

kweeer

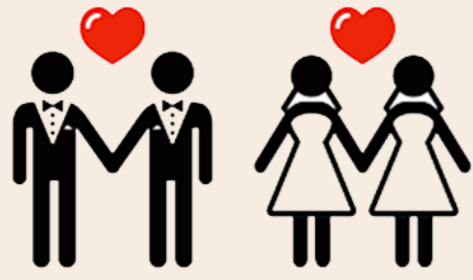
KWEER is a new LGBTQIA+ streaming house, located in Birmingham's Historic district - The Jewellery Quarter. Based within a Grade II listed building, KWEER aims to secure the local LGBT+ communities unspoken heritage within the city's historic area for the first time.

This new flag ship, state of the art streaming house will offer a safe space for KWEER content creators to explore and express themselves freely from judgement.

The designs curved and fluid forms made from stainless steel, coated in bold vivid colours are inspired by the areas well know jewellery trade and the KWEER communities diverse, fluid and colourful culture. This contrasting with the buildings original materials peaking through pockets of the space in original brick and worn plaster in reference to the lack of link to the community when considering heritage design and history.

This new multi use streaming house will offer various spaces for streamers to create their content including Podcast pods, performance rooms, exhibition space and hangout zones, the space will offer in real life events mixed with live streaming services. All activities striving to empower and enrich the LGBTQIA+ life experience.





