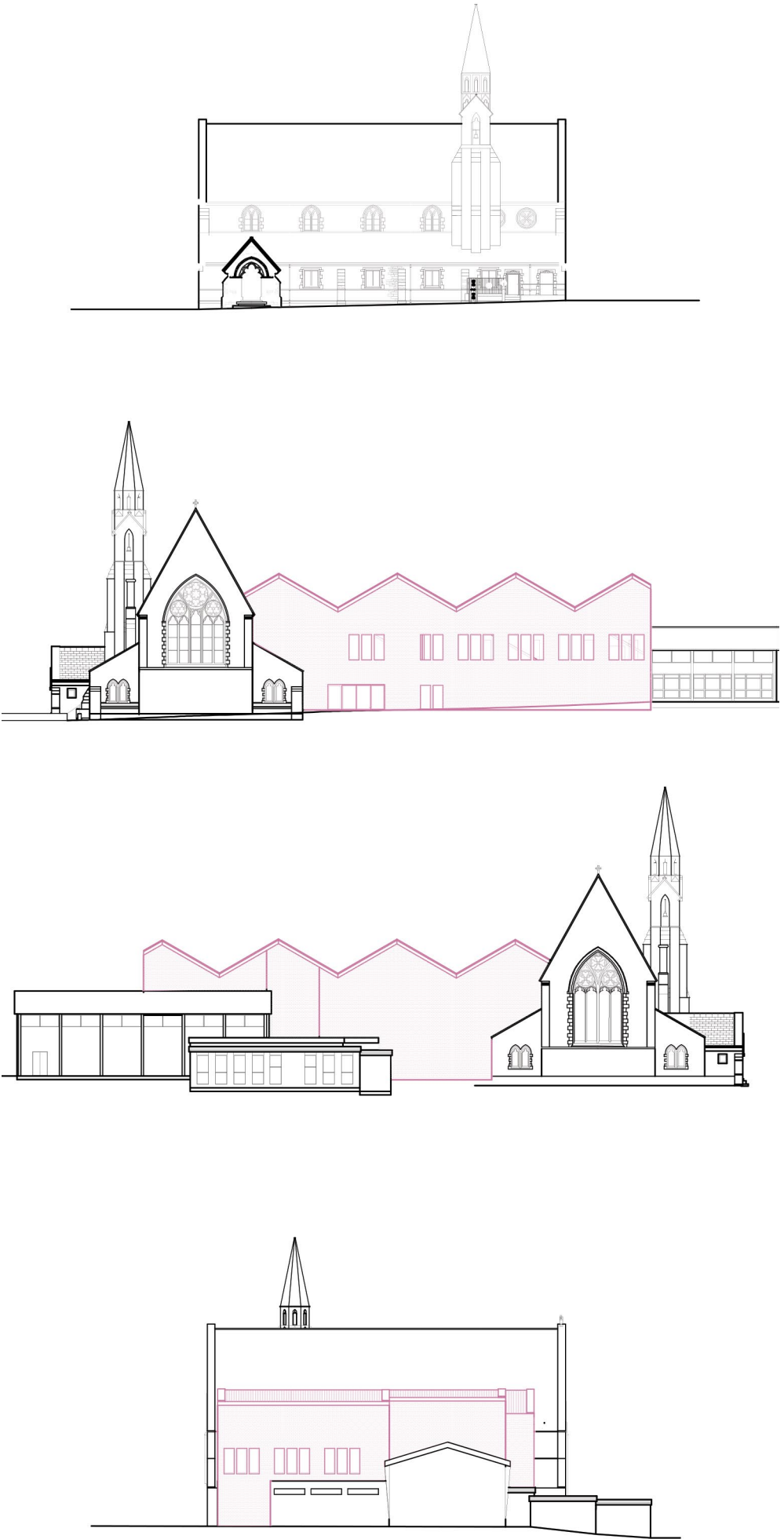


Will be used in the studio spaces as a way to identify each room, as well as harmonise the space because the users will be able to see into the studios seen in the rendered interiors.

