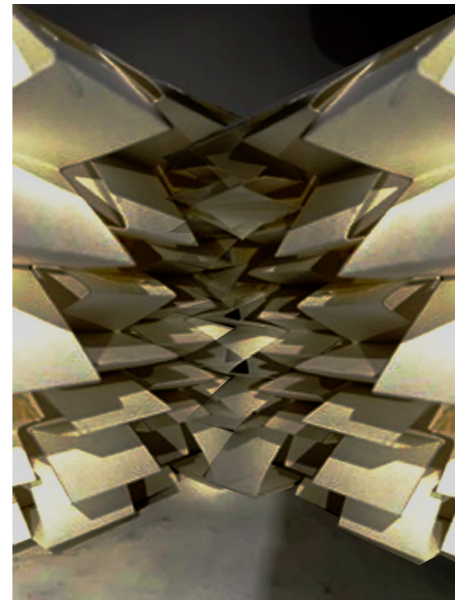
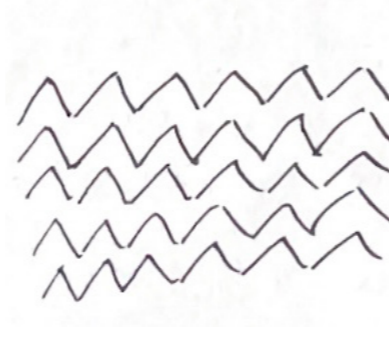
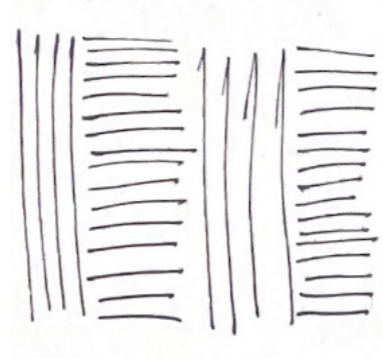
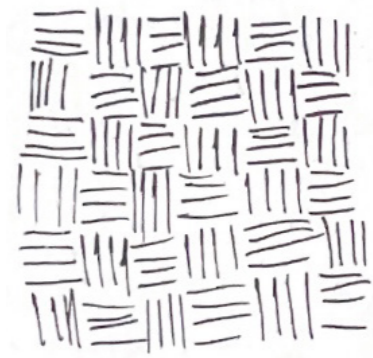


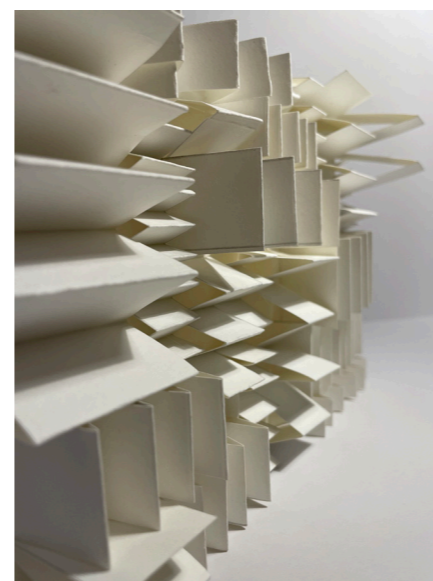
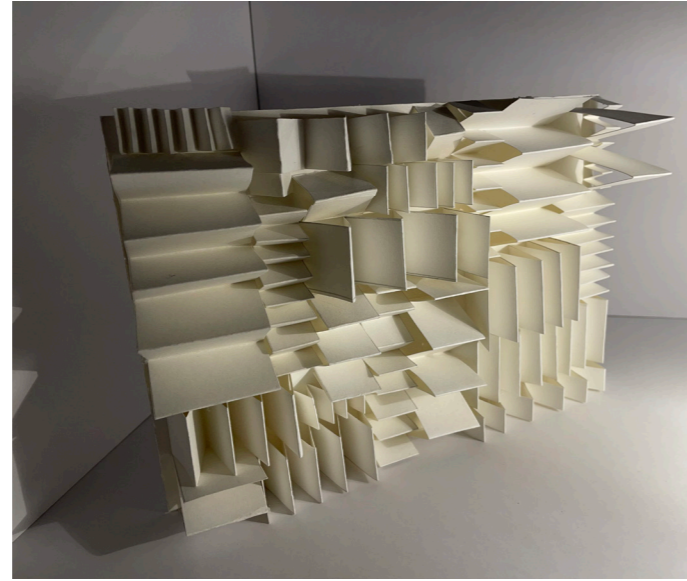
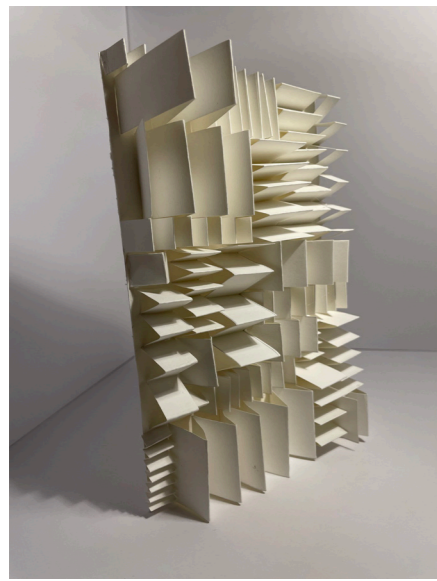
## Concept Development:



Using the original pointed concept model to develop further to create a feature that could be used in the design. In photoshop the model images was duplicated and the contrast, brightness and and hue of the image was edited to create contrast in the image.



Lines in different directions to show how different shapes can connect.



To develop the concept further, another model was produced but with smaller and larger folds to create contrast in the model. The folds are placed horizontally and vertically, which creates a more integrated design.



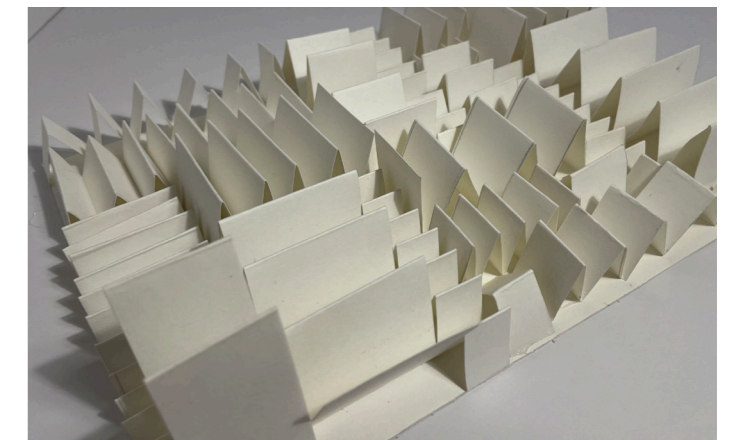
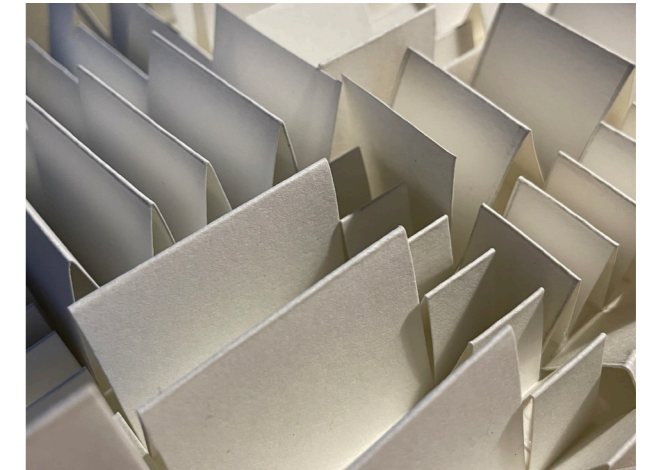
The different directions of the folds show how the paterens can connect together to produce a model which could be used in the design. Taking this model further, it would be intresting to see how it can be adapted and used within the final design. This design could be used as a wall feature to create an intresting aspect to the building, connecting the old and new use of the building.

