



Eureka moments happen outside the classroom, so what happens when the classroom is also taken outside? Will new ideas spark? Will more out of the box thinking occur outside of the 'box'?

The Urban Eureka exhibition, debuting at the Brighton Biennale in 2022, is a learning and knowledge sharing experience that travels through the streets of Brighton. Years of education were 'lost' during the pandemic, with the traditional classroom thrown out the window we now have the opportunity to turn the city into our classroom, so we're going to take it!

The professions and world of work are constantly adapting and progressing rendering our out-dated classrooms and oversized lecture halls unnecessary within the everyday learning environment, resulting in the classroom being thrust into the community. Experiential learning will foster the minds of our future students creating an innovative, future thinking generation of graduates. The Anarchists, the students who emerged with a different educational experience after the coronavirus pandemic are back with an addition to the education system to push students out of the mould that they are being forced into.

URBAN EUREKA

'stepping out of the old classroom and into the new'

BY IMOGEN PROVINCE

PROGRAMME TIMELINE

The history of education and the history of work go hand in hand. In the modern world we are discovering that although we have more knowledge, we have less solutions. Society will soon require a community that hold greater cognitive abilities than their predecessors such as, problem sensitivity, creativity and logical reasoning.



Speculative Timeline - The Potential Futures of Education

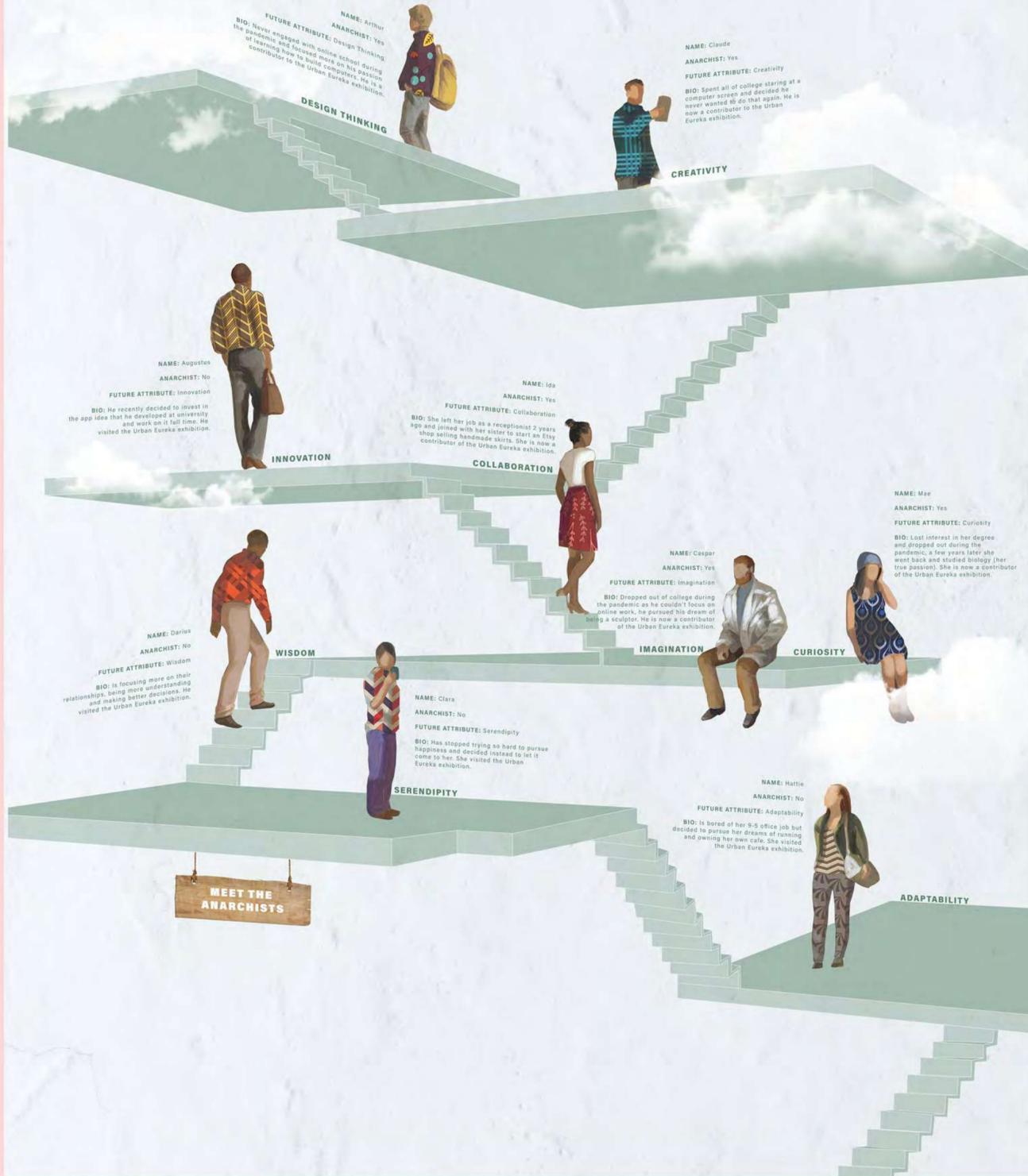
The modern education industry is an exceedingly powerful entity, it can be used to enforce or suppress any behaviour that it doesn't deem desirable in society. Early schools aimed to produce obedient and punctual factory workers but with technology and automation predicted to operate almost half of the current work tasks by 2055 we are faced with a sudden need to adapt and refocus our skillset. So, how can we prepare the next generation for a society that doesn't exist yet?

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MEET THE ANARCHISTS

The 2020 coronavirus pandemic has resulted in lots of students having to work from home and miss out on over a year of 'traditional' education. Some of these students were at pinocle moments in their learning and development, these students will be the first ones to leave school with the specific experience of education that they had. Maybe learning outside of the classroom for a year has benefitted them? Maybe they will no longer fit the mould of 'pleasant workers'?

These anarchists have developed an exhibition with the goal of highlighting the importance of and promoting certain attributes in the future. Working in collaboration to produce individual exhibitions that are part of the same family. The users below talk about their response to the exhibitions.



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THE MOMENT OF LEARNING - BREAKING THE GRID

Knowledge is shared in places other than just school buildings. These spaces go against the typical typology of educational spaces, creating more diverse information territories to facilitate the moment of learning.



- KEY
- INTRODUCTION TO PRECEDENT
- PHYSICAL STRUCTURE
- SPATIAL CONTEXTUAL
- EXPERIENTIAL CHARACTER
- VISUAL NARRATIVE

CONCLUSION

- Social House - what happens when you bring the classroom into public space
- Roaming Market - learning has no location
- University of the Underground - important to utilise the existing
- Urban Pavilion - merging indoor and outdoor within a meeting space
- YuCheng Courtyard - utilising space within the city, contrasting new and old

