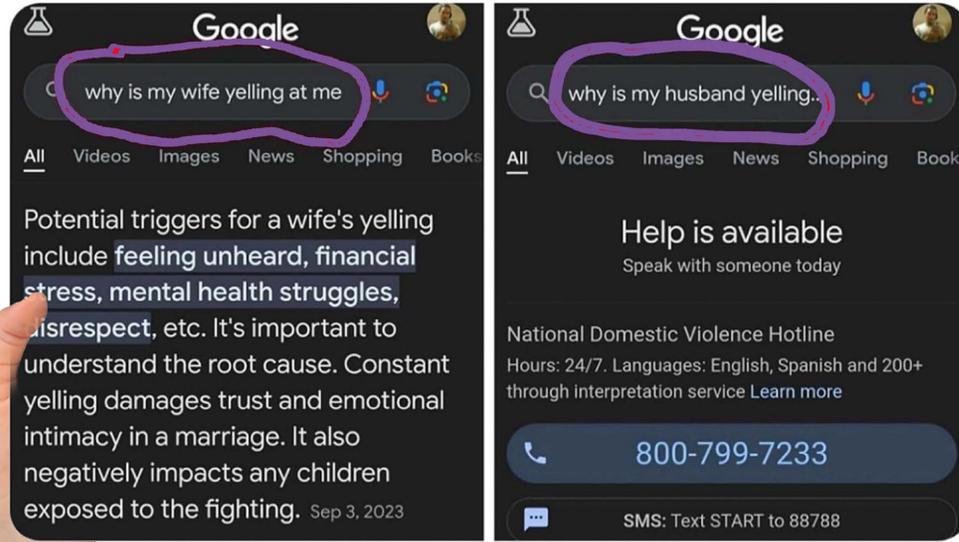


# Introduction & Why this Topic ?

Topic: Women's homelessness as an effect of domestic abuse, prison parole.. etc.

Safety value is not the same for men & women.



Video link explains this social issue with regards to my homecountry, Egypt and hence my interest in this controversy.  
<https://youtu.be/m4Knaji8ZPo>

\*Video stills depicting the excess in homeless women who need housing.

Simply by walking around the neighborhood of my site, I pinpointed the homeless women I encountered. During a five minute walk, I encountered 5 homeless women whom needed shelter. So I began to think of the city as a whole.



ONE IN FOUR  
WOMEN  
GET ABUSED.  
CALL NOW.  
SEEK HELP.

**REFUGEE  
&  
RENEWAL**



CONTACT US:  
R@WOMENSUPPORT@BRIGHTON.CO.UK  
01273 228630

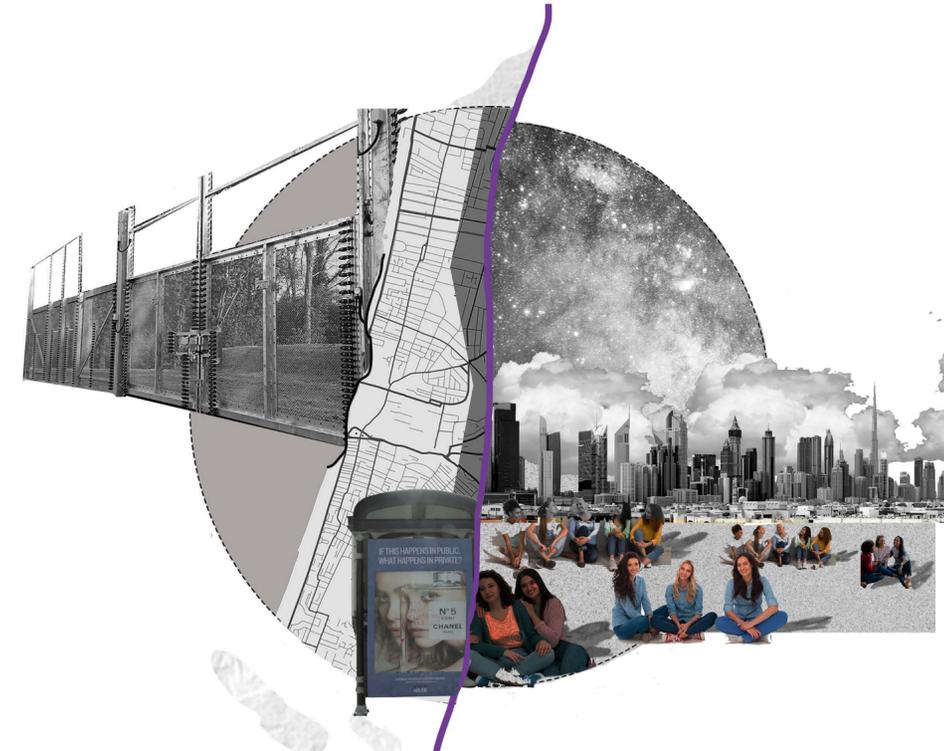
ONCE CONFINED TO THE SUFFOCATING GRIP OF DOMESTIC VIOLENCE, EMILY FOUND SOLACE AND SUPPORT AT THE "REFUGEE & RENEWAL" CENTER. WITH GENTLE GUIDANCE AND UNWAVERING SOLIDARITY FROM HER FELLOW RESIDENTS, SHE EMBARKED ON A JOURNEY OF HEALING AND SELF-DISCOVERY. AS SHE EMERGED FROM THE SHADOWS OF HER PAST, EMILY'S SPIRIT SOARED, PAINTING A NEW CANVAS OF HOPE AND EMPOWERMENT FOR HERSELF AND HER FUTURE.  
"I FOUND MYSELF AGAIN" - EMILY.