# Concept development: Feature wall



Using the developed concept model in the design as a feature will create an interesting aspect for the design. The initial idea was to use the model at an increased scale to create a detailed aspect of the design, which will be the main focus of the space due to the larger parts.

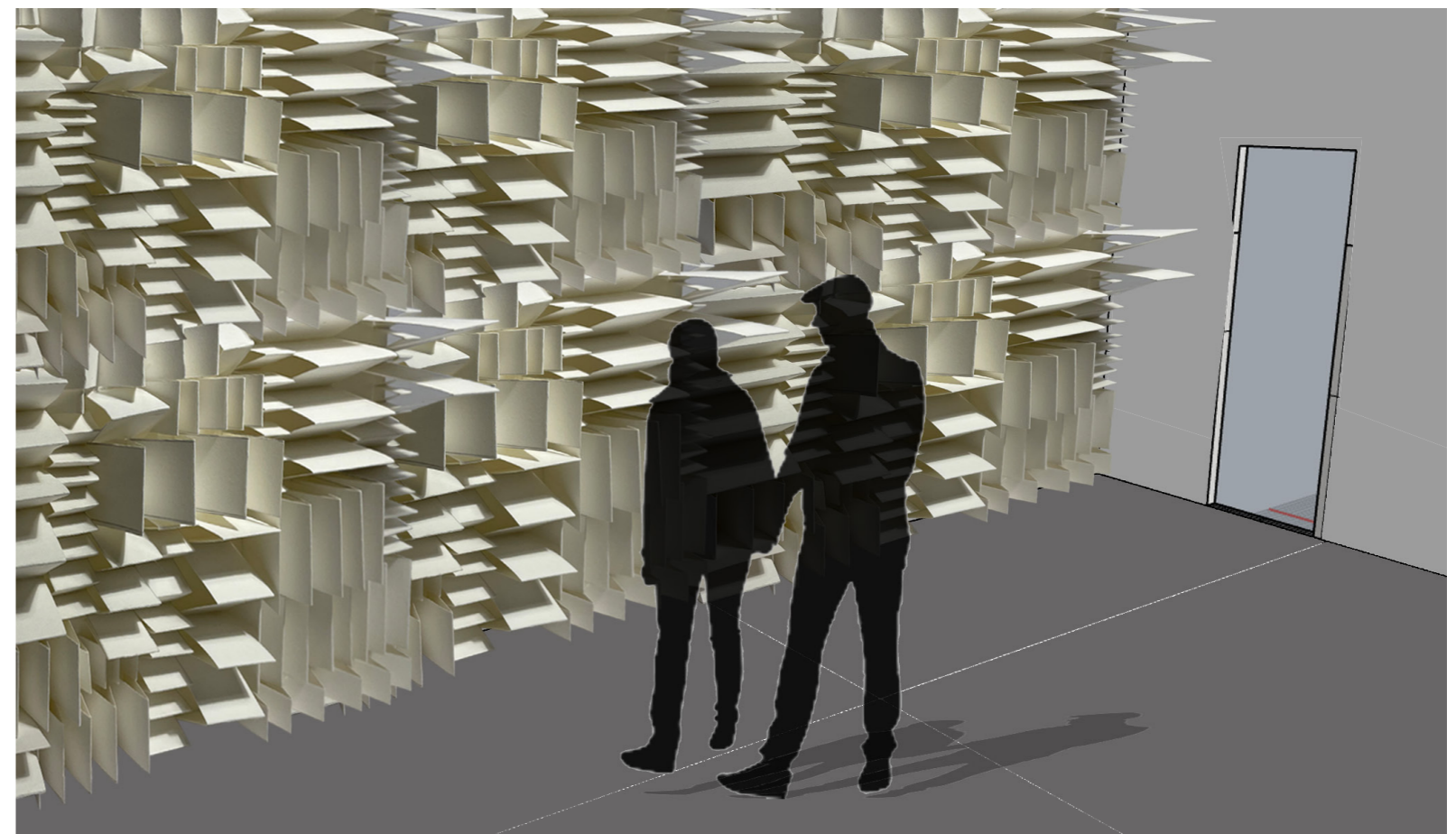
The different sections of the model going in different directions creates an abstract feature, however the larger scale of the model means there is not enough detail. It makes the model in the space too large and out of space, especially when people are placed next to it.



