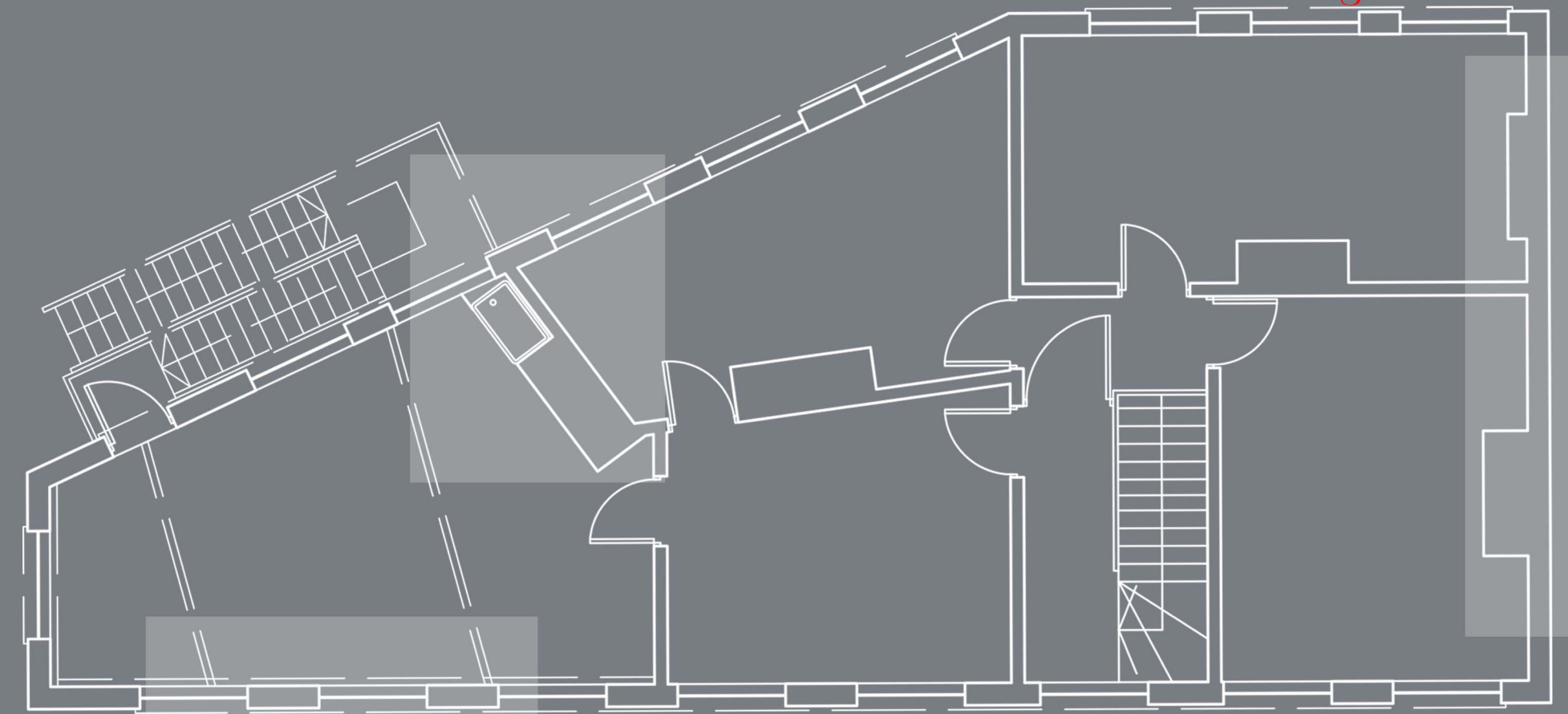


# Grade 11 Listed Building

## 48 - 56 Branston Street

The Preservation Of A Grade 11 Listed Building  
Forms The Drive For The Innovative Design  
Direction.

2nd Floor Existing Plan



1

3



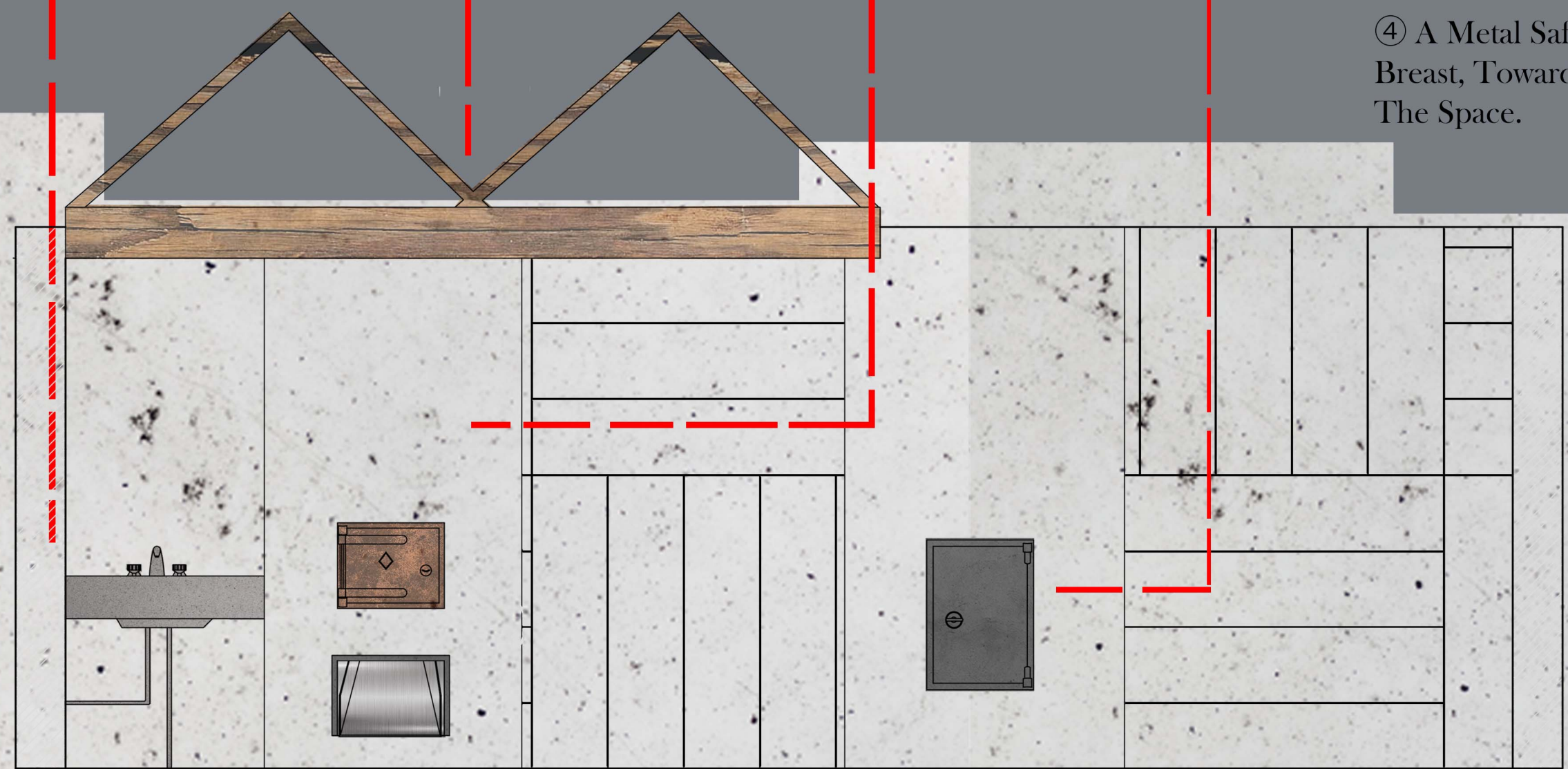
4



2

- ① A Clay Sink Incorporated Next To A Chimney Breast.
- ② 2 Main Timber Trusses Supporting The Pitched Roof.
- ③ A Gold Melting Oven Located Within The Chimney Breast Beside The Sink.
- ④ A Metal Safe Placed Within A Chimney Breast, Towards The Opposite Side Of The Space.

