

re:bee's HOTEL

re:think | re:connect | re:be(e)

This is not your typical hotel; it rather aims to be a place for people to reconnect with nature and learn something new.

The concept's core is that a hotel does not have to be a secluded area detached from nature but may as well serve as a little extension of the natural world.

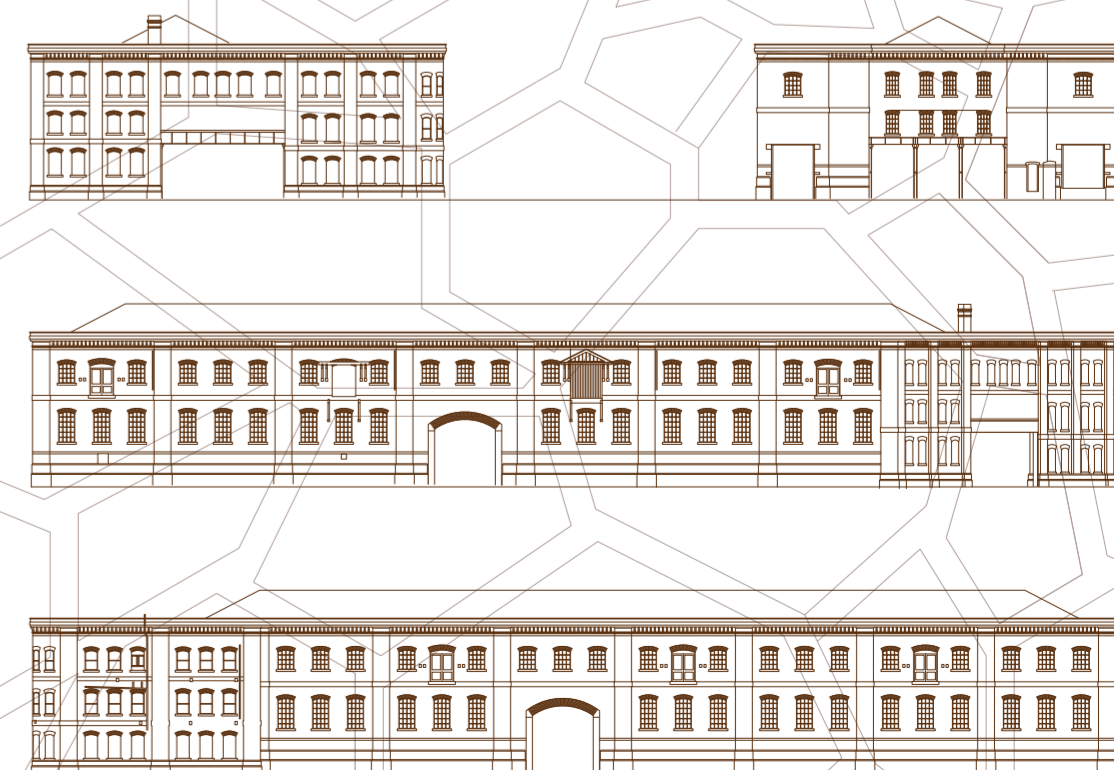
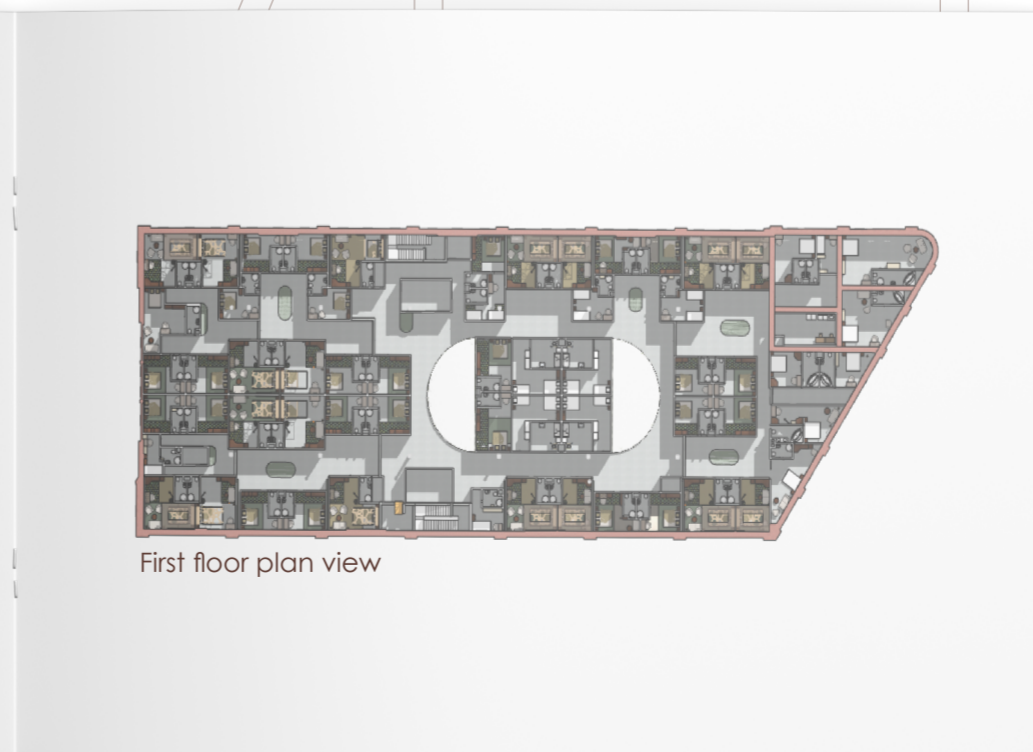
