

HERITAGE HAVEN

UGANDAN ASIAN COMMUNITY CENTRE



The historic Georgian building is situated in the heart of The Jewellery Quarter of Birmingham, at the South East side of St Pauls Square. It is a Grade II listed building dating from 1780. The building was heavily damaged during the WWII with very little of the original building remaining until 1985 when it was rebuilt.

SITE LOCATION

The Jam House
3 – 5, Saint Pauls Square
Birmingham
B3 1QU



PROJECT OVERVIEW

Heritage Haven transforms a Grade II listed building into a vibrant cultural community hub designed to reconnect Ugandan Asians with their heritage following the expulsion of Asians from Uganda in 1972, as well as educating the public. This project aims to honour their history, foster a sense of community, and provide a multifunctional space that blends cultural, culinary, and well-being experiences. The building's transformation is guided by a narrative journey that evokes a sense of nostalgia while celebrating Ugandan Asian culture.



PRESIDENT IDI AMIN'S SPEECH

BLOODSUCKERS
self-segregating community of bloodsuckers that had sabotaged the economy and encouraged corruption to Gen Amin

African traders to show support to Gen Amin

80,000 Asian British passport holders

Three months to quit - except those in essential jobs

Kampala

THE FUTURE OF ASIANS IN UGANDA
It will be Britain's responsibility

Ugandans hail move on Asians

expel British Asians

ALL ASIANS MUST GO

British Government remove 5 August

PRESIDENT AMIN

'economic war'

'We shall suffer for sometime, but it does not matter'

Asians milked the cow: They did not feed it - Gen. Amin

Kampala, August, 1972

Asians came to Uganda to build the railway: The railway is finished. They must leave now

Uganda Argus



Scan QR code for primary research interview responses from Ugandan Asian's who have experienced the expulsion.

THE EXPULSION

On 4 August 1972, Ugandan President Idi Amin, ordered the expulsion of his country's Asian population and gave them 90 days to leave the country.

He accused the country's South Asian population of dominating trade and industry that had sabotaged the economy and encouraged corruption and warned that any remaining after the deadline risked being imprisoned in camps.

As a result, approximately 28,000 Ugandan Asians relocated to Britain before the November deadline.

Each family had only £55 and 1 suitcase per individual leaving behind their businesses and possessions.

On 18th September 1972, the first evacuation flight of Asians fleeing from Uganda landed at London's Stansted Airport.

The British Ugandan Asian community has made substantial contributions to British society and established itself in a number of industries, including business, academics, and culture. There is a distinct cultural identity that embodies South Asian and Ugandan roots developed by the community's experiences. It would be valuable to have a space to celebrate and experience the culture.

1971

THE EXPULSION OF ASIANS FROM UGANDA TIMELINE

- JANUARY 25**
Idi Amin Dada Becomes President
- OCTOBER 1**
Indian Census
Asians listed to visit special camps to be counted.
- DECEMBER 7**
Indian Conference
Amin lists 'charges' against the Asian community.
- JANUARY 4**
Meeting
Asian leaders meet with Amin.
- AUGUST 4**
Amin Speech
- AUGUST 8**
India Refuses Entry
India refuses Ugandan Asians with British passports from entering the country.
- AUGUST 9**
British Concerns
Announcement that Ugandan Asians with Indian, Pakistani or Bangladeshi passports must also leave.
- AUGUST 10**
Kenya Closes The Border
Those with Ugandan passports come under the threat of expulsion.
- AUGUST 15**
British Legal Declaration
Geoffrey Ripon declares that 'The British Government accepts it has a legal duty and moral responsibility to accept Ugandan Asians with British passports.'
- AUGUST 18**
Ugandan Resettlement Board
British government announces plans to establish a Ugandan Resettlement Board.
- AUGUST 20**
UN Announcement
United Nations announce that if those with Ugandan passports are expelled, they will qualify for refugee status in states.
- AUGUST 21**
Voluntary Coordinating Committee established
A Coordinating Committee for the Welfare of Evicuees from Uganda is set up, representing 40 charities, faith-based bodies and immigrant groups.
- AUGUST 23**
Sir Charles Cunningham
The Home Office announces the appointment of Sir Charles Cunningham as Chairman of the Ugandan Resettlement Board. Seven British airlines tell the Department of Trade and Industry that they would work together to organise the airlift of 50,000 Asians from Uganda at £70 per passenger.
- AUGUST 24**
Canada
Canada announces that it will accept a number of Asians.
- AUGUST 27**
Businesses Seized
Amin announces he will seize all foreign-owned businesses.
- AUGUST 29**
Loan Freeze
Britain freezes planned £10 million loan to Uganda.
- SEPTEMBER 1**
Ugandan Shilling Remains
Amin announces that 'not a single Ugandan shilling' will leave the country.
- SEPTEMBER 10**
Health confirms resettlement
Prime Minister, Edward Heath, publicly confirms that UK passport holders will be invited for settlement.
- SEPTEMBER 18**
First arrivals at Stansted
First arrival of 193 Ugandan Asians under the care of the Uganda Resettlement Board, take to Stansted reception centre.
- NOVEMBER 8**
Deadline
Amin's deadline; under 1,000 Asians remain in Uganda.
- NOVEMBER 17**
Resettlement
Ugandan Resettlement Board announces that a total of 27,200 Ugandan Asians have arrived; 21,000 of these have been processed through UK reception and resettlement centres.
- NOVEMBER 30**
Health Speech
Prime Minister, Edward Heath, gives speech on Ugandan Asians at Conservative Party Rally.

