

Fragmented

Rufus Auty

Mission Statement

Target audience
 Young adults (16-24 years old).
 At risk from homelessness.
 Those forgotten by society unable to get government help
 male and female

Project Aims

The space should be a mix of form and function offering practical workspaces and comfortable living areas with all the amenities to help a person's stay more comfortable.

Many people living rough suffer with disabilities, access to disabled toilets is needed. Women and men should have separate living spaces but have communal common rooms. Separate kitchens. Laundry and wash spaces. Rooms to help with mental state ie gyms or places to relax. Educational spaces for lectures and private study. Art and design workshops. Exhibitions area.

Constraints

Building is listed meaning some walls and areas cannot be changed. Easy to pick up work, must be accessible; project should contain either a café/restaurant etc.

Concept

Using unused buildings is an effective way to create new spaces for young people and makes for an interesting project conceptually, the building personifying the change that can happen in young, vulnerable people. The restoration of an abandoned building can be seen as a metaphor for the transformation of young homeless people who are striving to better their lives. Just like an abandoned building that has been neglected and left to deteriorate over time, young homeless people may have also experienced neglect and hardship in their lives. However, just like a building can

Location

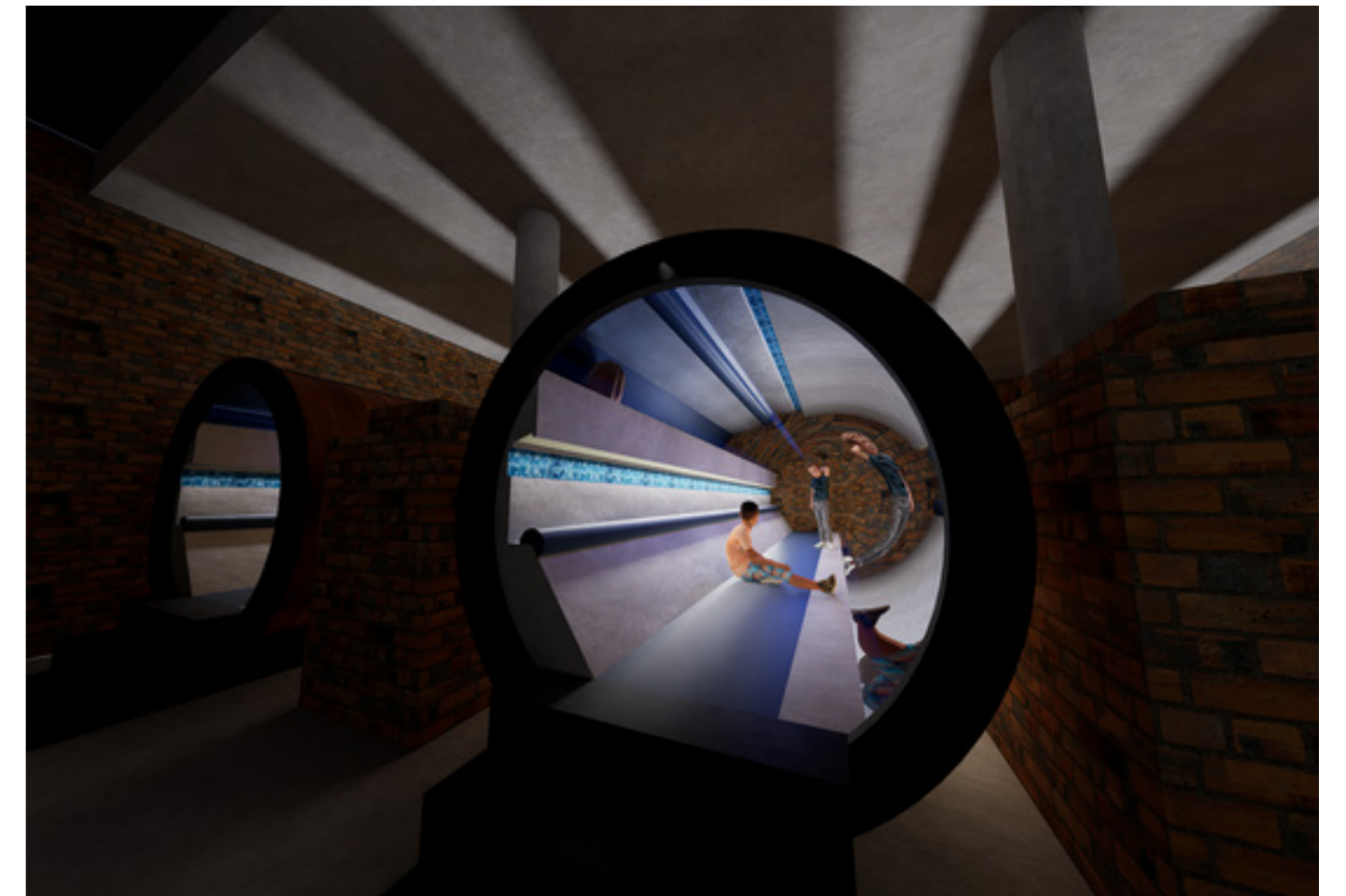
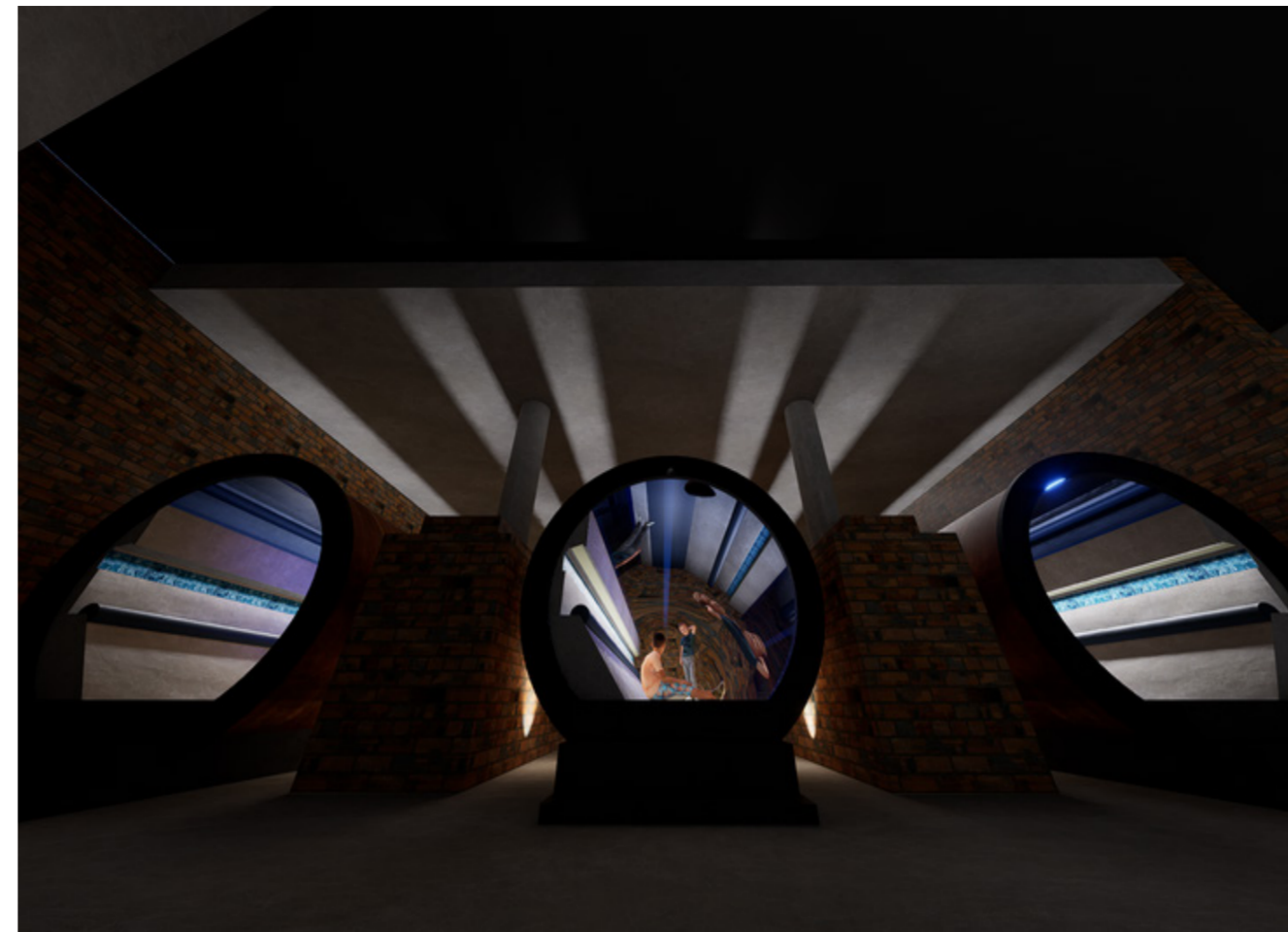
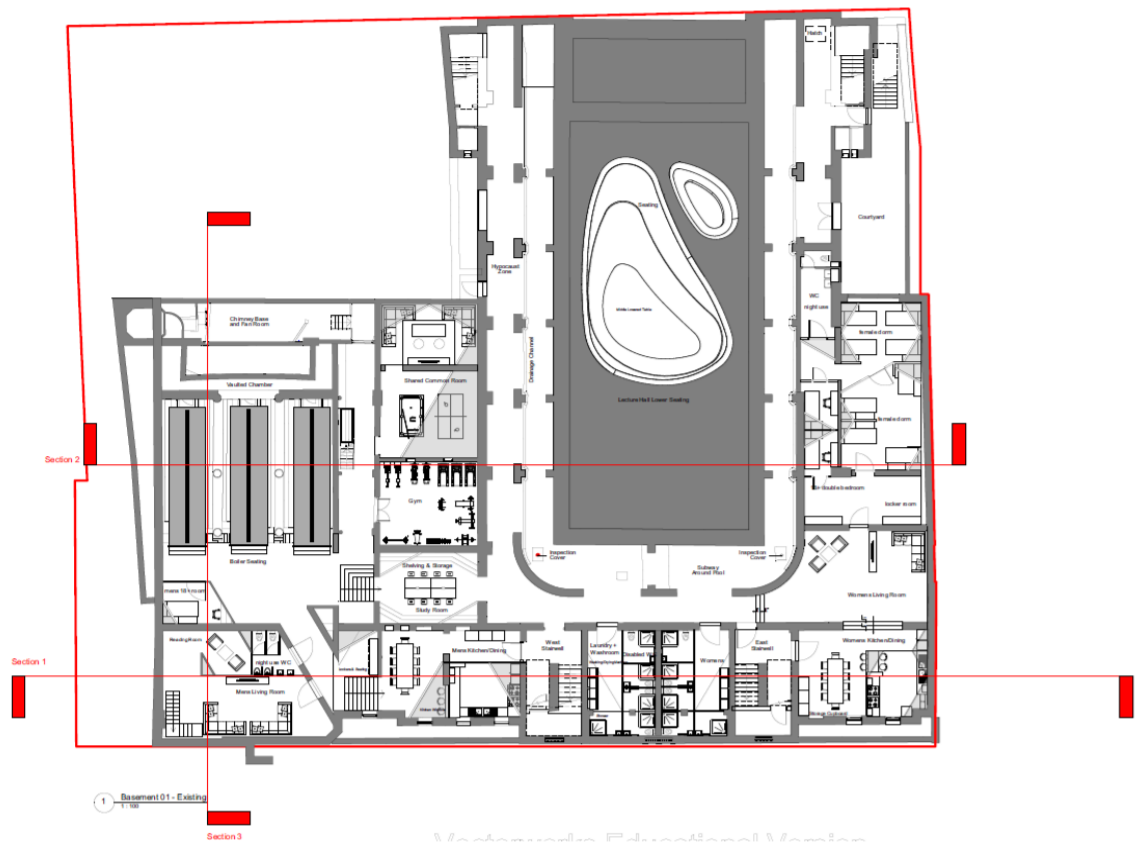
Location – Haggerston Pool, 39 Laburnum St, London E2 8BZ.