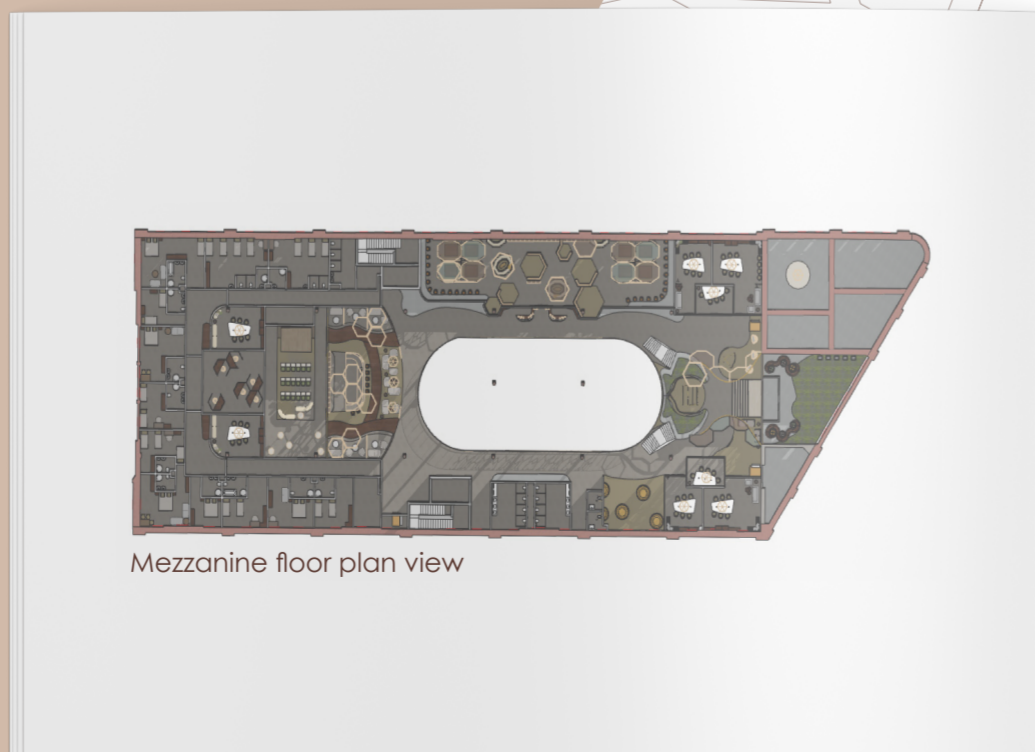
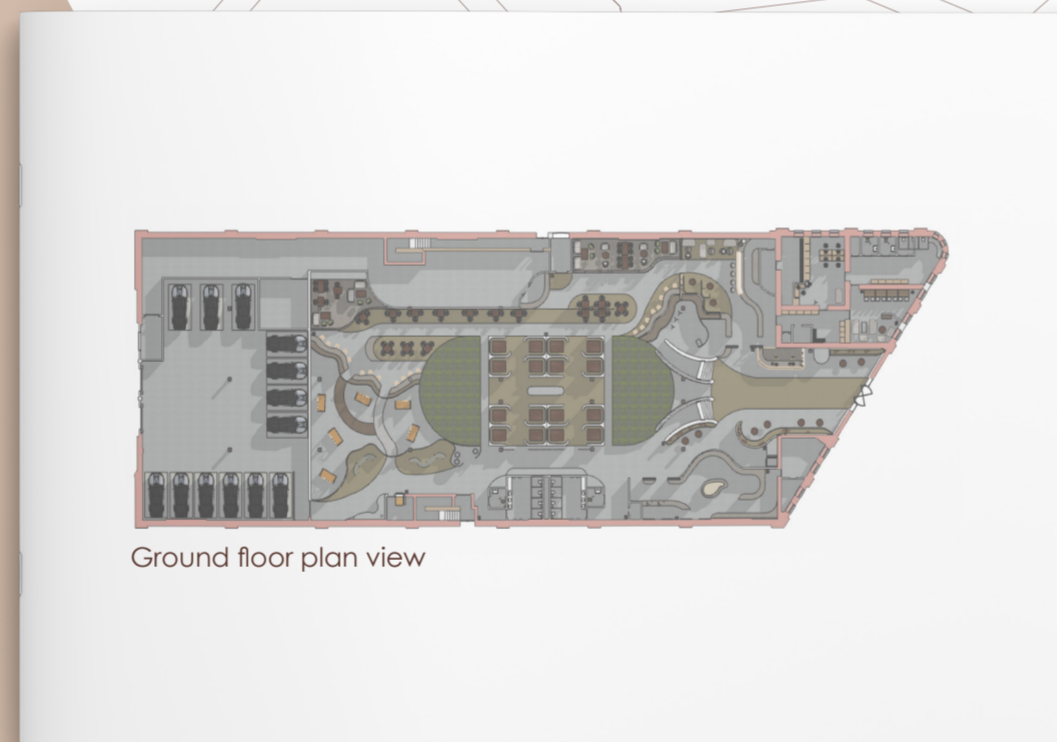
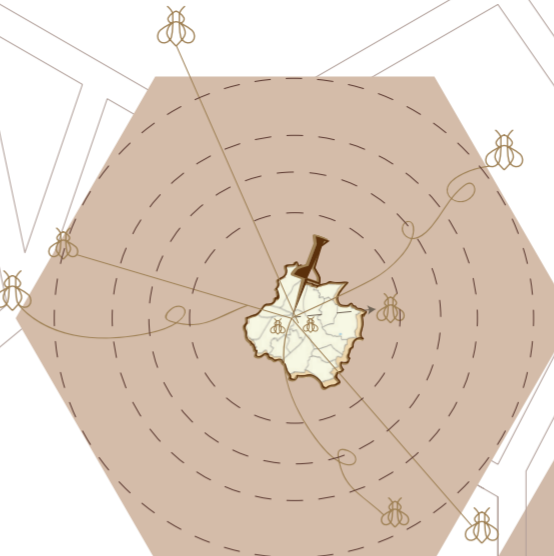
The concept encourages different views, which is why the design incorporates various hexagonal angles and shapes.

