



Patsy's community space

PATSY'S WELCOME HOME

Created by Bobby Darlington

Patsy darling, she doesn't beat around the bush.

If you don't know her you might be mistaken to think Patsy is a cold, critical soul, but in reality you couldn't be further from the truth. Patsy has had her fair share of rejection. Rejection, battle, self loathing and scars that will never fully fade, but she's trying to better herself and her life which is all she can do.

A few years back Patsy was a different kind of soul, she was lost and in pain. Any kind of love she'd ever known had been ripped away from her at the beginnings of her rebirth into her true self.

See, Patsy wasn't born into the right body and knew this from a young age. Abused by male members of her family from a young age, one day she snapped, trying to defend herself she grabbed anything she could unfortunately this was a knife, stabbing the man in the shoulder. Patsy, or as she was known at the time, Jonathon was charged with attempted murder, the victim now becomes the criminal because of a broken system, the events leading up to this day became irrelevant in the law of court. She served 4 years in prison, she may have been locked up but she never felt so free, identifying as 'she' from day one of incarceration and using this time to educate herself, read, learn and do everything she could to avoid any altercations with any other inmates.

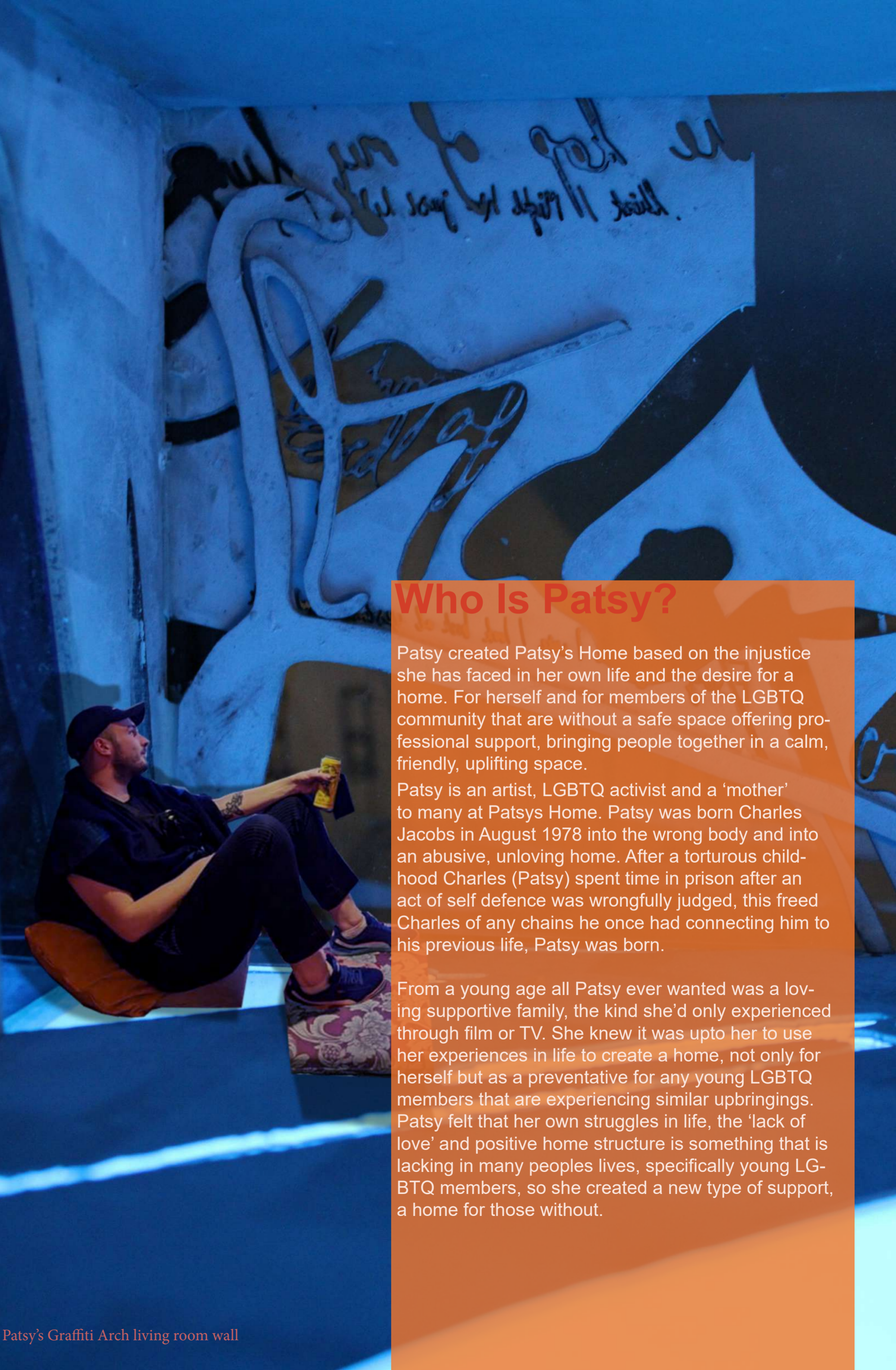
Her family rejected her, her friends abandoned her, her job, what job? Before she knew what was happening her whole life had been ripped away from her leaving her with nothing, nothing but herself which is all she needed, not knowing this at the time she was introduced to a side of the world she had only observed, never been part of. On the streets, a now homeless trans woman, rejected by everyone even the community she was around.