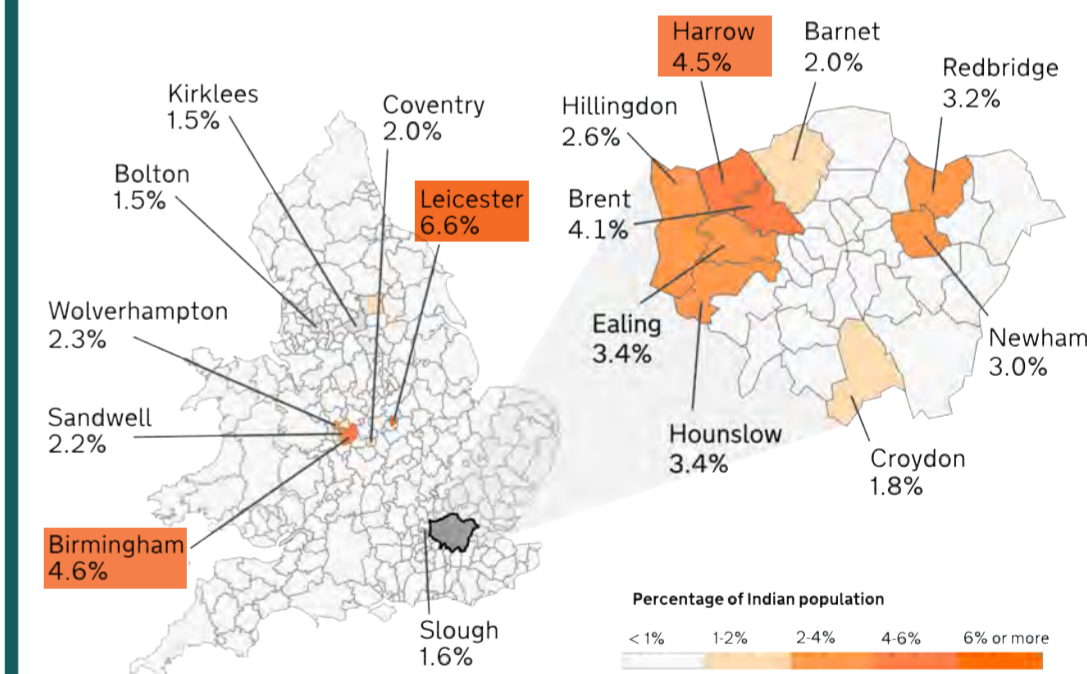
RESETTLEMENT AROUND THE WORLD



Approximate population of Ugandan Asian's following the expulsion of Asian's in Uganda in 1972.

- USA - 1,500
- Canada - 6,000
- UK - 28,000
- Other Europe countries - 6,000
- Pakistan - 2,500
- India - 4,500

RESETTLEMENT IN ENGLAND



Percentage of the Indian population of England and Wales living in each local authority area. Census of England and Wales, 2011.

The Uganda Resettlement Board established 16 temporary centres for the resettlement of the majority of refugees who arrived between September and November 1972.

44% of residents born in Uganda in 2011 arrived in the 1970s, following the expulsion of Ugandan Asians. Of the total Ugandan born population 58% identified as Asian/Asian British.