R&R  
R@WOMENSUPPORT@BRIGHTON.CO.UK  
01273 228630

SEEK  
HELP

CALL NOW.  
SEEK HELP.



The aim of this architecture project is to create a safe and supportive residential environment for vulnerable women who have recently left prison, escaped domestic abuse, or are experiencing homelessness. By providing temporary accommodation for an estimate of 15 victims tailored to their specific needs, the project seeks to empower these women, facilitate their transition to independent living, and foster a sense of security, dignity, and hope for the future. Through thoughtful design, amenities, and communal space. Aim to attract my users' attention through ads.

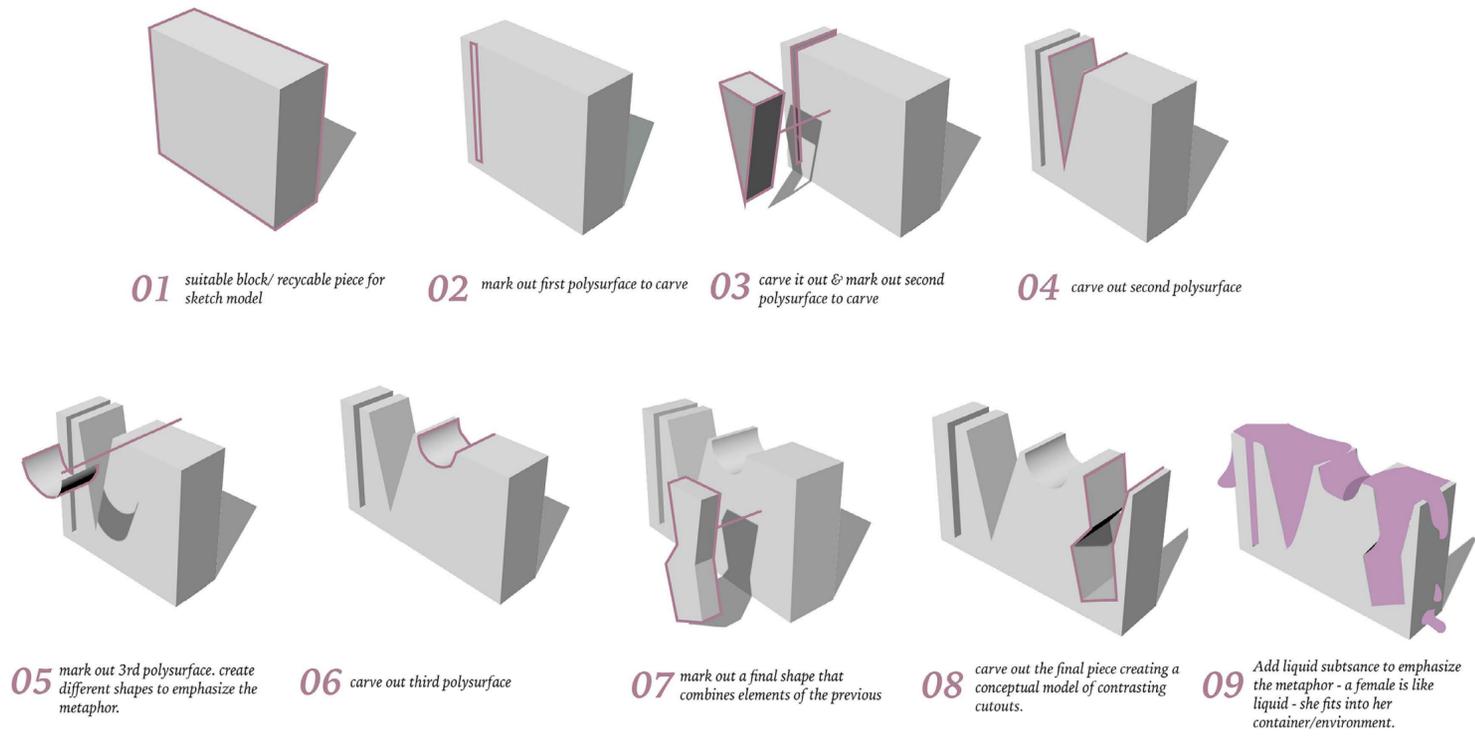
**DONATE NOW**  
REFUGEE & RENEWAL  
ACCEPTING CLOTHES, FOOD, AND MONEY



CONTACT US!  
R@WOMENSUPPORT@BRIGHTON.CO.UK  
01273 228630

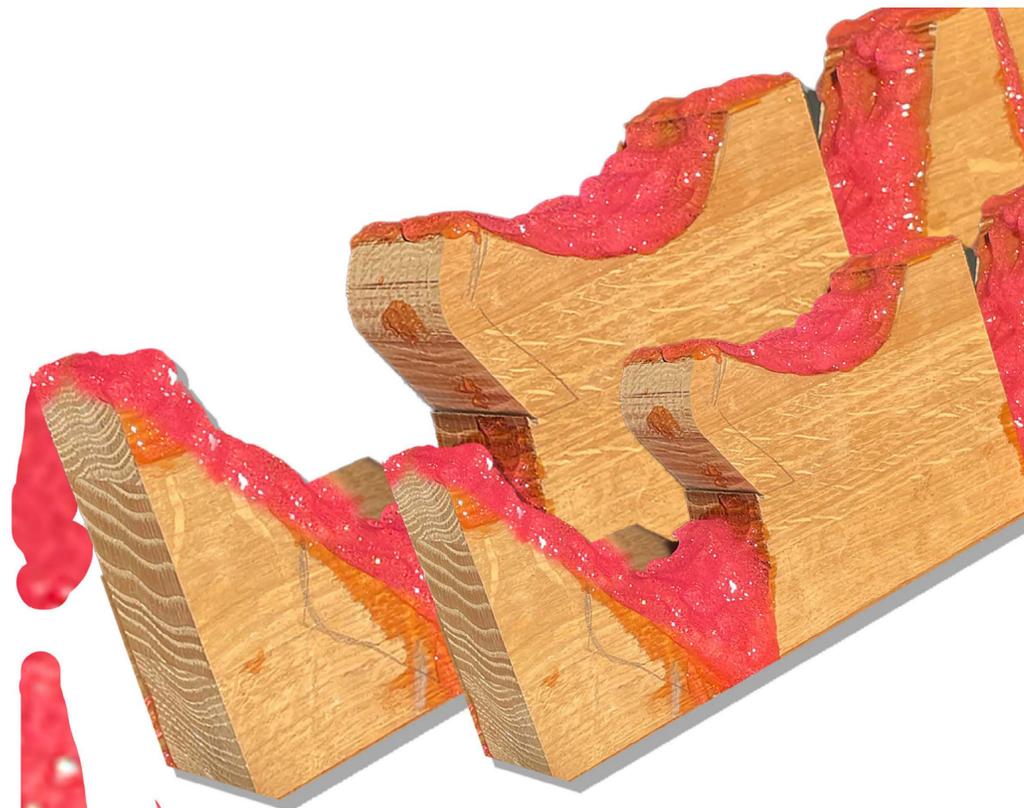


**Concept:** Based on Henrick Isben's Doll House Play, the female protagonist expresses the obligation of conforming to the male figure of the house. My concept is a metaphorical comparison that women are like liquid. Just as liquid is expected to adapt to its container's shape, regardless of its form, women are similarly expected to conform to their environment, as grotesque as it could be.

