



A LIBRARY FOR EVERYONE

PUBLIC LIBRARY FOR 21ST CENTURY

The library and café project was created with the aim of offering a space that is open, welcoming, and accessible to everyone – whether they arrive alone or in company.

The initial idea stemmed from a personal childhood memory. I vividly remember being in a theatre, admiring the beautiful ceiling and crystal chandelier, and feeling truly special. That emotion gradually transformed into a vision – to design a space capable of evoking a similar sense of wonder and inspiration in others.

While developing this concept, I came across the *Little People, Big Dreams* book series, which sparked the idea of creating a space for both children and adults – a place where anyone can afford to dream, feel inspired, and experience a sense of uniqueness.

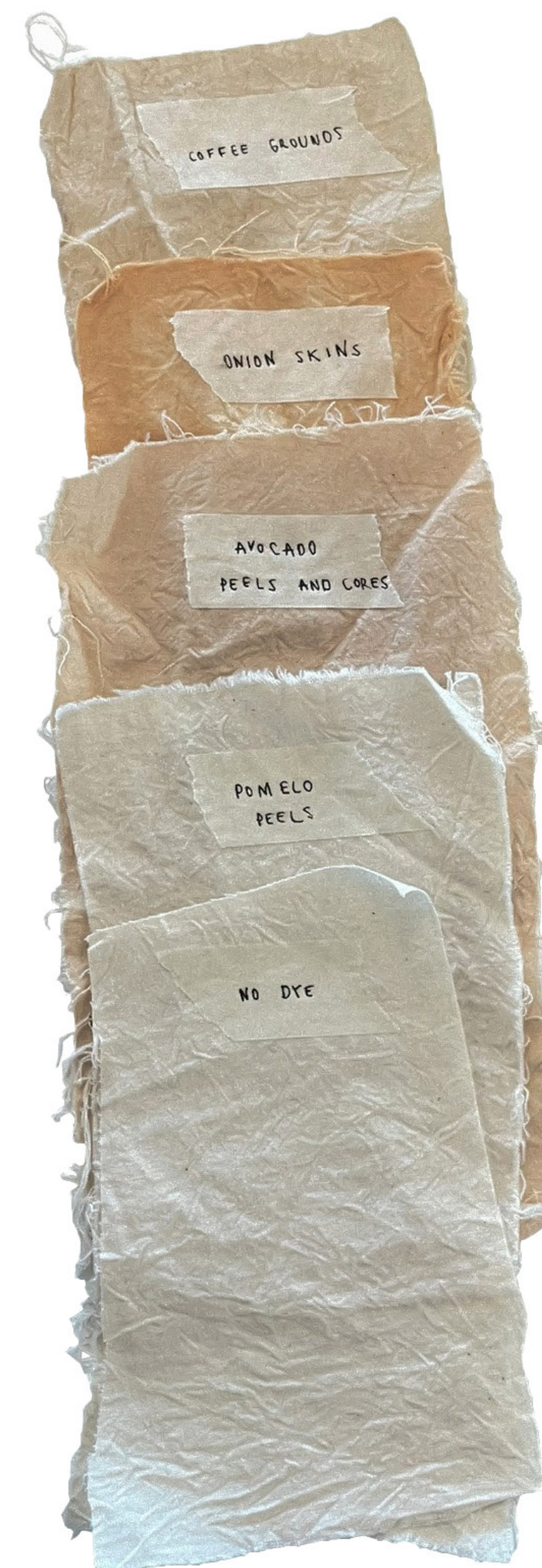
At the heart of the concept is the feeling of calm and individuality. With this in mind, I aimed to design the space in a way that allows the installation of an artistic piece that captures that same emotional quality, without compromising the integrity of the existing historic building. This approach was crucial, as the project focused on methods of conservation and the respectful preservation of heritage value.



The ceiling roses are one of the most significant historic features to be restored in the Avalon building. Over time, they have been covered with multiple layers of paint, hiding their intricate details, and some parts have even broken off. The restoration process involves carefully removing old paint layers using specialized products, which softens the paint for gentle scraping to reveal the craftsmanship beneath. Damaged sections are then meticulously remolded by skilled craftsmen to preserve the original design and heritage.

