

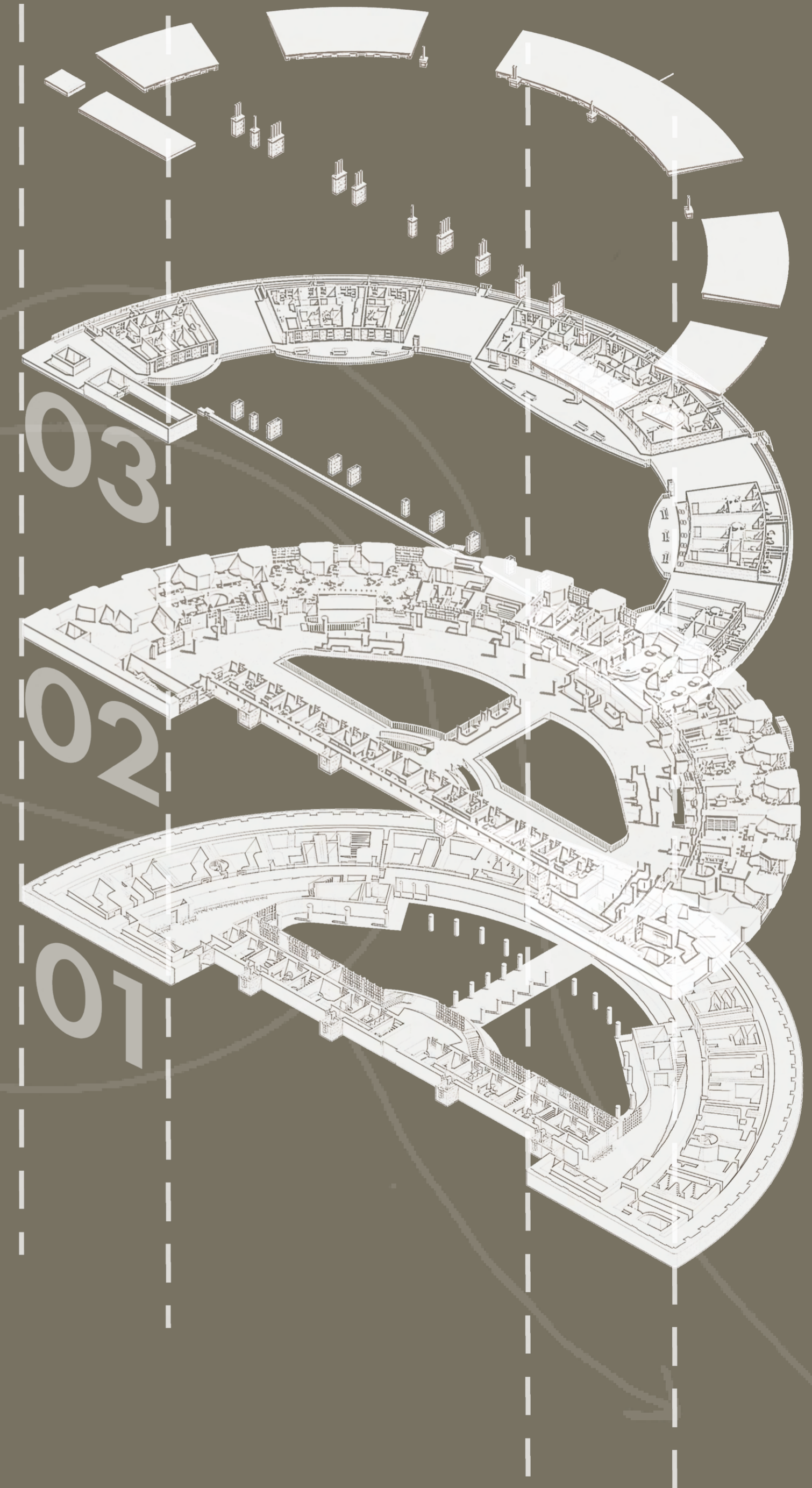
fort homestead

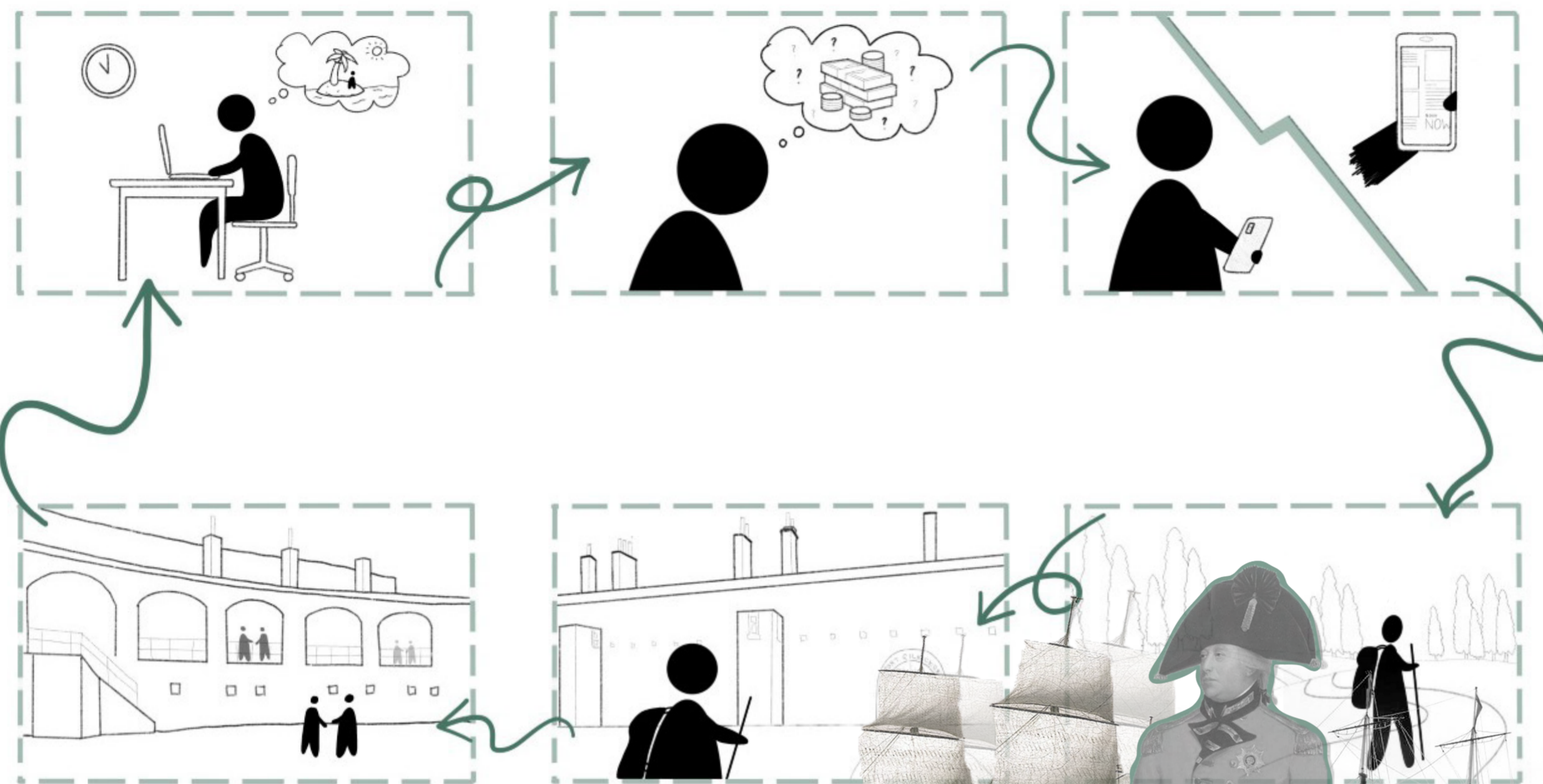
Femke Burley

Contributing towards the ongoing battle to reverse the negative impacts caused by humans on the sustainability of our planet, there is an opportunity with the current momentum for change in the tourism industry to redefine the current concepts of tourism in a post-pandemic society.