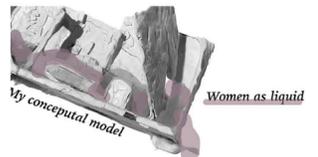


01 suitable block/ recyclable piece for sketch model  
 02 mark out first polysurface to carve  
 03 carve it out & mark out second polysurface to carve  
 04 carve out second polysurface

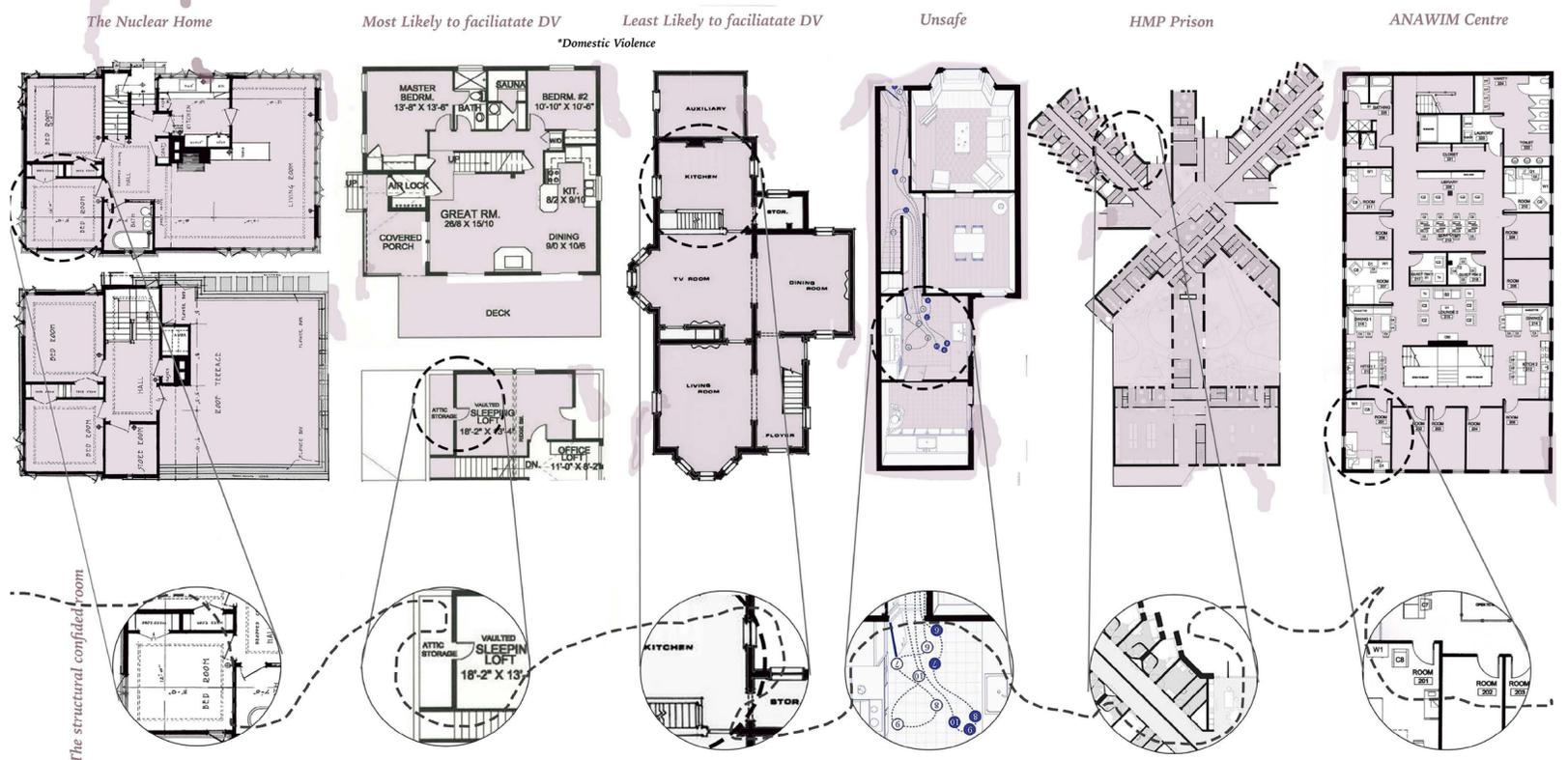
05 mark out 3rd polysurface. create different shapes to emphasize the metaphor.  
 06 carve out third polysurface  
 07 mark out a final shape that combines elements of the previous  
 08 carve out the final piece creating a conceptual model of contrasting cutouts.  
 09 Add liquid substance to emphasize the metaphor - a female is like liquid - she fits into her container/environment.