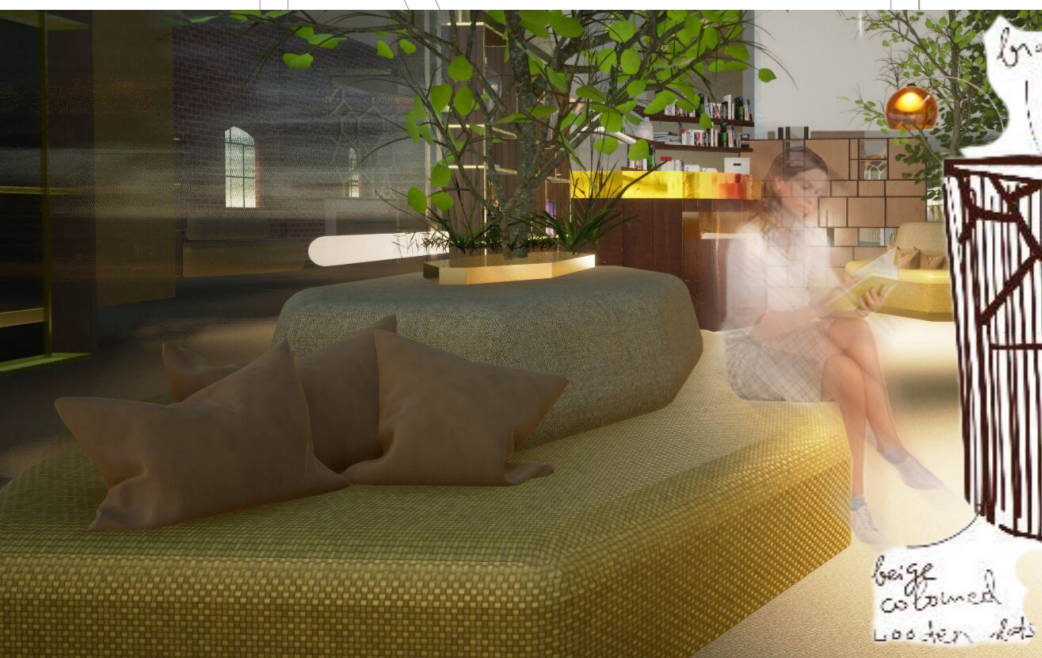
A space exclusively devoted to bees focuses on increasing regional biodiversity as well as challenge our way of living.