Patsy slipped into a deep dark tunnel of drugs to numb her reality, and with drugs comes a hefty bill, how is a homeless trans woman gonna find a way to pay? With the only thing she has, her body.

Many times she wouldn't get paid, or would be assaulted and left.

Slipping deeper and deeper, a forgotten soul there seemed no way out, no point in even debating a way out, what's the point?

Patsy sees a new person on her patch, a mini version of herself. She can't stand it something clicks, nostalgic feelings, dark memories, she needs to change her way of life or she's gonna die.



Patsy's Graffiti Arch living room wall

Who Is Patsy?

Patsy created Patsy's Home based on the injustice she has faced in her own life and the desire for a home. For herself and for members of the LGBTQ community that are without a safe space offering professional support, bringing people together in a calm, friendly, uplifting space.

Patsy is an artist, LGBTQ activist and a 'mother' to many at Patsy's Home. Patsy was born Charles Jacobs in August 1978 into the wrong body and into an abusive, unloving home. After a torturous childhood Charles (Patsy) spent time in prison after an act of self defence was wrongfully judged, this freed Charles of any chains he once had connecting him to his previous life, Patsy was born.

From a young age all Patsy ever wanted was a loving supportive family, the kind she'd only experienced through film or TV. She knew it was up to her to use her experiences in life to create a home, not only for herself but as a preventative for any young LGBTQ members that are experiencing similar upbringings. Patsy felt that her own struggles in life, the 'lack of love' and positive home structure is something that is lacking in many people's lives, specifically young LGBTQ members, so she created a new type of support, a home for those without.

Patsy's Idea

Patsy's is a centre which focuses on teaching skills and values, love and boundaries all focused around the ethics of enforcing a positive home structure, and a family.

Family members of Patsys will have never known a loving home, a place/feeling in which a person learns to love and respect themselves and others, learn their own personal boundaries and further knowing what's acceptable and what's not.

A home is a place to talk through concerns or anxieties, speculate on any injustice- societal or personal and learn from one another to create a strong sense of self, dignity and pride. Without this ones sense of personal belonging can be diminished, a purpose in life and goals to strive are things that may have never been learnt so an individuals ambitions to grow and enhance will be non existent, or just undiscovered.