Forming An Essence Of Challenge For  
The New Design



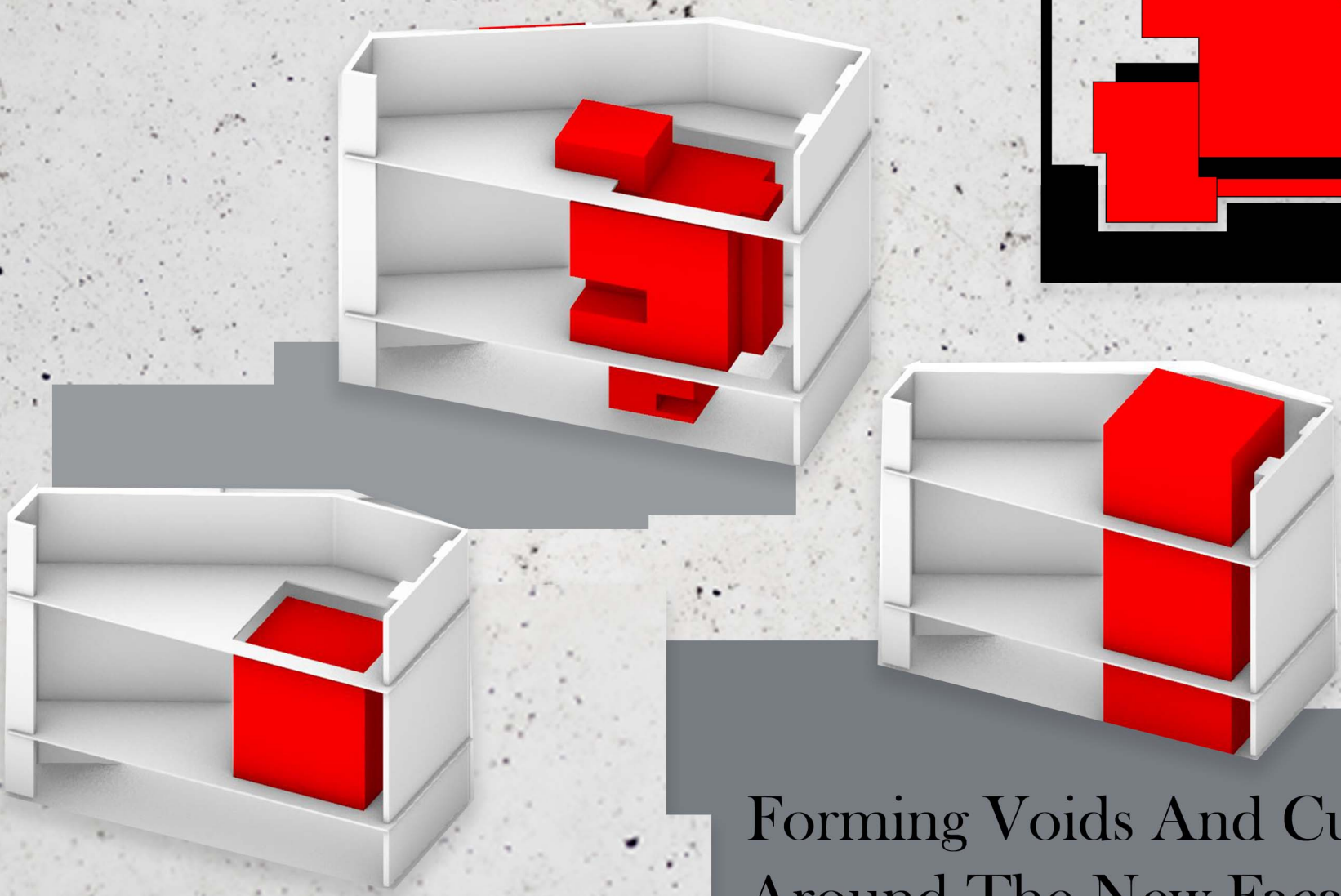
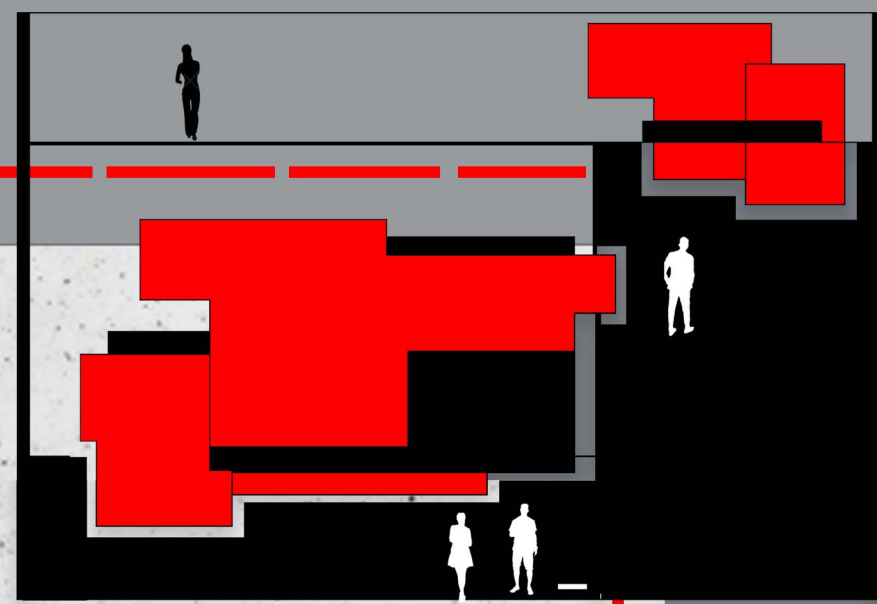
Restore And Maintain



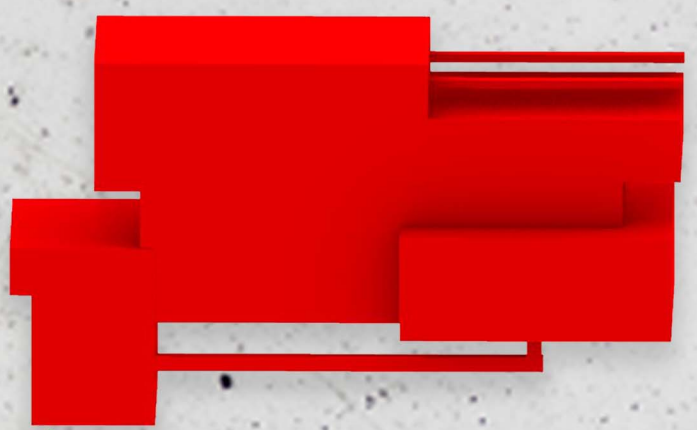
# Challenging The Space By Exploring Facadism