"Interactive beehive-areas" - both natural and man-made - are put into areas around the hotel in bigger scale. Rescaling them puts our way of life into perspective with that of other species.

A place for people of all ages to learn, connect and get inspired is a great addition to any city and should address people that prefer unique travel experiences.

The design aims to make the hotel itself a destination worth visiting.

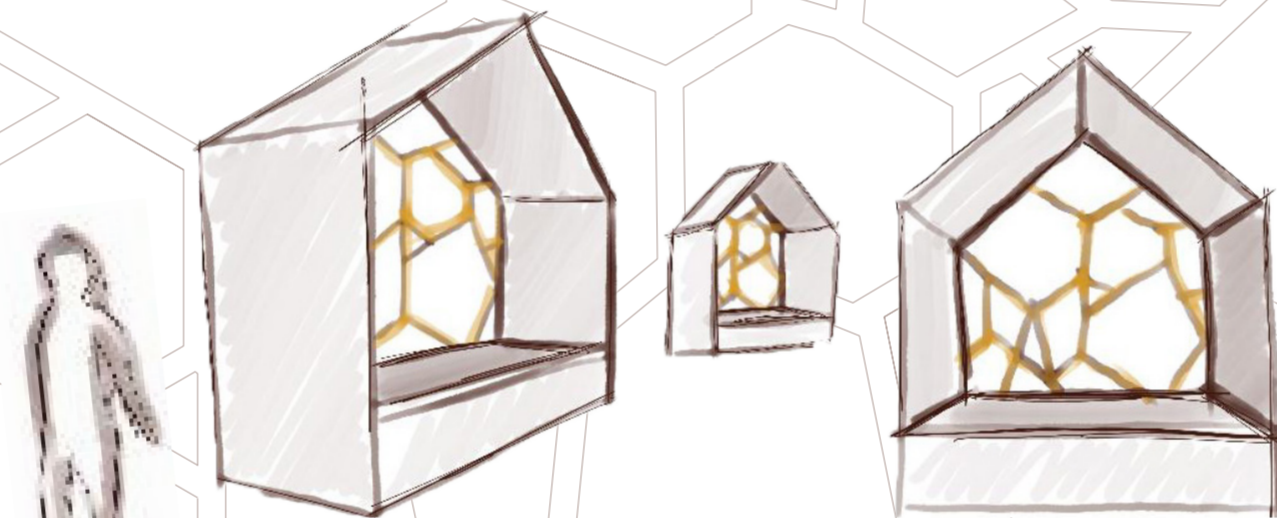




“Anyone who thinks they’re too small to make a difference, hasn’t met the honeybee.”
(honeygreens.co.uk)

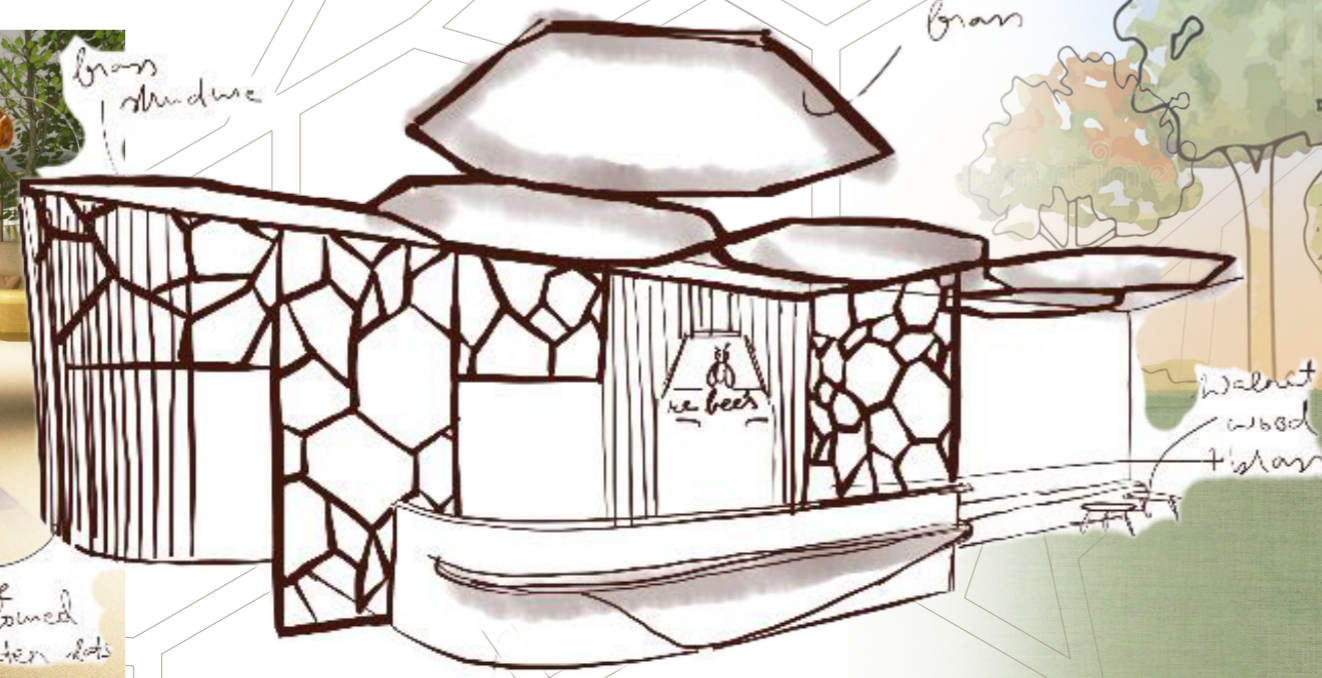
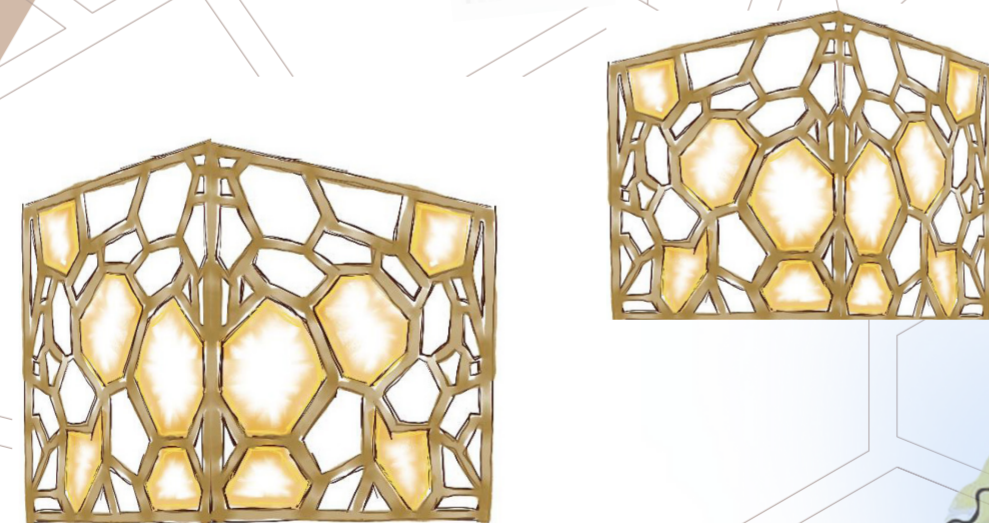