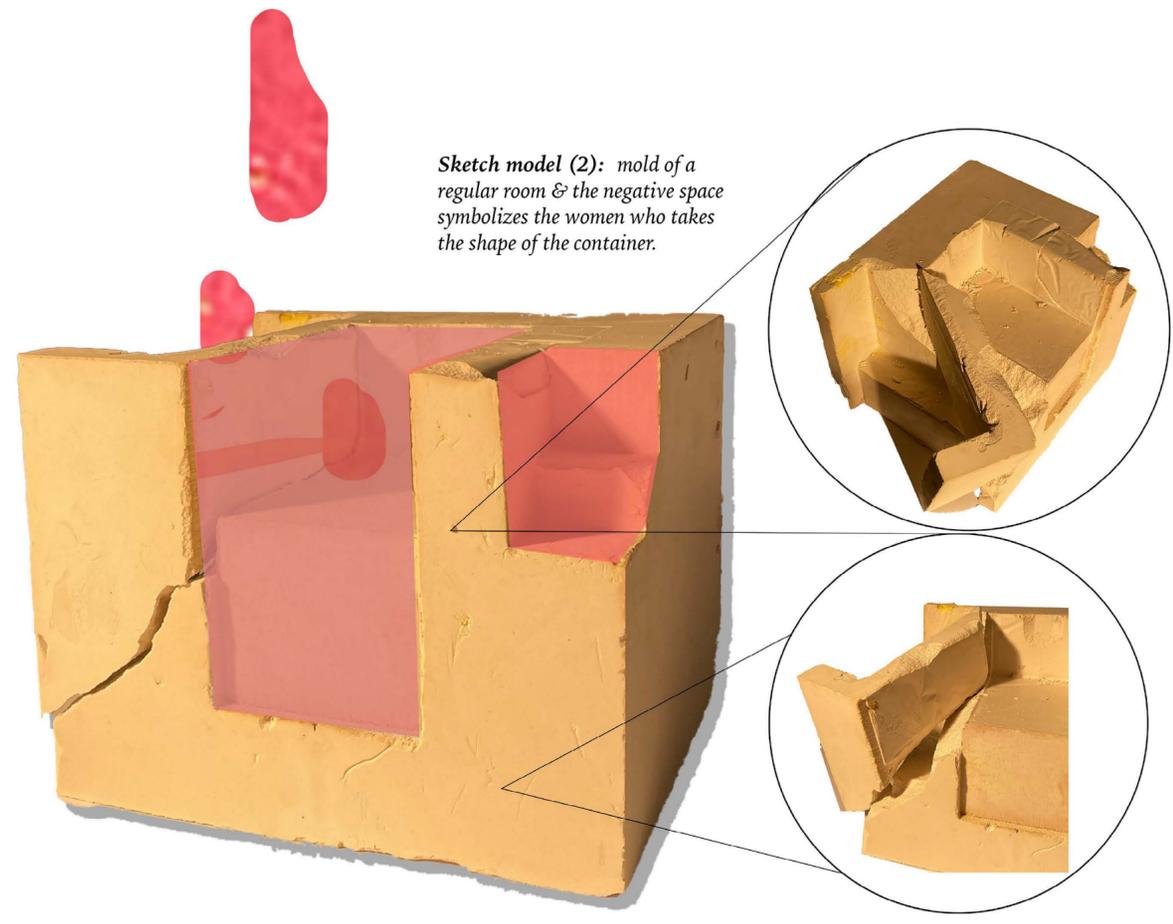
**Sketch model (1):** random cutouts symbolizing the milestones or the shape of a women's life. The pink liquid represents the women conforming to the surrounding with each phase. Similar to the protagonist in the play who went from conforming with the dad's life to conforming to her husband's.



I looked into different case studies that result in the homelessness of said women, in order to critically analyze the environment, its pros, and its cons and to begin to spatially imagine my concept.