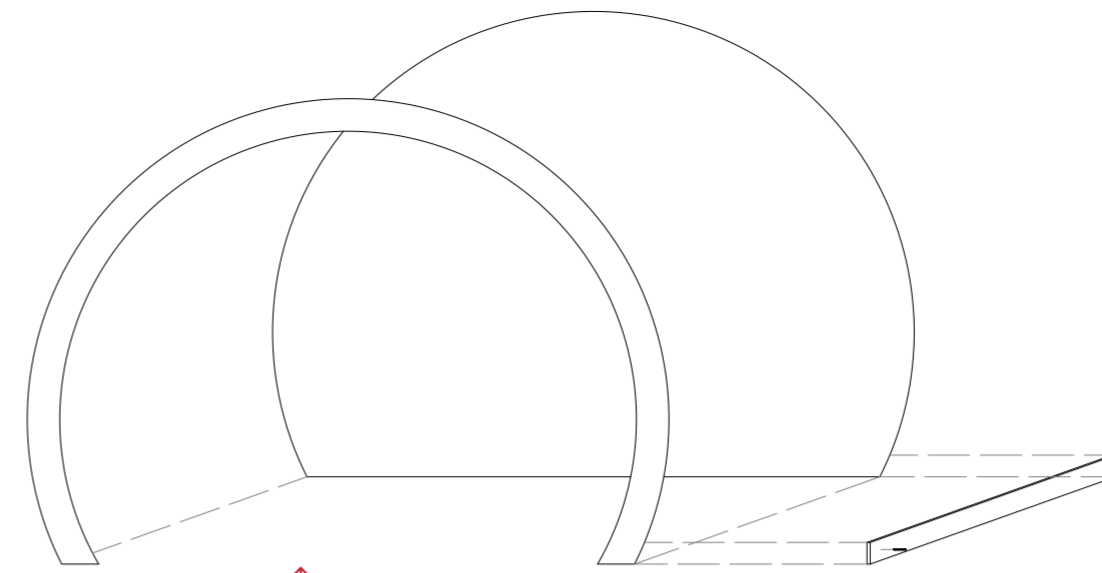
Leicester, Birmingham, and Harrow have the largest Indian population, which is why the site location is important.

THE CONCEPT

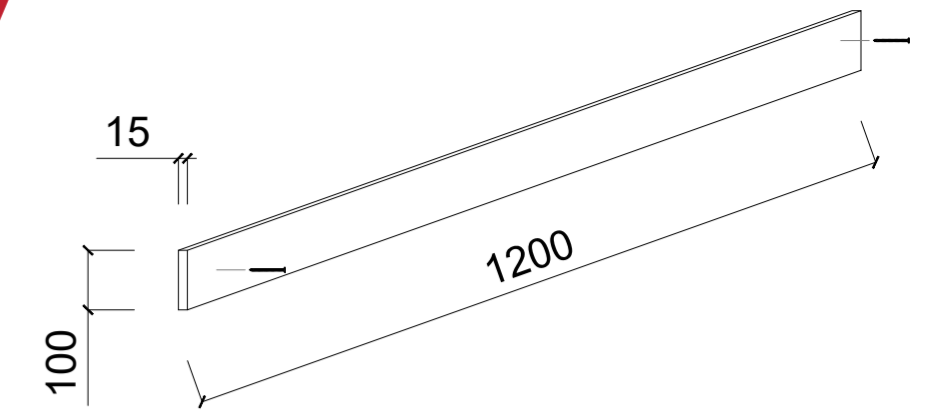
"A multi-sensory cultural hub that intricately weaves together sight, sound, touch, smell and taste, celebrating Ugandan Asian's vibrant heritage through an immersive nostalgic journey of remembrance, connection, and cultural rediscovery."



BOOTH DETAILING AND ASSEMBLY



ARCH STRUCTURE ASSEMBLY
Not To Scale

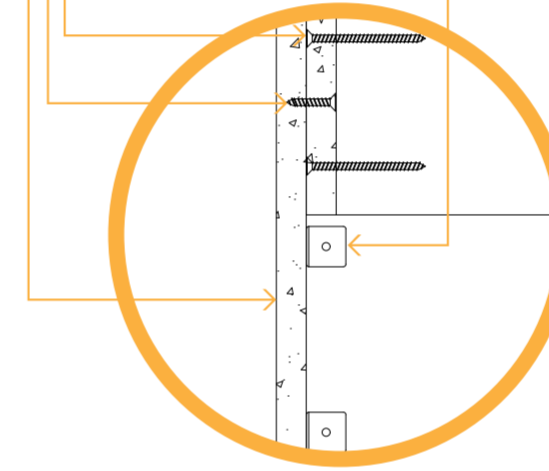


Timber frames and timber slats fixed together using steel countersunk screws in both ends of the slats

