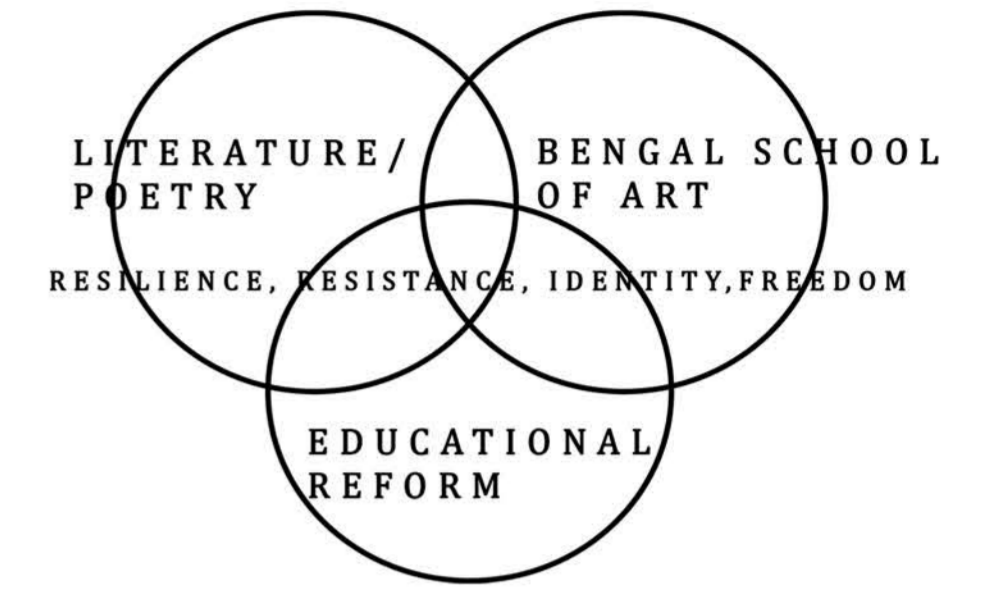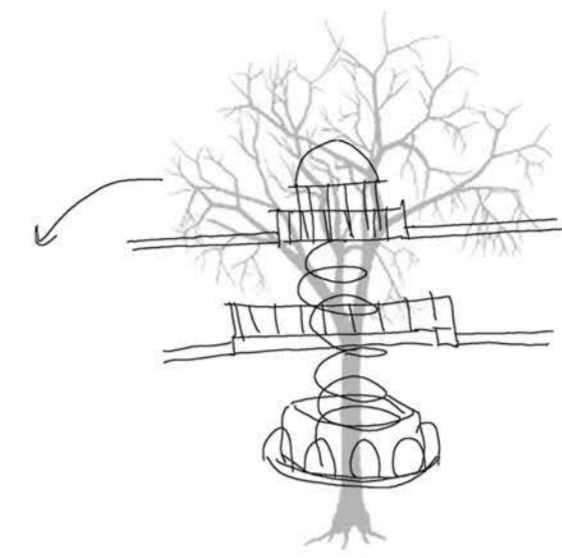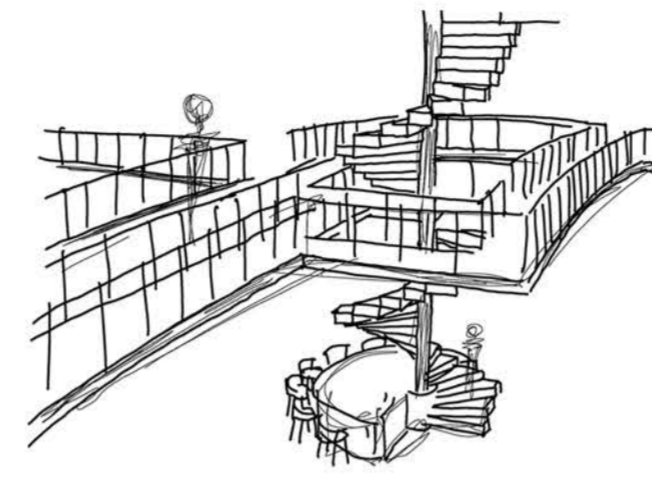