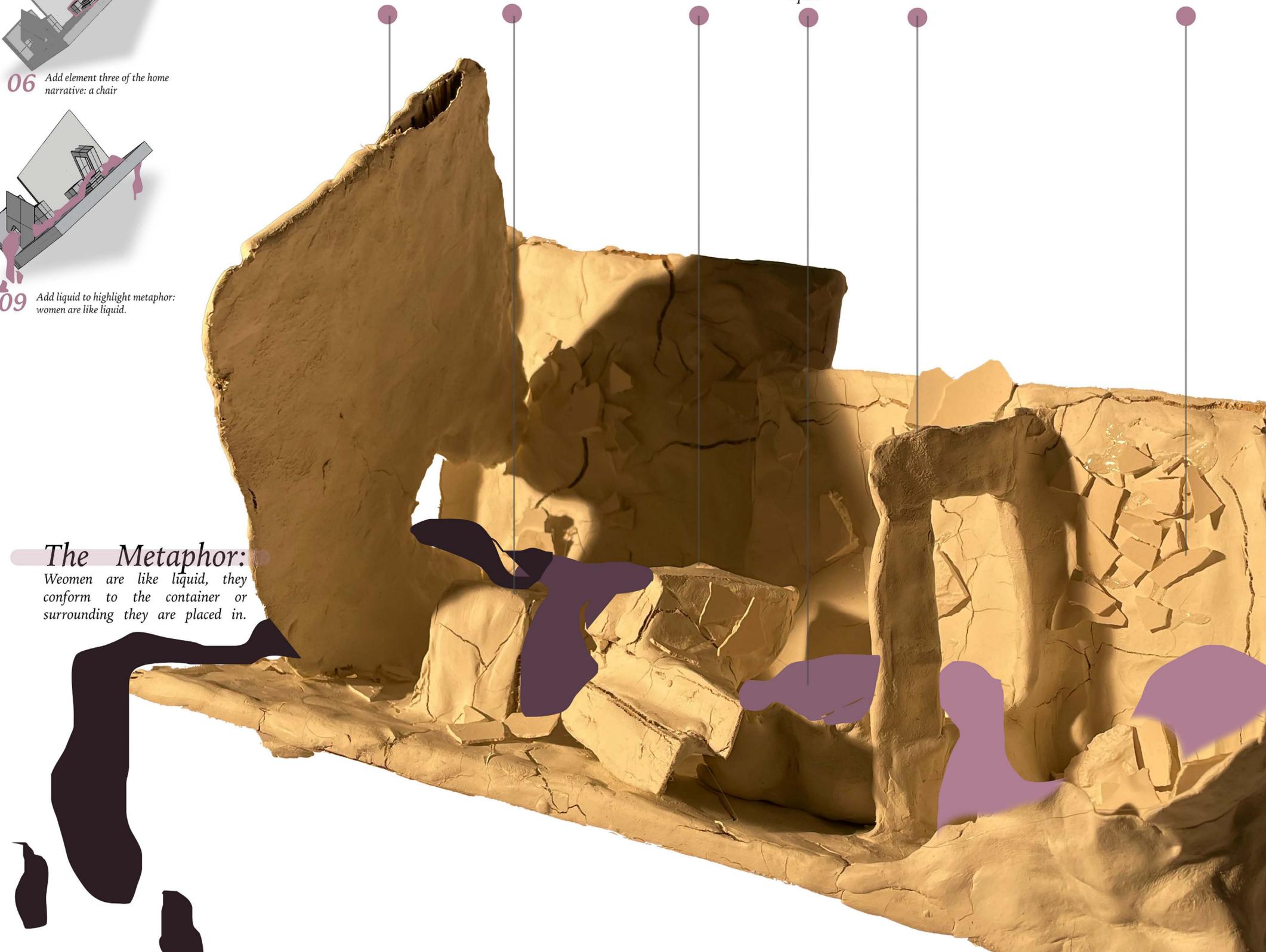
**Common Theme between the Case Studies:**  
 All case studies are designed to **hinder equality**. Touching on the metaphor again, in all these spaces, the woman (pink liquid), is forced to fill in and take the **shape of the environment** it is in. For my design, I aim to allow the women to decide what their environment is. And most importantly, abolish the trend of the **structured, confined, and soulless rooms** and I will do that by implementing the favored aspects from each case study.



**Sketch model (2):** mold of a regular room & the negative space symbolizes the women who takes the shape of the container.

- 01 suitable block/ recyclable piece for sketch model
- 02 cut into three irregular shapes
- 03 irregularly stuck together to create a vertical narrative
- 04 Add element one of the home narrative: a door
- 05 Add element two of the home narrative: a nightstand
- 06 Add element three of the home narrative: a chair
- 07 Add element four of the home narrative: a window
- 08 Carve out chair, add crushed plaster & cover model with clay
- 09 Add liquid to highlight metaphor: women are like liquid.

The Entrance    The Table    The Chair    The women as liquid    The Window    The Deterioration

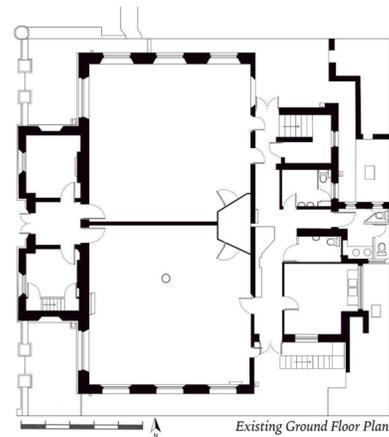


**The Metaphor:**  
 Weomen are like liquid, they conform to the container or surrounding they are placed in.

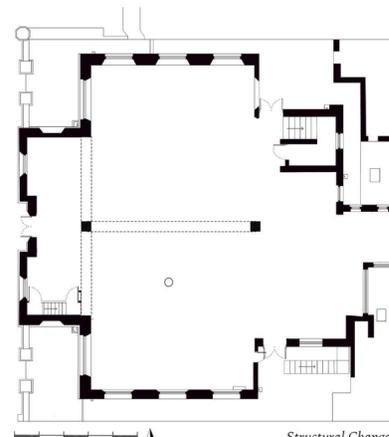
- Woman in the beginning of the marriage
- As they begin to feel controlled
- Unsafe and contained
- Necessity of fleeing
- Leaving the house

