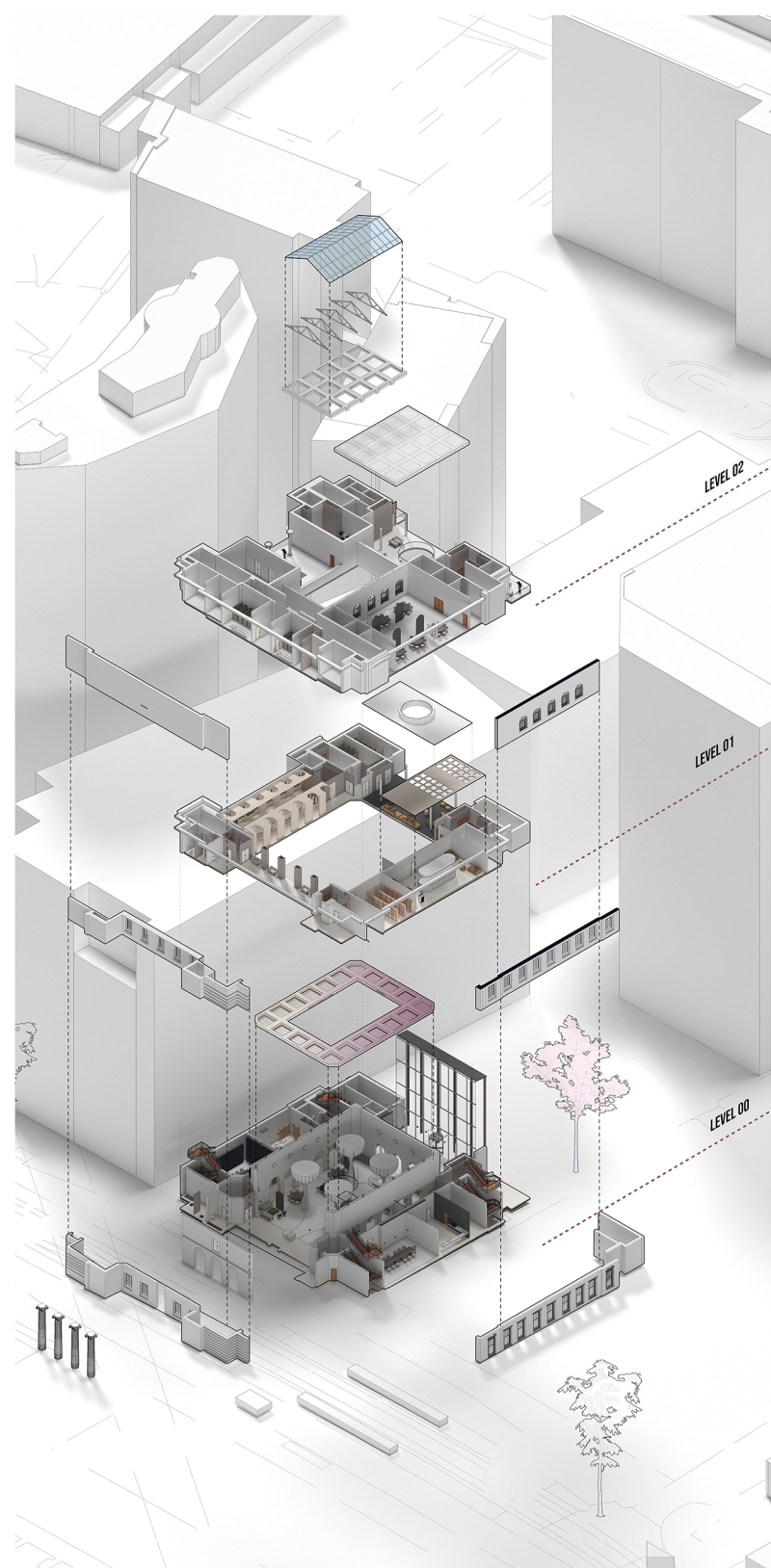


CONNECTING PEOPLE TO THE BUILT ENVIRONMENT THROUGH THE SENSES



CREATING NEW AVENUES IN WHICH INTERIOR SPACES SHOULD BE EXPERIENCED

An immersive commercial space that rekindles the connection between the local community, through multi-sensory experiences, embracing escapism within all areas. Through the 'Etherea' columns, individuals are immersed into the Banking Hall (open dining) by light, material and form, whilst creating social relationships between people from all backgrounds. This concept flourishes to the other areas, re-establishing light as a means of navigation throughout the space.