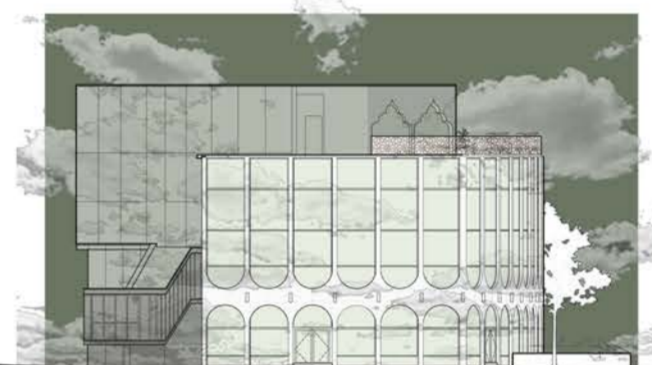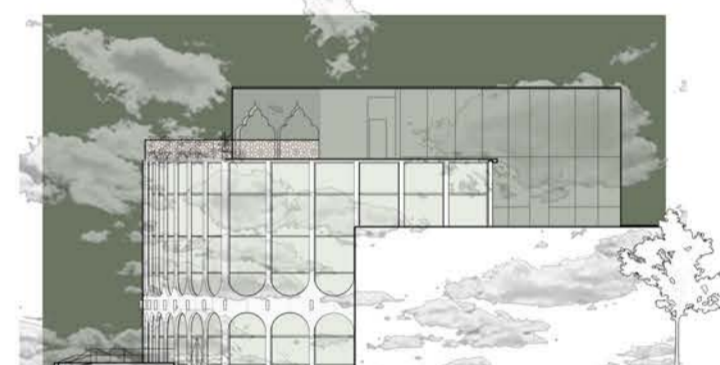# SOMEWHERE IN
BENGAL