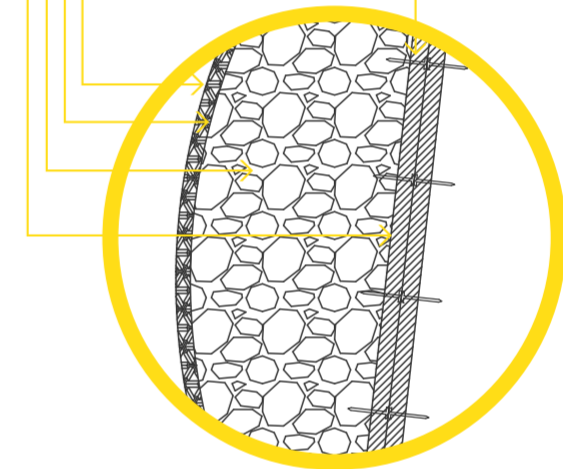
TIMBER SLATS JOINERY
Not To Scale



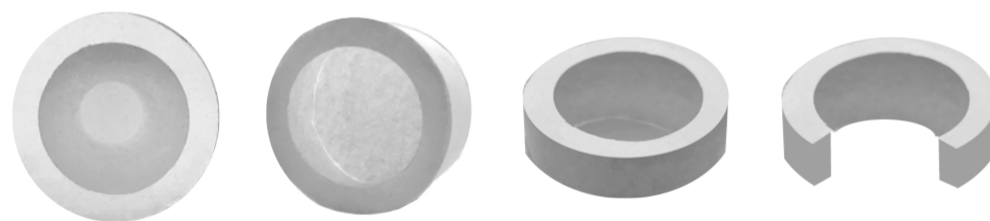
- 15mm American Black Walnut Timber
- 25mm steel countersunk screw
- 60mm steel countersunk screw
- Right angled brace



- 12mm Natural Plywood
- Polyurethane foam
- 28mm steel pins
- Adhesive glue
- Upholstery



CONCEPT MODEL ITERATIONS



The concept model iterations evoke nostalgia as the curved forms have meaningful connotations.

In the late 19th century, the British Empire introduced South Asian labourers to East and Southern Africa, including Uganda, for railway construction. Over 34,000 Indian workers were employed on three-year contracts, and by 1920, Uganda had 12,000 Asians, growing to 360,000.

The arches represent railway arches, along with intricate Ugandan patterns, and the arc crown on the Ugandan flag symbolising hope.

The models were further enhanced to form booth seating. A unique way for visitors to make connections.

Booth seating;

