

SERENITY & SENSES

Serenity & Senses began from something deeply personal. Dedicated and inspired by my autistic brother Adam and my step-mum Vanessa, who has carried the emotional weight of care for years, this space was created with them and families like ours at its heart.

Designed for autistic children aged 3 to 14 and their parents, it offers more than a place to unwind; it provides understanding, dignity, and relief. The sensory environment is built around the five senses touch, sound, sight, smell, and taste, to soothe and support neurodivergent needs gently.

Alongside this, a spa for parents follows the same sensory principles, offering calm, rest, and emotiona release through scent, texture, sound, and stillness.

What sets this project apart is its authenticity. It is built from real experiences, shaped by love, exhaustion, and hope. This isn't just inclusive design. It is a quiet shift and powerful shift toward creating spaces that genuinely care.

DEDICATED TO MY LOVELY BROTHER ADAM

In England, over 180,000 autistic pupils attend school, with 73% in mainstream settings (National Autistic Society, 2023). However, many environments fail to meet their sensory and emotional needs, causing distress for children and stress for their carers.

My project tackles this by designing sensoryfriendly spaces that use lighting, colour, texture and zoning to reduce stress and support wellbeing for autistic individuals and their families. The following facts highlight the urgenneed for such spaces.



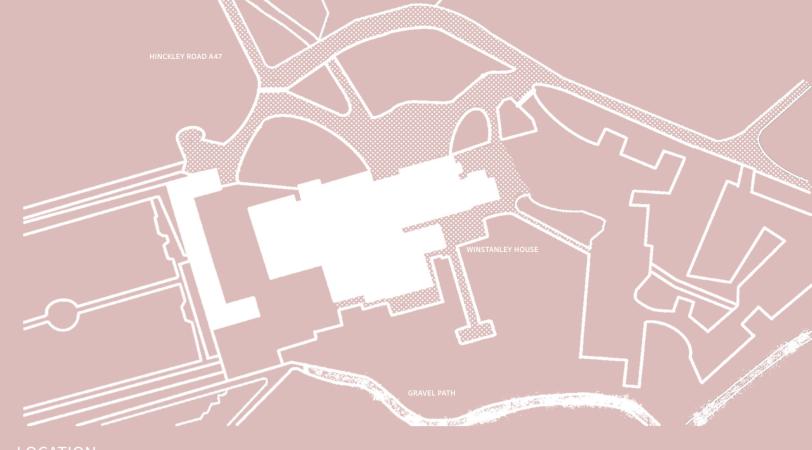
Each person with autism experiences environments differently. What calms one may overwhelm another.

(Doty, 2017)

Gentle pastel colours
help calm sensory
sensitivities. Soft, muted tones
are easier to tolerate than bright,
intense primary colours.

(Ahrentzen & Steele in Doty, 2017)

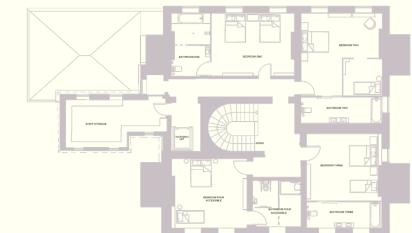
Parents of
autistic children
experience high & chronic
stress.Caring for a child with
autism often leads to emotional
exhaustion, with over 40% of
parents experiencing clinically
significant levels of stress.



LOCATION

Winstanley House, a Grade II listed Georgian building in Leicester, offers excellent transport connectivity. Located just off Hinckley Road (A47) and about 3 miles from Junction 21 of the M1 motorway, it is easily accessible by car from surrounding areas. The site is also 3.5 miles from Leicester Railway Station, with frequent services to major cities like London and Birmingham, as well as easy taxi and bus connections. The local bus network along Hinckley Road connects the venue to the city centre and nearby towns. Situated next to Braunstone Park, Winstanley House provides scenic pedestrian access, enhancing its appeal. Its proximity to several schools creates a strong sense of community, while nearby attractions like the King Richard III Visitor Centre add cultural significance. With a mix of road, rail, public transport, and pedestrian access. In conclusion, Winstanley House is a highly connected and appealing venue within





SECOND FLOOR PLAN - SCALE 1:100@A1



FIRST FLOOR PLAN - SCALE 1:100@A1

Winstanley Neurodiverse Design Concept

Reception Hub

The entrance leads into a reception area colour-drenched in linking light pink, creating seamless transitions for neurodivergent visitors through recognisable comfort. Sound-proofed seating areas minimise overstimulation whilst tactile wayfinding circles feature Braille and bold lettering in colour-coded palettes: pastel purple for spa, soft peach for restaurant, and pastel green-blue-pink for sensory areas. Floor lighting around edges guides those with visual impairments, whilst wheelchair-accessible routes are integrated throughout.