perspective



Located in the mezzanine of the building is a special area entirely devoted to bees. Glass-parts of the windows are taken out, and only the frame is left, so bees can fly in and out from and to their beehives. A beekeeper will work in the Friargate Goods Yard.

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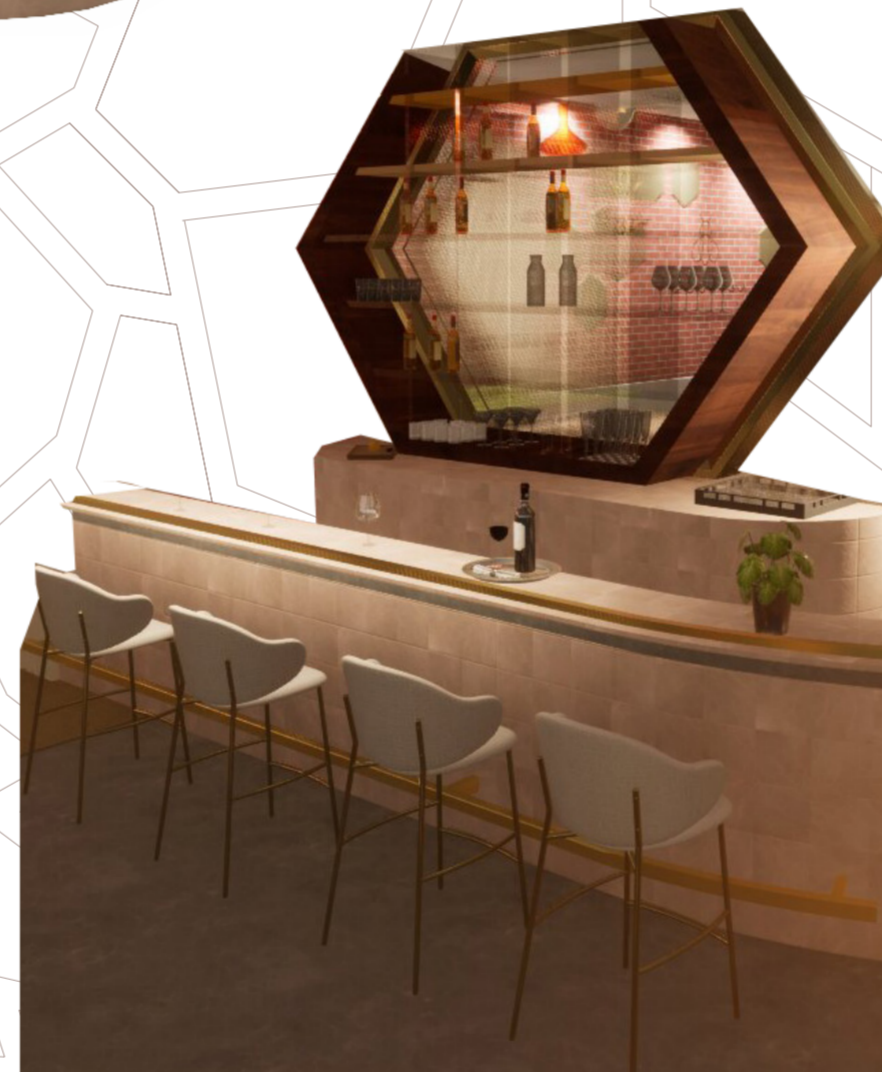
Visualisation of the cross section, not to scale



