



Flight Reclaimed is an interactive urban space that looks into the relationship between humans and pigeons often overlooked in city life. This project brings everyday architectural space into a shared habitat, embedding simple thoughtful interaction points that invite curiosity, empathy, and cohabitation. Through tactile design, subtle gestures Flight Reclaimed encourages moments of connection feeding, observing, resting bridging the human world with the avian. Reclaiming flight not just as motion, but as shared existence. Bird being my first word, I looked into how Pigeons coexist within an urban environment, developing on from this, spatially looking into how Pigeon poo is an erosive, resulting in architectural damage due to us Humans dominating the world with contemporary architecture, a great example of interspecies design not going forward in London is the Labour blocked proposal for 'swift bricks' in all new homes in England. My design looking into Peckham Safehouse, London SE15 3SN. Please press image above, Film Looking into how pigeons coexist within an urban environemnt.

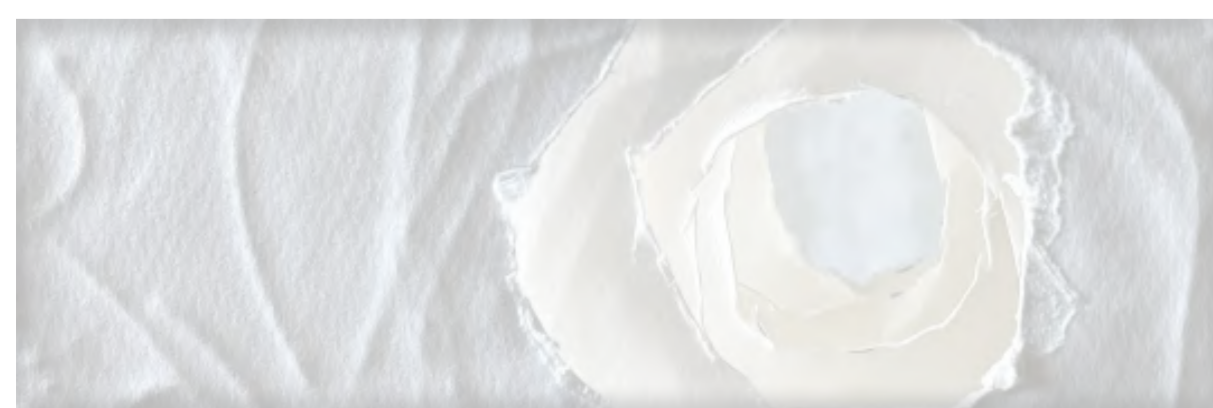
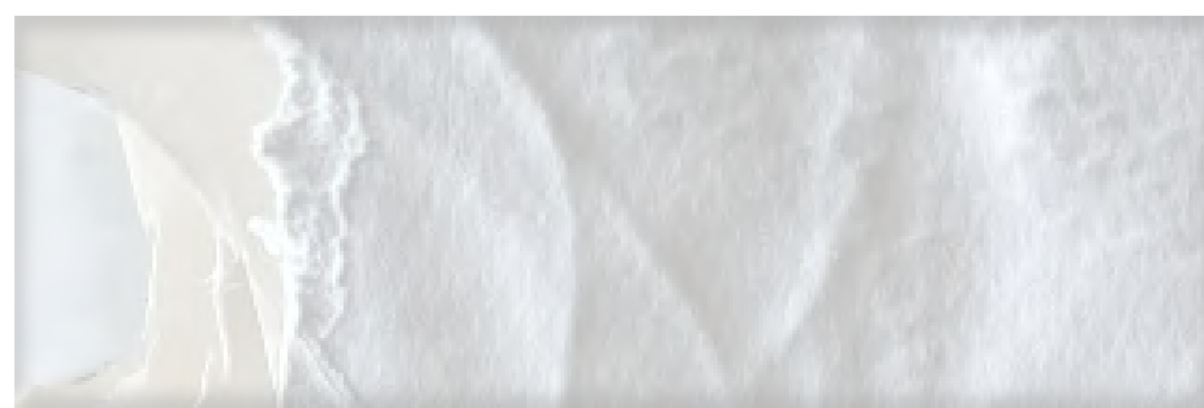
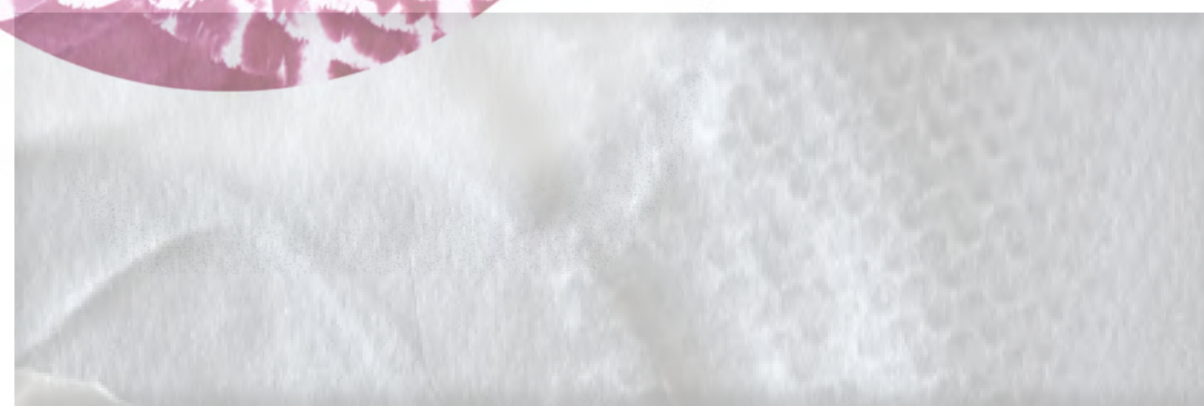
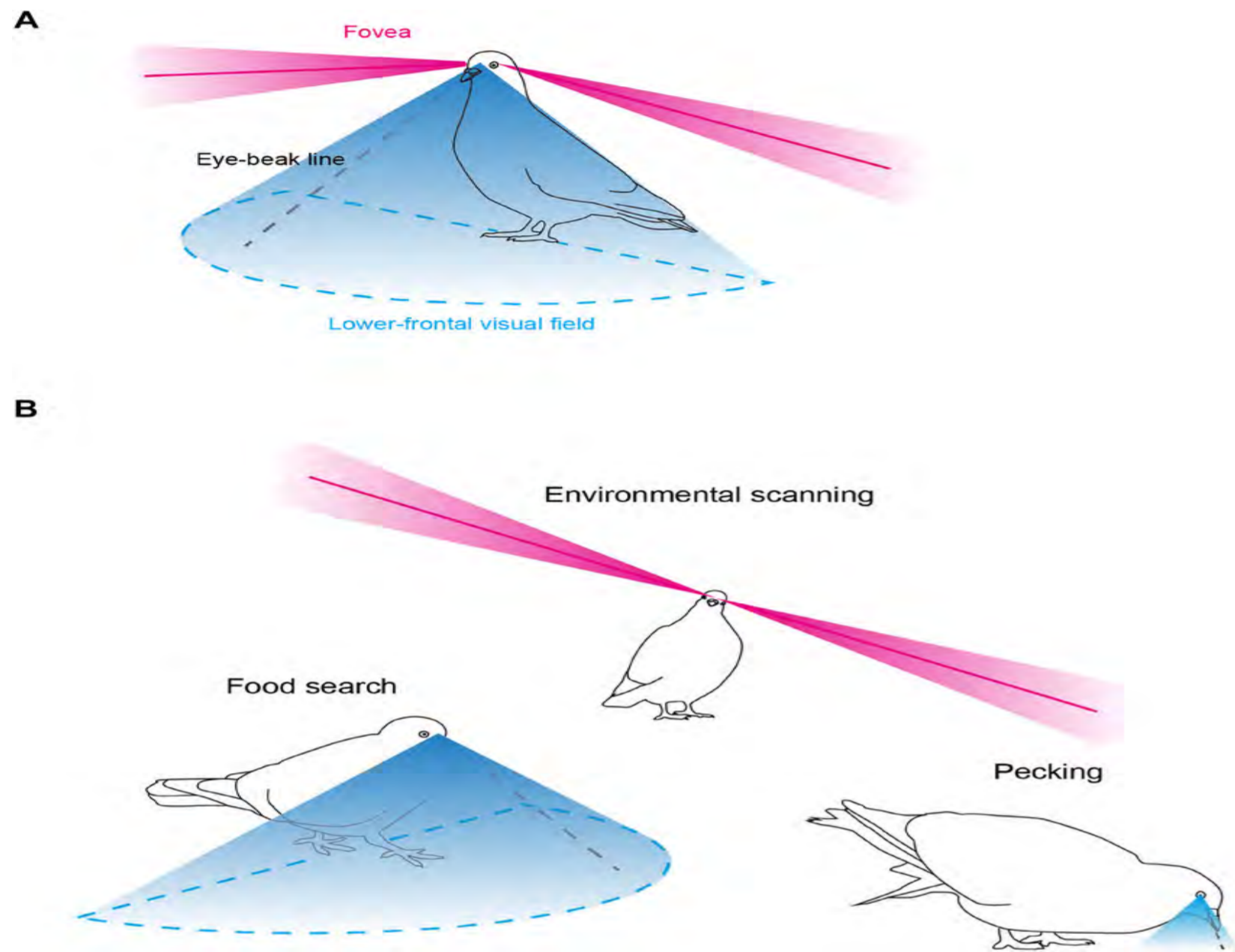
ARCHIE HARROD