RECEPTION

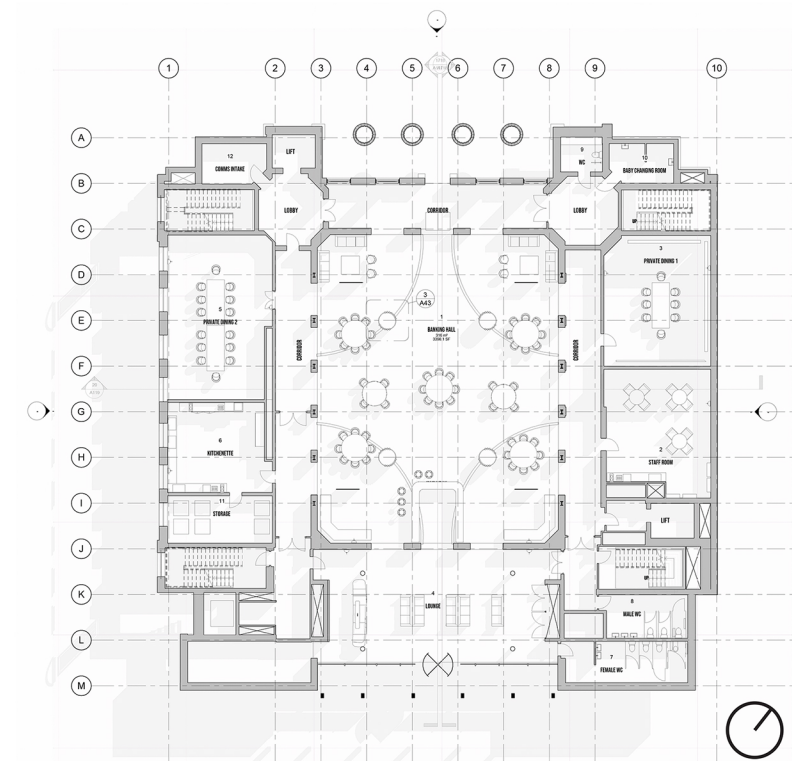


RETAIL EXHIBITION

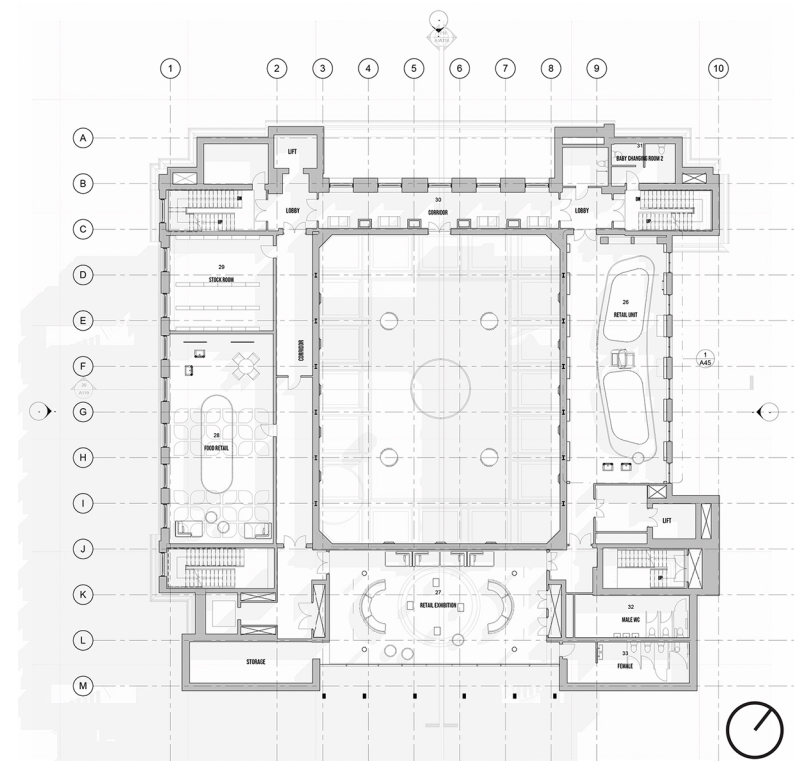


RETAIL UNIT

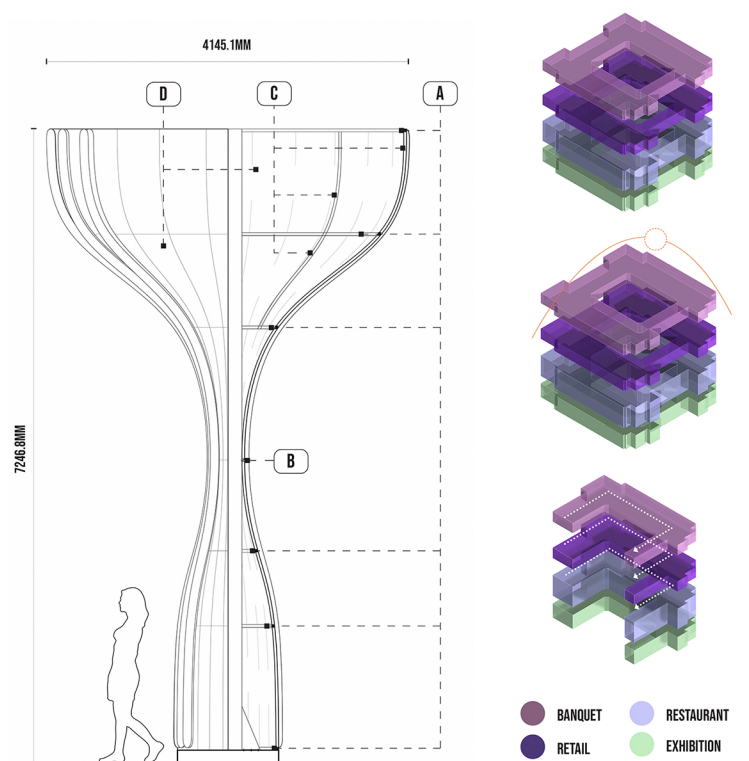
AXONOMETRIC



GROUND FLOOR PLAN



FIRST FLOOR PLAN

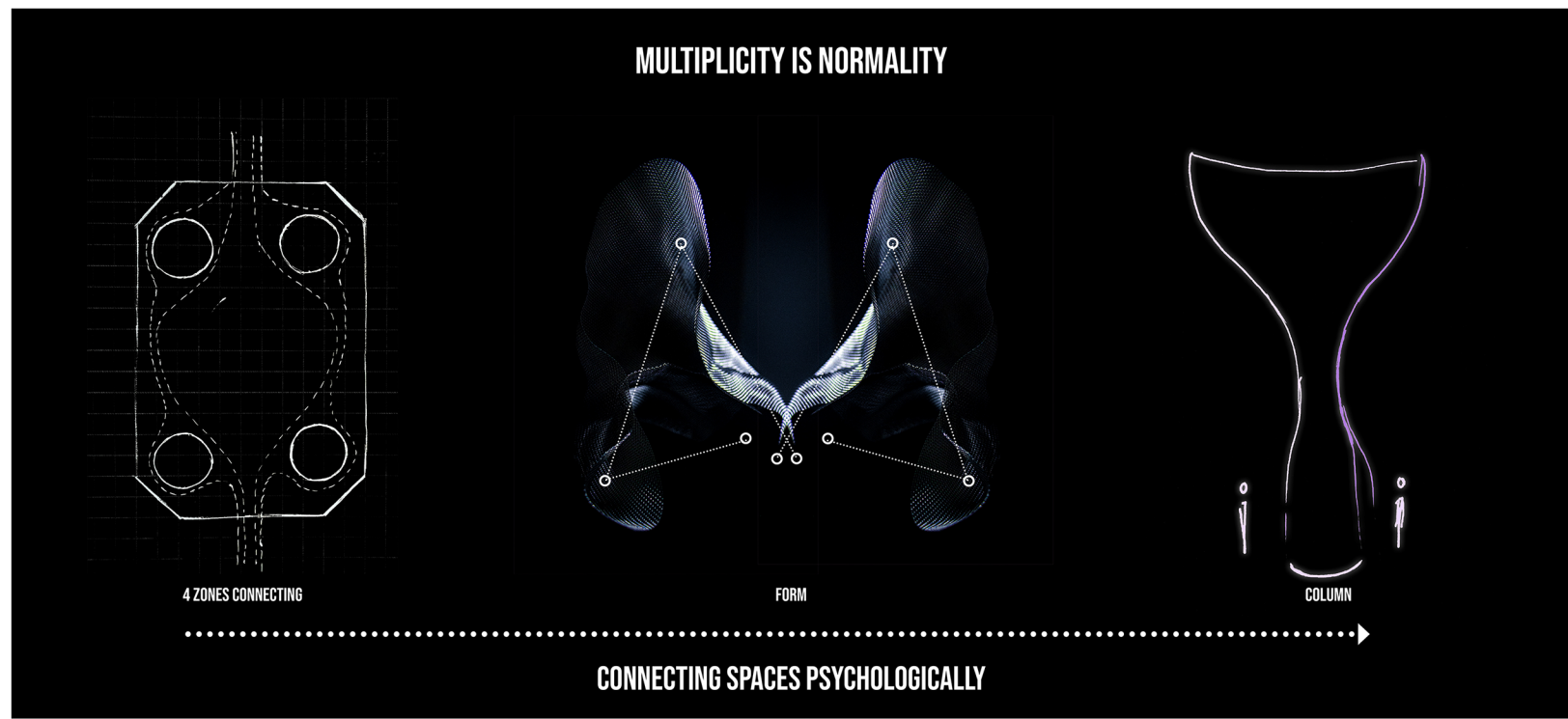


DETAIL COLUMN