Fort Homestead therefore aims to develop the concept of Slow Tourism through the enhancement of a heritage site in Gosport known as Fort Gilkicker, in order to promote the general idea of 'tourist in your own city' as well as encourage culturally motivated travel to contribute to a more economically and environmentally sustainable future for society.

In line with the IE Interior Futures brief, this project addresses the importance of maintaining culture for future generations whilst rethinking heritage sites in order to tackle the sustainable issues surrounding architectural design.





Slow Tourism User Journey

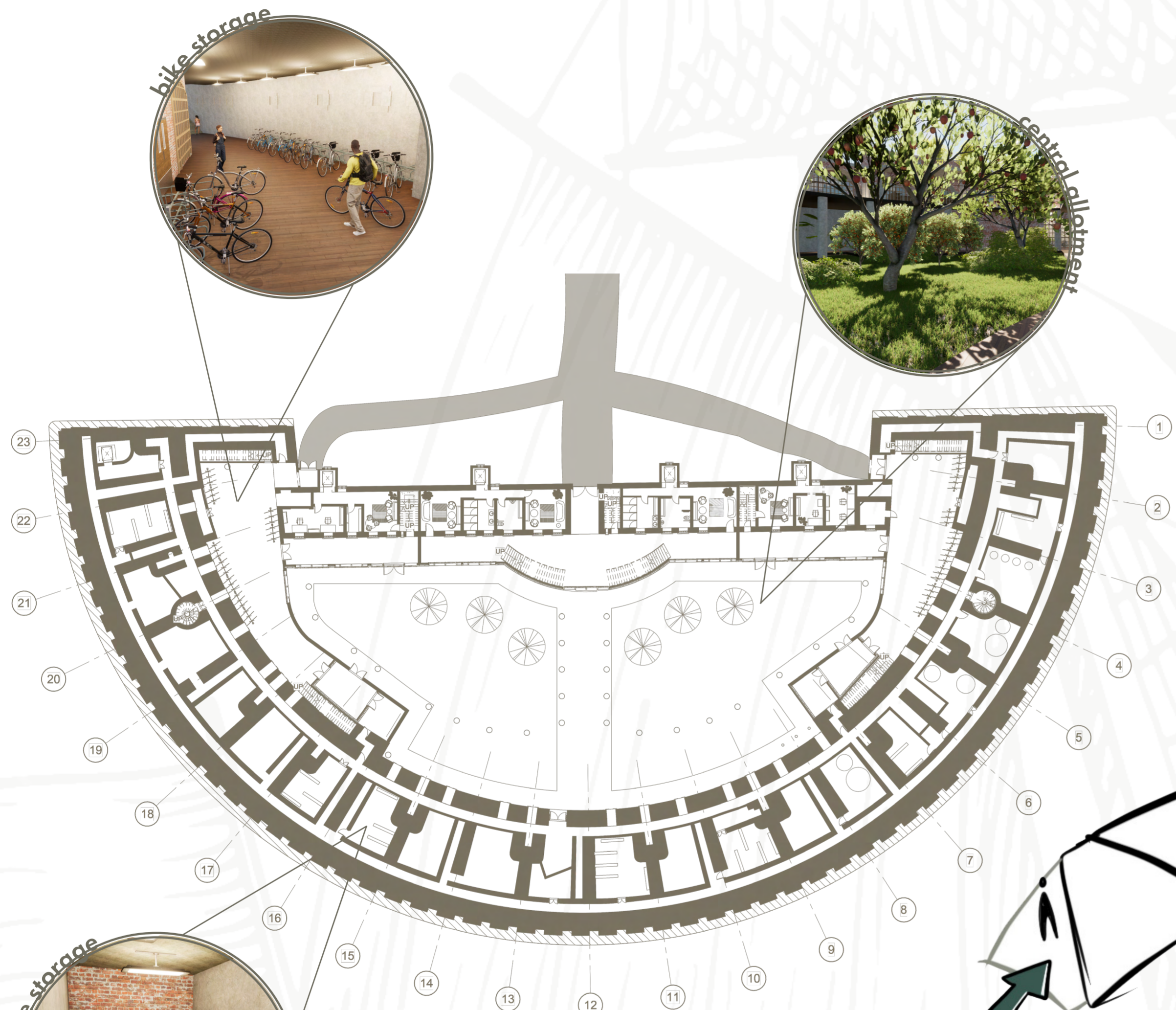
in the local community. The user experience will therefore be defined by the local community. The town of Gosport was chosen due to its naval history dating back to the Georgian era, and the significant interest from local residents to revive the town to not only celebrate their history, but also to bring back community in Gosport.