Haggerston baths, located in the heart of Hackney it is within 10-minute walking distance from two underground train stations. Haggerston railway station is 0.4 miles to the north of the baths via Lee St and Haggerston road, Hoxton station is 0.5 miles to the south via Geffrye St.

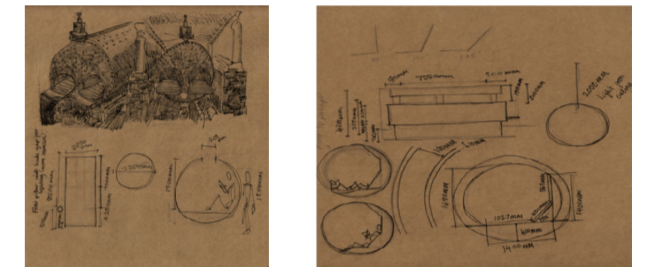
The baths are also within walking distance of a church and a mosque for those who are religious staying at the shelter, Haggerston park is also located at the end of the road providing residents with outdoor space that can be used for ball games and other



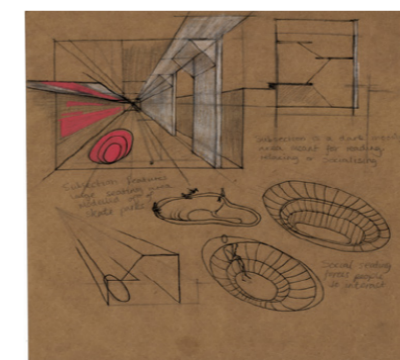
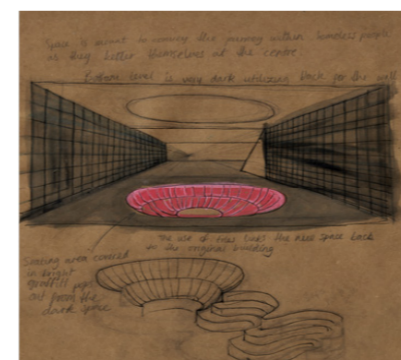
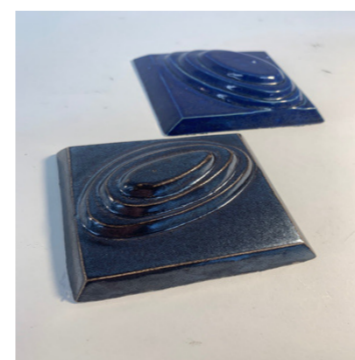
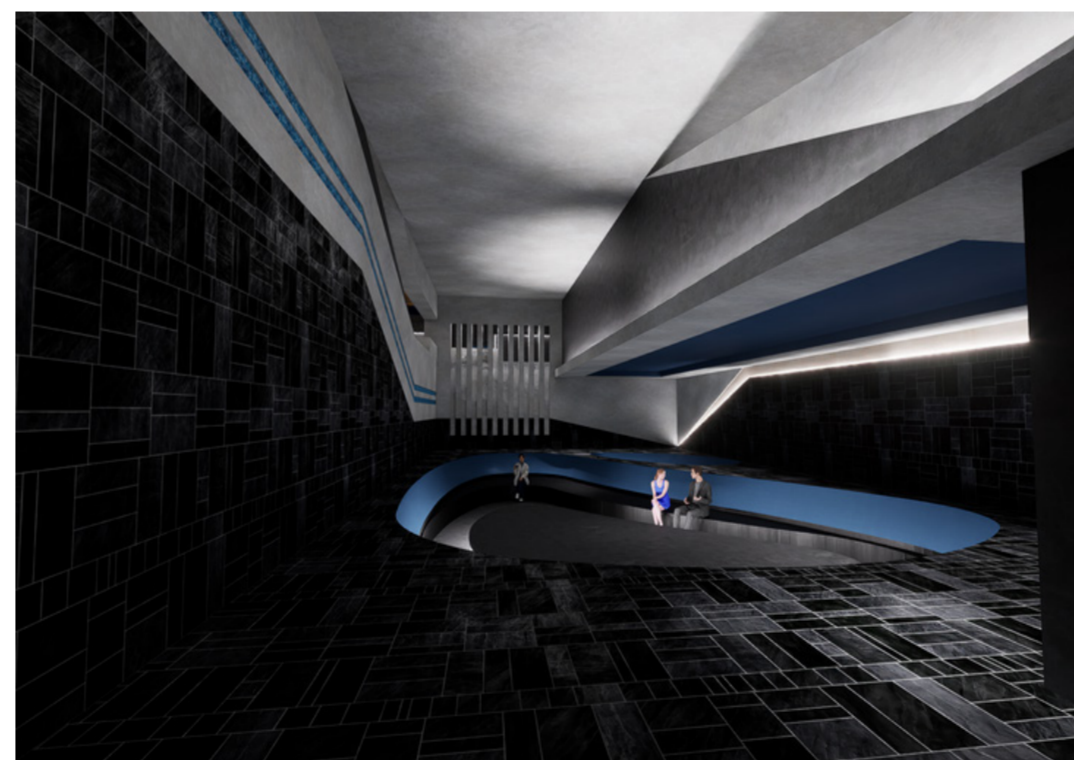
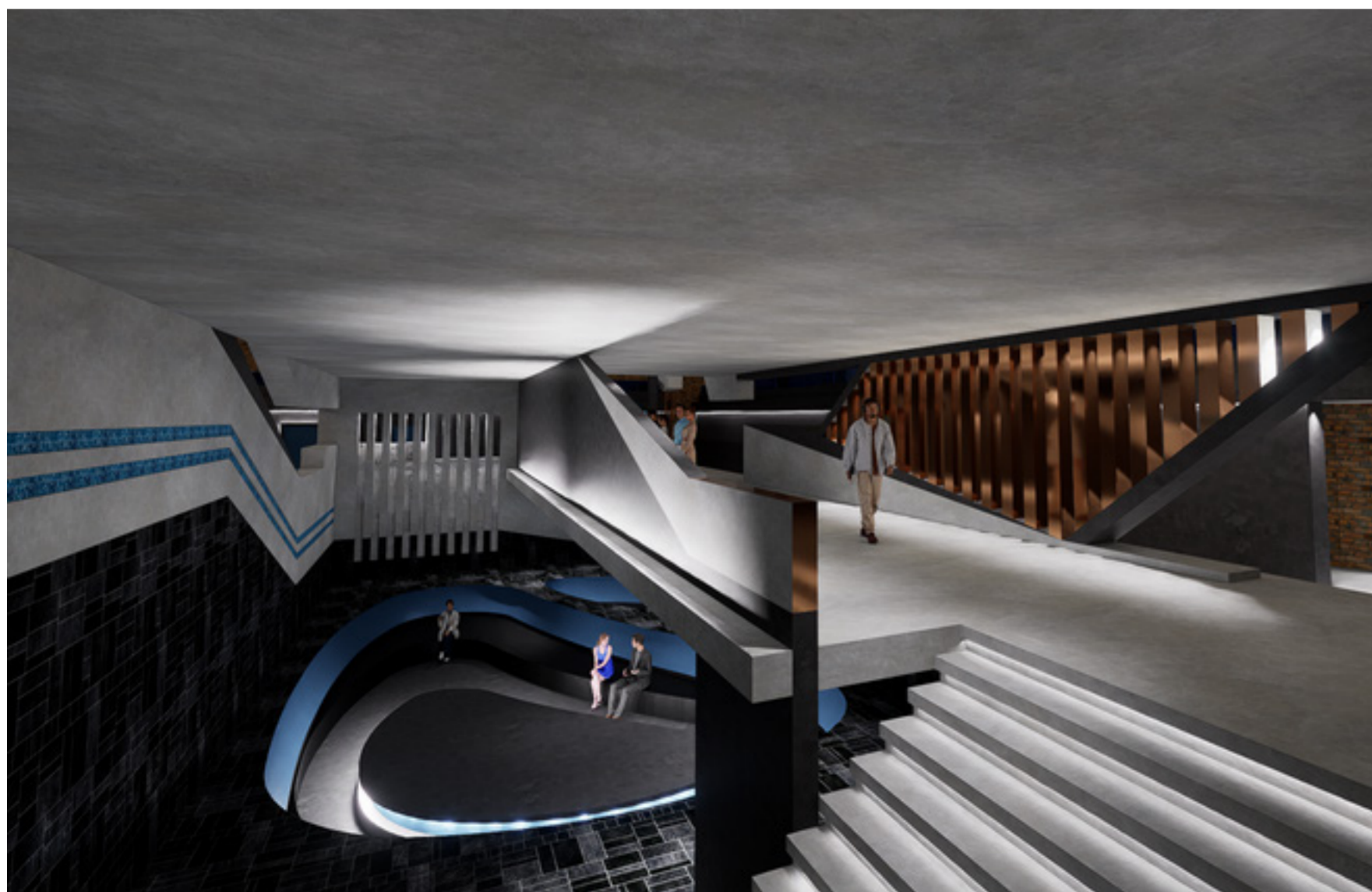
basement