<u>Sensory Zone (Ground Floor - House Area)</u>

Nature-inspired sensory rooms utilise pastel colours and natural forms. The smell room for example, features oversized flowers releasing herb garden scents when petals are squeezed, providing controlled sensory experiences for those prone to overstimulation. Connection to the sound room occurs via crawl tunnel or accessible archway, where circular tree motifs glow during audio play. Wireless headphones offer concentrated sound options for children overwhelmed by ambient noise.

Restaurant (Taste Experience)

The restaurant completes the five-senses journey with sustainable, seasonal menus sourced from the on-site herb garden. Ingredients change seasonally to support local ecosystems whilst providing fresh, natural flavours that connect to the sensory rooms' scent experiences. Accessible design principles create neurodivergent-friendly dining environments with controlled acoustics and flexible seating arrangements.

<u>Spa (Ground Floor Extension)</u>

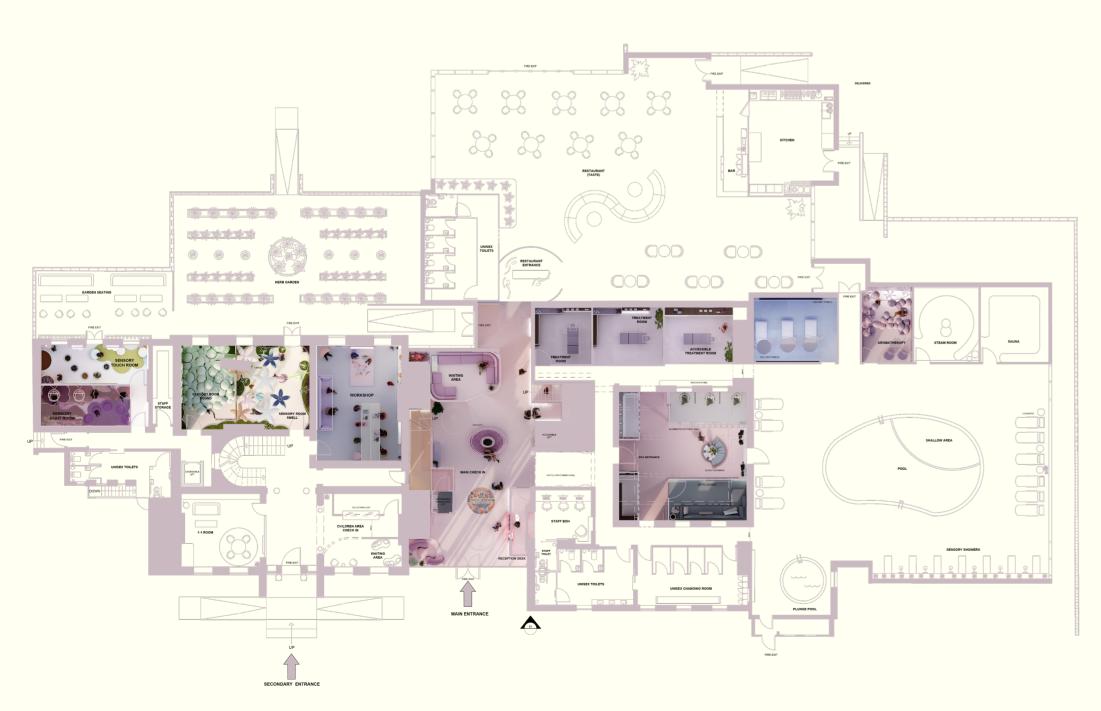
Designed primarily for parents but accommodating children, the spa features wet zones with sensory showers, LED light therapy, aromatherapy, sauna and steam facilities. Dry areas include hydration stations, treatment information tablets, quiet reading rooms, and hanging chairs with biophilic LED walls. Sound-proofed treatment rooms include one accessible space for enhanced comfort.

First Floor (House Area)

Extended sensory provision with messy play spaces for tactile exploration and quiet regulation rooms for self-soothing during sensory overload. Staff supervision areas integrated with adjustable lighting and soft furnishings.