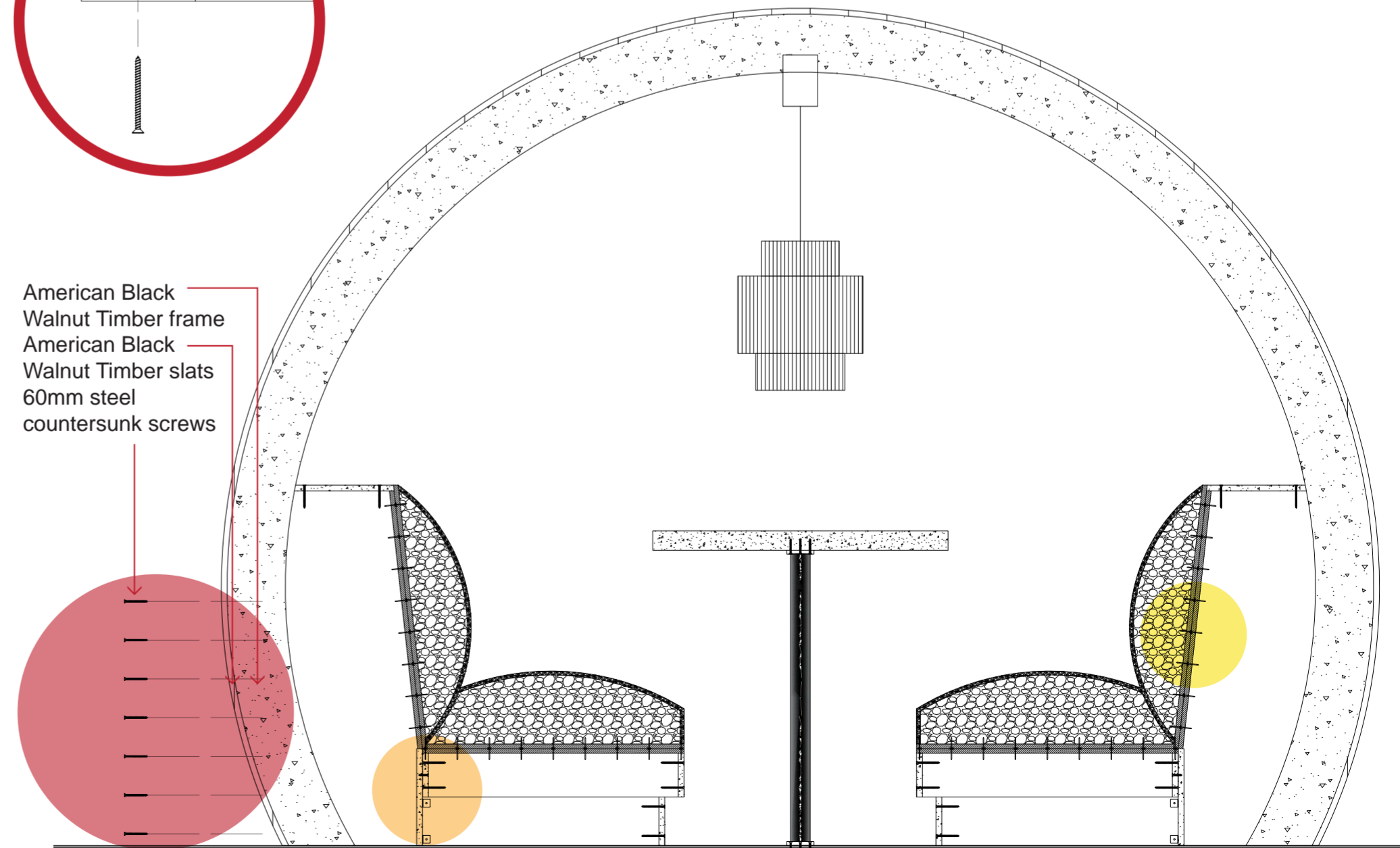
- Encourages social interactions
- Promotes cultural exchange
- Increases comfort and privacy
- Flexible use



Booth Seating Physical model 1:20 (NTS)

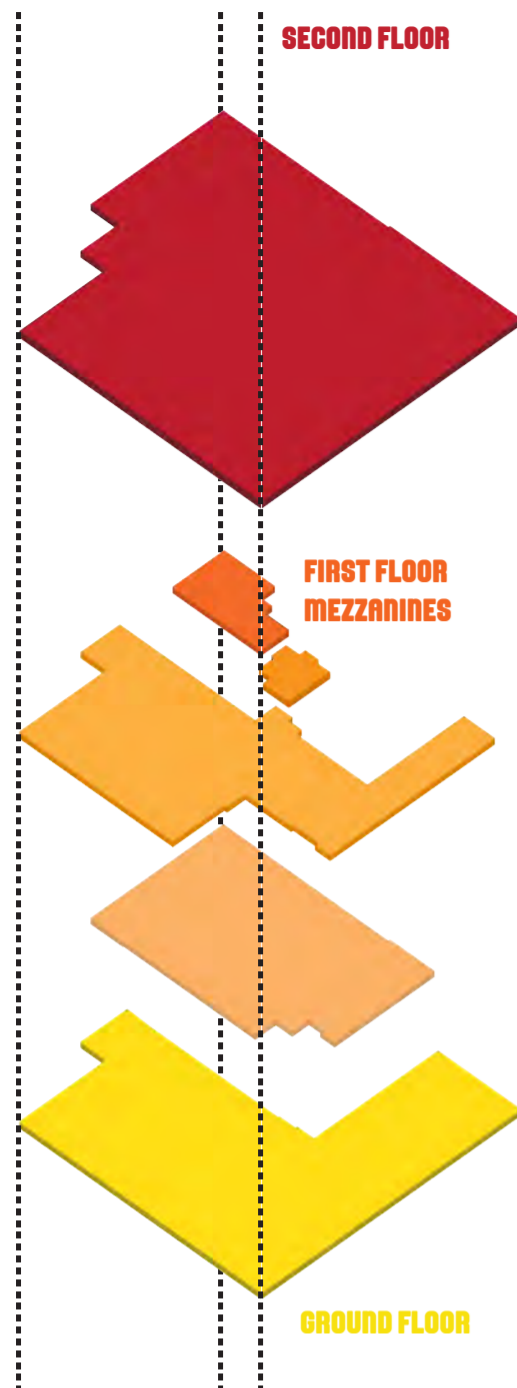
- American Black Walnut Timber
- Natural Plywood
- White Polyurethane Foam
- Teal Woven Polyester
- Teal Wallpaper
- Black Steel