Shangwei Plug In House  
Main Inspiration

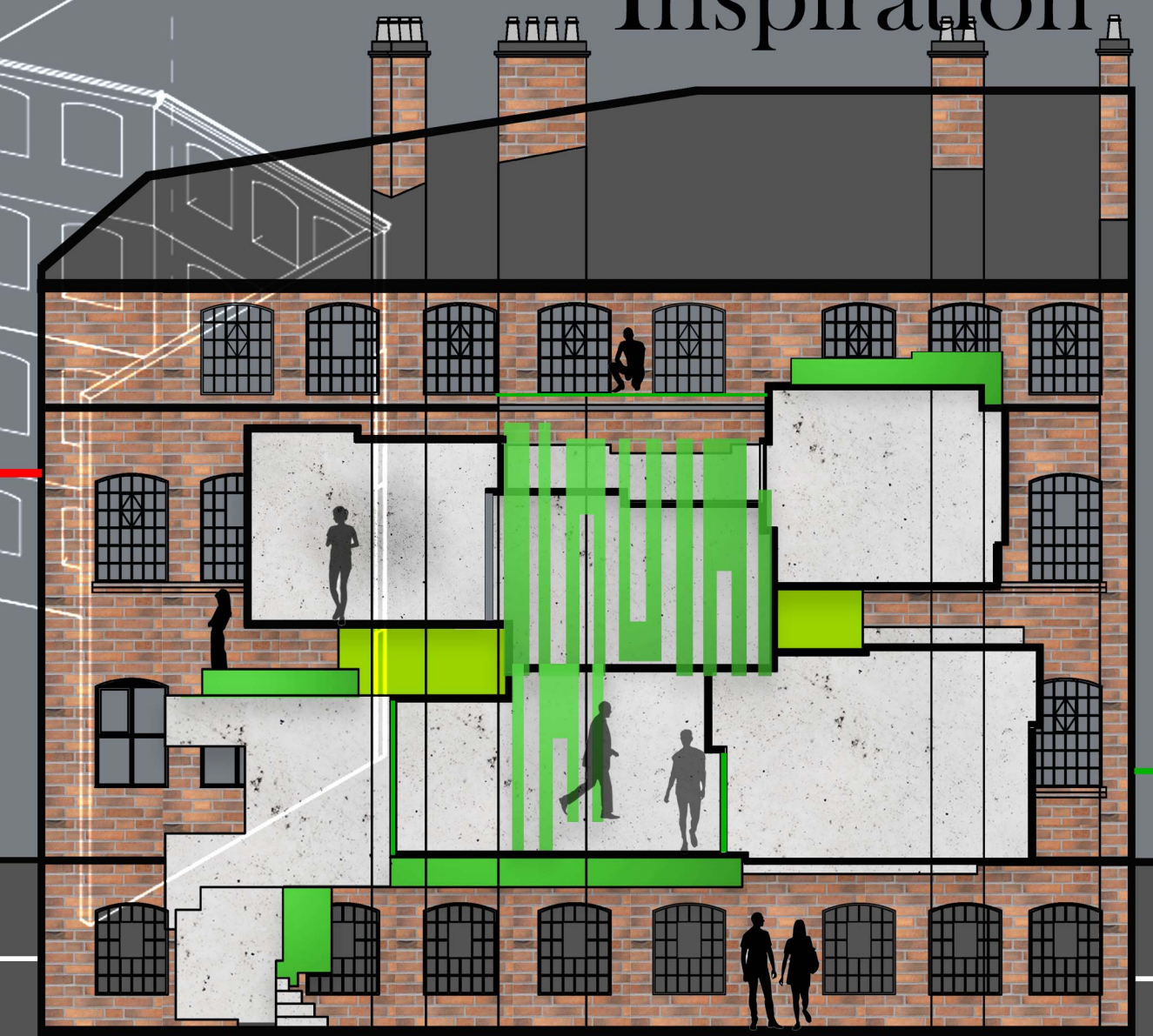


Forming Voids And Cut Outs  
Around The New Facade.

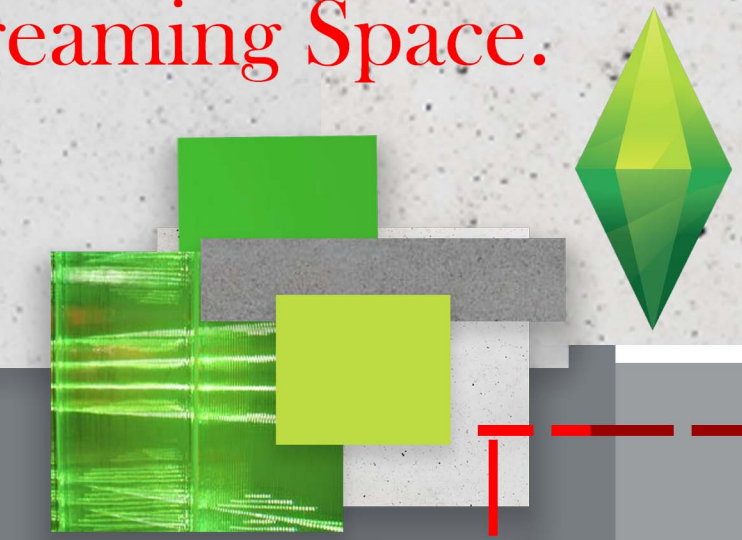


Form Variation

The Space Explores A Variety Of Experimental Forms And Scales Inspired By Brutalist Architecture To Fit The New Design Into The Challenging Compact Space. The New Facade Slots Into The Exterior Shell Contrasting And Enhancing The Original Features, While Also Driving People Into The Modern Attributes Of The New Structure.



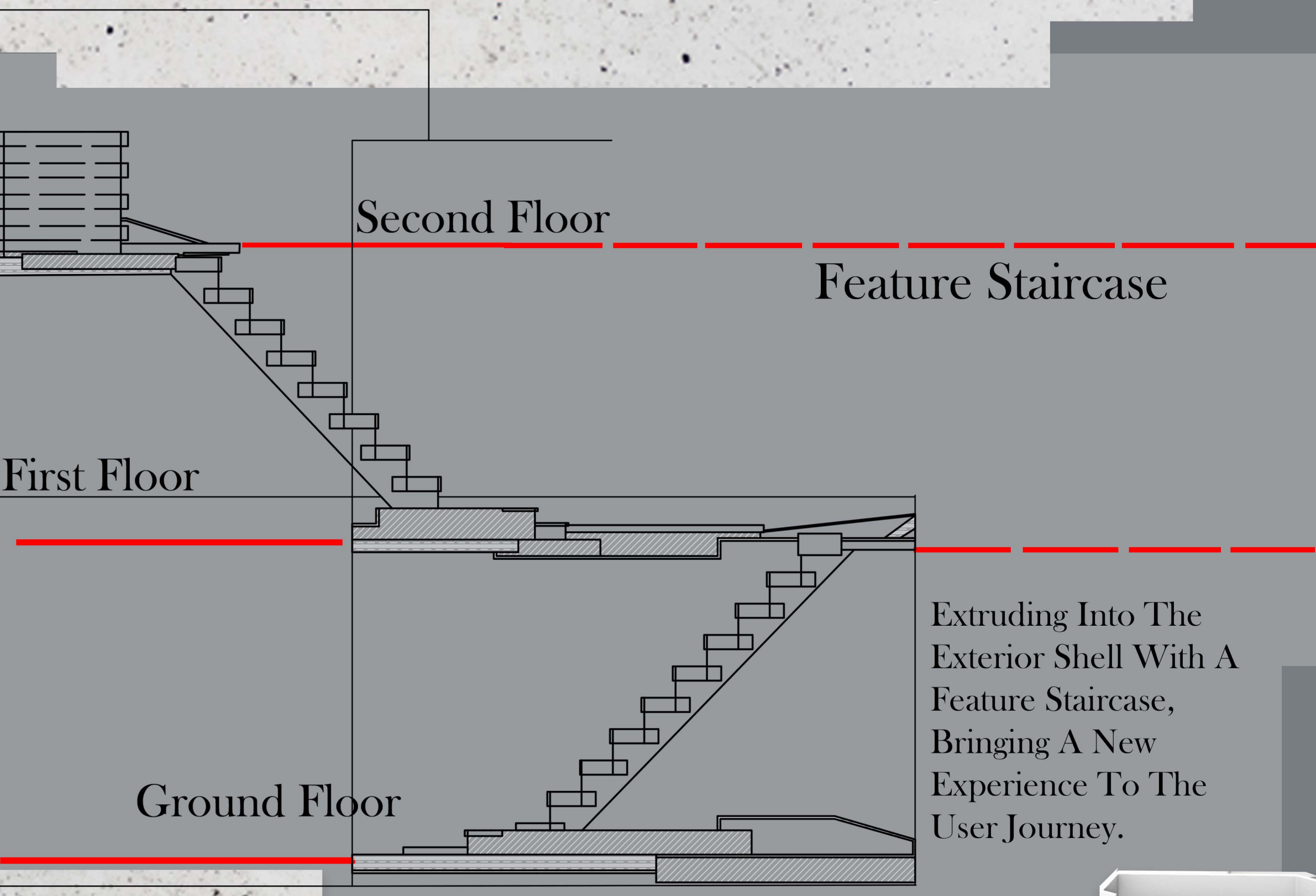
Challenging The Existing Building Through  
The Functionality  
Of A **Sims 4 Twitch  
Streaming Space.**