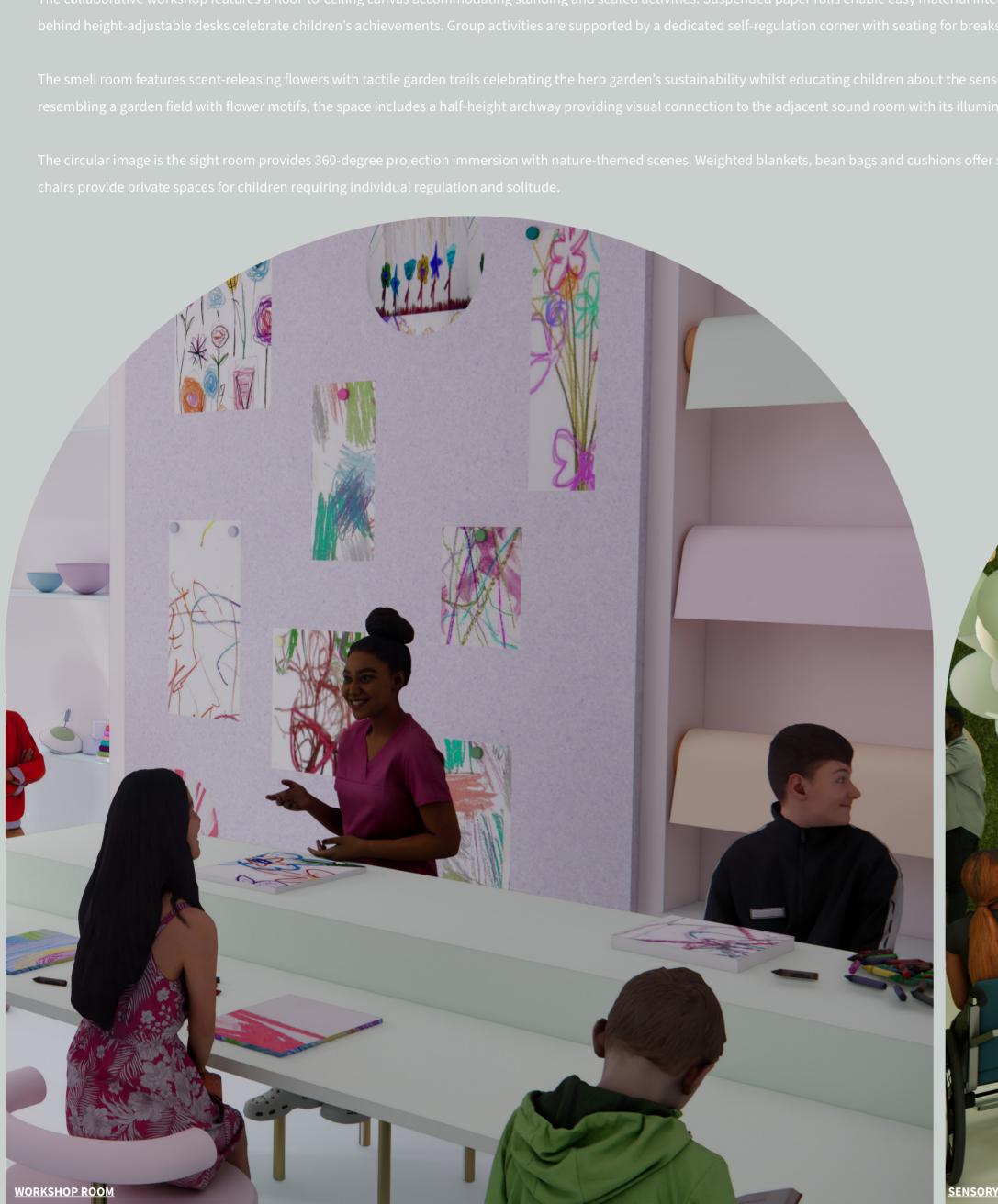
Second Floor Hotel (House Area)

Accessible family suites with adjoining semi-private children's rooms, allowing independence whilst maintaining parental proximity. Features adjustable sensory controls for lighting, sound and temperature with accessible bathrooms and clear sightlines.