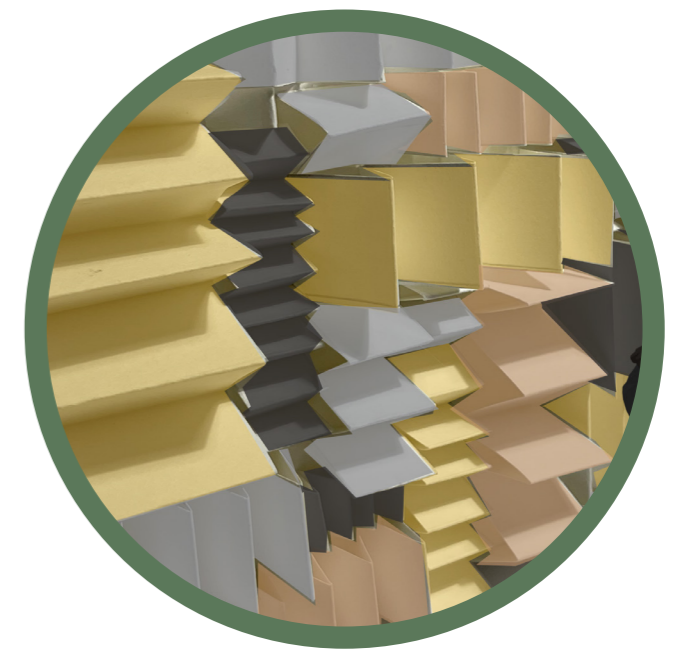
The repetition of the folds going in different directions created an important aspect in the design. Using the same idea to create a feature wall, however this wall is created by keeping the scale of the model the same, but repeating the folds as it creates a design that fits the space more.

The smaller scale creates a more intricate design. The feature wall would be used in the entrance of the building, so it has the best impact on the space and people visiting the building.