FOOD WASTE-DYED FABRIC

Large round cushions were incorporated into the children's library to enhance acoustic comfort and create a relaxed, flexible seating environment. Particular attention was given to the fabric dyeing process, ensuring that natural, non-toxic dyes were used in place of synthetic alternatives, which can be harmful both to human health and the environment. Combined with the cork flooring, this contributes to a safe, sustainable, and child-friendly interior.



COFFEE GROUNDS



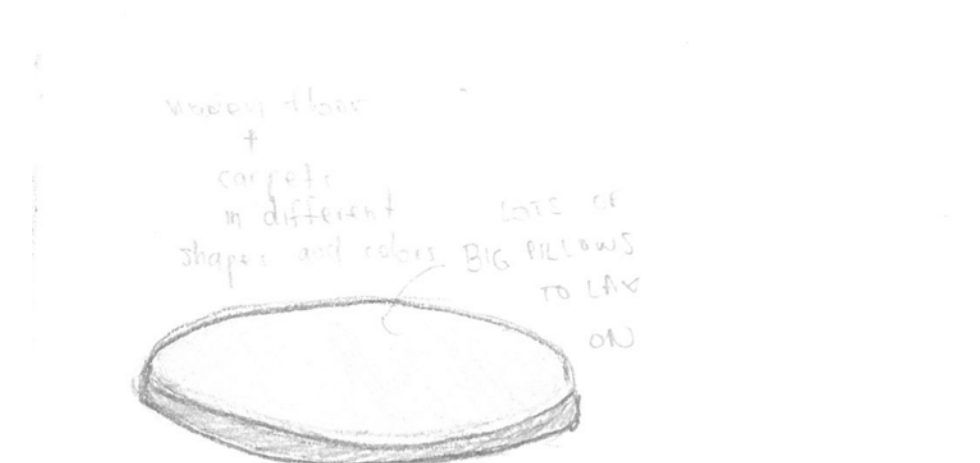
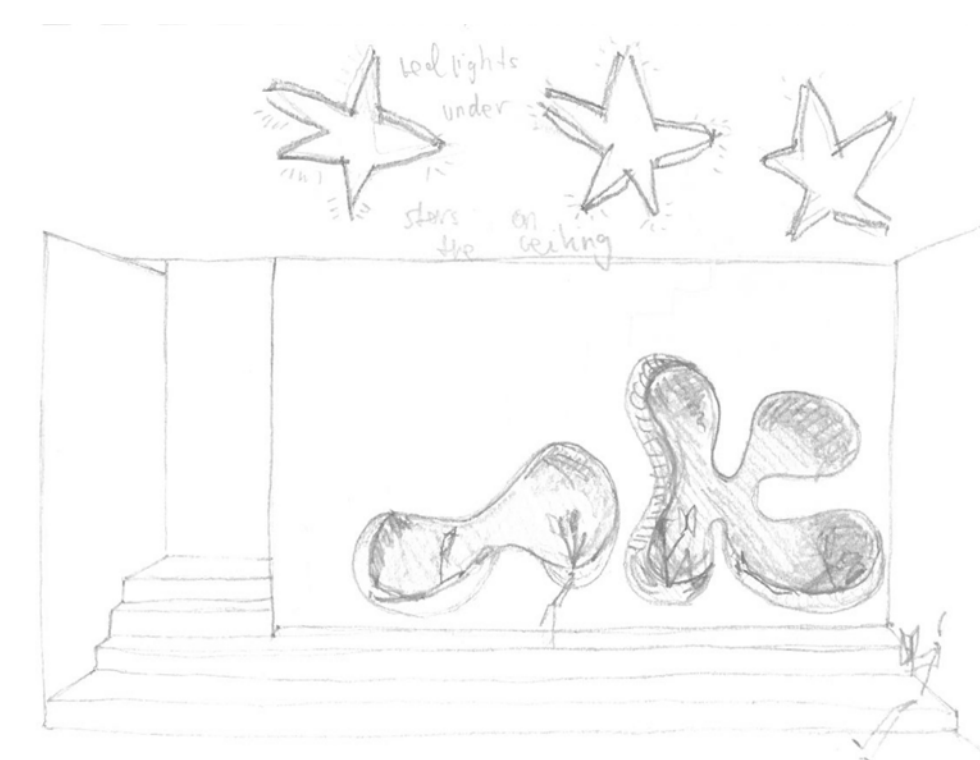
AVOCADO PEELS AND CORES