বাংলার কোথাও

MY DESIGN PROPOSAL FOR A TEA HOUSE/GARDEN ENCAPSULATES THE ESSENCE OF THE BENGAL RENAISSANCE, A PIVOTAL PERIOD IN BENGALI CULTURAL HISTORY MARKED BY A FERVENT REVIVAL OF ART, LITERATURE, AND THEATRE. DRAWING INSPIRATION FROM THIS RICH HERITAGE, THE TEA HOUSE SERVES AS A SANCTUARY WHERE VISITORS CAN IMMERSE THEMSELVES IN THE INTELLECTUAL AND ARTISTIC PURSUITS THAT DEFINED THE ERA. THE ARCHITECTURE SEAMLESSLY BLENDS TRADITIONAL BENGALI MOTIFS WITH MODERN DESIGN ELEMENTS, CREATING A SPACE THAT PAYS HOMAGE TO THE PAST WHILE EMBRACING THE PRESENT.

LITERATURE/POETRY

BENGAL SCHOOL OF ART

RESILIENCE, RESISTANCE, IDENTITY, FREEDOM

EDUCATIONAL REFORM
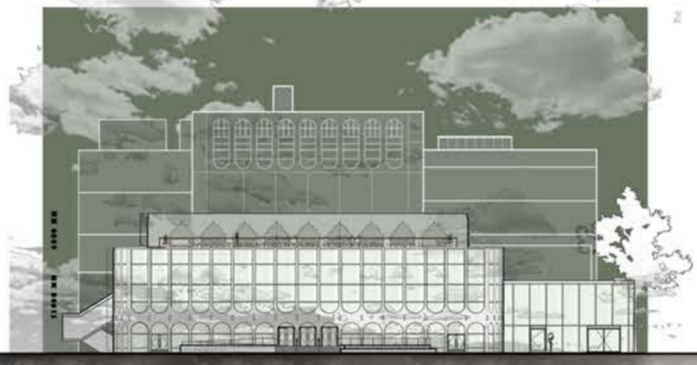
PROPOSED FRONT ELEVATION

PROPOSED WEST ELEVATION

PROPOSED EAST ELEVATION

COLOUR PALLETE IMITATING COLOURS OF THE DIFFERENT TEA SPICES

PALLETE KNIFE TECHNIQUE

OIL ON CANVAS

CONCEPT COLLAGE

AS A PART OF MY PROJECT I HAD TO ALSO INCLUDE AN ARTEFACT ALONGSIDE MY PROPOSAL. I DECIDED TO PAINT WITH OILS ON CANVAS THE VISION I HAVE FOR ONE OF MY SPACES IN MY TEA HOUSE. IN PARTICULAR THIS PAINTING PORTRAYS A PERSON LOOKING THROUGH THE ARCHES CONECTING MY DOME AS IF THEY WERE TO WALK TOWARDS THE THEATRE SPACE.THE DOME SITS DIRECTLY ABOVE THE CENTRAL STAIRCASE MAKING IT A FOCAL POINT IN MY DESIGN.

VISUAL 2 - THROUGH THE DOME

CONCEPT

MY CONCEPT DERIVES FROM THE STAGGERED LAYERING OF SPACES IMITATING TRADITIONAL BANGLADESH TEA GARDENS. I ALSO AIM TO SYMBOLIZE THE MEANING BEHIND THE BENGALI RENAISSANCE ITSELF. THE RENAISSANCE HAPPENED DURING A TIME OF BRITISH COLONIAL RULE AND IT WAS ESSENTIAL IN REMINDING THE PUBLIC WHAT THEY STOOD FOR AS A COUNTRY WITH THEIR OWN IDENTITY BEING TAKEN AWAY FROM THEM.