American Black Walnut Timber frame
American Black Walnut Timber slats
60mm steel countersunk screws



FRONT SECTION WITH JOINERY
Not To Scale

THE JOURNEY



SECOND FLOOR - WELLBEING ZONE

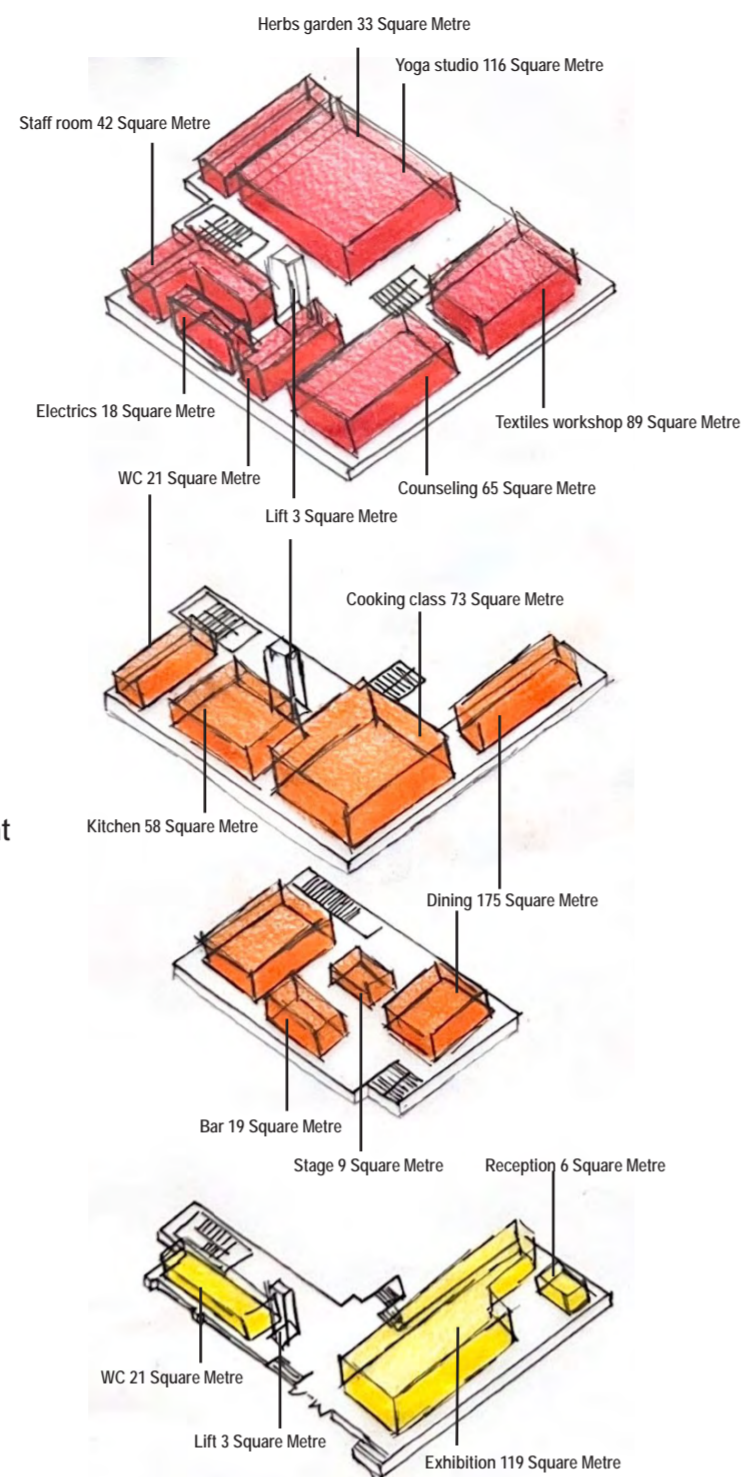
- Counseling
- Textiles Workshop
- Yoga Room
- Herbs Garden Terrace