ZONES



PERSPECTIVE SECTION

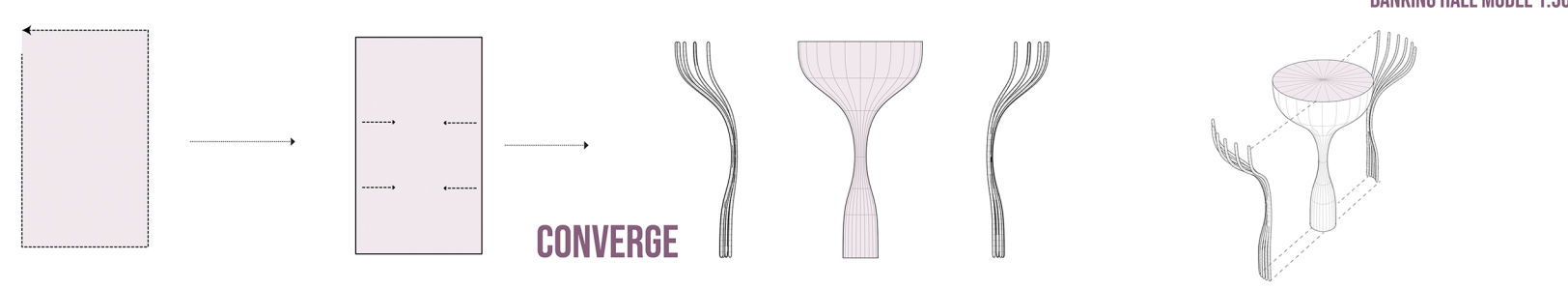


CONNECTING SPACES PSYCHOLOGICALLY

BANKING HALL MODEL 1:50



COLUMN VISUAL



CONVERGE

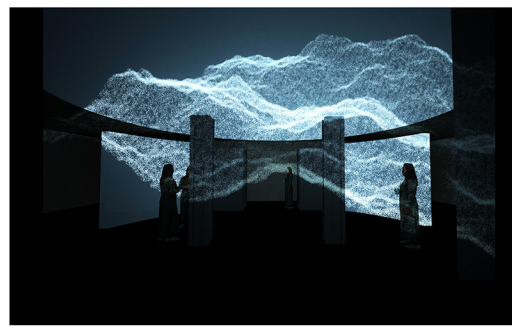
CONCEPT
The concept derives from the notion of multiplicity. Within design, this creates comfort for users to experience spaces, whilst also reaching new avenues of integrating within the environment. 'Ethereality' reiterates how the senses are vital into experiencing interiors through a new light.



RETAIL UNIT



NIGHT VISUAL



EXHIBITION



BANKING HALL MODEL 1:50