The boilers could not be removed due to the listing of the building, instead I have turned them into the main feature of the basement. These long cylinder seats feature a overhead light as well as a direct reading light and a cushioned floor made from the same linen carpet as the seating in the lecture hall.

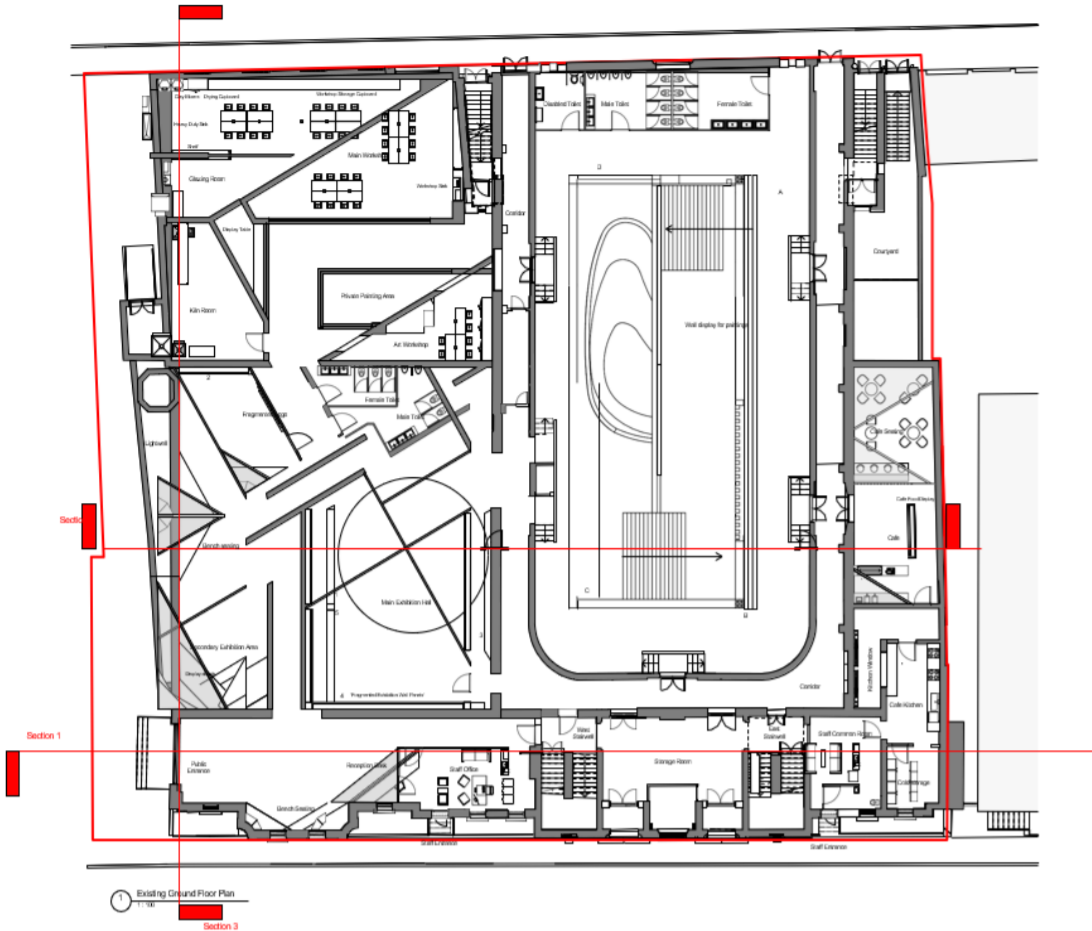


sub level seating



The seating mirrors the form found on the tiles that cut through the ground floor. Based off the flowing dome forms of a skatepark it injects abstract curves an otherwise rigid design. this ties back to the concept meant to be an expression of residents hope in a broken state of being. The use of tiles ties to the original use of the building, being a swimming pool. the seating area sitting in the old pool itself.

