

Ósk Wathen Conway

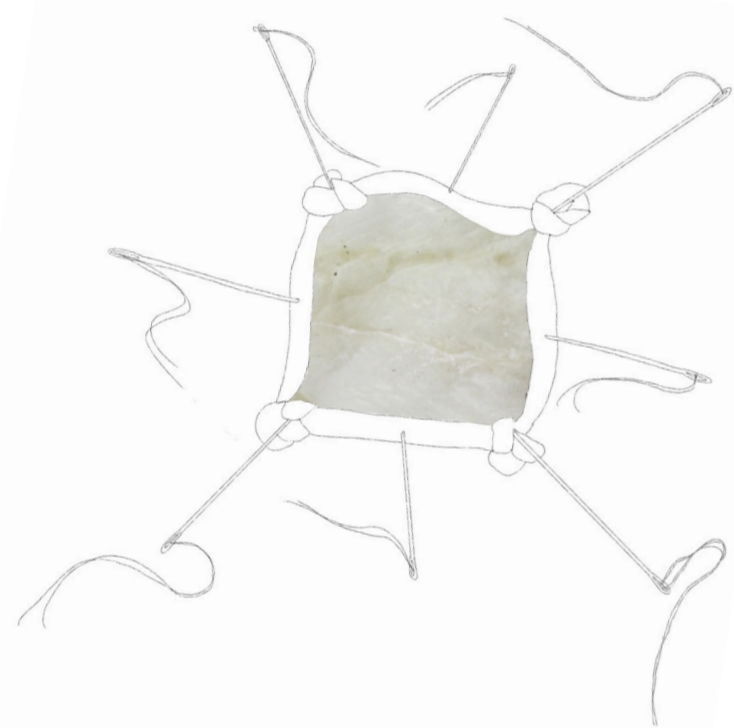
Fish leather for the future of product design

"Ocean Stitched" obliged me to immerse myself in the sea as an object of study and a potential source of material. leading me to use fish skins to create sustainable leather. Exploring ways to apply the material to repurposed interiors.

In a world dominated by mass manufacturing and technology, the act of **producing by hand** has become a rare and valuable enterprise. This project investigates how **hands-on craft** processes restore and enhance our modern living spaces, focusing on **fish leather** as a relevant sustainable approach to design practice. An old tradition that runs in my Icelandic blood.

Craftsmanship is highly valued when **combining old and new** designs in historical preservation. Craftsmanship acts as a timeless and vital element that bridges the **past and the present**.

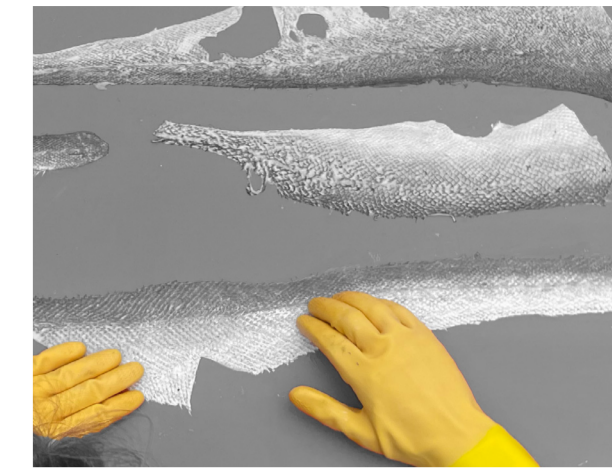
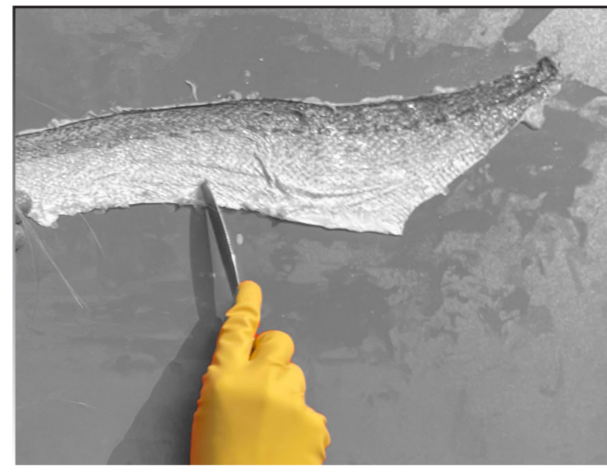
Long-ing for artisanal skills is a sentiment that resonates now more than ever, as these traditional crafts have evolved into a niche practice that fewer individuals pursue in our increasingly mod-ernised world. Artisanal skills are valuable because they create more than just physical items. They also preserve **cultural traditions** and create personal relationships.



PECKHAMS DONATIONS

Peckham is filled with consumers purchasing fish daily. Multiple fishmongers run along the high street of Peckham Rye. Working along side 3 fishmongers which provided me weekly with a bags of skins. Keeping my carbonfootprint to a minimum whilst working with the community.

Weekly collection:
Peckham Rye
March- May 2024
Saturday 14:00 pm



Greys
Browns
Blacks
Silvers
Beiges
Whites
Off Whites
Creamy Greys

An endless rainbow of combinations swim the oceans, ending up in landfills. Using overlooked by-product, we turn the unused fish skin from our local mongers into durable eco-friendly leather.