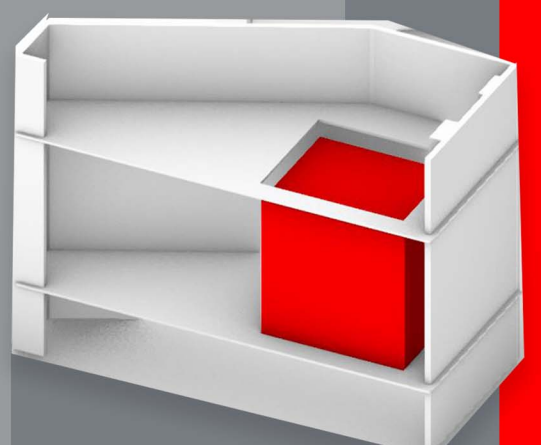
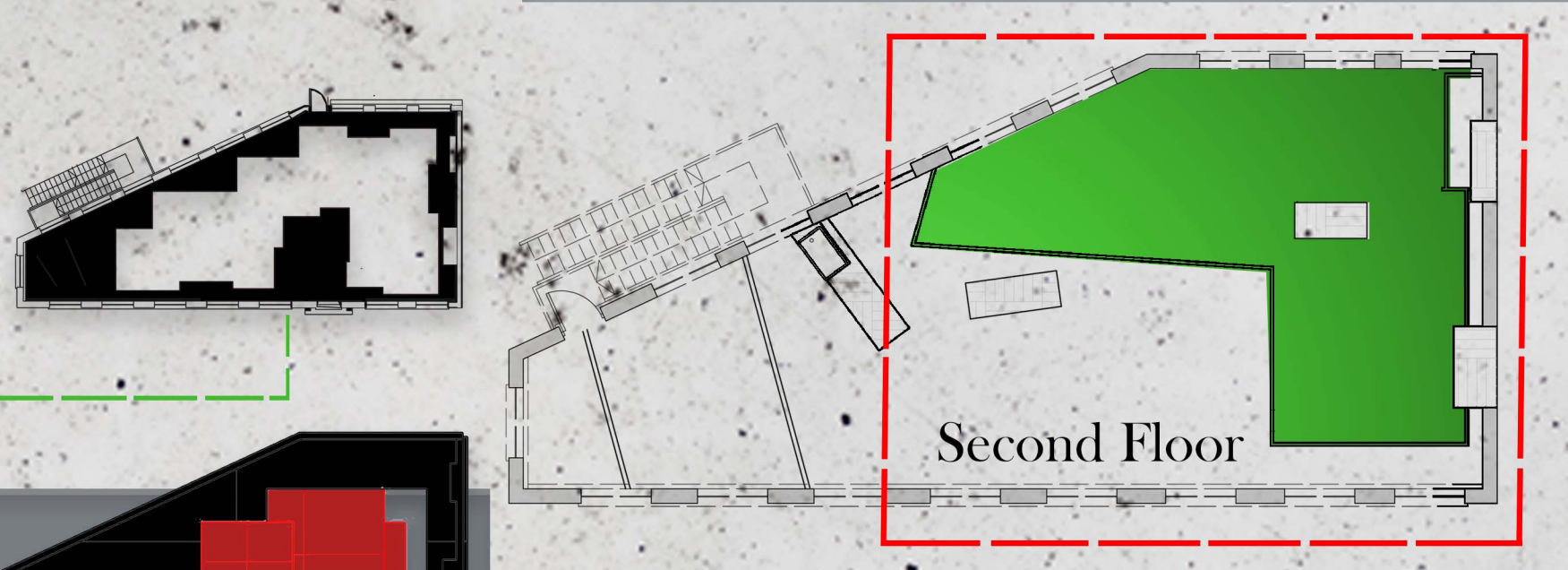


# Breaking Through To The In Between

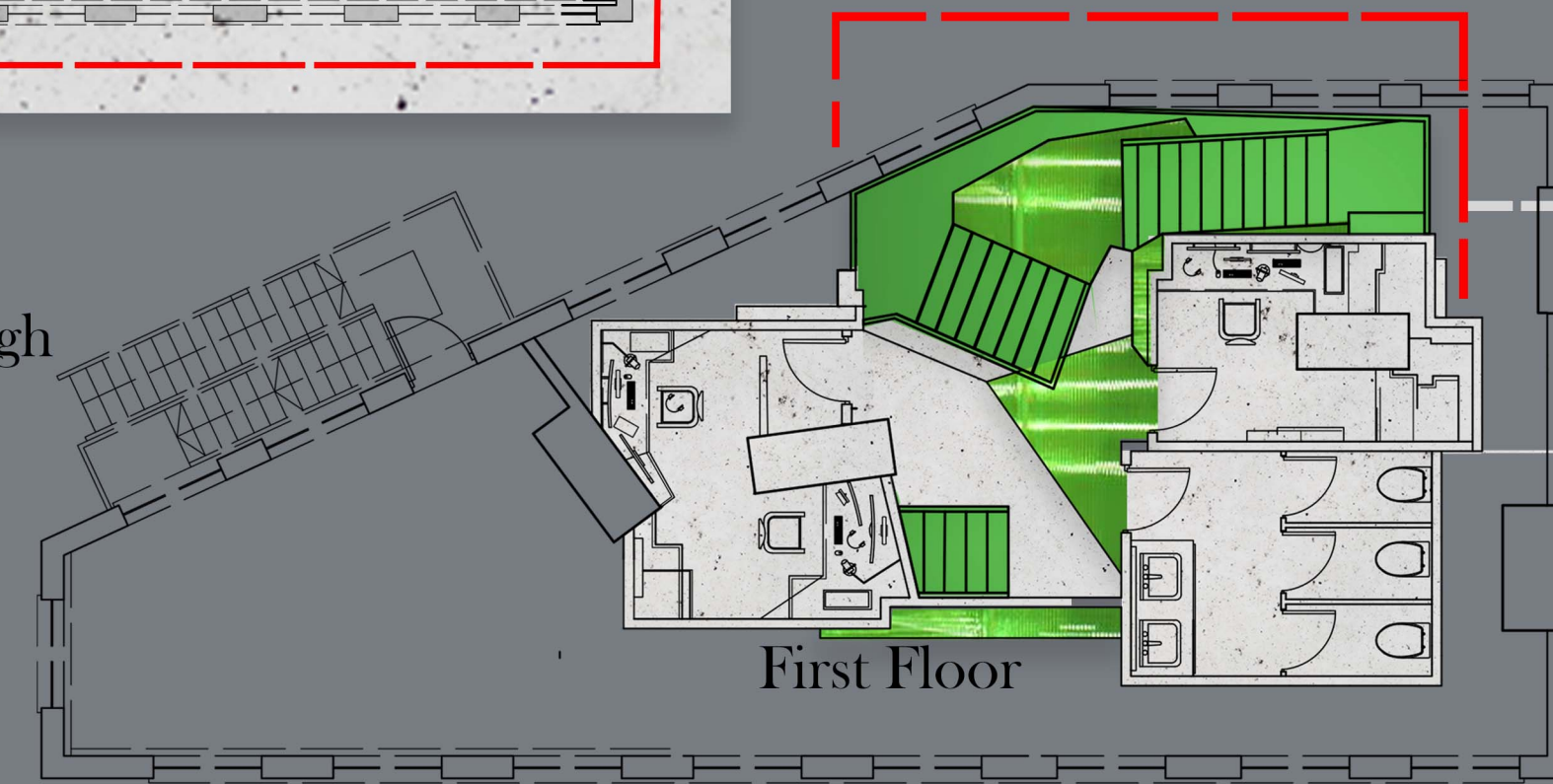
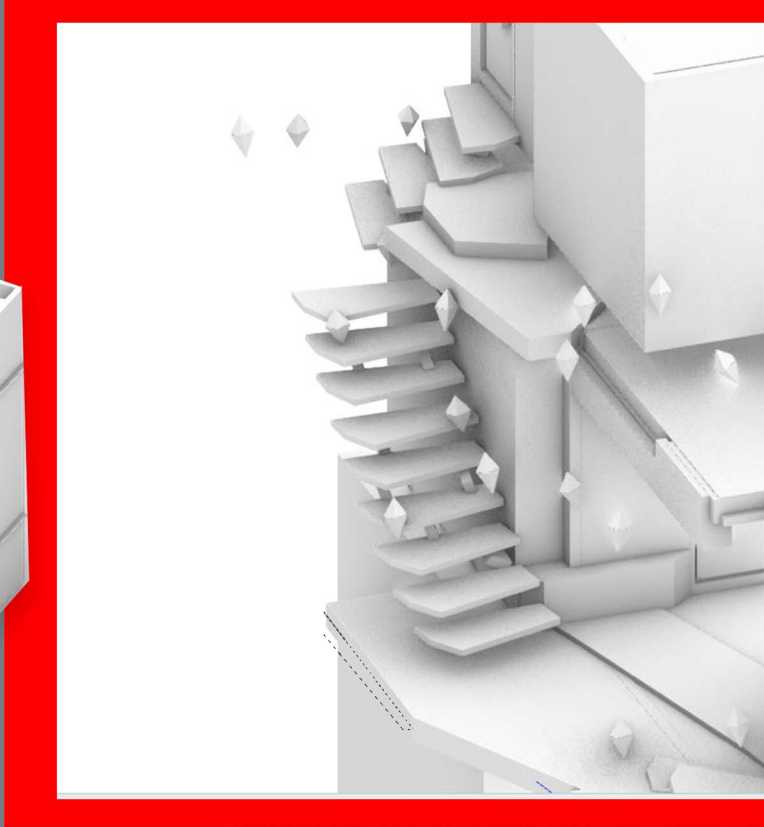
# Forming A Void