ground reception



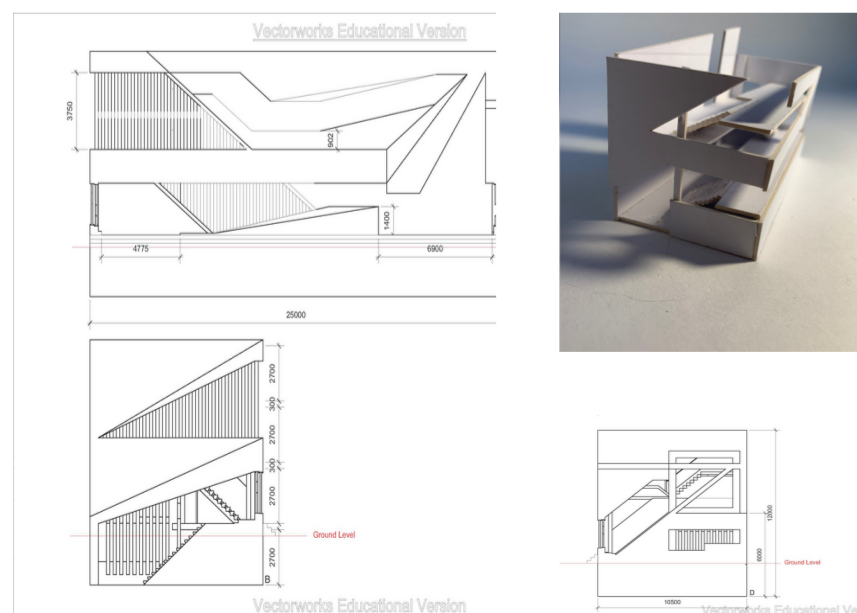
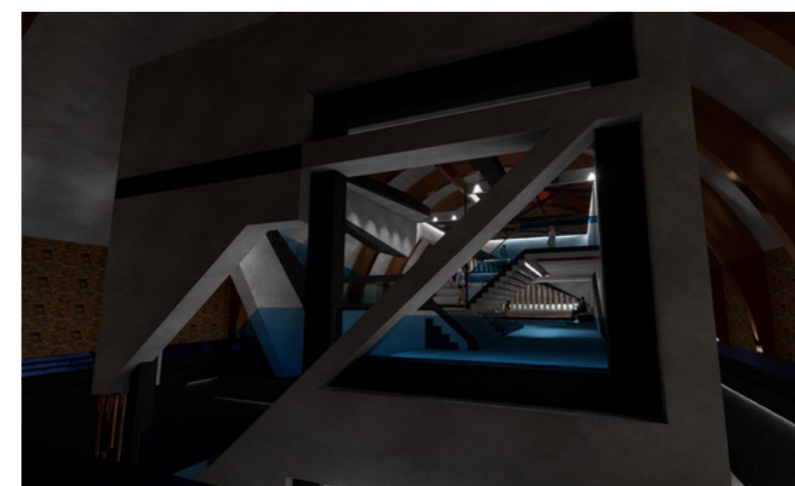
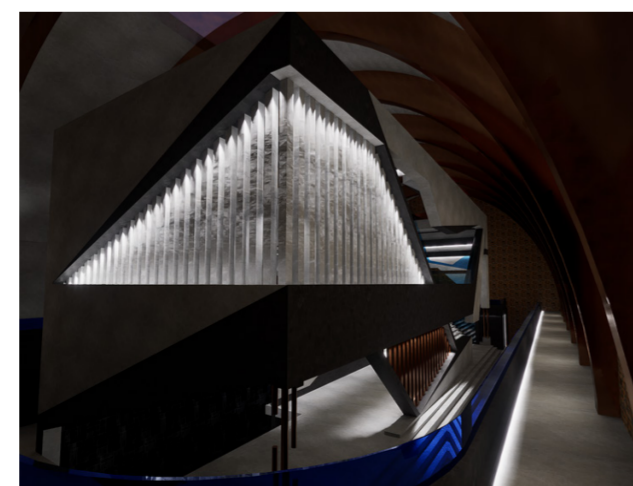
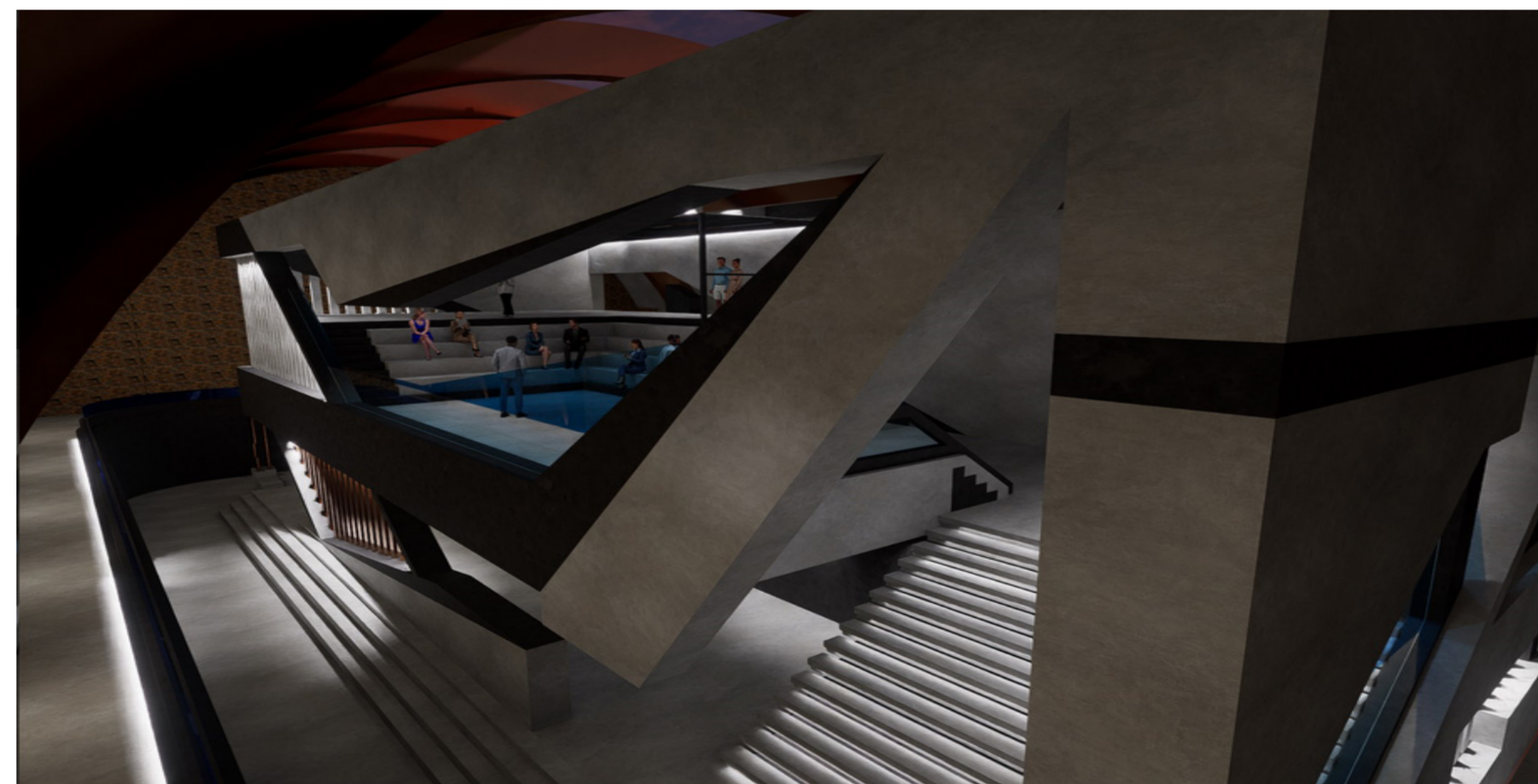
The reception is the first thing residents will see when they enter the building, its large open space provides room to centre the large recessed light which tracks the front of the building. The light creates the silhouette one would see looking up at the city skyline, a common view for somebody living rough. The reception desk is located in front of the main office providing easy access to and from the space.