THE FIRST MAN



TO BECOME A WO



EDWARD SMALL presents THE Christine JORGENSEN STORY



GAYTIMES



THEM
THEY



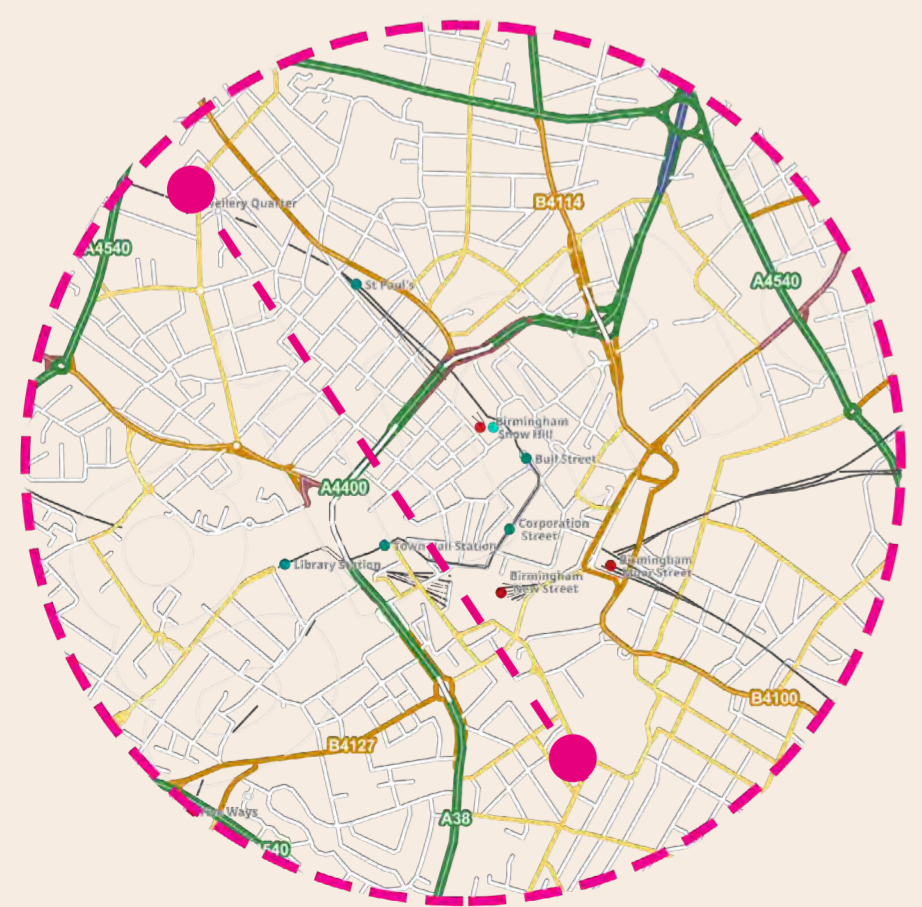
GLAD
TO BE



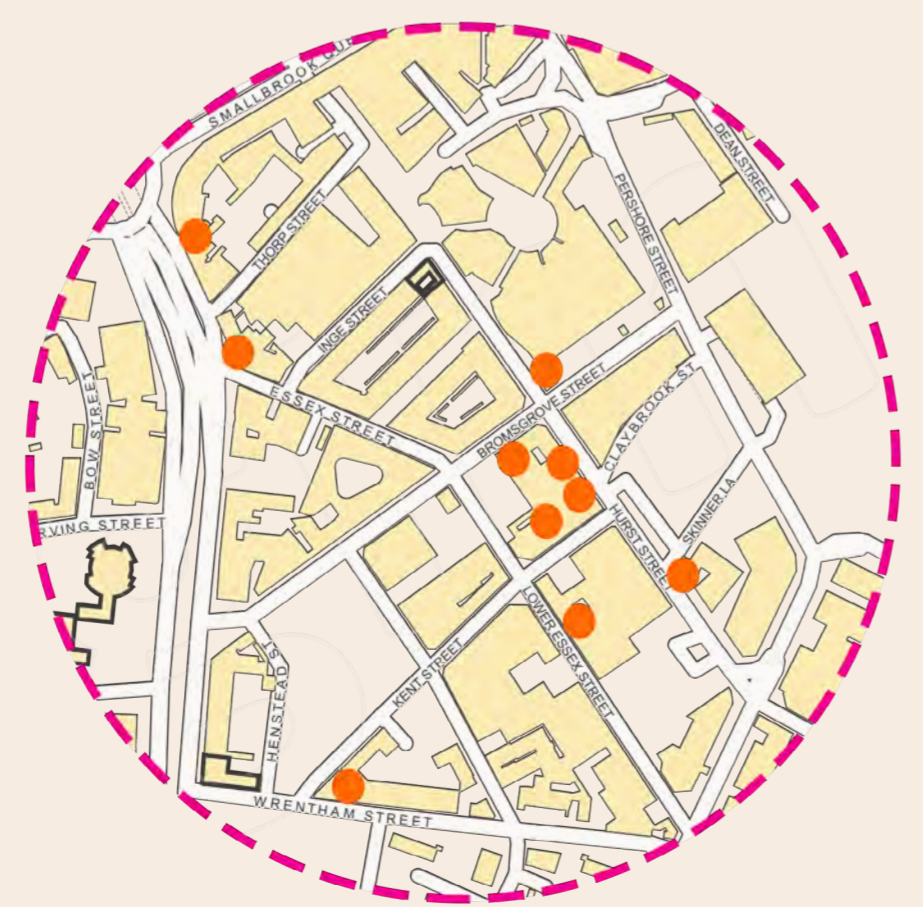
Specialist Worker Tell New Labour... SCRAP SECTION 28 Pride NOT profit