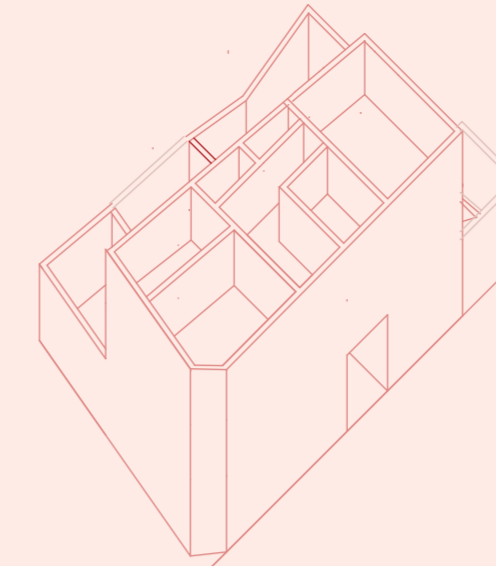
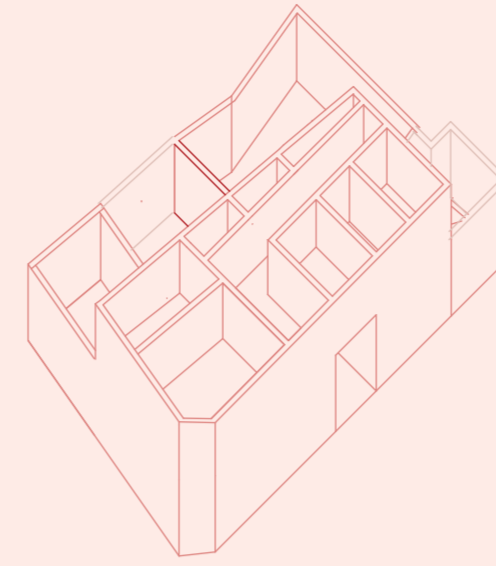
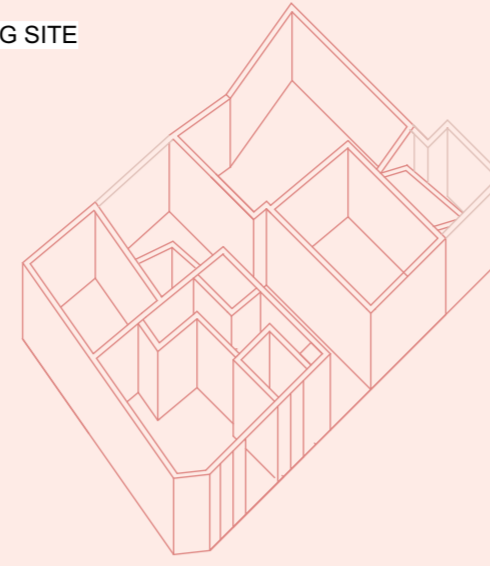
Being born into an unloving home is being born at a disadvantage making it already a fighting battle for an individual to not excel, just basic survival. The system is broken and so many people are being forgotten about, many cases leading to homelessness, drug addiction,prostitution, sexual violence and imprisonment.

Ground Floor

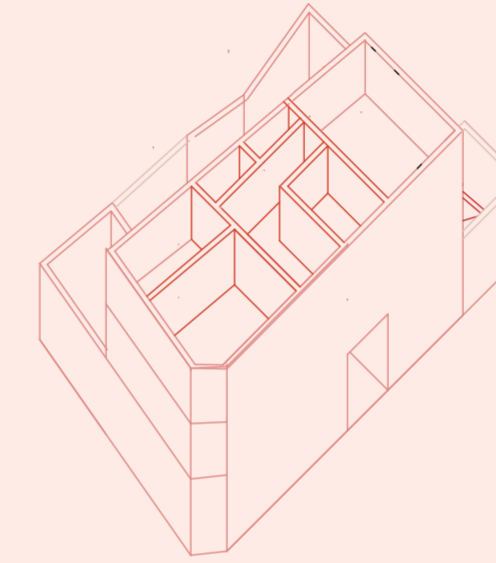
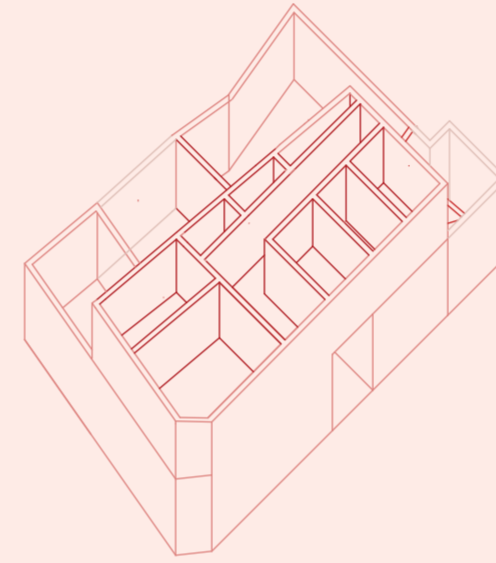
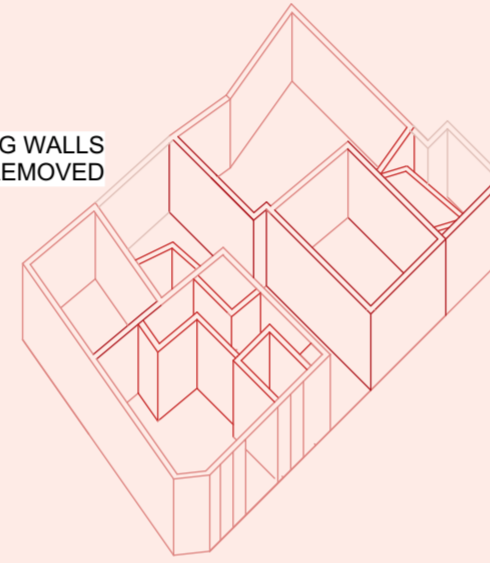
Second Floor