lecture hall

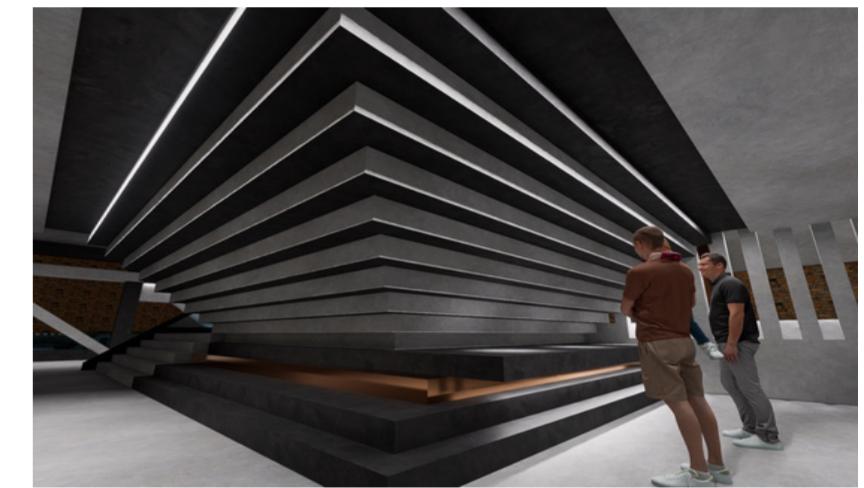
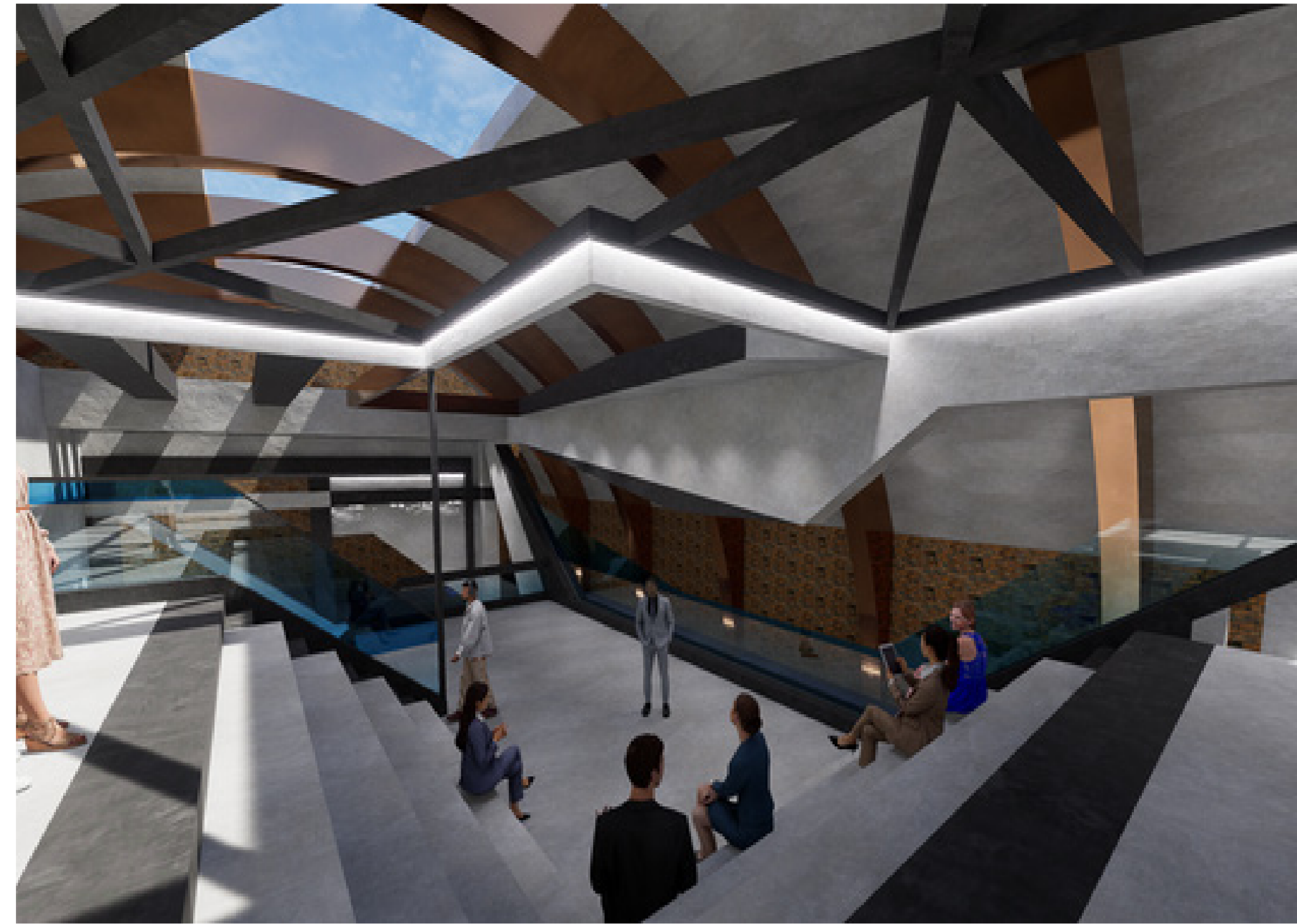
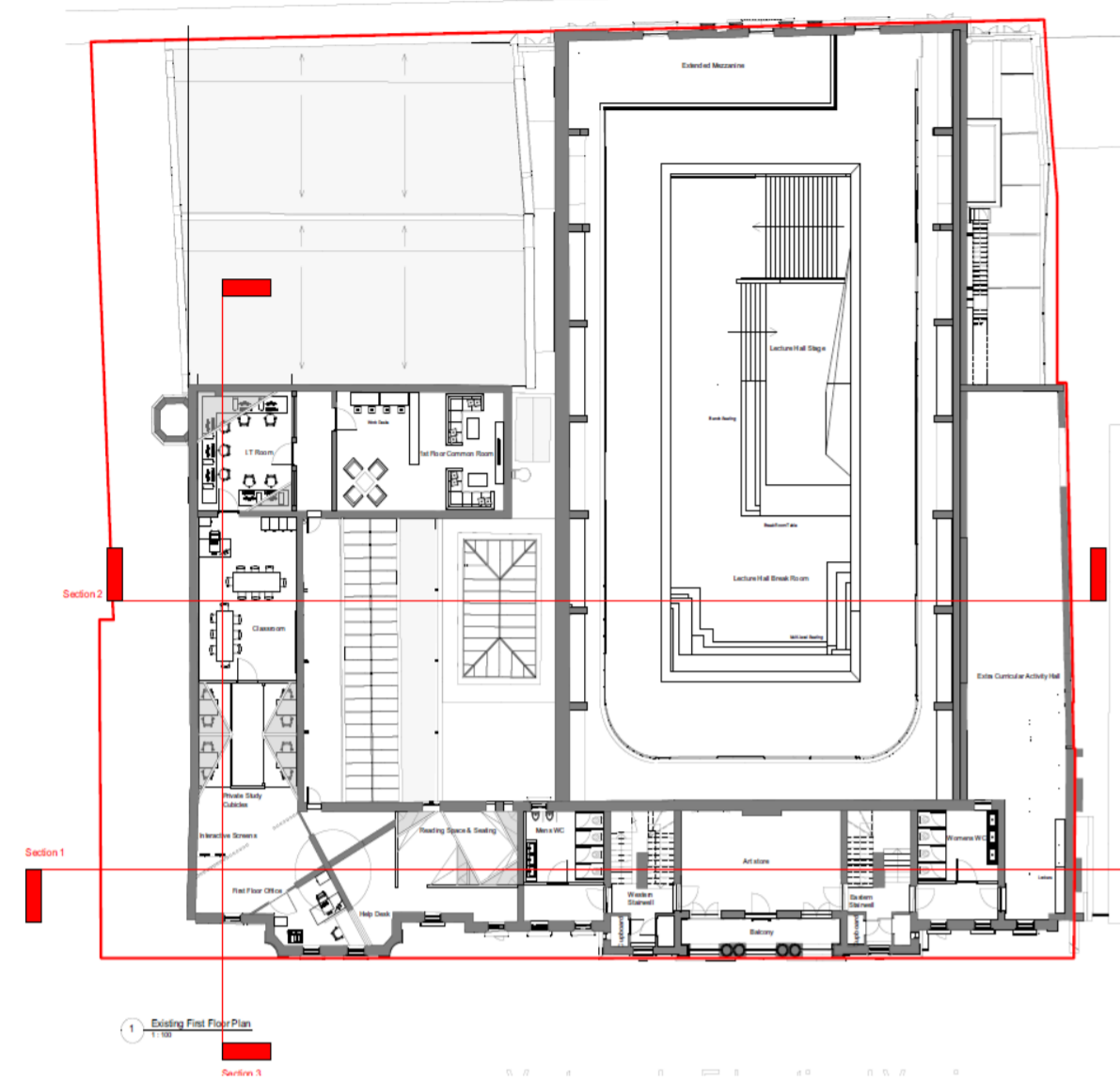
The main lecture hall is the largest space in the building and takes centre stage, the structure is designed to appear broken, their regular forms and opening in the building 'fragmenting' a person's view from different angles. The buildings interior everchanging as you walk around the balcony as each level interacts with one another.