STAIRS ARE A MAJOR PART IN MY DESIGN AND ALSO FORMS PART OF MY CONCEPT. I HAVE DECIDED TO INCORPORATE A STAIRCASE FEATURE IN THE MIDDLE OF MY BUILDING THAT WILL BE VISIBLE WHEN USERS WALK INTO THE SPACE. THIS HELICAL STAIRCASE THAT WILL MIMIC A TREE LIKE STRUCTURE WILL GO ALL THE WAY TO THE TOP FLOOR OF THE BUILDING WITH MULTIPLE STAIRCASES 'BRANCHING' OUT TO DIFFERENCE MEZZANINE FLOORS.
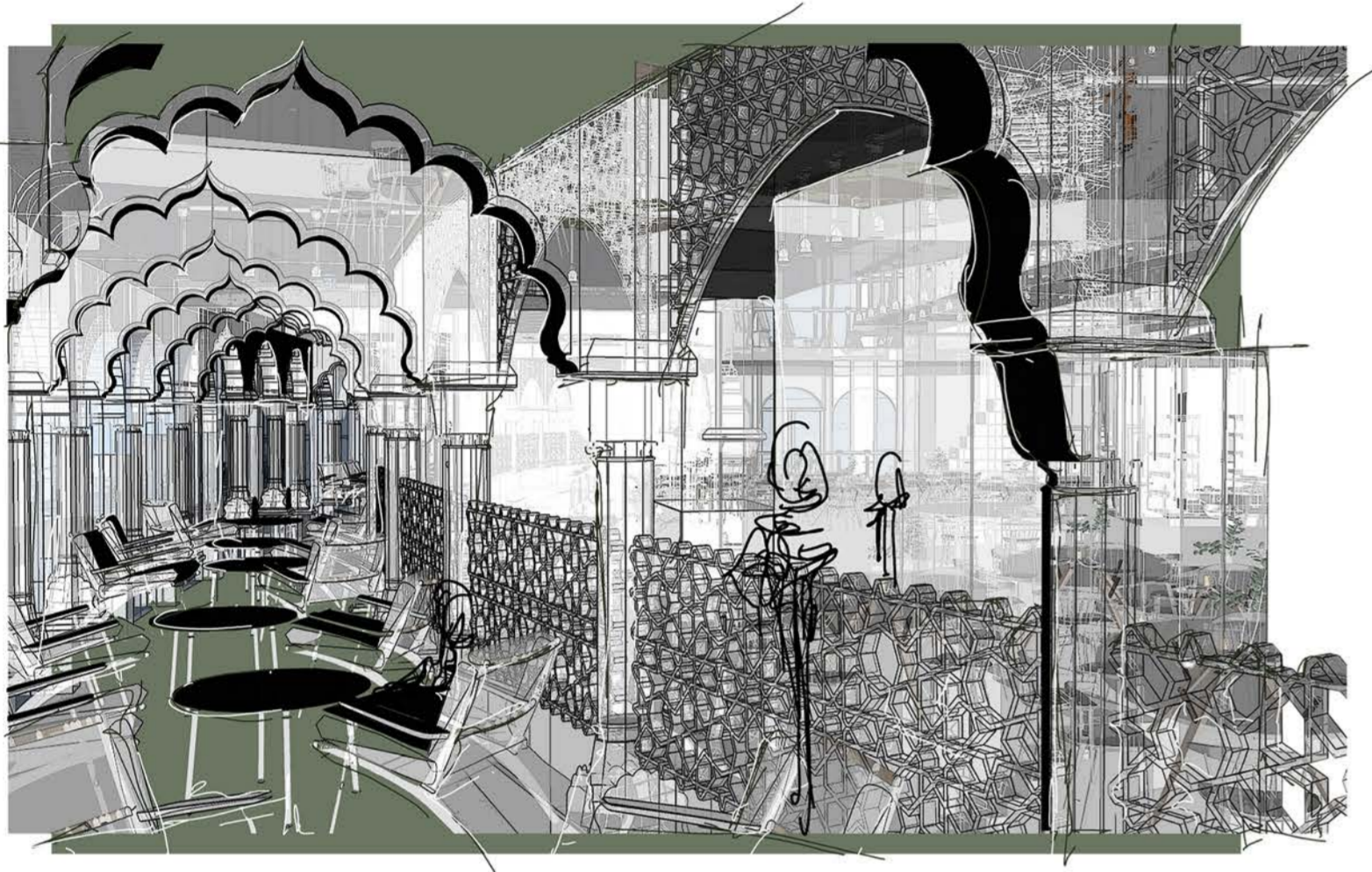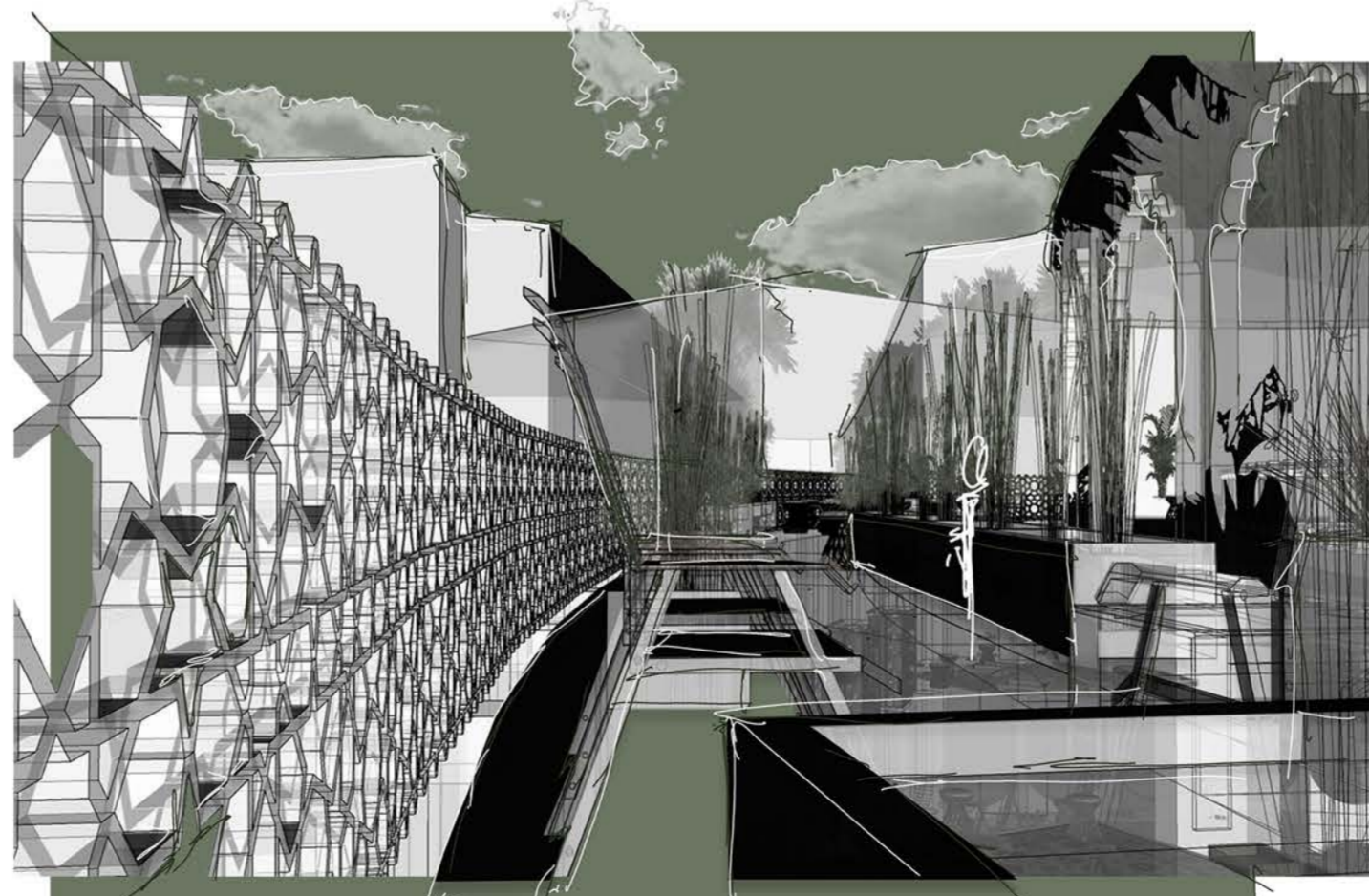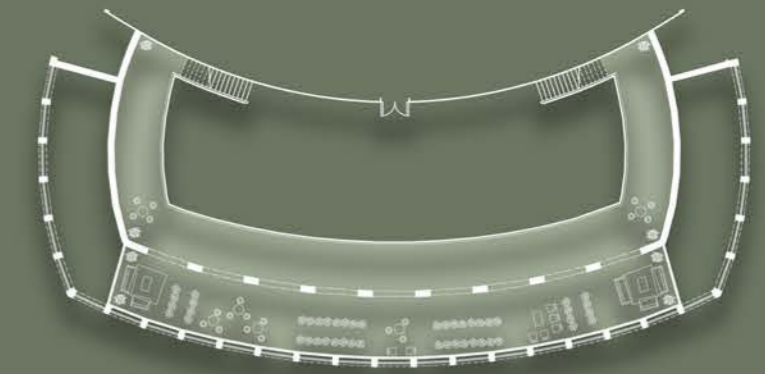

