Frontier Nova

Jemma Gaisford

"Speculating on the near future of interaction and engagement with film."

"The monolithic physical manifestation of "Frontier Nova" appears shrouded in anonymity, representing the evolution of societies interaction with film and the advancement in both technology and understanding. Black Rock, situated near Brighton's Marina, blurs the boundaries between the built urban landscape and the natural world beyond the shoreline.

The exhibition aims to learn from the past of viewing experiences, to implement a speculative and forward-thinking approach to the possibilities of the future of interaction and engagement with film.

The uncertainty that surrounds monoliths and their emergence from the seemingly unknown manifests in this immersive experience with seven sculptures temporary, and one final and permanent structure appearing during the festival. Experience-making is favoured as highly as storytelling, moving the passive viewer into an experiential position, taking a front row seat in the engagement and interaction of film.

With streaming services allowing 24/7 watch times, the time-sensitive nature that brings a film a sense of purpose has become redundant. "Frontier Nova" aims to bring back this sense of urgency, with a collective of five individuals selecting their narrative at 6pm each day of the festival. As an individual you will join similar individuals to form a collective and decide upon the narrative you wish to see. This will then be experienced as a group, until the new group of intrepid individuals adds on to the narrative the next day. At the end of the festival, a final film will emerge – made from the individual sections merged together.

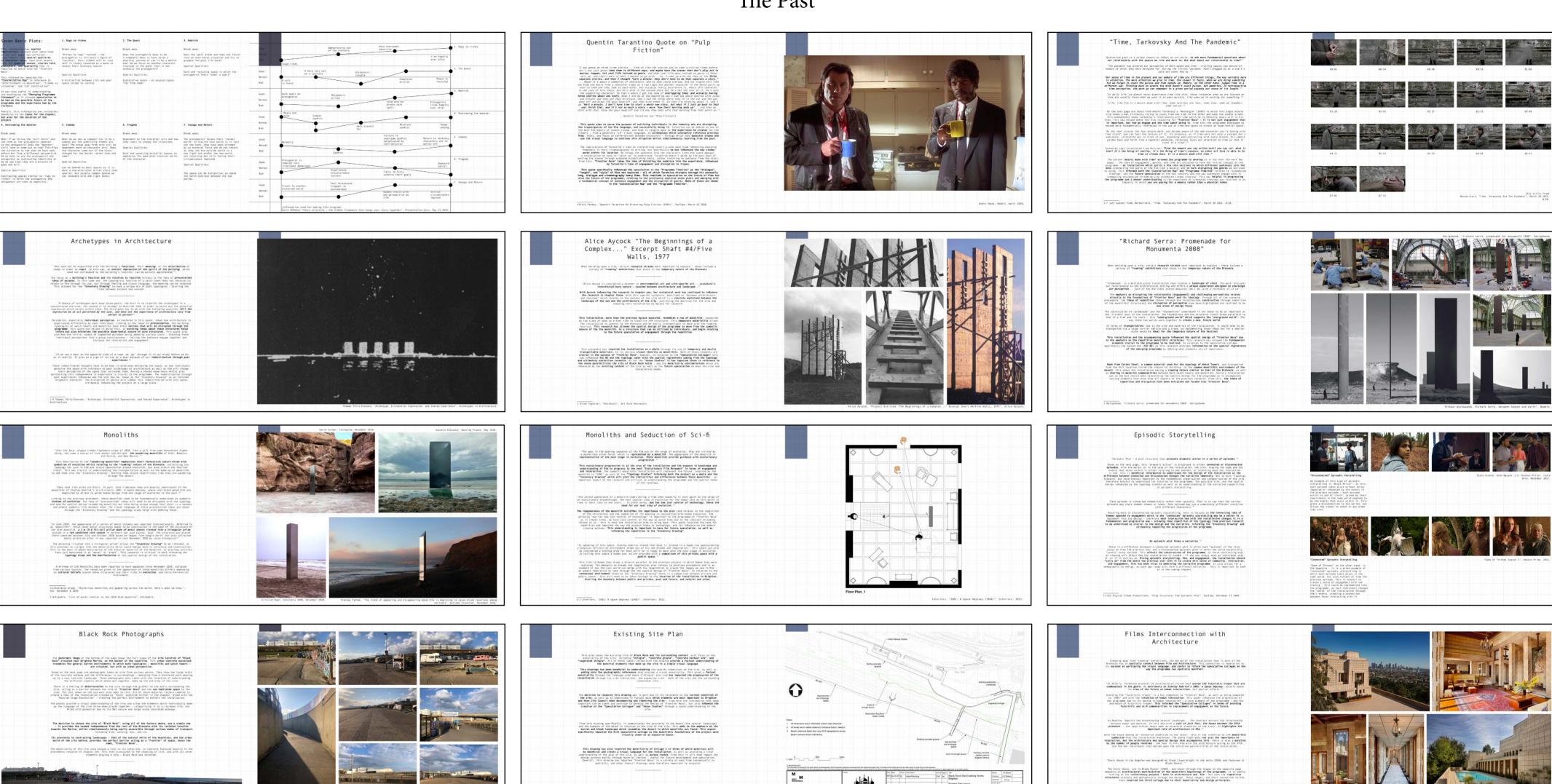
"Frontier Nova" stems from the political backing in past film movements and their connection to historic events. In this vein, the exhibition therefore forms from social oppression in the form of a government enforced isolation as a result of the pandemic through 2020 and 2021.