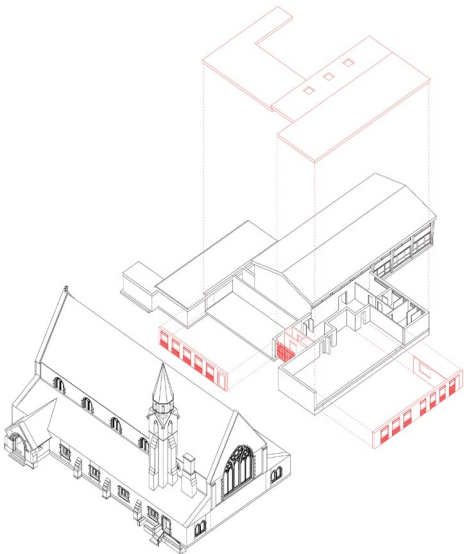
DETAIL DRAWINGS



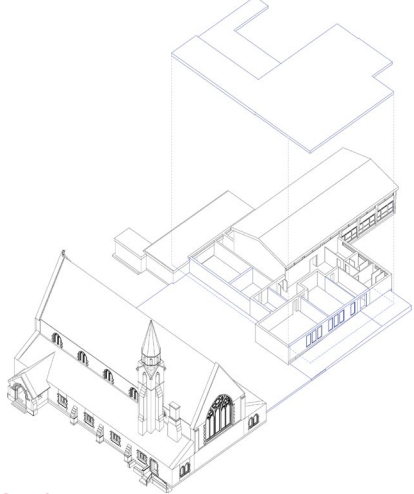
ELEVATIONS



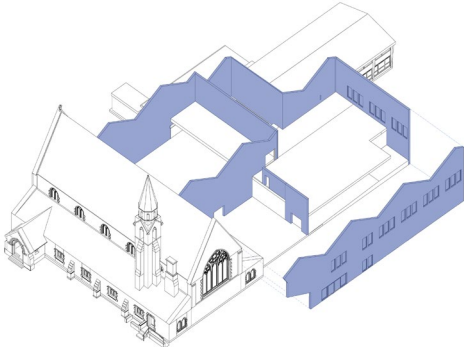
CONSTRUCTION PROCESS



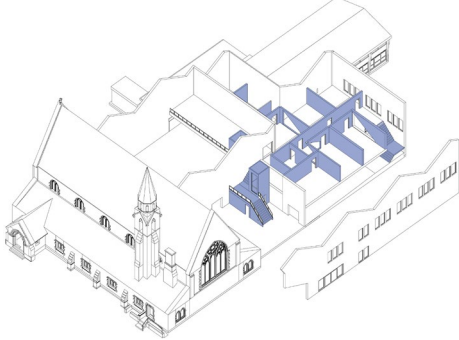
STAGE 0
What is removed from the community hall.



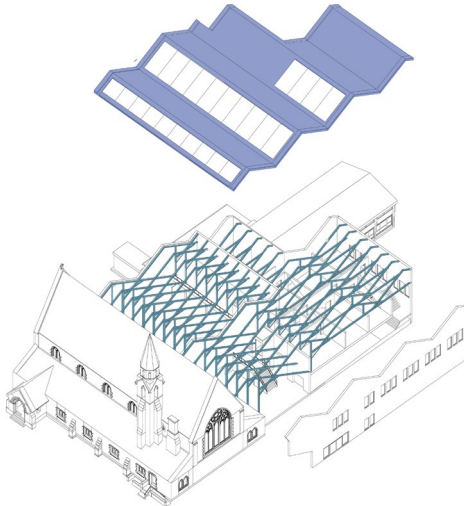
STAGE 1:
New roof/second level added with construction of new wall and inserion of new windows, and urban space between buildings is leveled out.



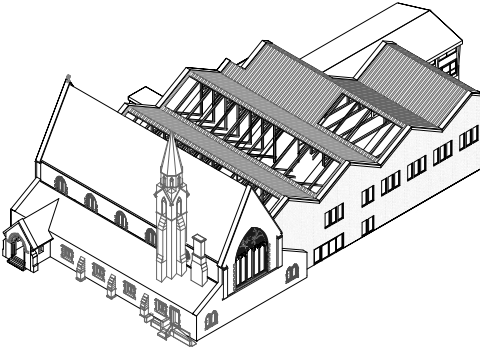
STAGE 2. New exterior walls and supporting walls are built



STAGE 3. Internal walls and access such as lifts and stairs



STAGE 4:
Trusses and roof are added.



Completed construction