VISUAL 4 - GROUND FLOOR BOOTHS
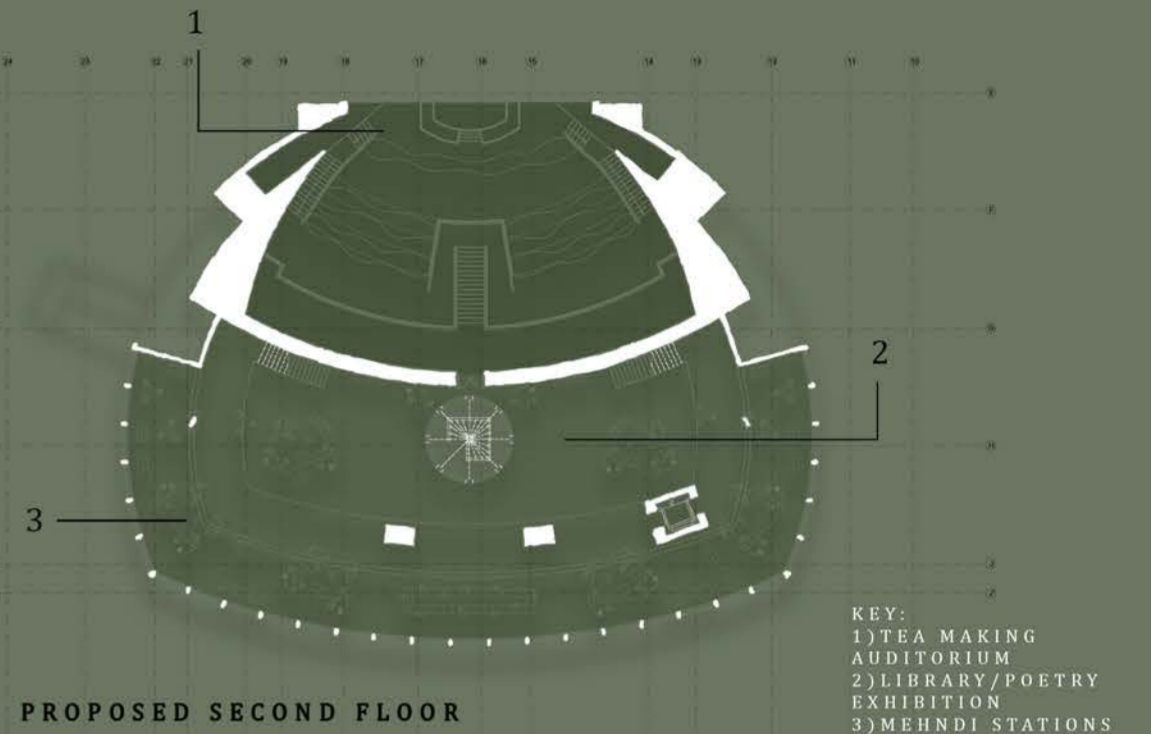

SECTION B-B