The liquid gets darker by each stage as conditions get harsher for a women in an unsafe enviroment as time goes by until she decides to exit.

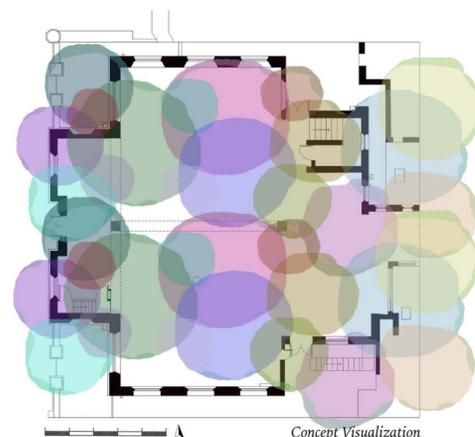
## Process of making, experimenting & designing.



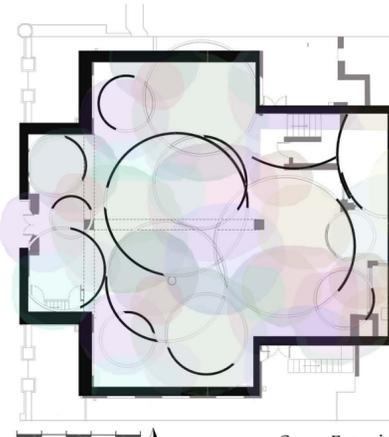
Existing Ground Floor Plan



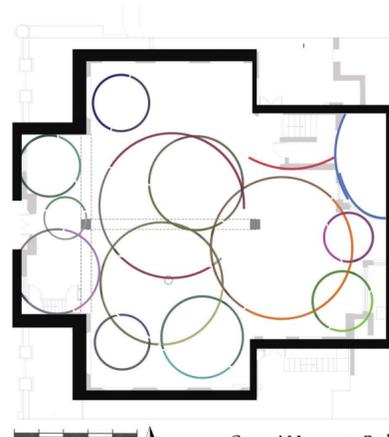
Structural Changes



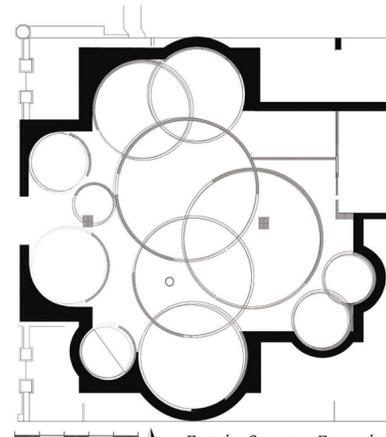
Concept Visualization  
\*to abolish rigid square rooms



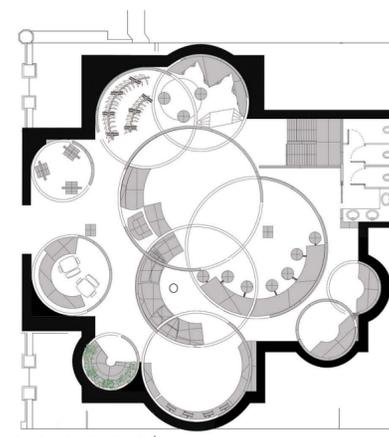
Curves Extrusion



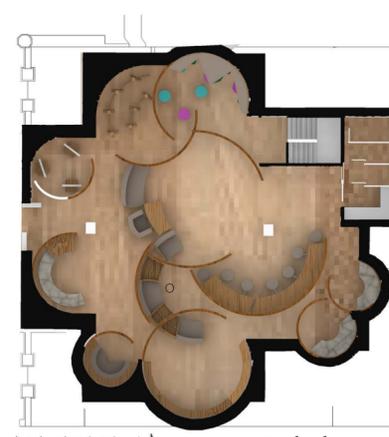
Curves' Movement Path  
\*to allow women to control their surrounding.



