

## RE-MODELLING ITALO CALVINO'S PYRRHA

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Italo Calvino's *Pyrrha* is modelled by making paper from scraps, generating a story of a past journey to reveal a present form. Combining discarded receipts and reclaimed paper ignites a new beginning and a start of a new journey. The exterior of the model is a 1:1 scale whereas the interior is 1:150. The contrast in scale represents the broader and encompassing perspective of the audience, while the interior displays a hidden intricate composition. Elements that build what is known as a city are inspired by the Calvino's text; by weaving his vision, and incorporating my interpretation, a new concept emerges; and the city's narrative continues.