QUEER



3.0 miles between Birmingham' Gay Village and The Historic Quarter

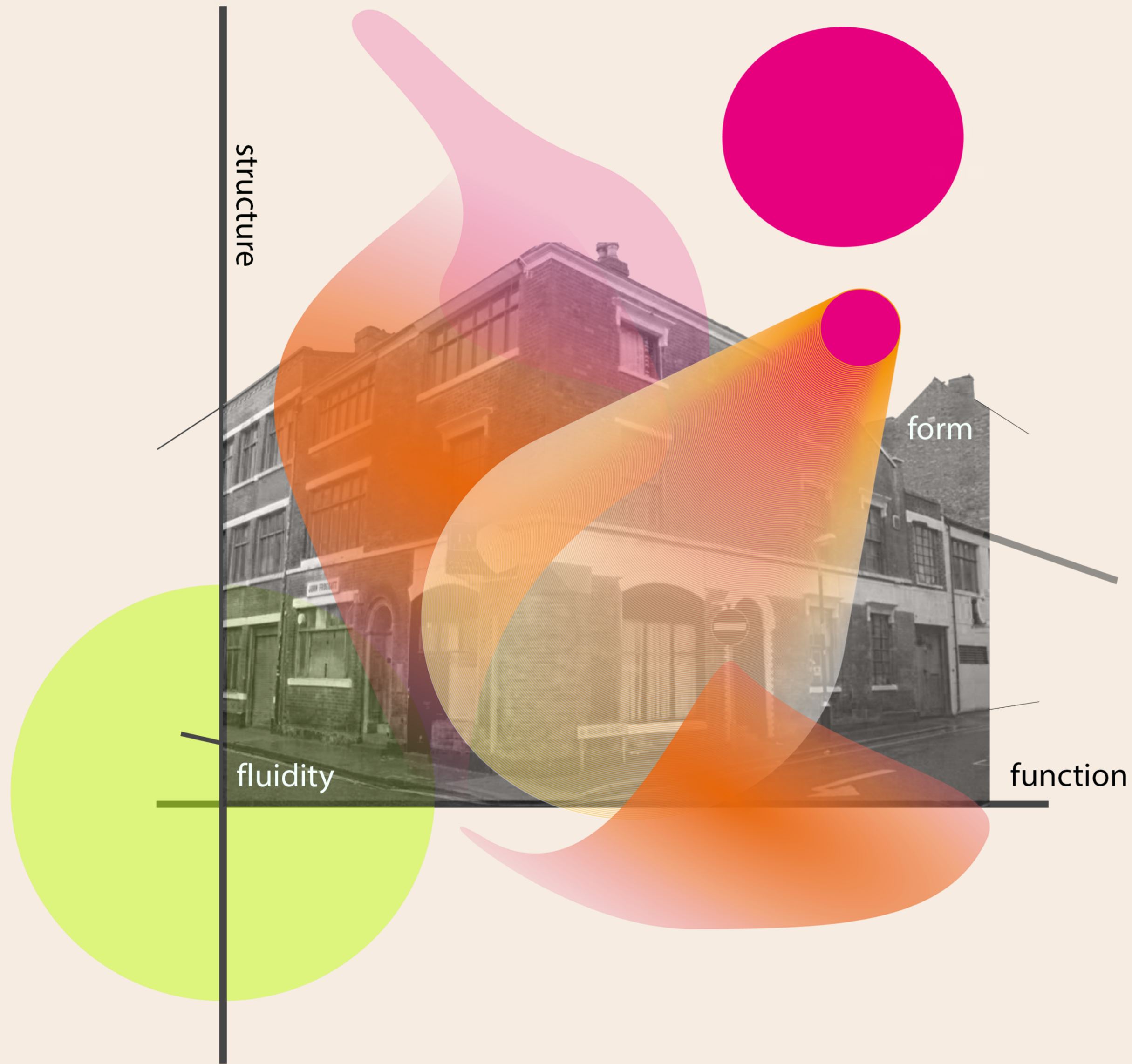


Birmingham's Gay Village Current LGBTQIA+ Establishments

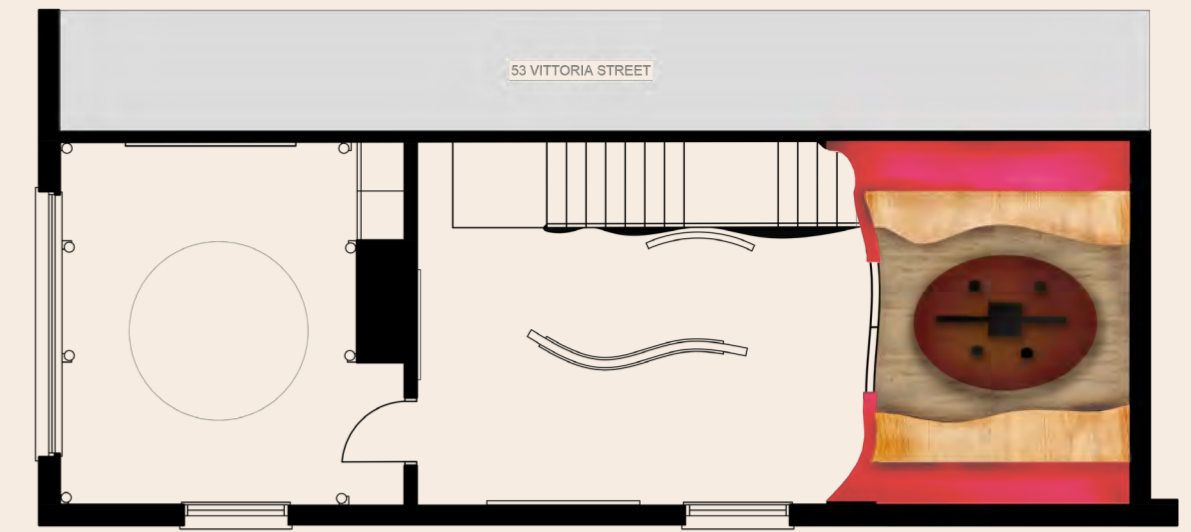
There has been a dramatic change to the city's Gay village over the last 20 years, an underground scene that blossomed into a more visible community district, is now facing distinction to the new large residential developments towering over.