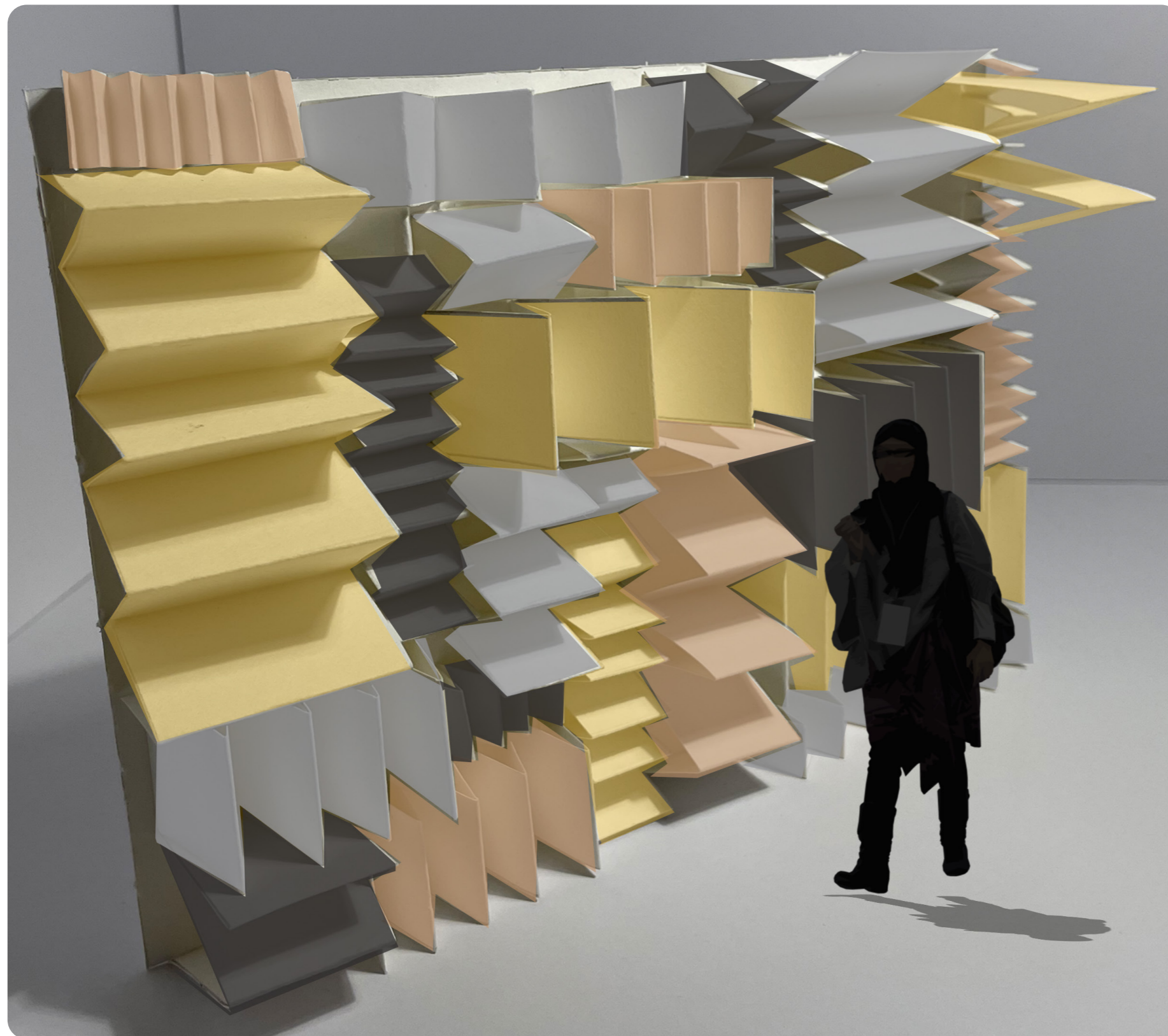
The smaller scale would be the best to use in the design as it looks better compared to the larger scale.



## Feature wall development: Materials



To highlight the different patterns in the model, each section can be a different metal to highlight all the different aspects of the wall. The different metals will create a reflective aspect to the space and reflect light throughout the entrance creating an interesting and inviting atmosphere.