Exterior Structure Expansions.  
\*to better accommodate the curves



Furniture & Activities.

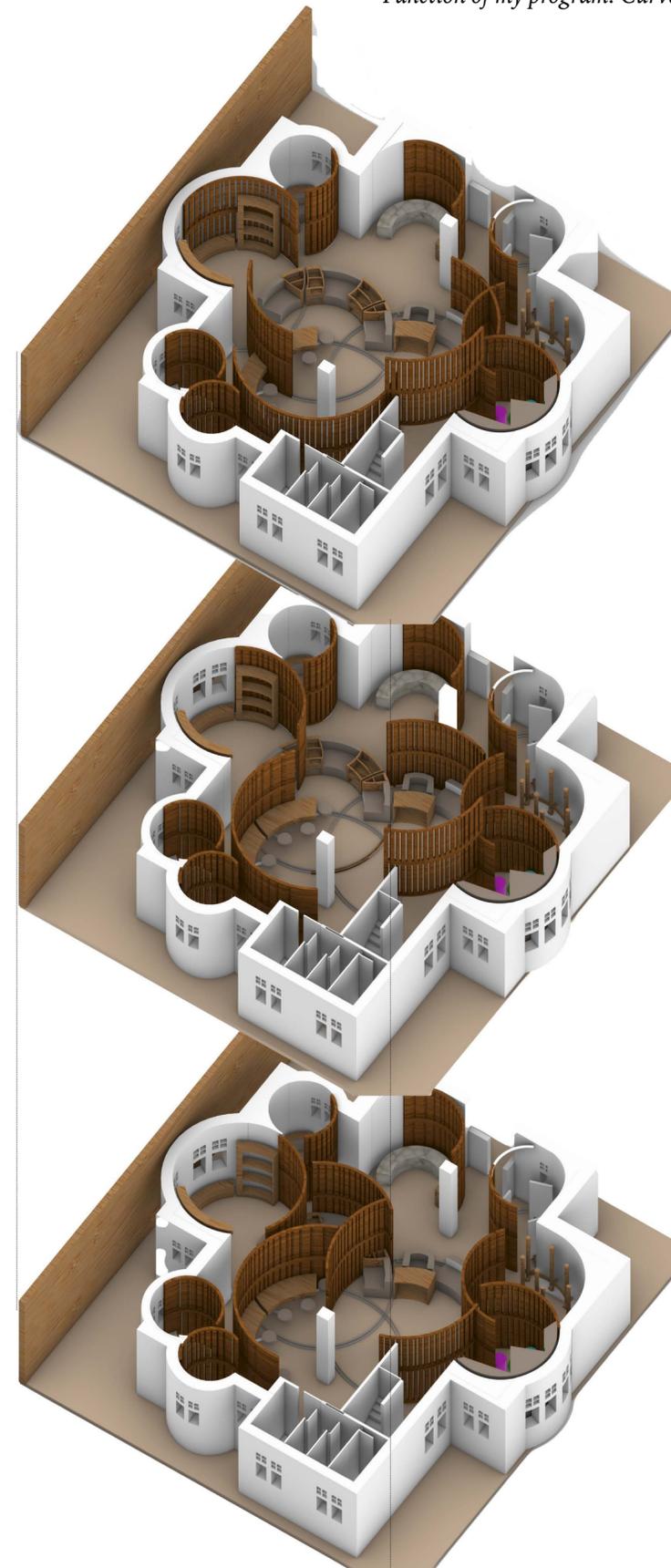


Rendered Program.



Inhabitation.

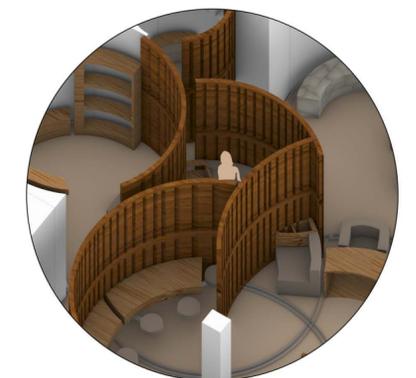
## Function of my program: Curves as Tools of Control



User has no privacy



User has semi privacy



User has complete privacy

This design program is relevant to the category of social injustice in threefold reasons: One being its aim to house women enduring domestic violence, leaving prison and/or are homeless. Secondly, its structure is designed to accommodate curves which evoke feelings of security & safety in comparison to the confined rooms they fled. Finally and most importantly, the aspect of movement allows the users complete control over their surroundings contradicting the initial comparison of women to liquid. My design allows them to create the space they feel safe in instead of simply filling a container.