Slow Tourism is a concept that introduces how travel can be made more sustainable through the incorporation of the journey to a space and the immersive opportunities into the cultural aspects of the site. From a simpler perspective, it is about developing an authentic touristic experience that isn't sculpted around what one thinks of tourism, but rather what best represents the culture of a space and embraces visitors



Gosport Naval Heritage

slow tourism

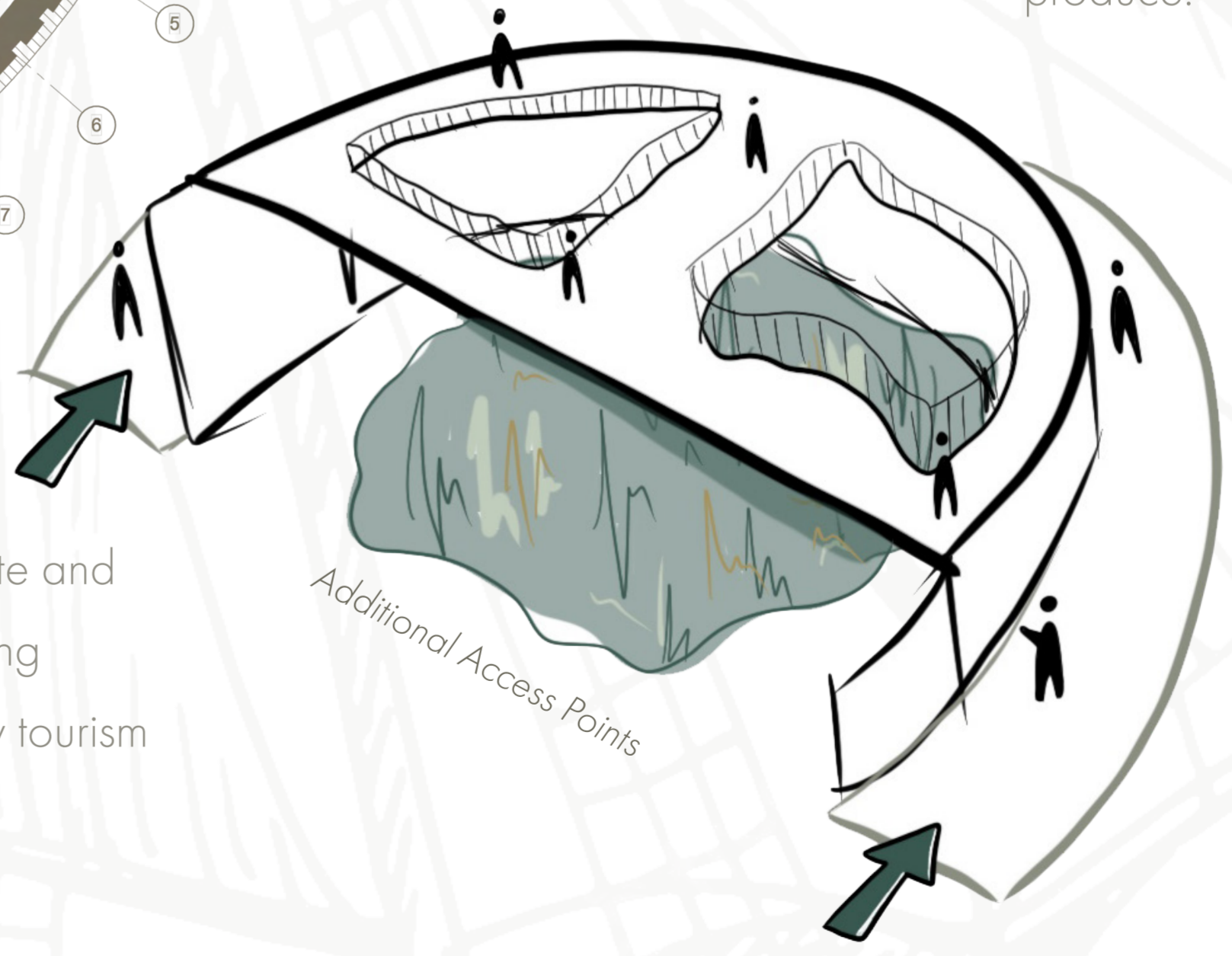