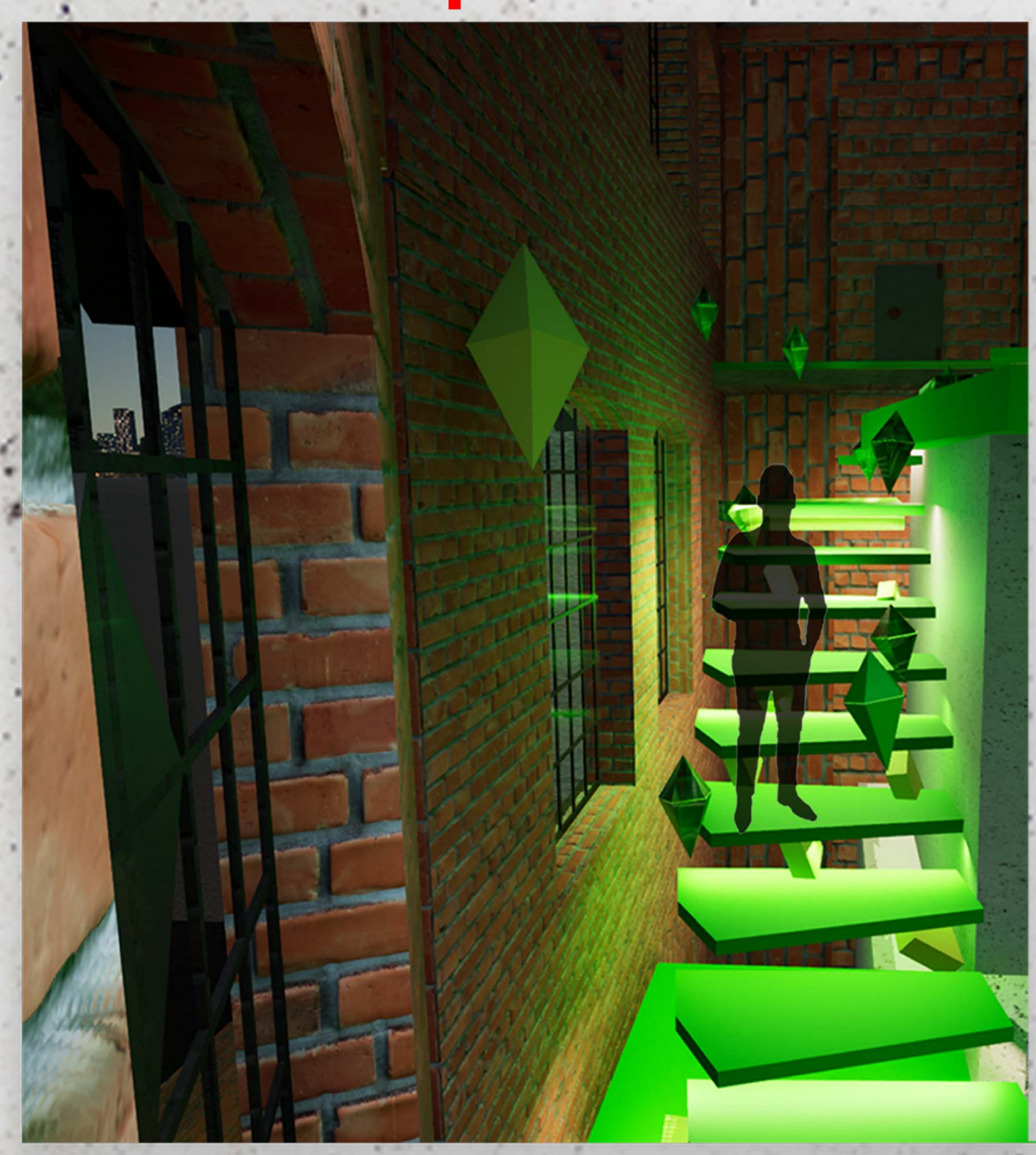
Extruding Into The Exterior Shell With A Feature Staircase, Bringing A New Experience To The User Journey.