LGBTQIA+ history has no secured place to tell its story and as the community was underground for so many years its heritage wasnt offically recorded and it is often disgarded when the heritage assets in the city are being considered, the proposal aims to connect both for the first time.

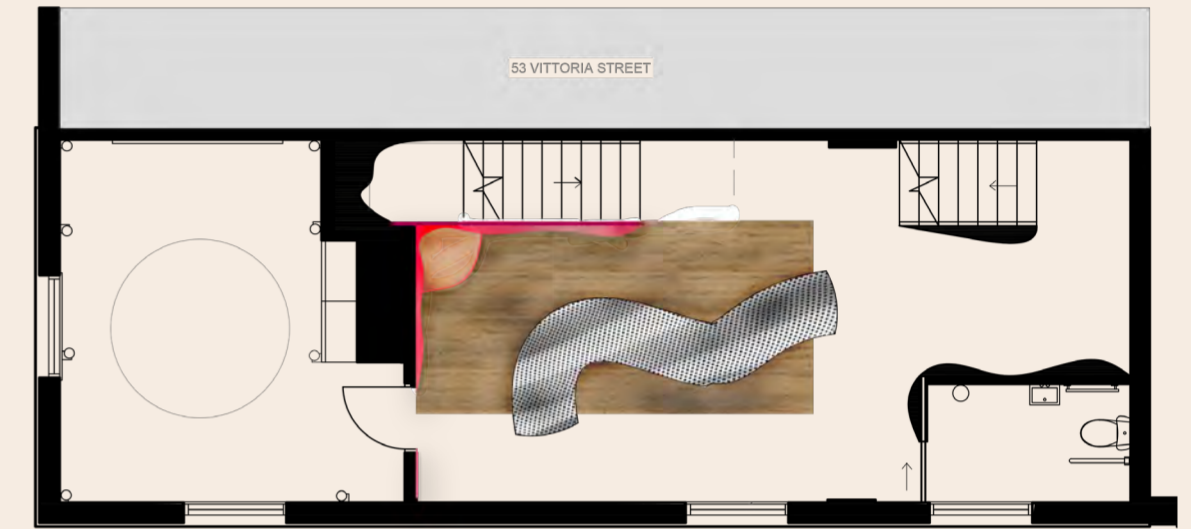
CONCEPT



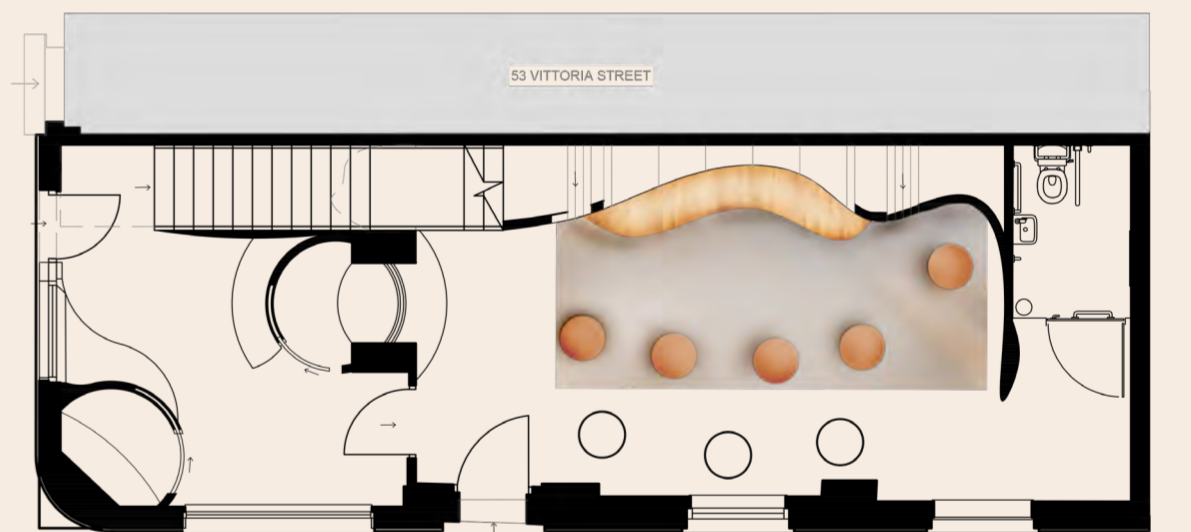
Conceptual design taken from the growing discussion around gender identity and how it fits into society. Diversity and Fluidity is fundamental within the community. This proposal aims to create a safe space for users to be their authentic self free from society's stereotypes and ideological constructs. The Ground floor curved walls housing pull out exhibition stands and storage for seating to allow the space to be manipulated and fit for purpose.