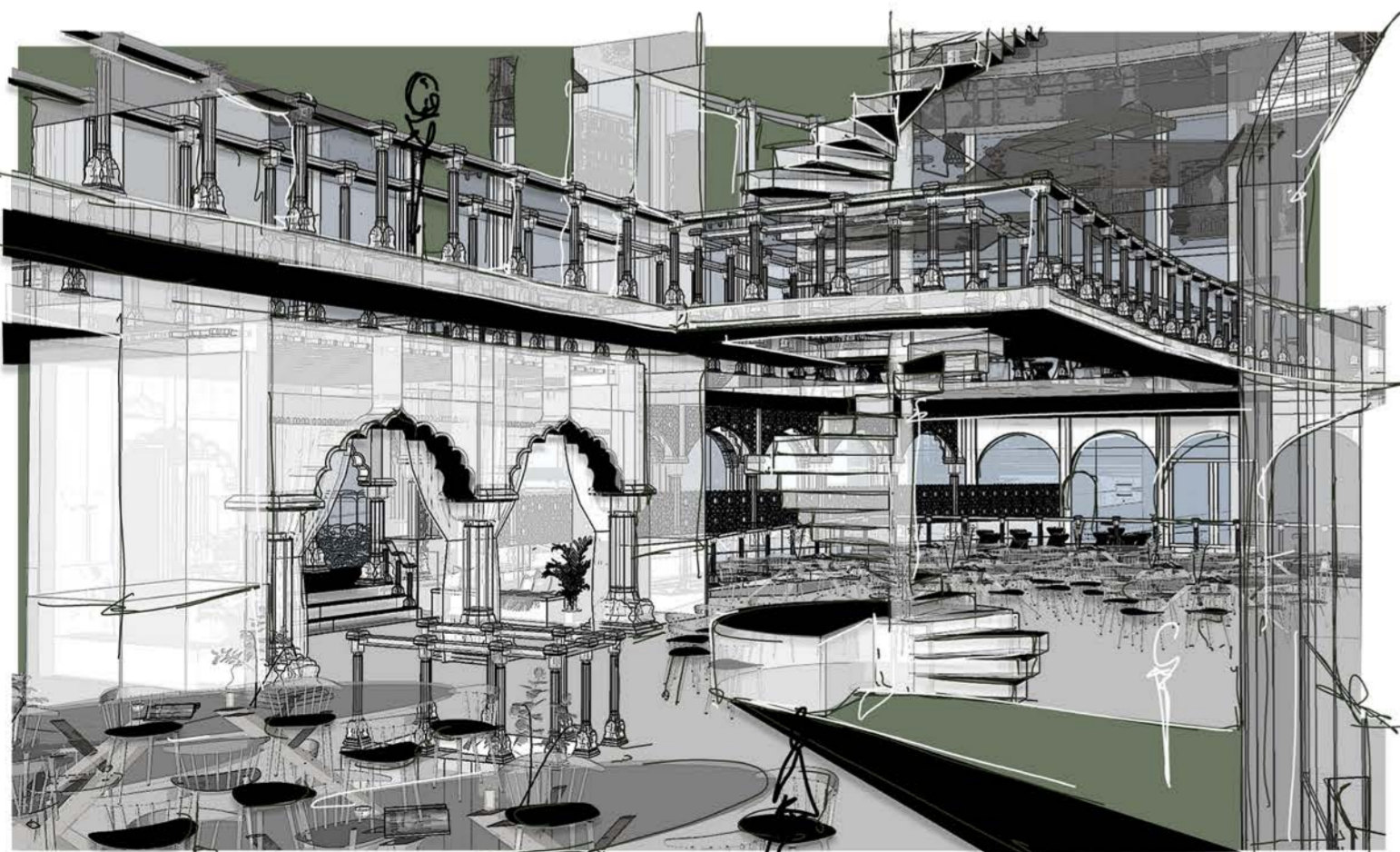
VISUAL 1 - GROUND FLOOR CAFE AREA
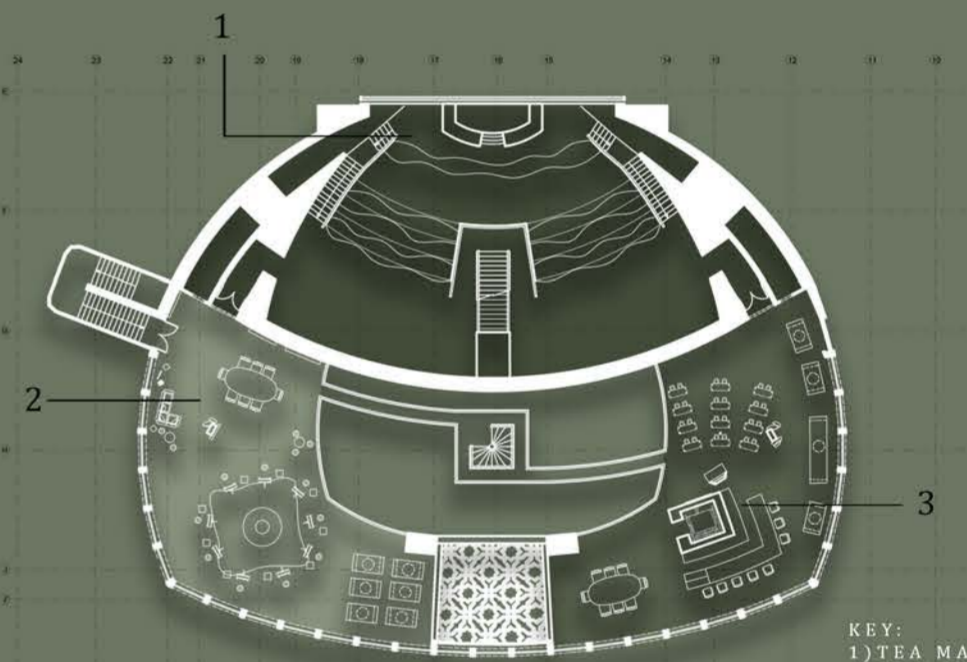