Third Floor

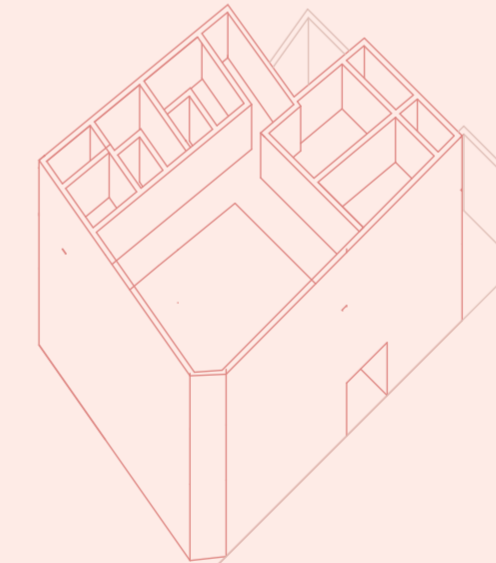
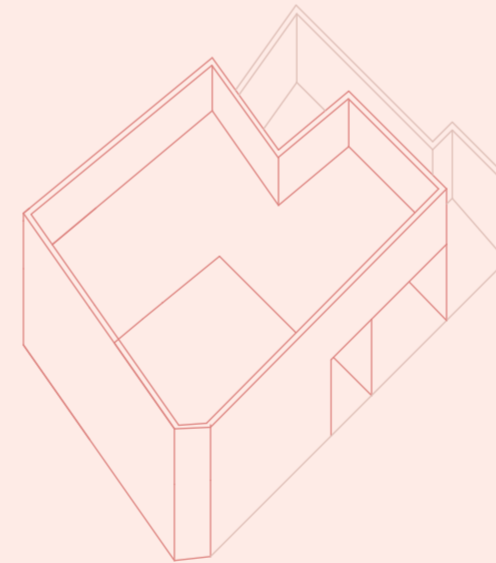
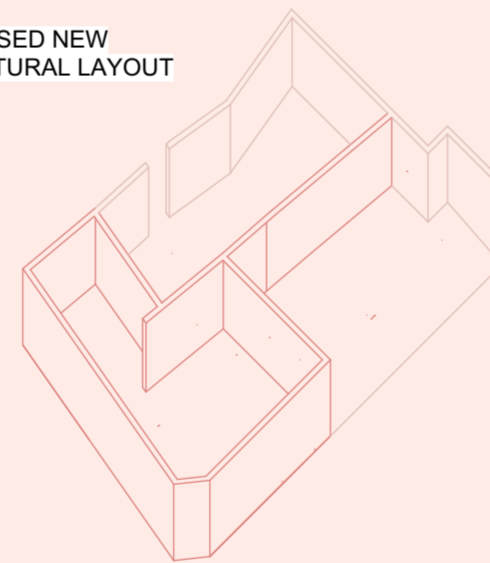
EXISTING SITE



