ne Plastic Project

The Plastic Project is a micro-factory that recycles the plastic of Lewes into new products with the aim to put a stop to single use plastic altogether, a goal that Plastic Free Lewes has already pledged to achieve.

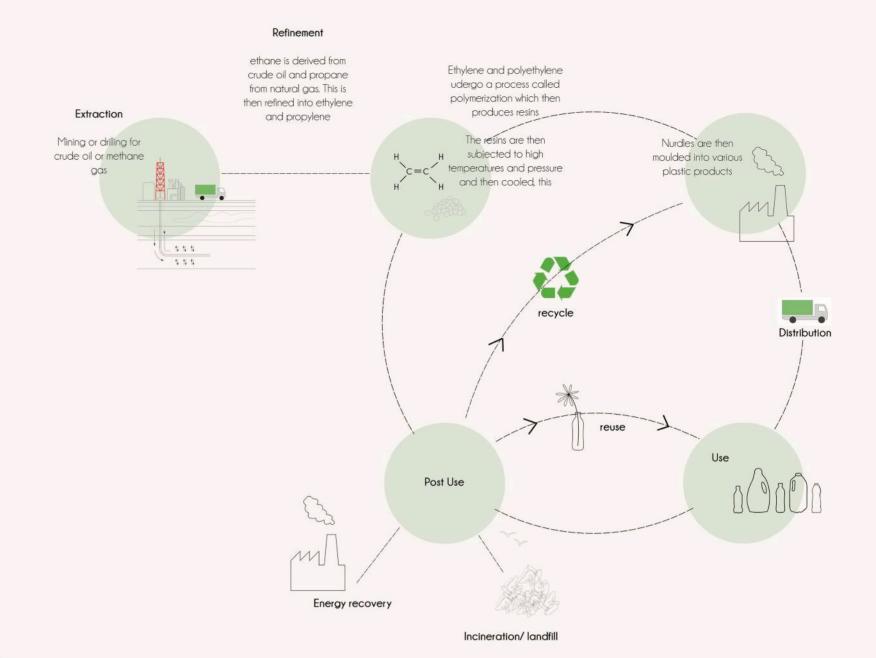
By turning a cradle-to-grave industry into a circular, cradle-to-cradle one, we can start to diminish the need for virgin plastic products and ultimately use the resources we have already got (plastic) to produce new products. Although ideally the long term goal is to eliminate the production of plastic altogether, it seems wasteful to not use the resources we already have.

The Plastic Project is a community lead intervention with a focus on educating the people of Lewes through workshops. The simple idea is that people can bring their household waste and turn it into something functional and beautiful that they can then take home with them or use to benefit the community.

During this project I used various mediums to explore potential ideas and avenues. Creating a physical model of the existing site was the start of this journey and lead me to producing a digital 3D model which helped me to analyse the structure of the building and also how the sun interacts with it. Further to this, I also experimented with making my own recycled plastic out of milk bottle tops that I had collected from a local coffee shop, this exploratory process helped me to understand how this might work on a larger scale.







The Process

Mÿll







creates this marble effect



These were made by "shredding" the milk bottle tops

and arranging them between parchment paper on a

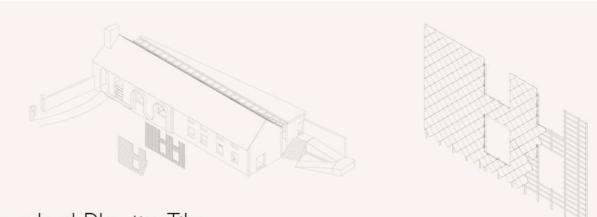
sandwhich press, the heat then melts the plastic and

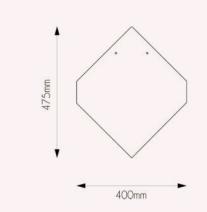


The Mull Ckub is a London based practice that aims to recycle London's plastic into useful products. Currently they recycle type 2 (HDPE) and type 5 (PP) into products such as combs and soap dishes. They are also a refill shop, further helping to reduce the amount of plastci waste created.

The Inspiration

Experiment: Homemade Recycled Plastic





Recycled Plastic Tiles

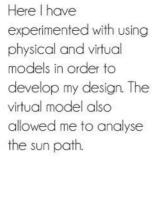
The recycled plastic tiles made within the micro-factory will be used to clad the walls and roof of the building. The wall tiles will be made to blend in with the current terracotta mathematical tiles, while the roof tiles will be translucent to allow light into the spaces below.







Here I have physical and virtual models in order to develop my design. The virtual model also allowed me to analyse



I wanted to stick with the arch design as it

mirrored the arches of the existing windows, this design was based on the dimensions of

This section has been left without arches as it didn't

work with the second floor or staircase placement.

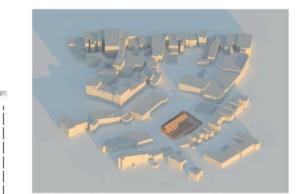
busy looking, not ideal

for viewing

the existing windows

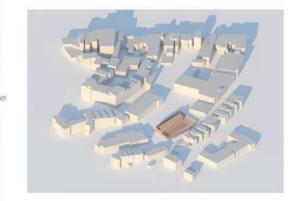


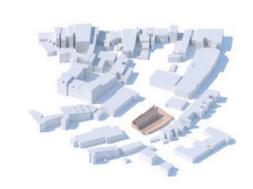
June 21st

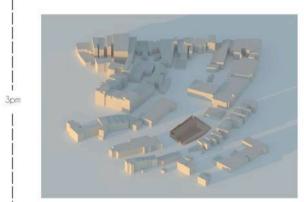


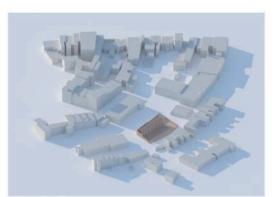
December 21st



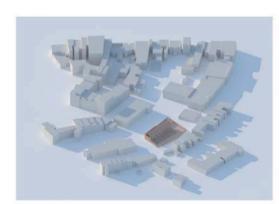
















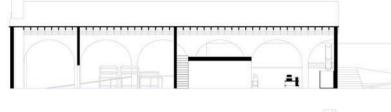


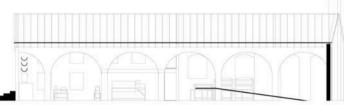


The lighting in a workshop should be between 300 and 500 lux to ensure maximum comfort for workers.

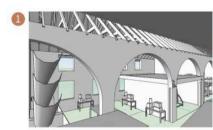
By removing part of the first floor and tiling the roof with translucent plastic tiles it allows light to pass through the space. The images above show how the space is illuminated during the summer and winter solstice.







These two arched in particular didn't work, due to the second floor and the placement of the existing stone staircase which l wanted to keep so that a new staircase was not required.

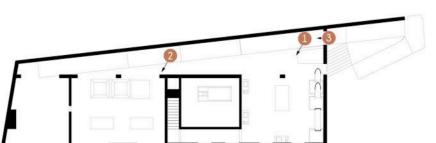


he second floor placement makes this arch eel awkward



large arches allow for optimum views of the plastic recycling







window into the cleaning room

Got rid of the arches that contained the second

floor and staircase, and instead inputted a viewing

Actually an arched design

but the render has made it

look triangular