ONION SKIN



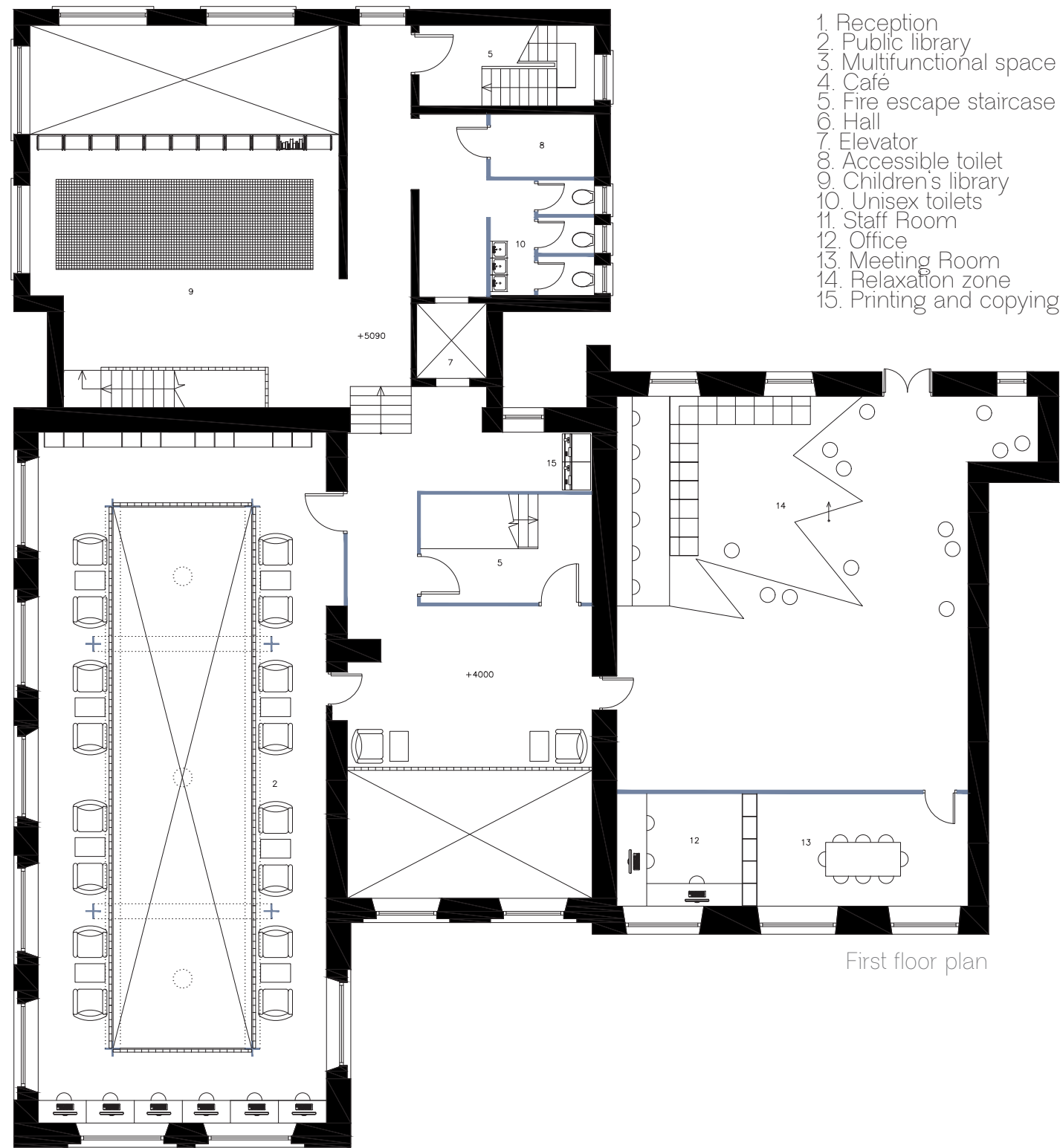
POMELO PEELS



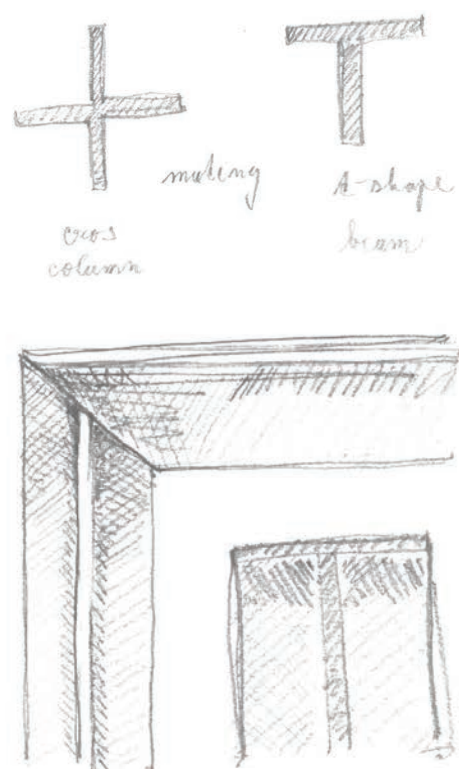
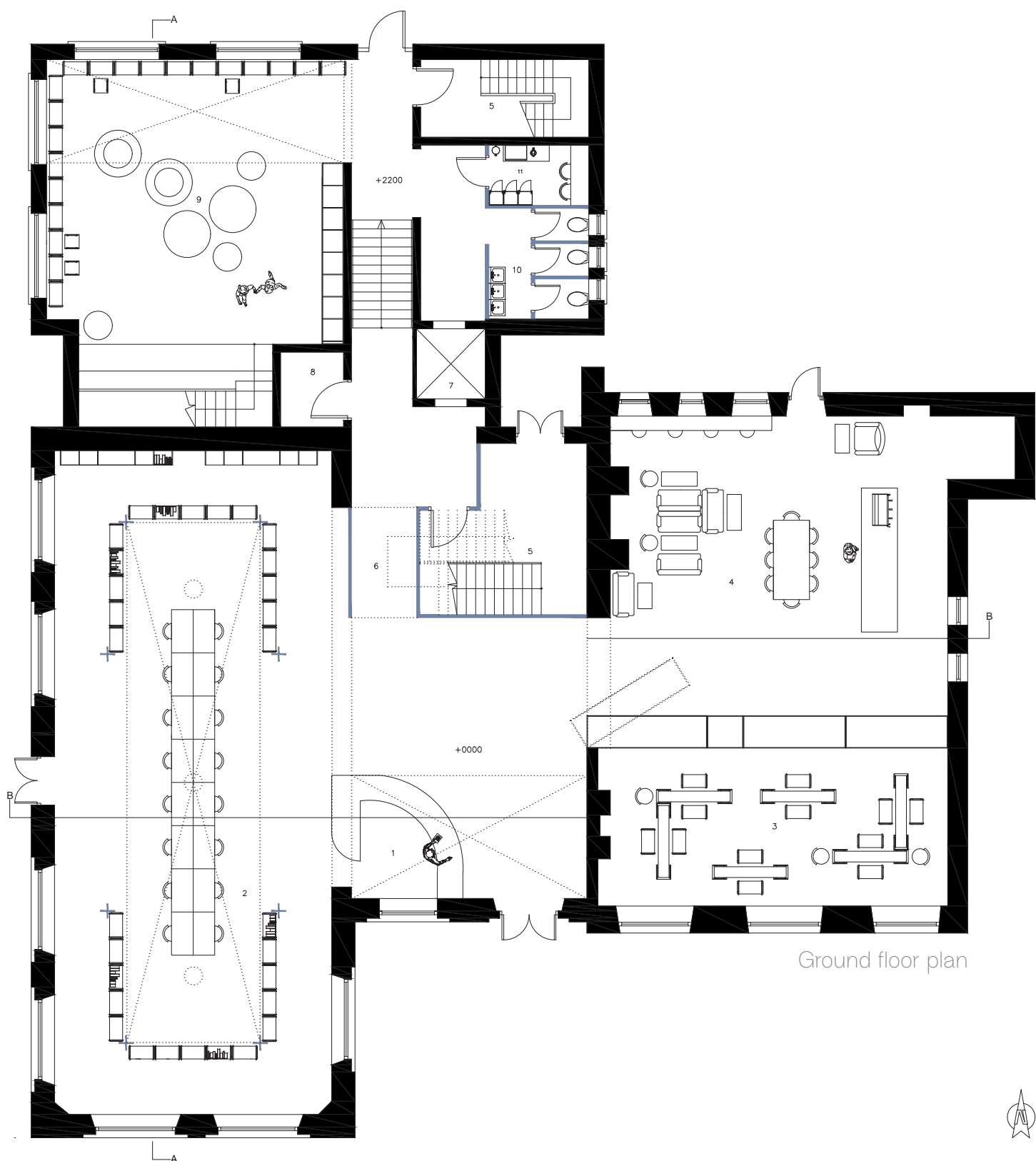
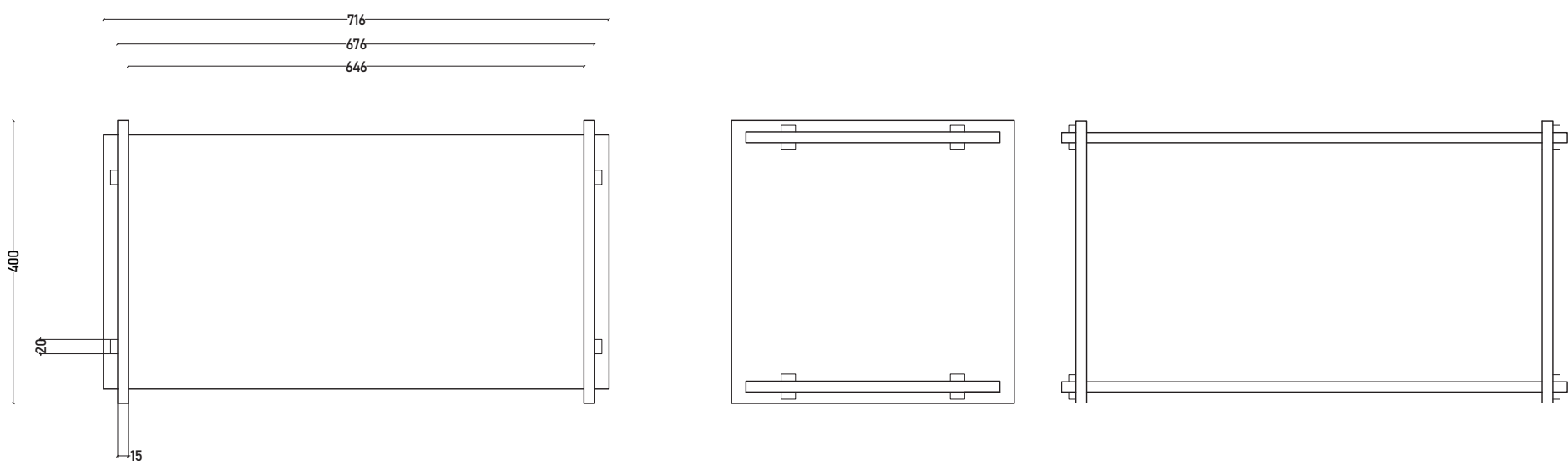
CHILDREN'S LIBRARY

The children's library features cork flooring for its softness, warmth, and acoustic benefits—ideal for barefoot movement and a quiet, calming atmosphere. Naturally water-resistant, non-toxic, and easy to maintain, cork provides a sustainable and hygienic solution suited to young users.





MONO is a multifunctional furniture piece inspired by the principles of flexible structures developed by Ken Isaacs (Beach Matrix, 1967). The design employs traditional wooden joinery without the use of screws or nails, allowing for easy assembly and disassembly. It can be configured as a bench, table, or work surface—and combined modularly into larger compositions, such as a bookshelf. The concept emphasizes sustainability, mobility, and long-term usability.



Section BB



Section AA