See different angles.



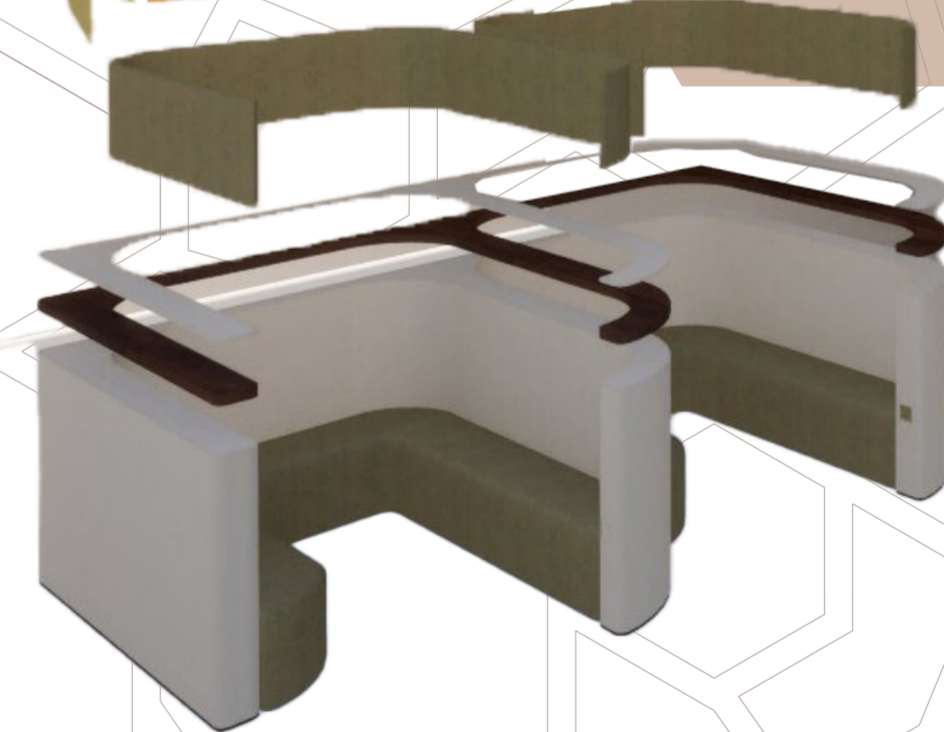
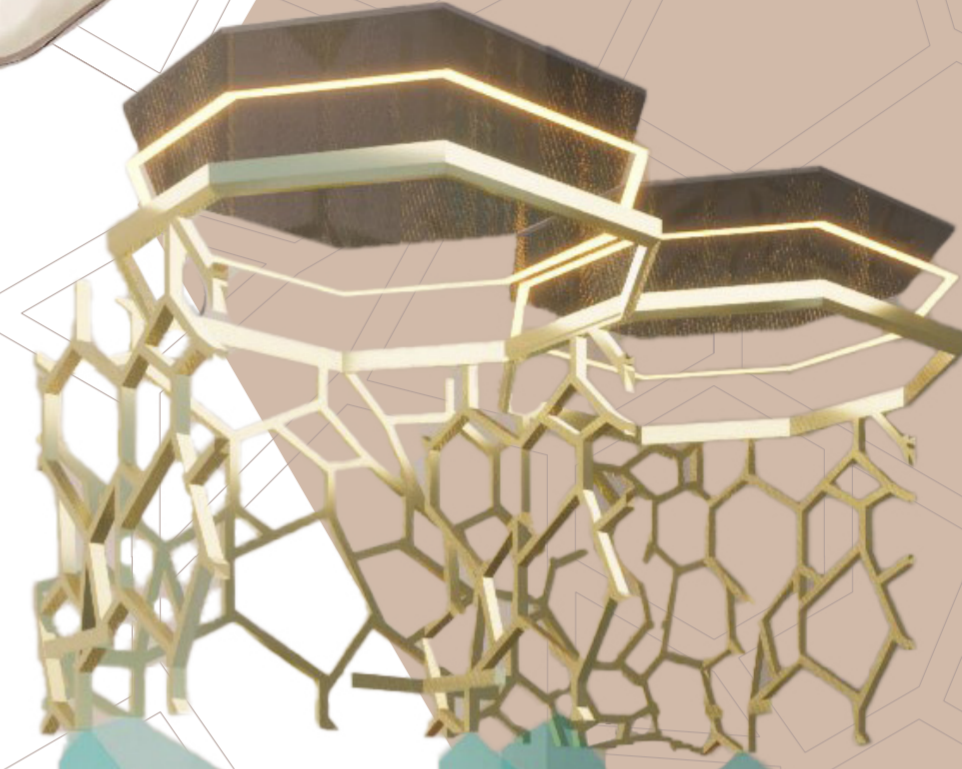
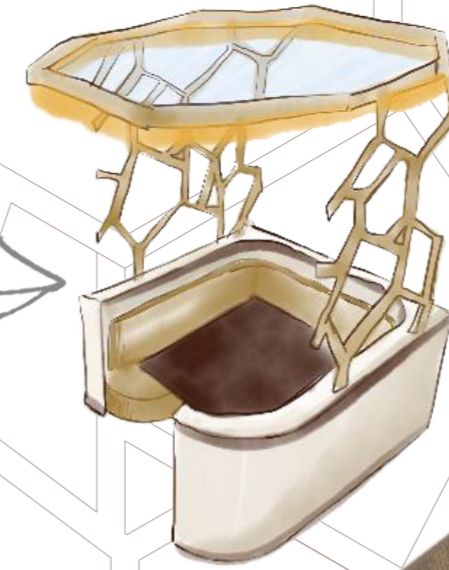
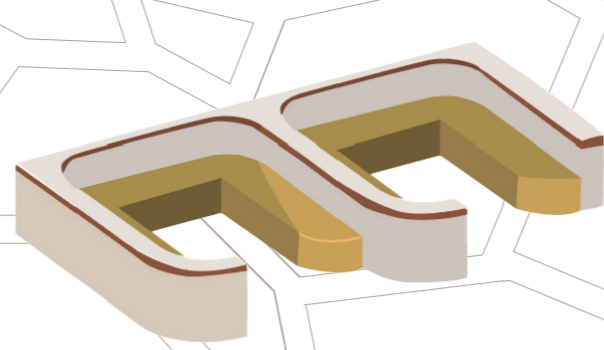
The shop



The bar



The bar



This seating booth draws inspiration from the "enclosed" beehives and the geometric forms of honeycombs. It however should interpret it in a new way. This joinery item creates an intimate space in the centre of the restaurant area and highlights the central idea of the design.

When light shines through the void above, the different glass-parts will cast shadows and again making people see different angles projected onto the floor.



Brass is used throughout the design. Inspired by the colour of honey, brass serves as an ideal material. Brass will form the structure with its geometric shapes of a specific joinery item.