The obscure angles and cuts in walls reinforce the design of the wall panels based off the abstract nature of graffiti, capturing the way people are able to express themselves in their artwork. Again the building is designed to be an expression of peoples 'hidden beauty'. An expressive, abstract form hidden in a cold hard environment



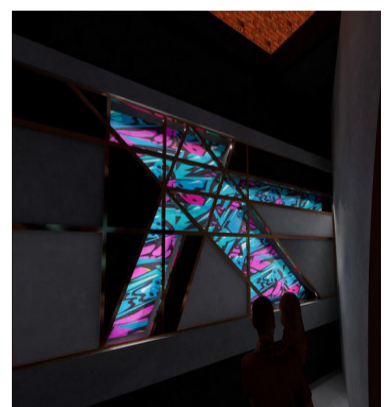
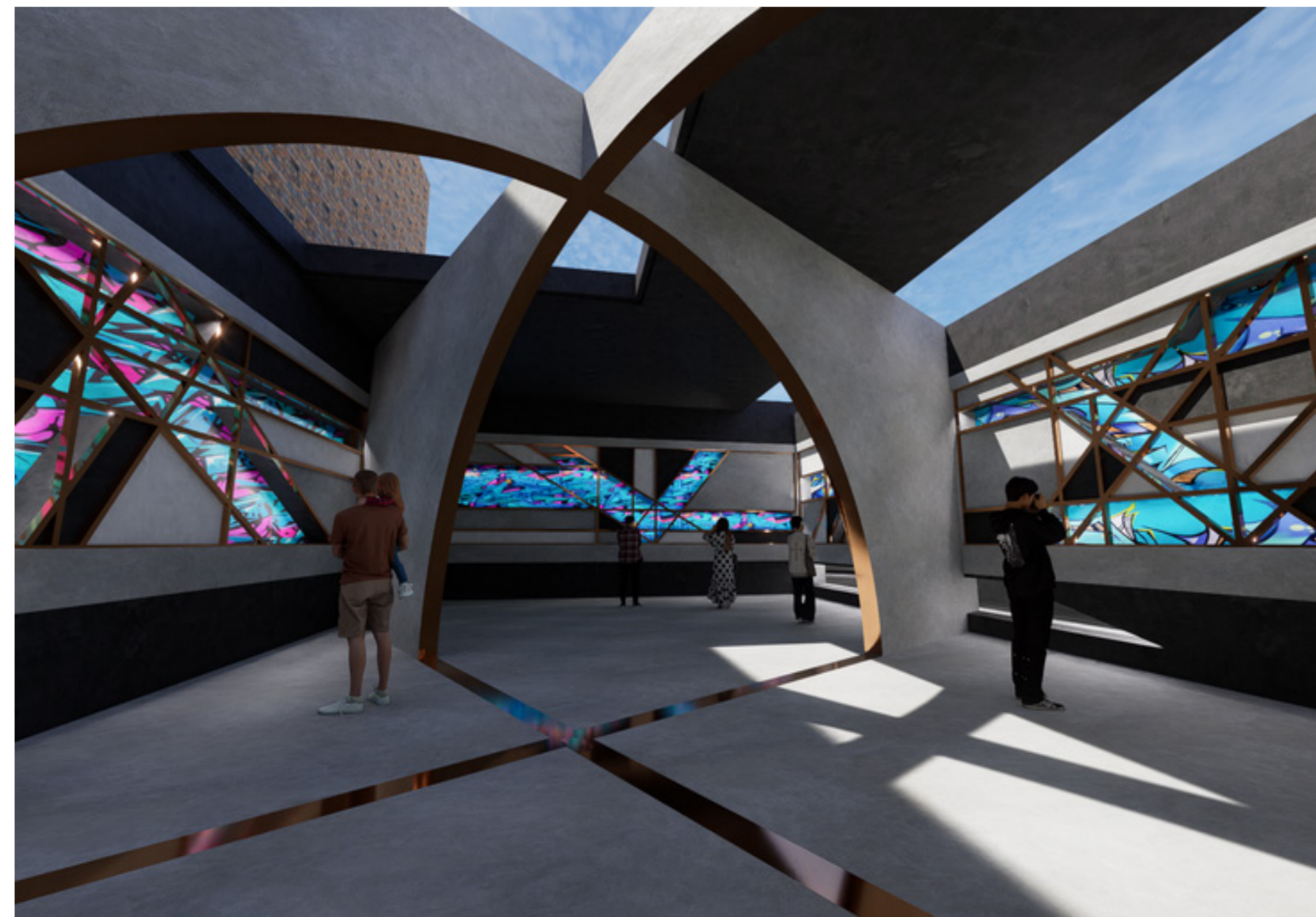
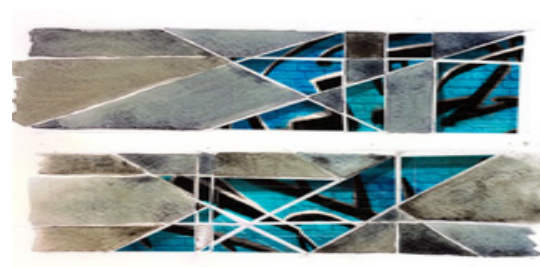
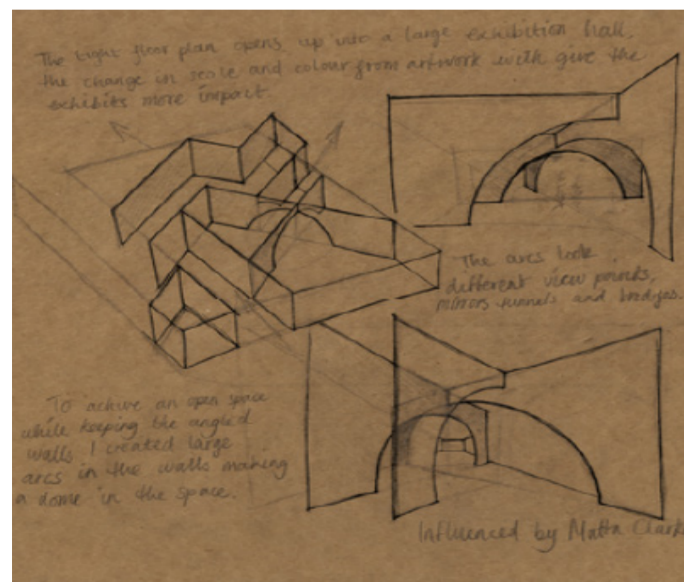
first