The speculation on the future of engagement and interaction, specifically in film – is therefore crucial to understanding the future of the artform, and the film industry as a whole."

https://www.youtube.com/watch?v=4vdlCKFWKTA&ab_channel=JemmaGaisford

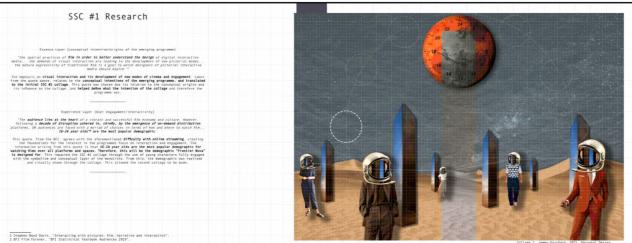
Frontier Nova

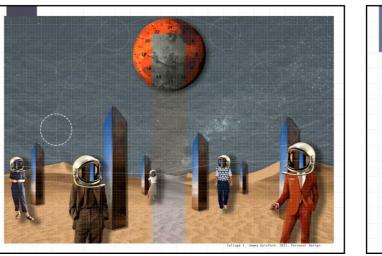
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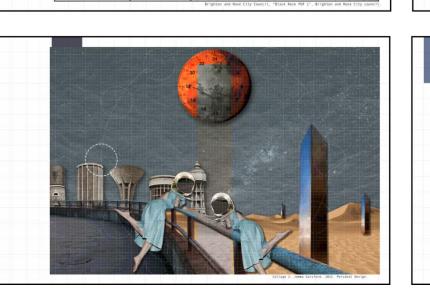


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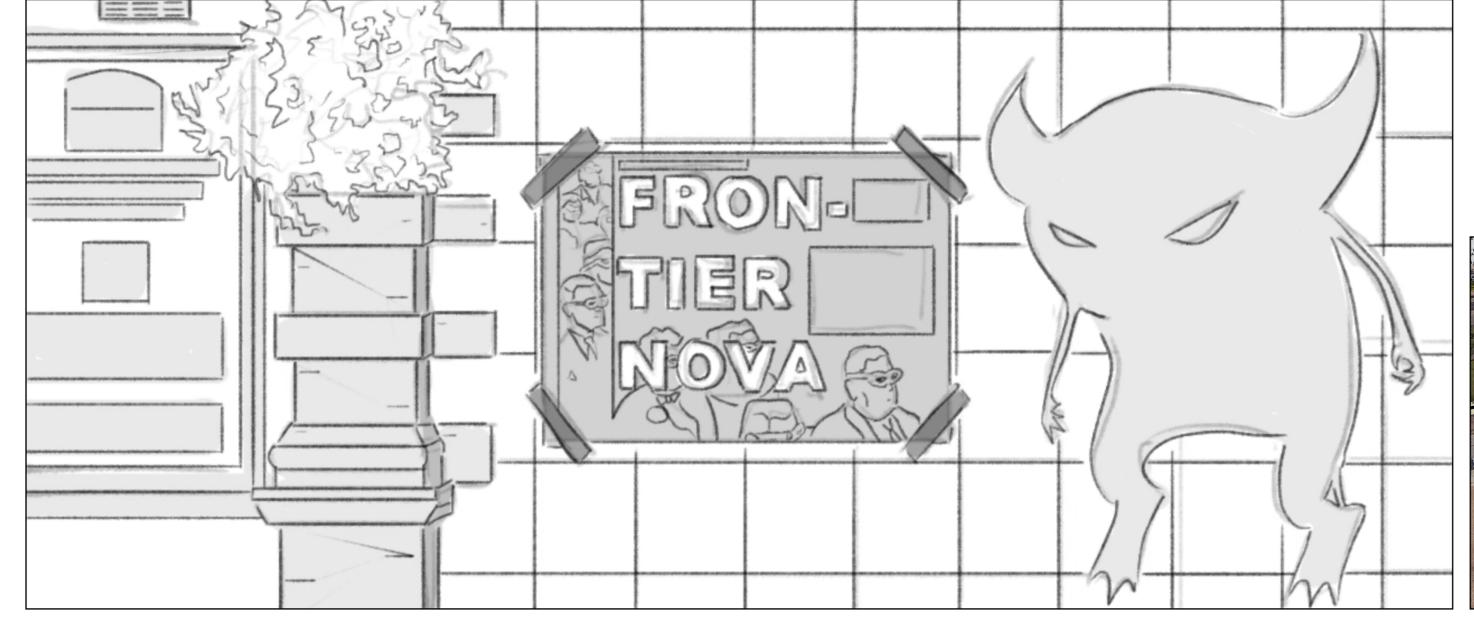
1-2 Ewa Effoom, "Architecture in film: modernism, futurism and beyond", Wallpaper.

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The Future

The Present



"Black Rock Location Film"



"Frontier Nova Narrative Experience Film"

https://www.youtube.com/watch?v=IzdriQfV7dM&ab_channel=JemmaGaisford



https://www.youtube.com/watch?v=ViFDikXXUD4