FIRST FLOOR MEZZANINES - RESTAURANT AND ENTERTAINMENT ZONE

- Restaurant and Entertainment
- Cooking Workshop

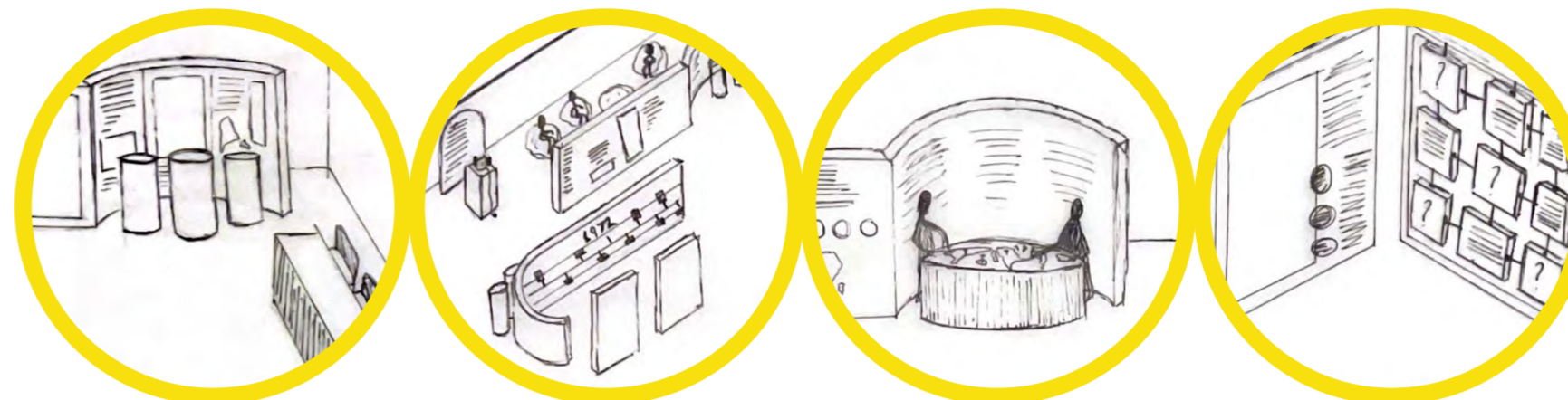
GROUND FLOOR - EXHIBITION ZONE

- Interactive Exhibition

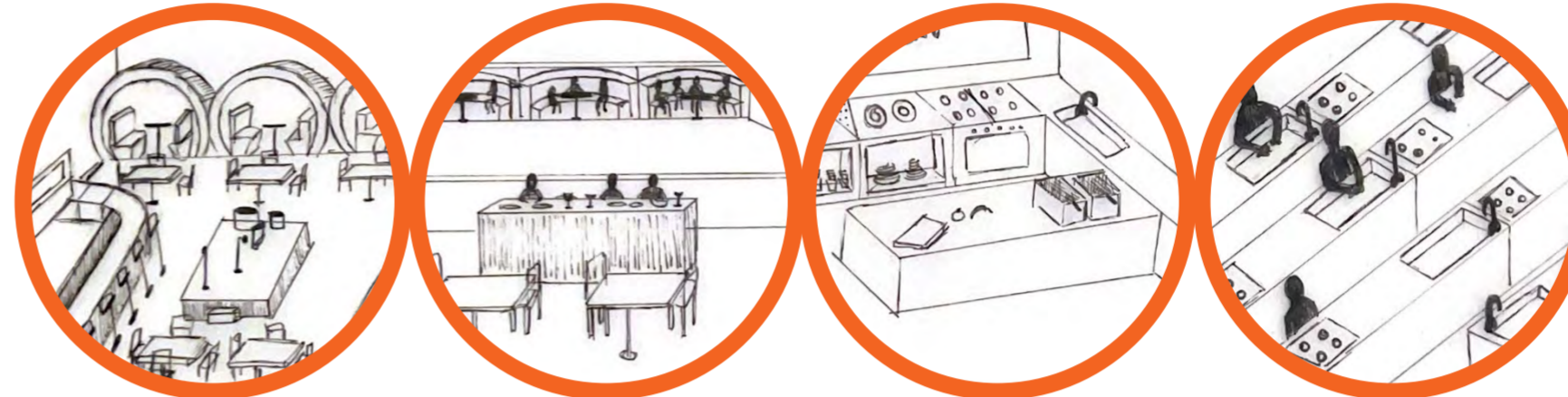


STORYBOARD

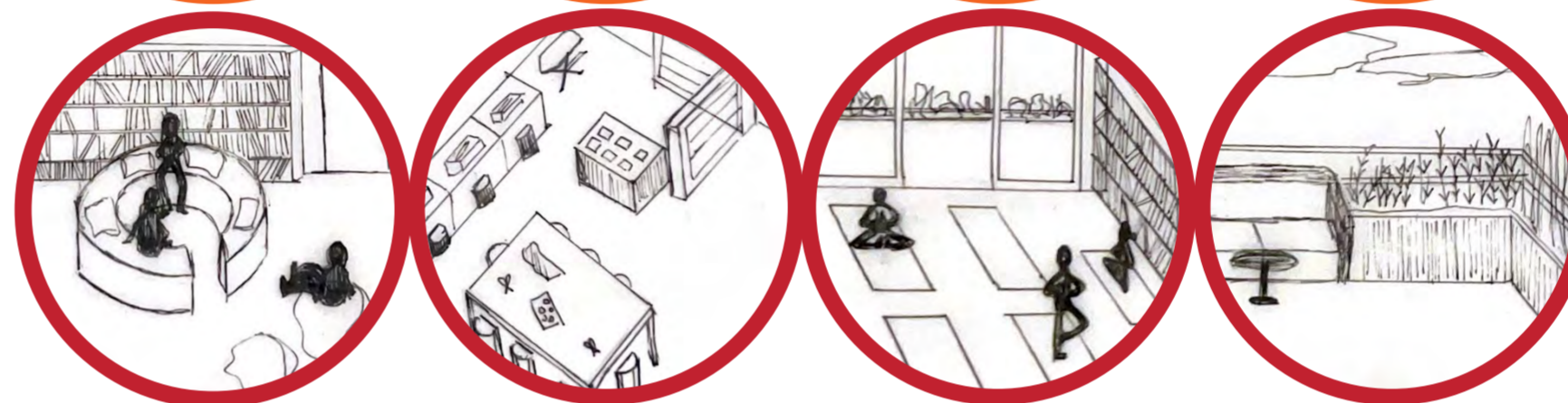
GF



FF



SF



The exhibition provides knowledge about the expulsion of Ugandan Asians and promotes cultural understanding, recognition, education, reflection, and celebration.

Traditional Ugandan Asian cuisine evokes memories of family gatherings and provides a welcoming environment for sharing meals and experiences. Music expresses Ugandan Asian cultural identity, while cooking workshops pass down recipes and cultural techniques to future generations. Food is a significant part of Ugandan Asian heritage.

The second floor zones improve the wellbeing of users, as well as incorporating Ugandan Asian culture by embracing traditional crafts such as textiles, spiritual techniques such as Yoga, and a garden that incorporates native plants and herbs of Asian culture in Uganda. Lastly, counseling provides a safe space to connect and share experiences.