break out



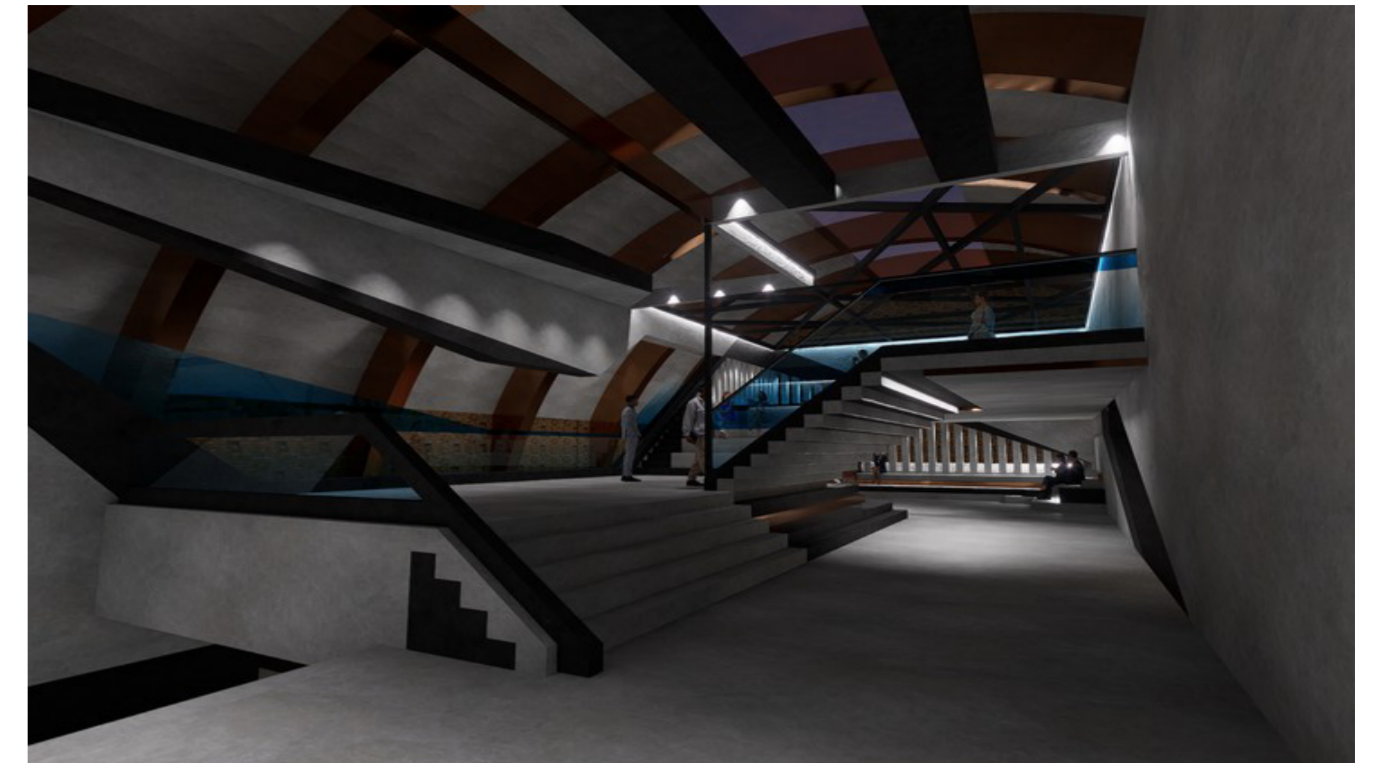
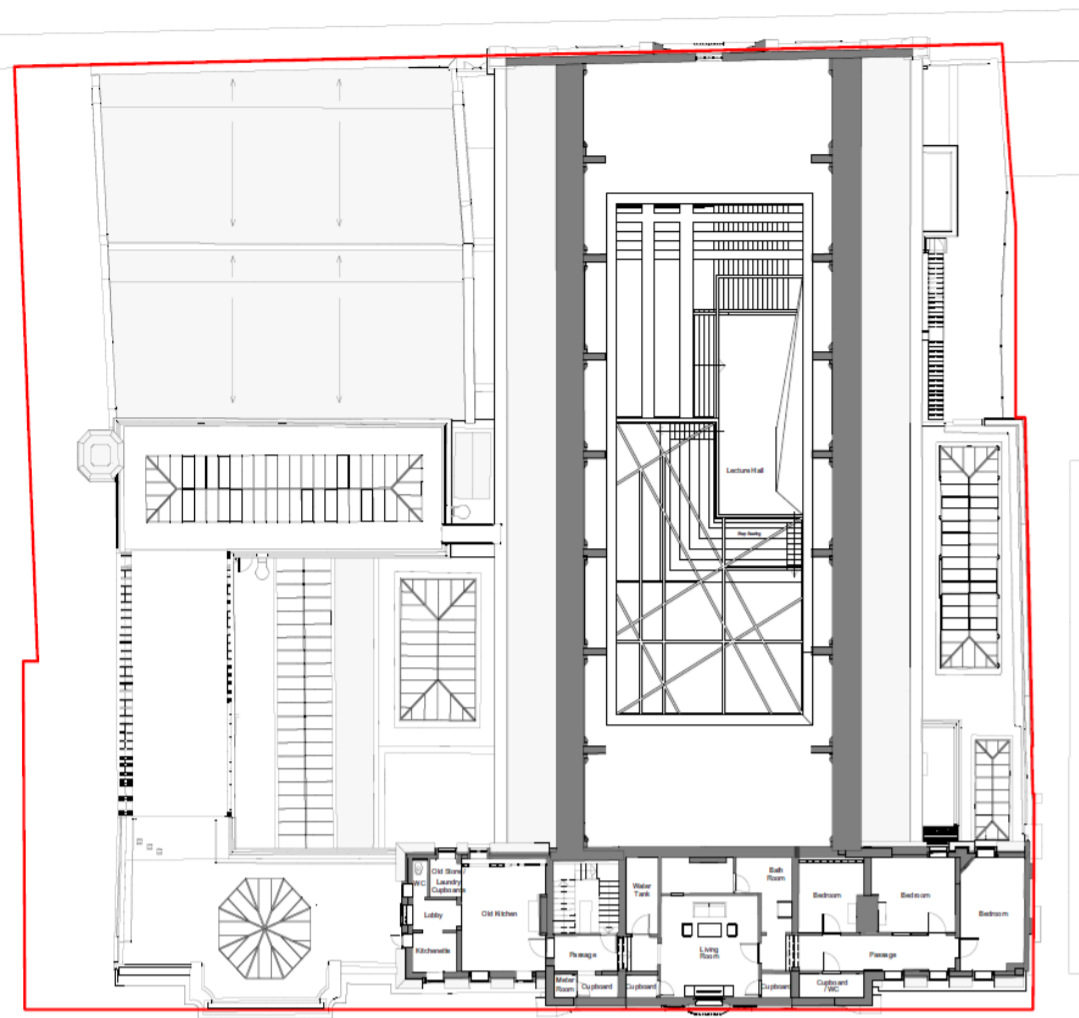
main exhibition

The exhibition hall, alongside the lecture hall, is the main statement piece in the building, the large arch domes are inspired by Gordon Matte Clarks eccentric art projects 'splitting' and 'conical intersect', the space remaining one whole but still broken into sections to view artwork. Again the wall panels are a symbol of the hidden potential left behind in a person left behind by society, 'the light at the end of the tunnel', the blue dominant graffiti pairs with the cold colour scheme in the building. The abstract cracks in the wall panels emulate the expressive angles in graffiti caused by people flicking their wrist when they spray



Adding backlighting inside the cracks makes the design even more effective at night, looking like colourful bursts of light through the wall. Side note the cut in the wall of the corridor exposing the view of peoples legs walking by is seen best in the bottom left image. This is purposefully done this way to emphasise the view hhoemless people get when sitting on the pavemnet.