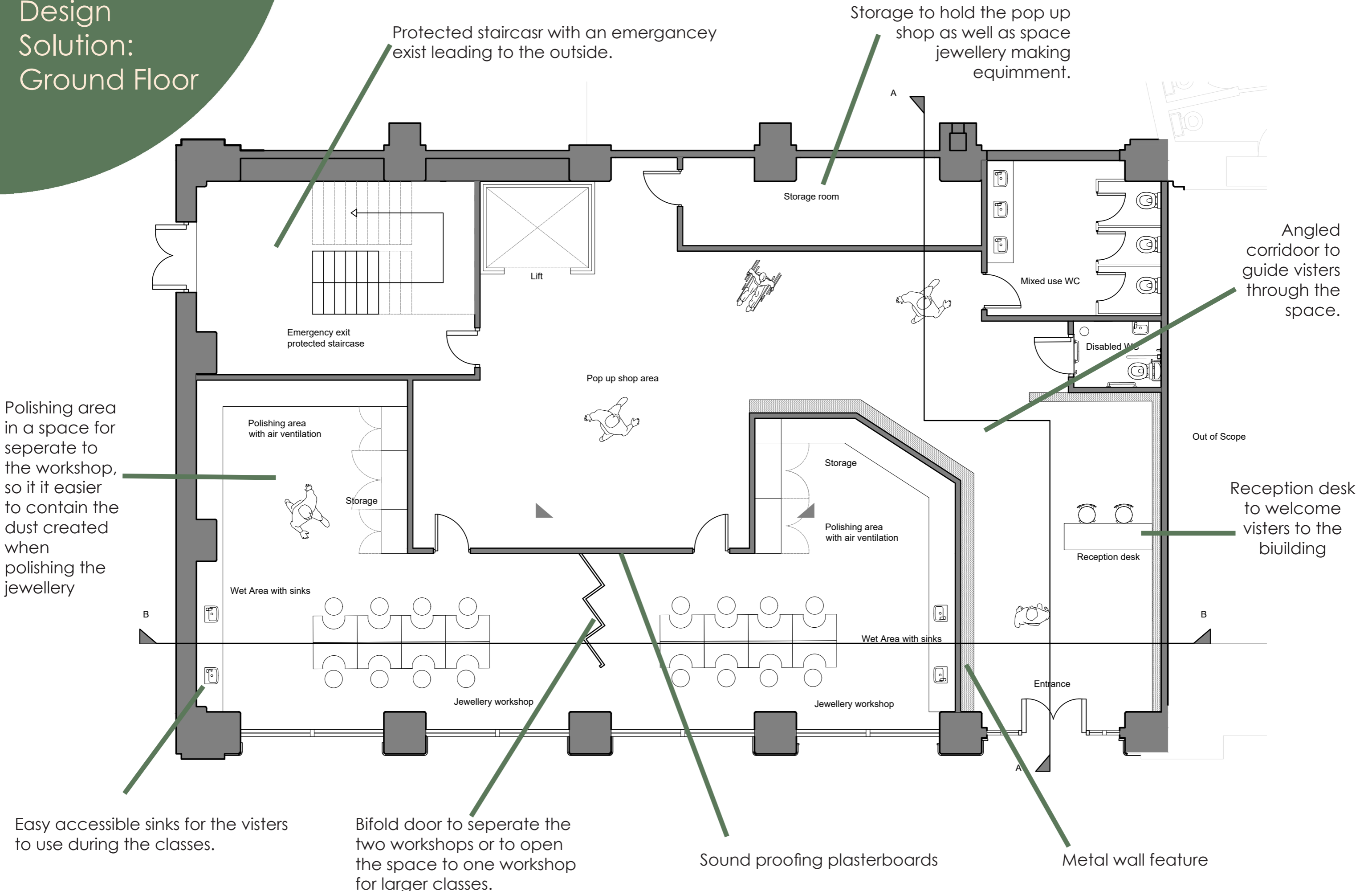


### Materials:

The material selection for the feature wall is important as the material will need to be sustainable as well as effective for the space, the material should not be dark as it might be too overpowering in the entrance. This would not highlight the different sections to the wall, which is an important feature in the wall. Using contrasting material or colours will create the contrast the design needs to have a good impact in the entrance.



# Design Solution: Ground Floor



Protected staircasr with an emergancecy exist leading to the outside.

Storage to hold the pop up shop as well as space jewellery making equimment.

Angled corridor to guide visters through the space.

Polishing area in a space for seperate to the workshop, so it it easier to contain the dust created when polishing the jewellery

Reception desk to welcome visters to the building

Easy accessible sinks for the visters to use during the classes.

Bifold door to seperate the two workshops or to open the space to one workshop for larger classes.

Sound proofing plasterboards

Metal wall feature

## The Entrance:

The entrance has a large abstract wall feature, inspired by the concept model. The horizontal and vertical lines of the feature creates detail, without the design being too complicated for the size of the space. The design creates a feature that will wow people when they enter the building as it is a contrast to the original features of the building. The materials are metal which are sourced from local companies or sourced from recycled metals in the jewellery industry. The feature has LED strip lights along the top and bottom, so warm tones from the gold and bronze aluminum is reflected through the space.