VISUAL 3 - TEA GARDEN

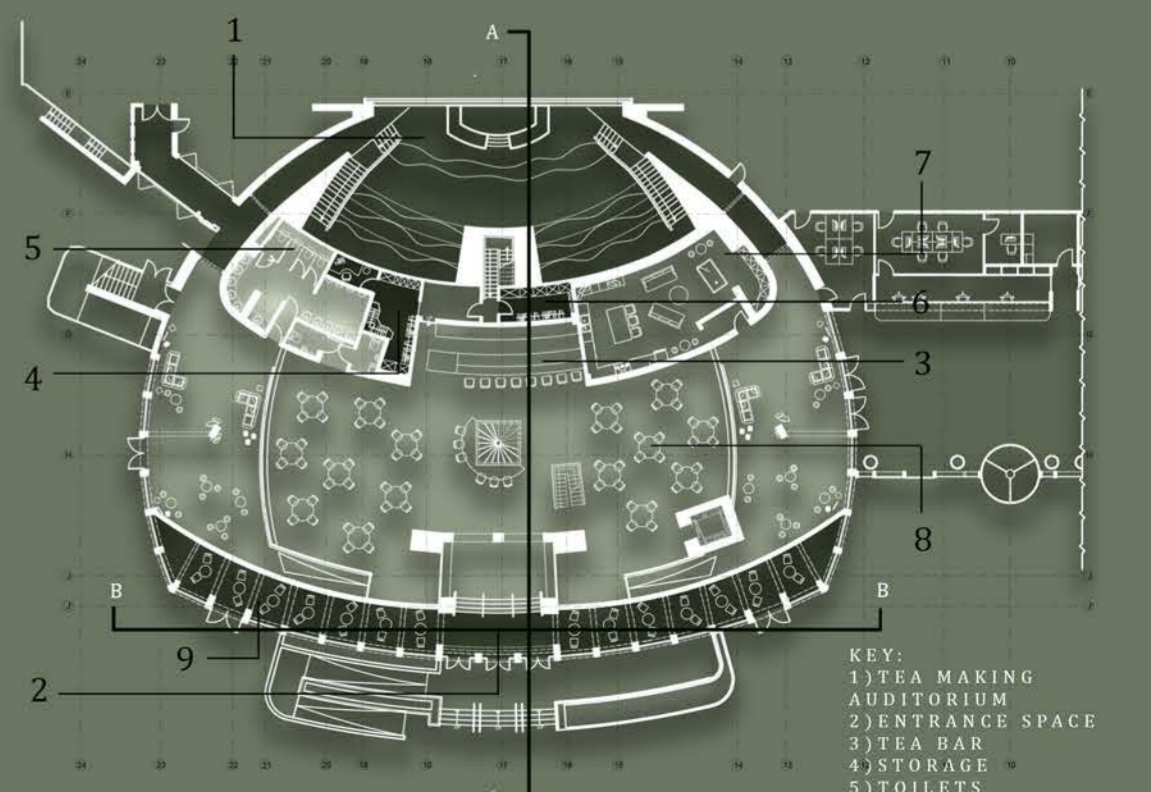PROPOSED ROOFTOP TEA GARDEN

PROPOSED SECOND FLOOR

KEY:
1) TEA MAKING AUDITORIUM
2) LIBRARY/POETRY EXHIBITION
3) MEHNDI STATIONS

PROPOSED FIRST FLOOR

KEY:
1) TEA MAKING AUDITORIUM
2) EDUCATIONAL REFORM CLASS
3) ART THERAPY

PROPOSED GROUND FLOOR

KEY:
1) TEA MAKING AUDITORIUM
2) ENTRANCE SPACE
3) TEA BAR
4) STORAGE
5) TOILETS
6) PROP ROOM
7) GREEN/STAFF ROOM
8) CAFE
9) BOOTHS