Second Floor



First Floor



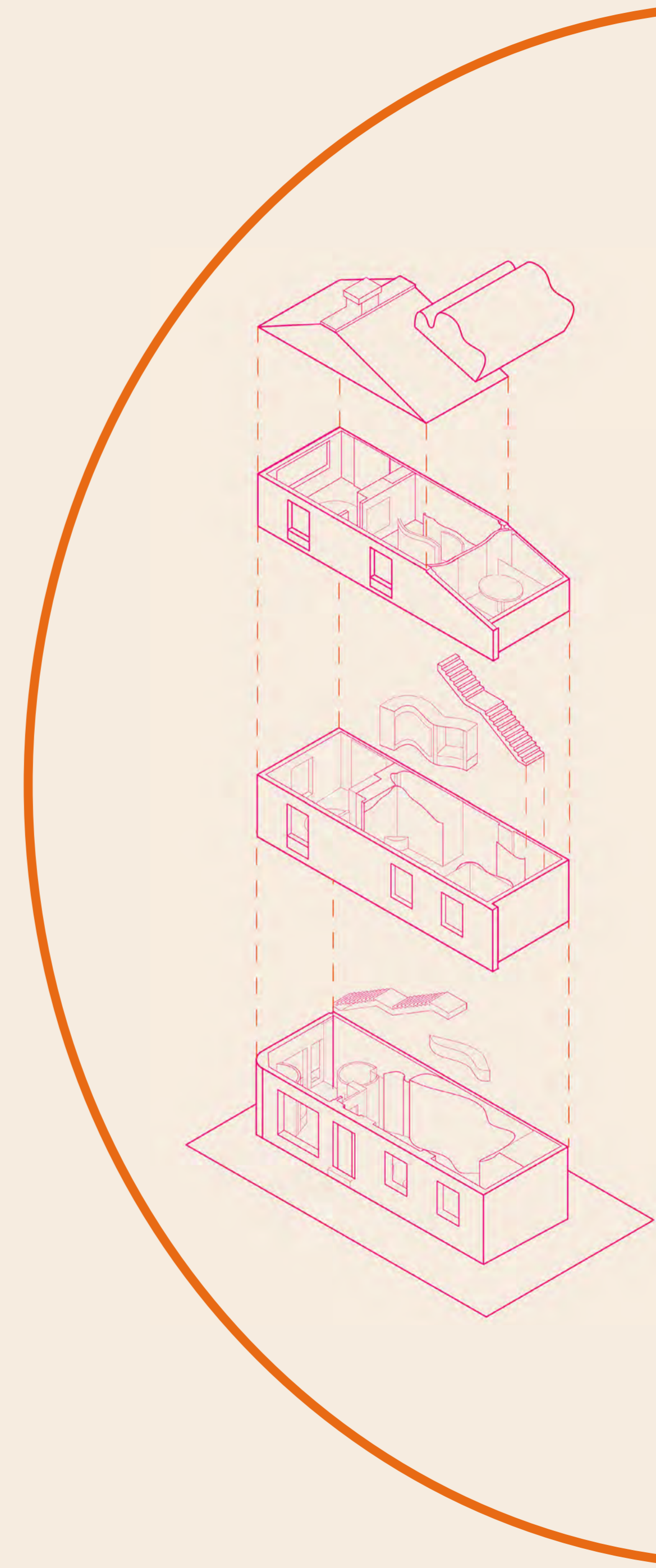
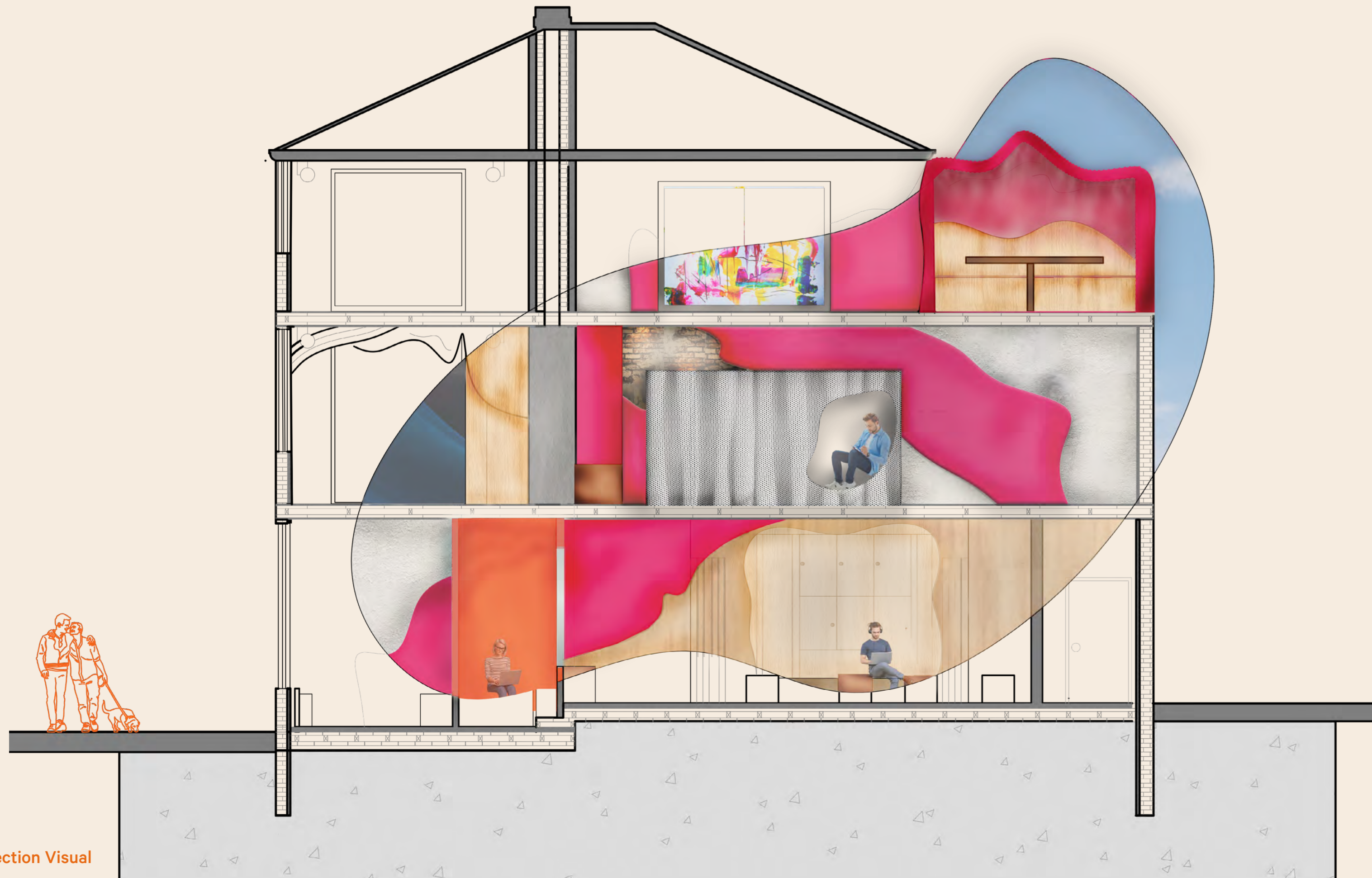
Ground Floor



Exhibition/ Hangout stand

PROPOSAL

The space will offer Historical exhibitions and flexible spaces for Queer arts to be streamed live, with in real life interactions. A new bright and fluid pink stainless steel staircase flowing into a new extension bursting through the buildings roof top, this housing a group podcast room. Cementing a new life and purpose for this Grade II listed building, linking the users and community to the city's Historic district.





Exhibition Space

Group Podcast Space

Hangout Space, Podcast Booths

Flexible Event Space