The proposed ground floor has been adapted primarily for private staff use to embrace the existing structure and the limitations that come with it. The dry cool spaces provide perfect spaces to store locally grown produce from the introduced allotment space.

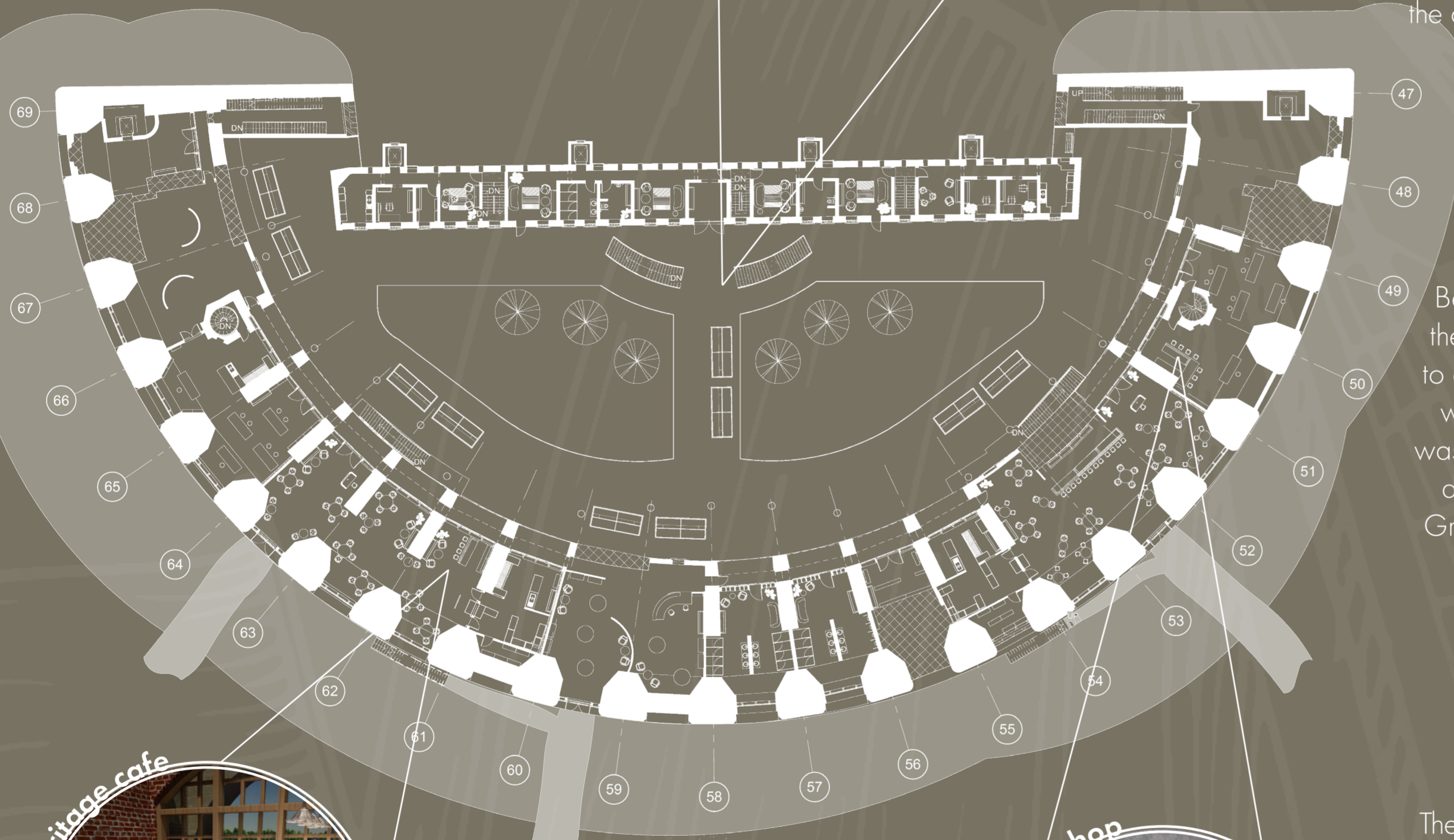
The central allotment is key to the future goal of Gosport and its intention to explore how the town can be made more sustainable through the growth of local produce.