Void



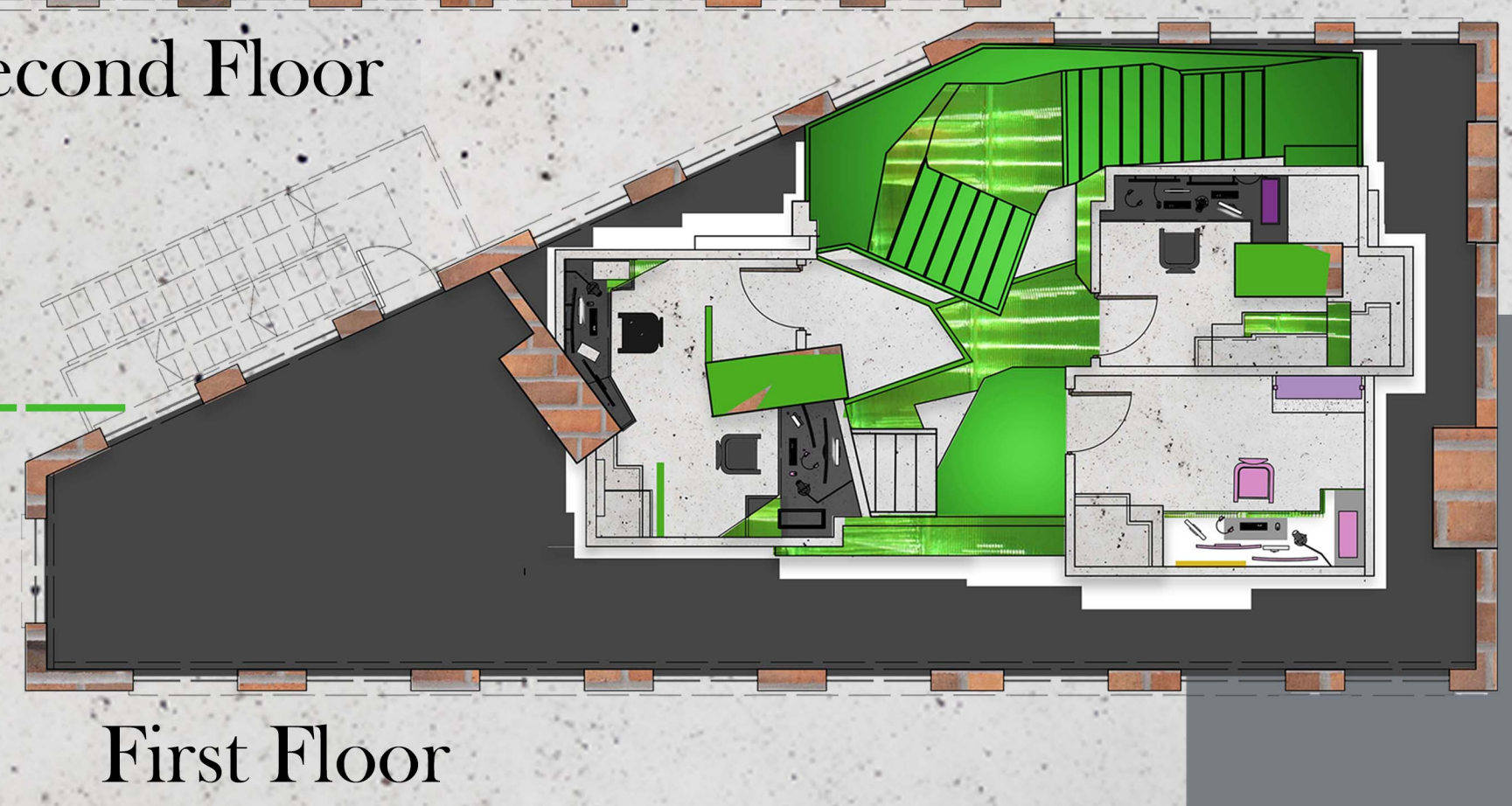
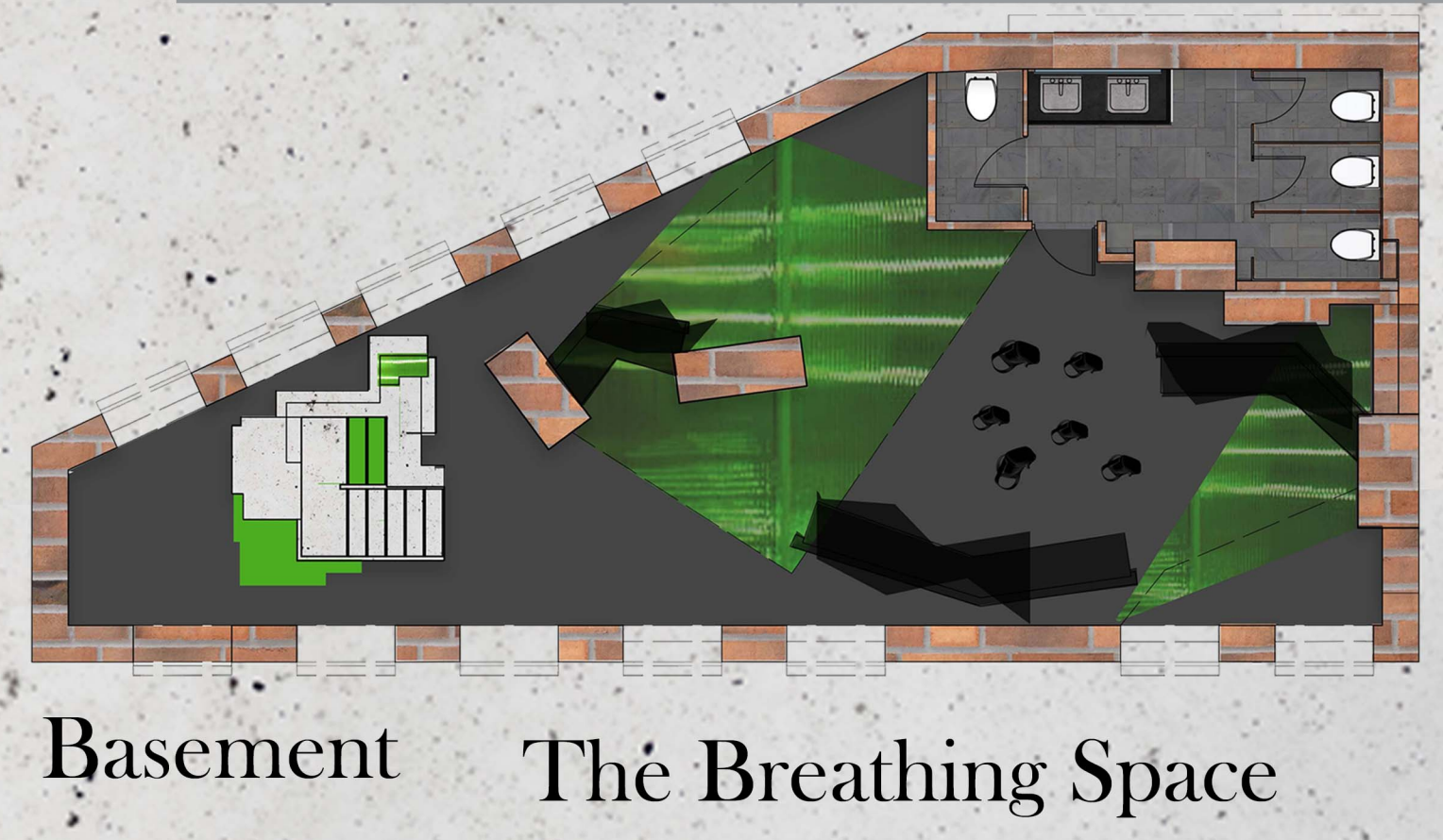
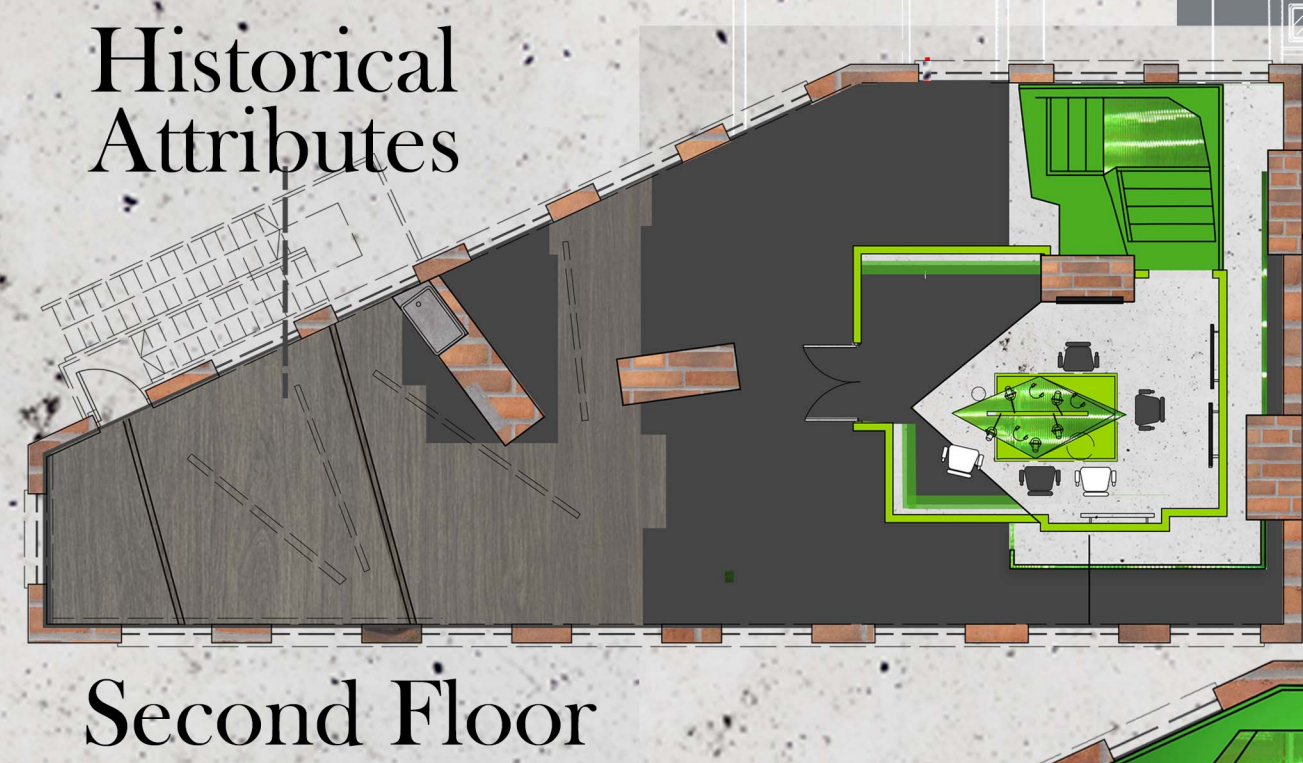
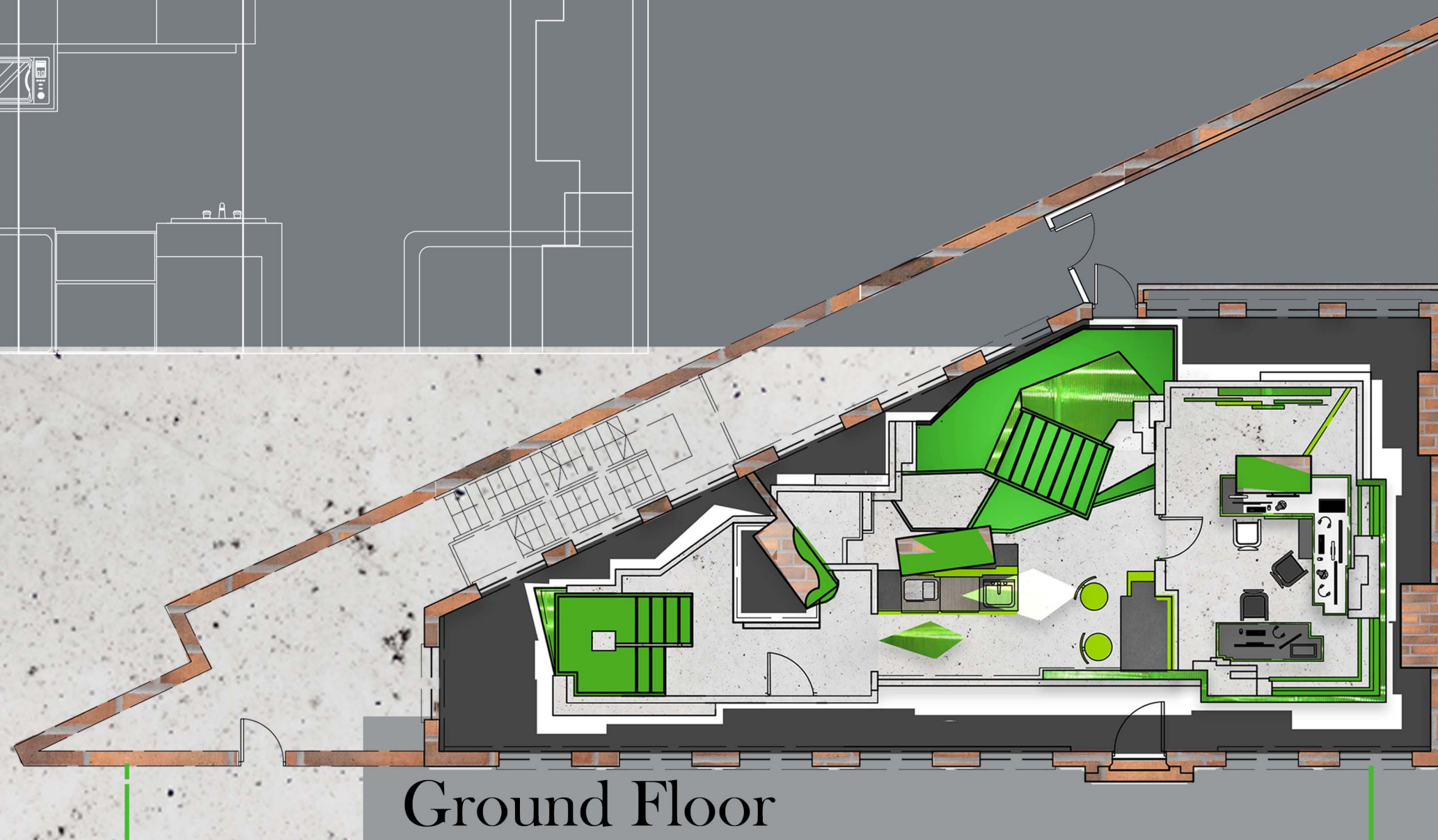
Cutting Into The Existing Space Through The Placement Of Voids Upon All Floors. Opening Up The Structural Integrity And User Circulation While Also Merging Both Building Identities, Creating A Unique Atmosphere.