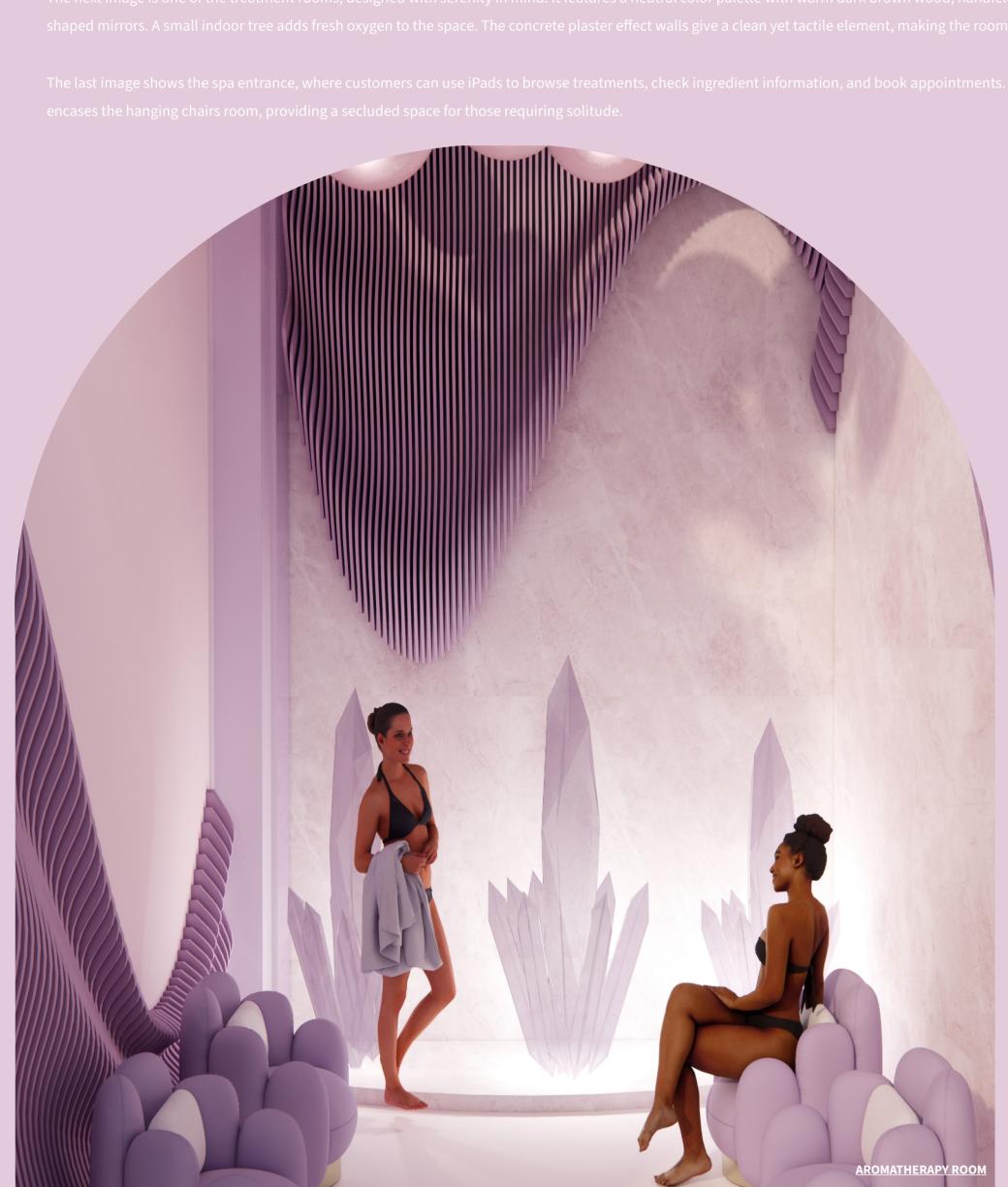


Sensory Materials & Colour Palette





Spa Materials & Colour Palette







the rooms feature tactile plaster
walls, adjustable beds and
customisable LED lighting. Soft
lavender tones and biophilic
elements, including indoor
trees and lavender from the

curtains for privacy. Customisable
LED panel walls allow users to select
their preferred light therapy, creating
a calming environment tailored to
individual needs.

The Aromatherapy Room uses calming purple tones and amethyst-inspired scent diffusers for a peaceful multisensory space. The soft blue Steam Room has a curved bench to support different seating needs and safe steam use. The pink Sauna Room features a Himalayan salt wall and wraparound wooden bench, offering relaxing heat and touch in an inclusive social setting.