EXISTING WALLS TO BE REMOVED

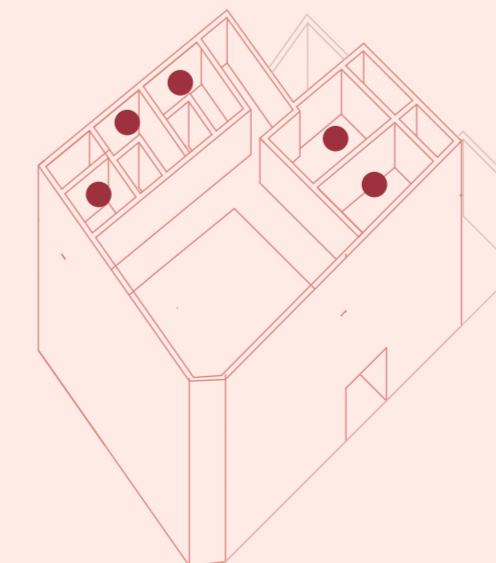
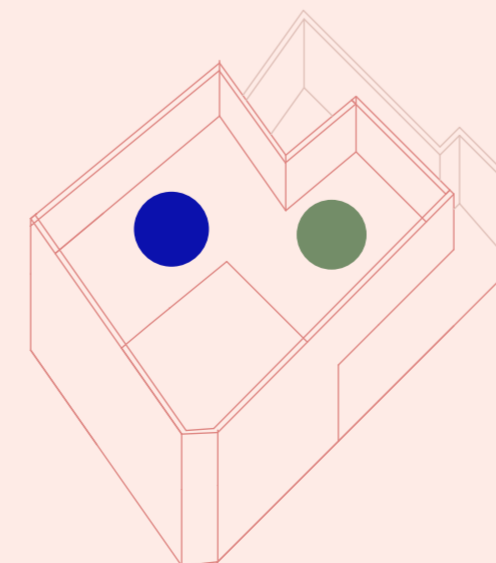
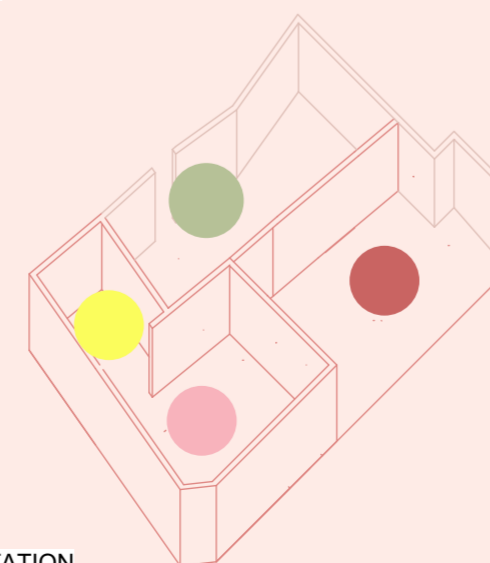


PROPOSED NEW STRUCTURAL LAYOUT



PATSY'S SPATIAL LAYOUT

- COURTYARD/GARDEN
- ENTRANCE
- LIBRARY
- KITCHEN
- LIVING
- BEDROOMS
- ROOF POOL
- COMMUNITY SPACE
- TRANSFORMATIONSTATION



AXOMETRIC DRAWING OF PRE, PLANNED AND POST PATSY'S



Patsy's community space

Patsys goal is to be that place in every community where LGBTQ members can go and will never be turned away, they won't be ignored or forced to sleep on the streets, Patsys aims to provide the missing gaps in a vulnerable individuals life to arm them with the tools to excel and have their own positive loving happy family and to continue the chain of positive educational teaching to eradicate any long lasting effects that can arise from a young person in a damaging upbringing.

Our home helps people take control over their own lives, to bed any previous trauma, learn skills and disciplines in the moment which enables Patsys family members to create themselves a beautiful future and always have a home to return to and work with the local community to create a sense of belonging, not only for Patsys family members but for the wider local community creating a hub of interaction by unlikely bedfellows.

The Graffiti Arch living room

Proposed extension will house the living area, central a large space around the fireplace will enable bigger family meetings, large therapy sessions, a place to connect and celebrate and also the possibility to retreat in more intimate snug seating if the user wanted to take a minute but didn't want to be alone in their bedroom, they can lose themselves in the snug big enough for one or 2 with a bit of a squeeze which could benefit some therapy sessions needs.