GROUND FLOOR PLAN NOT TO SCALE



FIRST FLOOR PLAN NOT TO SCALE





SECOND FLOOR PLAN NOT TO SCALE





EXHIBITION JOURNEY

- 
 1 ASIAN LIFE BEFORE THE EXPULSION
- 
 2 THE EXPULSION
- 
 3 INTERACTIVE TIMELINE
- 
 4 IDI AMIN SPEECH
- 
 5 VIDEO INTERVIEWS



7 REBUILDING LIVES + QUIZ



6 RESETTLEMENT + INTERACTIVE MAP

WELCOME

- 0 EXHIBITION
- 1 RESTAURANT
COOKING WORKSHOP
- 2 TEXTILES WORKSHOP
GROUP COUNSELING
PRIVATE COUNSELING
YOGA ROOM
HERBS GARDEN TERRACE
STAFF ROOM



MATERIALS BOARD

The colour and material selection represents the vibrancy in Ugandan Asian culture. It is consistent throughout the building to portray a joyous atmosphere and celebrate the beautiful culture. The consistency creates an endless experience with even the bathrooms in theme.



VISUAL 1 - UGANDAN ASIAN EXPULSION EXHIBITION



VISUAL 2 - UGANDA THEMED RESTAURANT AND ENTERTAINMENT



VISUAL 3 - COOKING WORKSHOP



VISUAL 4 - GROUP SUPPORT



VISUAL 5 - PRIVATE COUNSELING



VISUAL 6 - TEXTILES WORKSHOP



VISUAL 7 - YOGA ROOM



VISUAL 8 - HERBS GARDEN TERRACE

Click the link or scan the QR code to watch a video tour of **HERITAGE HAVEN**



<https://youtu.be/9LfJTzolmvl?si=ok788rVRneOS9nLh>