FLIGHT RECLAIMED

HUMAN DOMINATION ON PIGEONS THROUGH RUBBISH



PERCEPTION OF A PIGEON, LOOKING INTO THE EROSION OF THE SAFEHOUSE



FLYING BACK TO THE DESIGN



1 Stairs To Pigeon Interaction



2 Tube Opening For Pigeons, Back Garden



3 Natural Garden



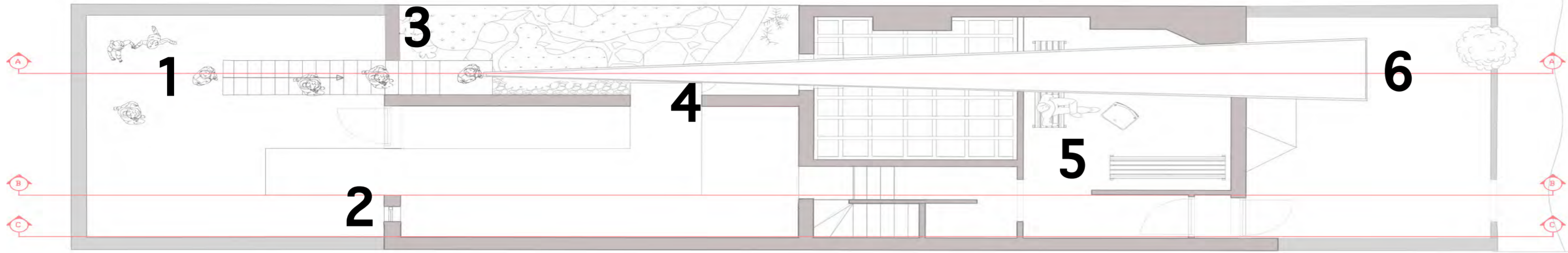
4 Tube Opening Above Garden For Pigeons



5 Interaction Point, Education From Forgotten Flight Film



6 Tube Opening, Front Garden For Pigeon



SITE MODEL WITH VISUAL COLLAGES