Creating An Essence Of Mystery Within The Exterior Shell



# Bringing The Interdisciplinary Aspects Together

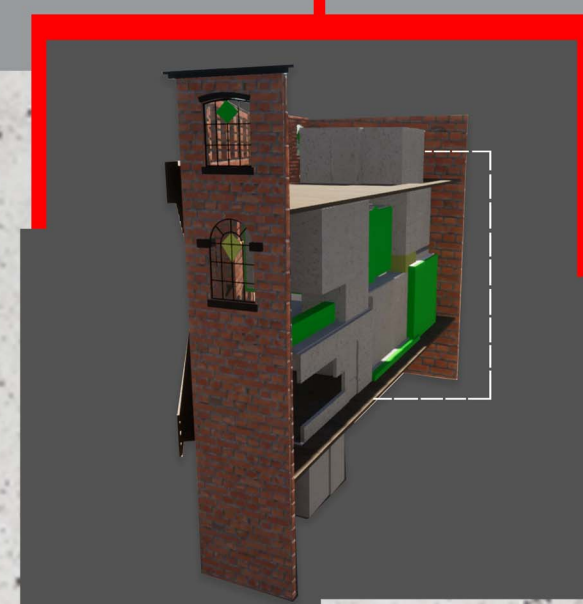
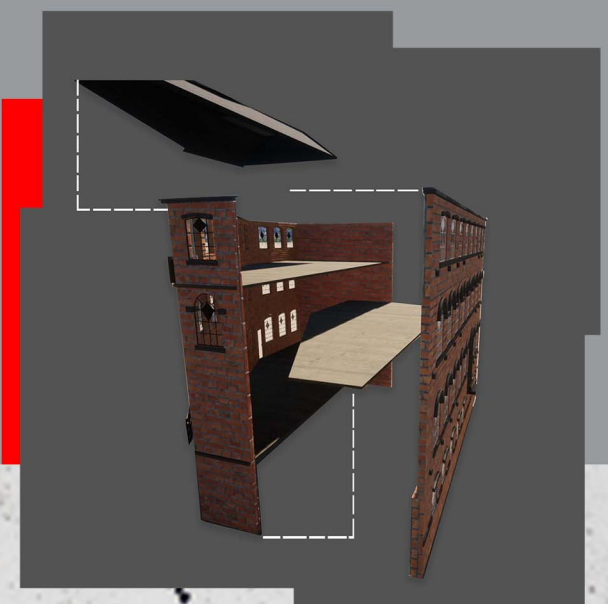