second



The top floors of the structure are occupied by a large, raised stage facing a step seating area. Below is a room for drinks and conversation during intermissions between lectures. The design is brutal with many hard angles and repeated edges. Small strips of copper are embedded in small tracks throughout the space which breaks up the exaggerated use of concrete.

workshops , details & process



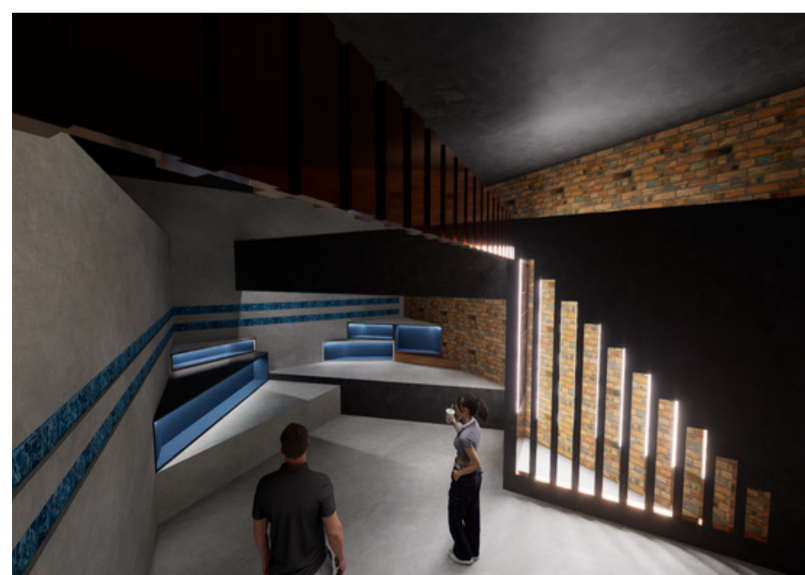
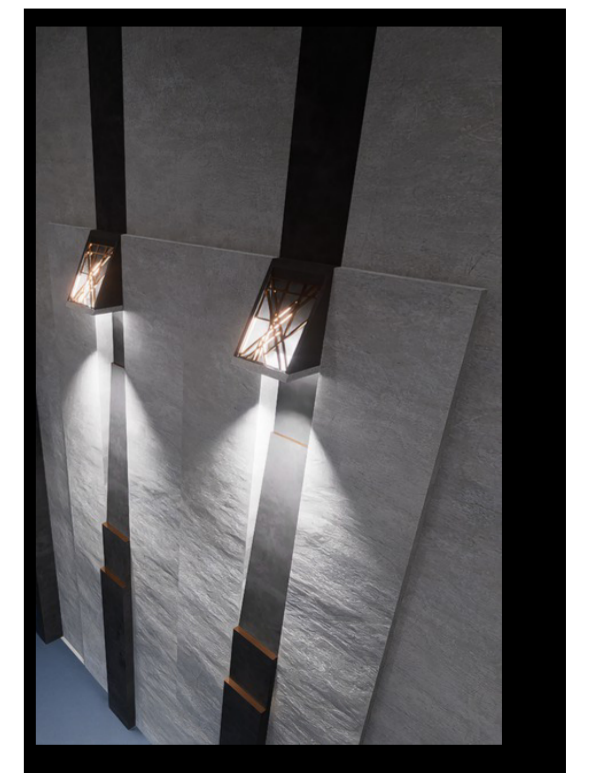
Art classes



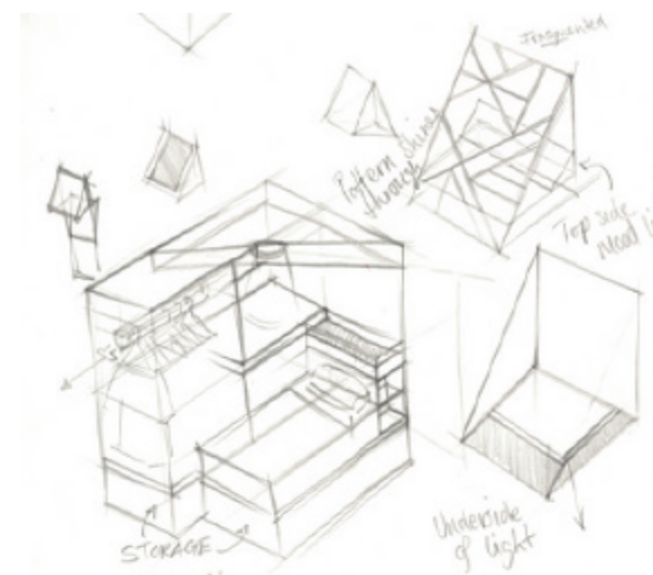
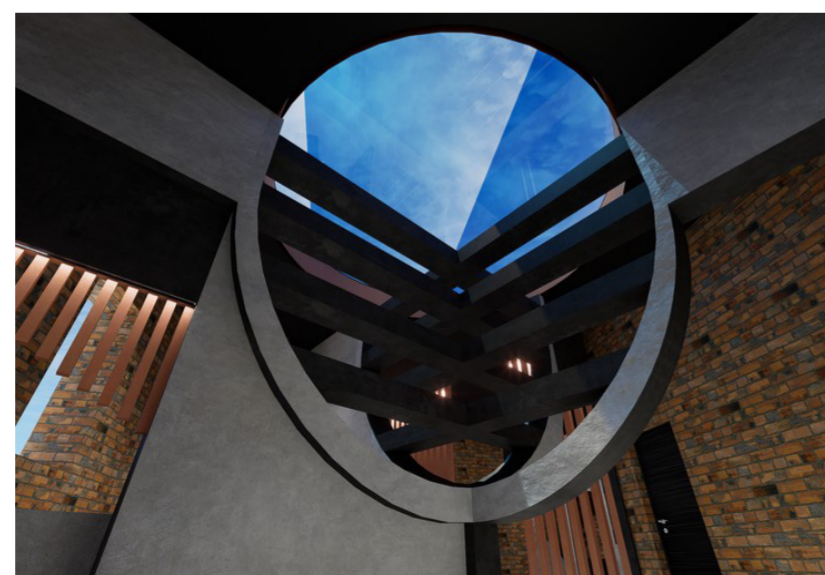
Craft Rooms



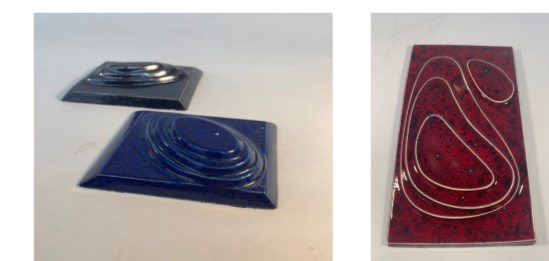
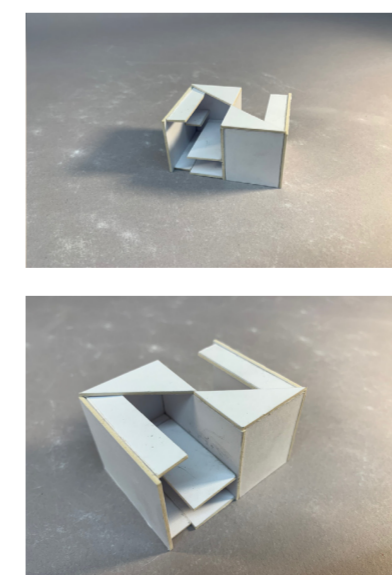
Cooking, crafts, arts, reading and writing are all essential for the well-being of the people adding self-worth and importance to their lives



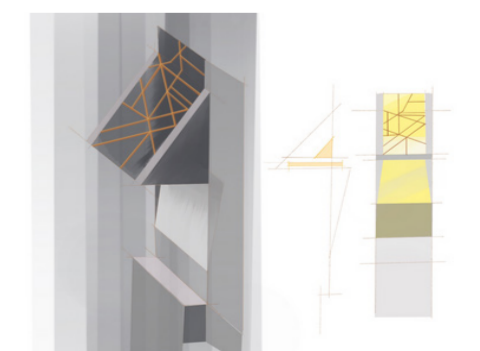
Reading Rooms



Bed Rooms



Bespoke tile making for basement



Lighting detail