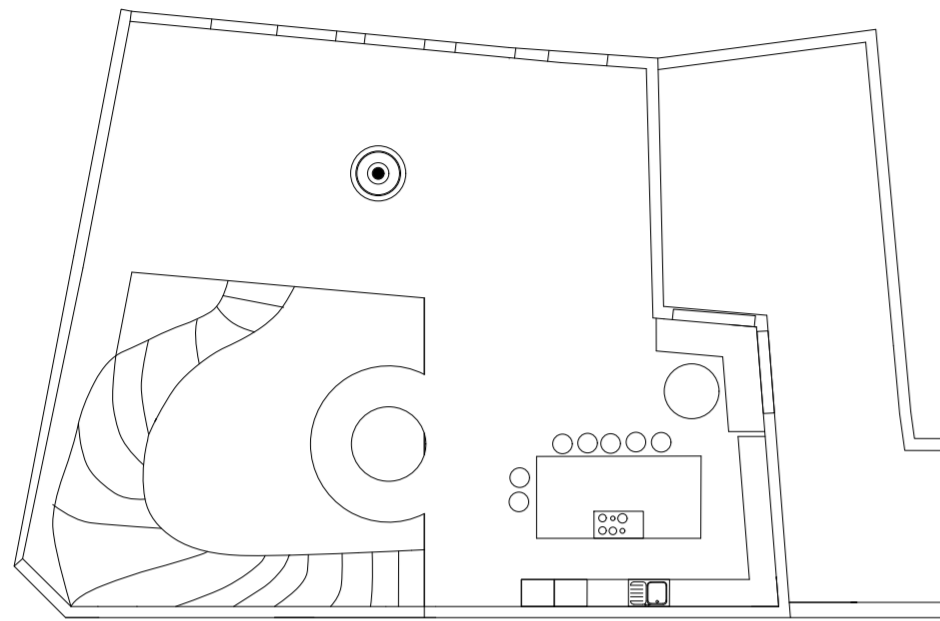
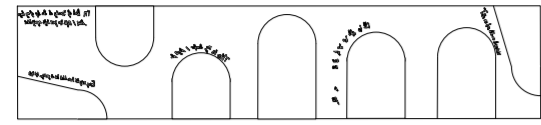
The experimentation of light and shadow being used in an alternative way was key to the process of creating Patsy's. Patsy's family members have lived in the shadow of society and have had to be shown in a different light to their true selves to get by, the design of the building imitates the family member, they are one entity.

The living room space shows this in the truest form, the wall being cast around molds of words of Patsy, her truths, her tales and her inspiration to continue. The floor mimics the projection of the sun through the archways at sunrise and has been cut out and replaced with a blue coloured glass, the light and shadow cutting through from the sun, through the living room wall and floor onto the entrance courtyard below, giving new family members a glimpse past the threshold.

At night the courtyard will project light through the glass creating a cooling glow throughout the living room spaces making an environment impossible to not be mesmerised in.

The beauty of this space is at any time of the day the room will have a completely different atmosphere decided by the sun and the shadows cast. Patsy's users will have become accustomed to utilizing spaces the norm wouldn't usually, door ways, alleys etc become much more than midpoints they become a safe space for the person to inhabit, a bedroom for the night, somewhere to steal the coffee shop opposites WiFi etc

Inspired by moorish architecture, but flipped on it's head, it's important that Patsy's doesn't get misconstrued for an alternative religion or a cult and a general rebellion for the design 'norm' the archways have all been designed in differing heights and widths, even mimicing a fallen archway



Patsy's First floor kitchen and living room plan (above), Graffiti archwall elevation (top)