A Showcase Of The Facadism Process

Splitting

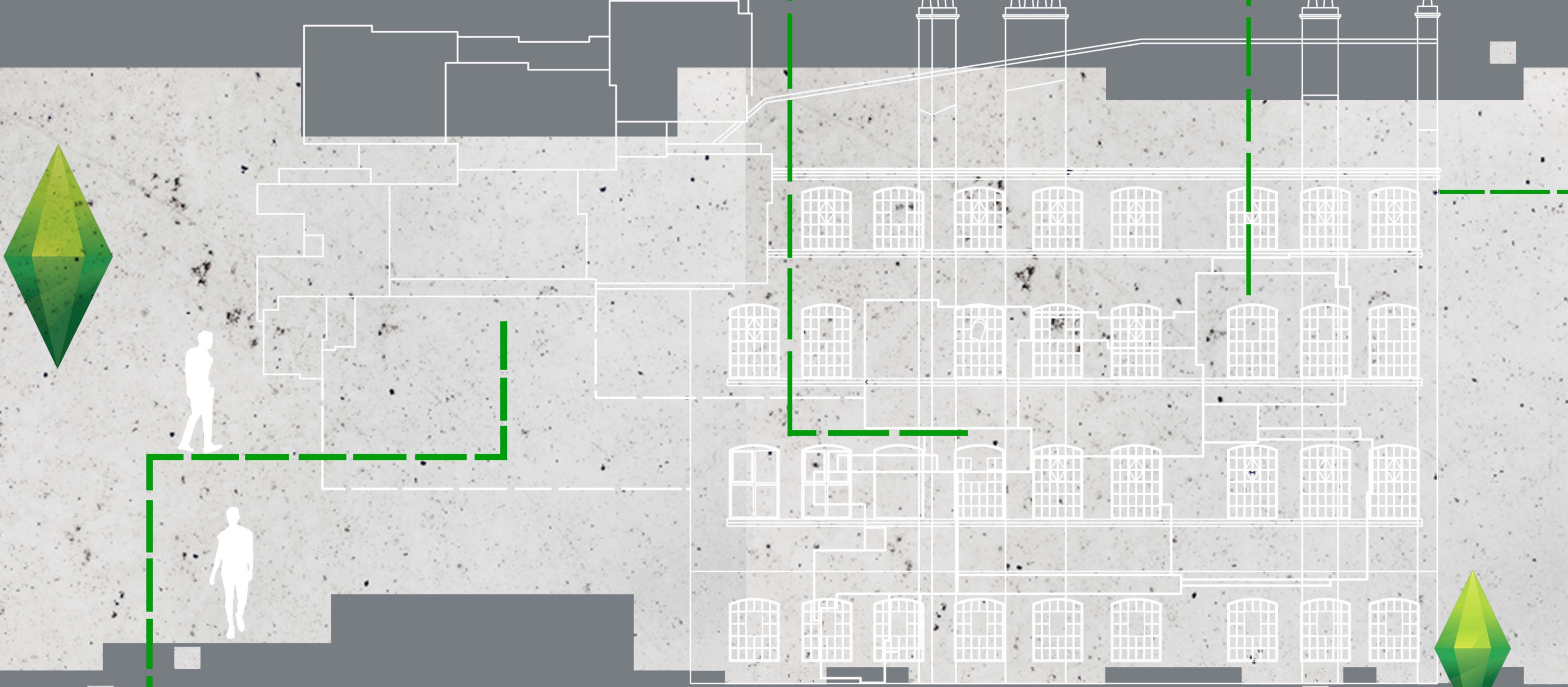
Facadism

Reconnecting

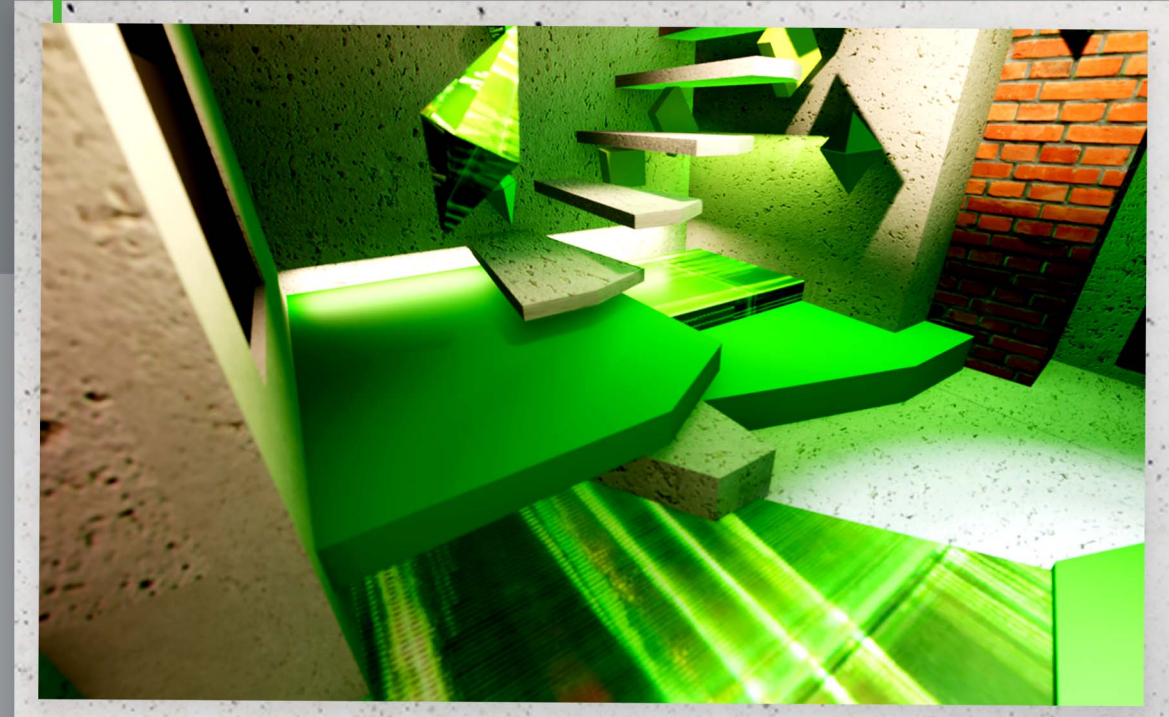
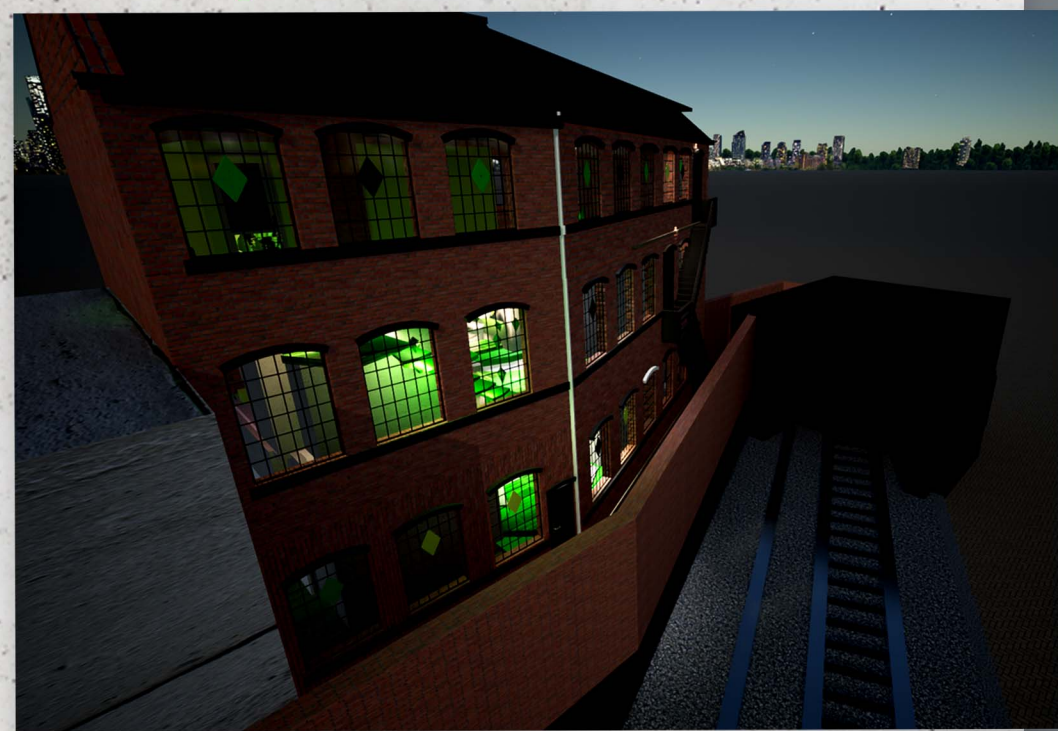
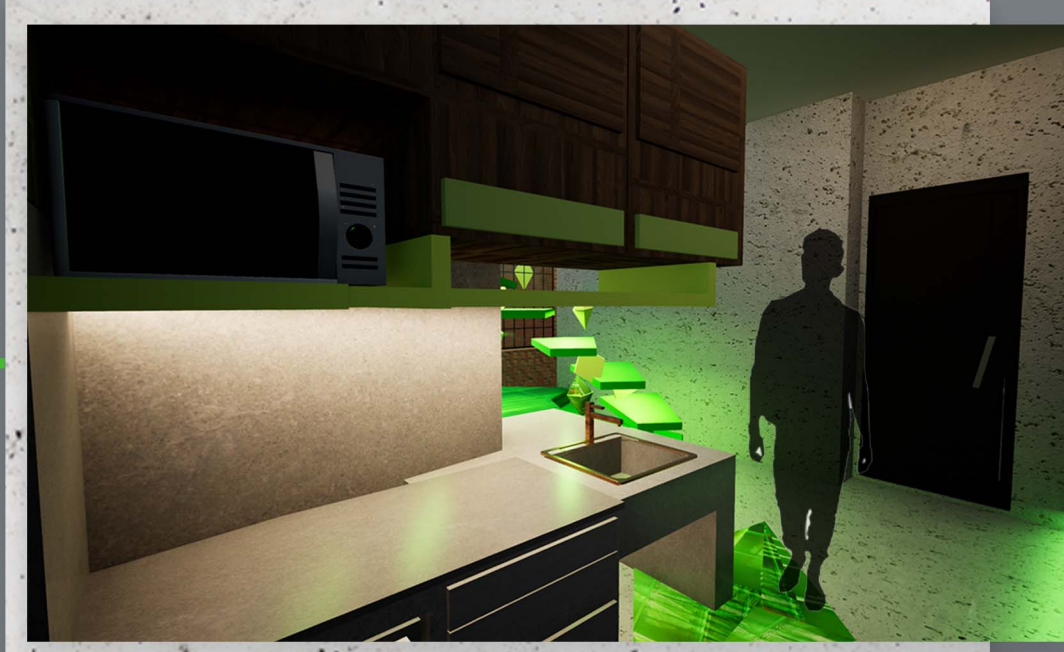




# The InBetween Streaming Space



The Visuals Focus On The Incorporation Of A Brutalist Form And The Flow Of Materiality From The Space Between Both Buildings.



Exploring The Manipulation Of A Grade 11 Listed Space Through Facadism; With The Challenging Intent To Preserve And Enhance It's Historical Attributes.

Pushing The Boundaries Of An Existing Space