Exploiting the existing central courtyard space, an additional level develops a divide between private and public spaces yet does not exclude visitors from feeling involved with communal activities in line with the slow tourism concept.



The existing first floor level has been developed into the primary communal space through the introduction of an elevated courtyard that houses the local market and increased points of access that ensure the existing feature is enhanced.



activities:

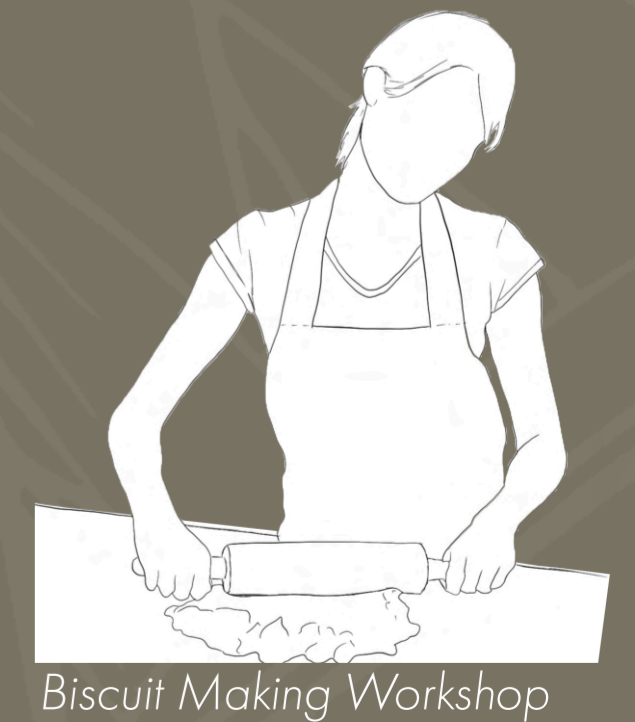
In light of Gosport's goals the central allotment space allows opportunity to grow and produce local food. In addition to being used within the café and bar, weekly markets will be hosted in the central courtyard to encourage regular community events.



Beer brewing links indirectly to the naval history as sailors used to drink ale on board rather than water in the 19th century, as it was unsafe. Through an on-board desalination process, Thomas Grant was able to transform sea water into ale.



The ship biscuit making workshop is also open to the public. Ship biscuits were eaten and baked by sailors to help scurvy and provide a form of energy. They could be stored on the ship for weeks therefore making them ideal in the middle of the sea.



materiality:



The newly designed roof level develops the Fort into a space where visitors can experience the heritage firsthand whilst enjoying the more desolate site location from accommodation pods that overlook both the central courtyard and sea view.

As a new addition to the grade II listed heritage site, the roof level was developed with consideration to the existing materials within the site and taking on material research of Victorian naval ships.

roof level