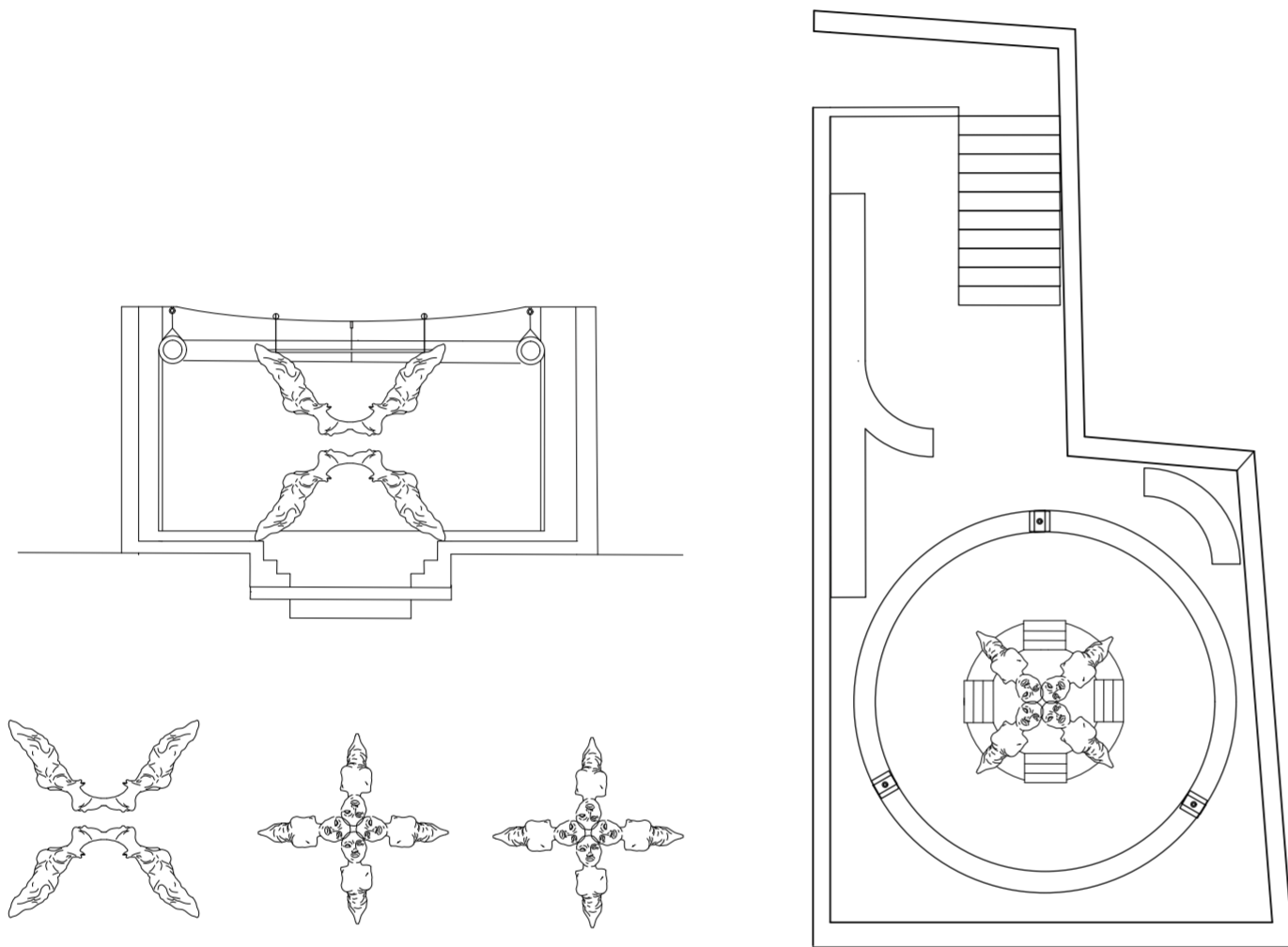
Patsy's Graffiti Arch living room



Patsy's Graffiti Arch living room wall

TransFormation Station

Each Patsy's is individually designed to create a special one of a kind home. Lighting, colour and nature can all benefit someone's wellbeing so these are all specially crafted in an exaggerated setting to enhance the idea of home.



Patsy's TransFormationStation plan and section



Patsy's TransFormationStation

Welcome to the TransFormationStation. A space that feels separate to the rest of Patsy's, this has been done on purpose. This is a space where Patsy's family can come and explore their aesthetic identity.

In the programmatic structure this would usually be an activity taken out towards the end of someone's journey, this is because the person that walks through the door compared to the person that leaves will have gone through a major psychological transformation and the aesthetic they used to represent or shield themselves will be disconnected to the person they have become, so it's time to have some fun.



Patsy's TransFormationStation material tests

The Communitys Space

The community space belongs to the community, and for this reason all walls dividing public and private space have been removed creating a beautiful indoor/outdoor area for the public to inhabit how they feel.

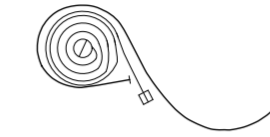
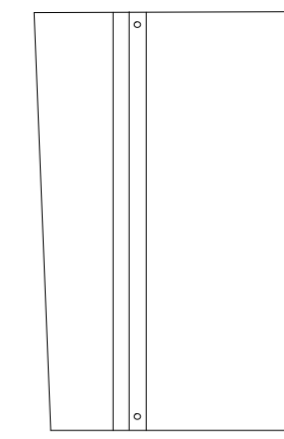
It is important that Patsy's residents spaces remain inaccessible for privacy, as it is their home and you wouldn't want members of the public walking through your house and garden, so the 2 spaces will remain separate.

Although there isn't a typical wall in place there are many opaque layers to the space creating the possibility for more private meetings, for example, the reel wall is created with the idea of a traditional camera reel that once it pulls open releases a capsule of memories, the wall will do the same and to begin it's journey has replicate the wall that once stood in it's place to begin the time capsule with the wall eventually being added to with more layers of printed acetate, as it's not a structural wall and the build up of layers over time will protect any wear and tear that it faces, almost making it a more beautiful piece of art as it ages with Patsy's

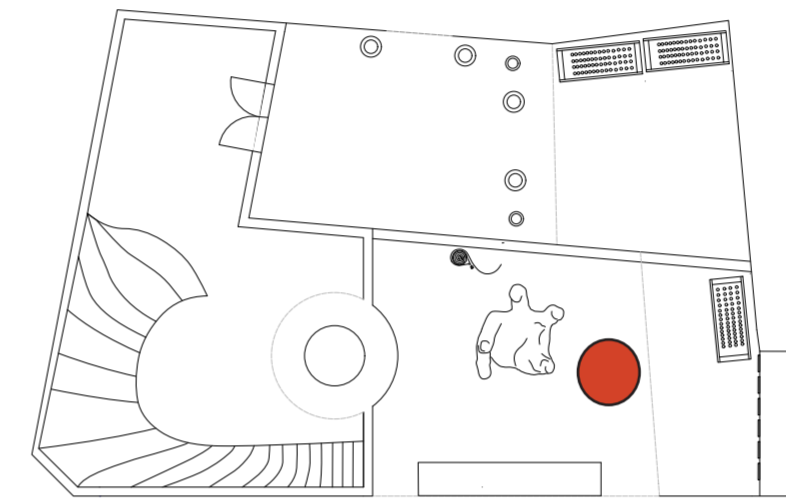
The community space consists of a small garden which has had the dividing wall removed between private space and public pathway allowing a moment of pause and a more likely setting for interaction. The space will also house a vertical vegetable and spice grow available to anyone in need and accessible at all hours if somebody using the service wished to keep it private.

The vegetables and spices will also be used as currency with local restaurants and food markets in exchange for work experience for Patsy's family members if this was an aspect of their tailored programme that they would benefit from.

Reaching out to the wider community to try and create in place of interconnection of unlikely individuals the garden will be home to a wall of individually accessible letterboxes aimed at the homeless community allowing them to have a registered postal address, something which is a barrier for homeless people accessing services they need and have the right to, encouraging them to eat some fresh vegetables from the patch while they're there too.



Reel wall plan, closed elevation, open elevation



Community space, plan view



Patsy's community space reel wall



Patsy's community space



Patsy's community space

Patsy's user will have never had a 'home' or a safe one so they've become accustomed to utilizing spaces the norm wouldn't usually, door ways, alleys etc become much more than midpoints they become a safe space for the person to inhabit, a bedroom for the night, somewhere to steal the ship opposites WiFi etc

It's important to make Patsy's family members realise this is there home, there safe space so how to bridge the gap of safe association Patsy's uses a lot of archway design

*Patsy's
Welcome home
Xo*