







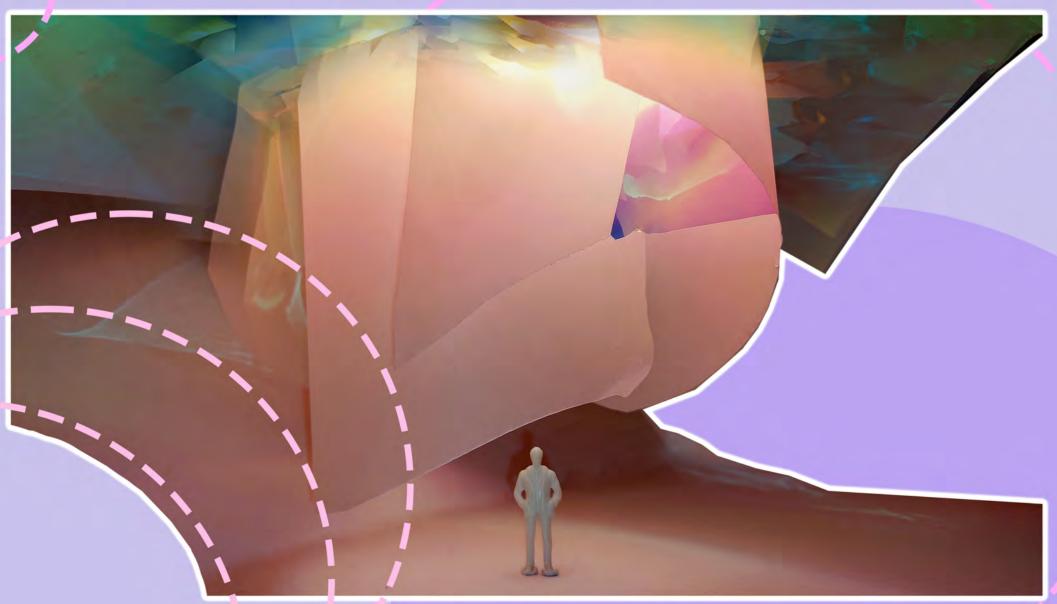
## THEINSPIRATION

While high-stress, high-pressure practices may be seen as rewarding by many in the creative industry - some even stating that their best works was produced while working late into the night, finally dropping dead on the studio floor the following morning - it's important to acknowledge the negative impacts such high levels of stress have on the mind, body and soul. How the stress resonates in the body is due to the immune system shutting down temporarily because of high exposure to the stress hormone. Consequently, long-term chronic illness and mental illnesses are common.

In an industry full of creativity, there is an expectation to give oneself over to the job. A career in design, such as interior design or architecture, is one many choose due to passion, but high-stress and high-pressure mentalities are seen as the norm. Many in the field work well past the 9-5 work days, thus it stands to reason that architecture ranks 5th overall and arts & design ranking 7th in suicide rates among working professionals.



I thought a lot about how I can best gear the space towards creatives and the kind of spaces I would need. Through the research I found that instilling my own artistic spin on art that inspires me that correlates with the holistic healing function of that space is the path to take.





## THESITE

This experience exists inside the grade II listed Lloyd's bank building built by Pb chatwin in 1903 in the heart of the Leicester city centre. I chose this location because I wanted to create a stark juxtaposition between the fast paced consumer based site that was purpose built to be a bank that constantly strives for creation with the purpose of the Interior.

The building has beautiful mouldings that I wanted to preserve and respect while marrying its aesthetic with a more modern, exaggerated artistic feel.



SECTION A - A @1:100

The preexisting dor ructure is as a primary feature picture pi The first flo arch opening will stay open to allow for clients to

SECTION B - B @1:100

employee privacy from clients on the bridge the curve of the roils will be deep enough that no

hub walls will extend up wards and support the area of the bridge that isn't

partition create within the existin wall, this will be done in a place that is not fille with any historic will stay oper allowing for visitors to leave the super we sound and

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where original opening will a closed off will closed off will opaque greet glass, the color the glass wimmic the existing color will be color the glass will be color the glass will be color the glass will be color to the color to the color will be color to the co

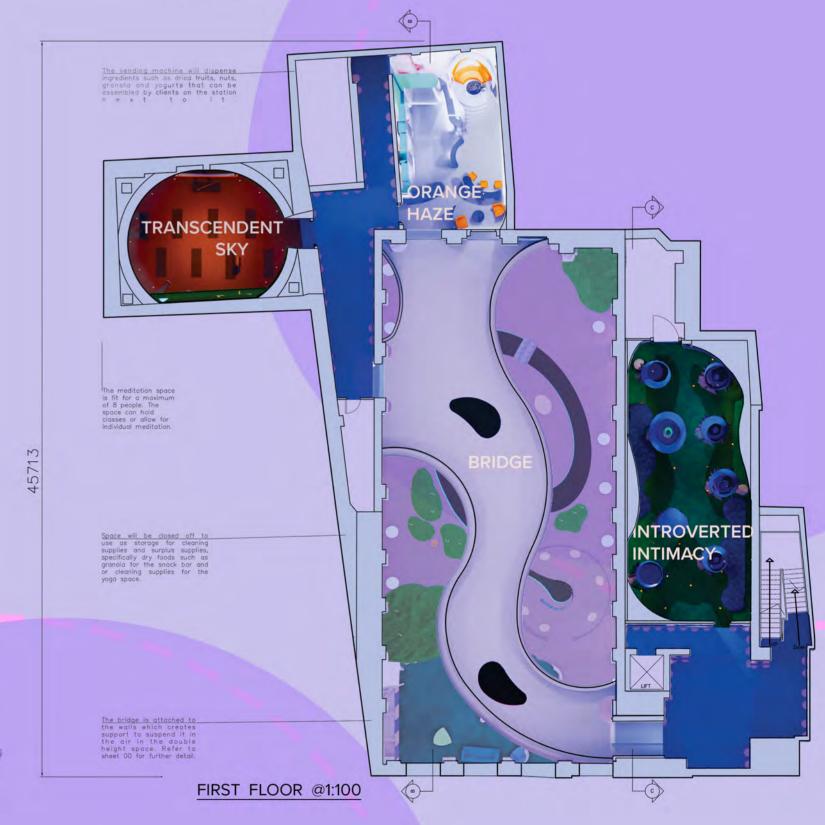
SECTION C - C @1:100

The mushrooms will have embedded lighting to allow for illumination if the client chooses to sit underneath.

Changing room chandelier is made bespoke to mimic the logo



- . RECEPTION
- 2. SHIFT
- 3. MUSE
- 4. TROPOSPHERE
- 5. EROSION
- 6. INTROVERTED INTIMACY
- 7. BRIDGE
- 8. TRANCENDENT SKY
- 9. ORANGE HAZE





Once you enter the building you will be met with a relaxed warm reception space with built in screens that allow for bookings. There you can experience a taste of renew while drinking fruit infused water and leaning about what the space has to offer from an employee that would come and greet you into the building.

energy of the outside world to hang up in the smart samsung closets that disinfect ad steam your clothes while you experience the relaxation you deserve. You will have a personal locker and smart closet to keep your belongings, additionally there are self enclosed shower and vanity spaces that are fully equipped with anything you might need before or after yout experience from hair dyers to extra soft robes and slippers.

Troposphere is a sauna inspired by Adrian Segals "Cyclogenesis". The space has taken the visual inspiration of topography readings as well as temperature maps to create a visually stunning heat room that echoes the curve motifs from the art work and transform the client to a heat cave at the center of the earth.

## FIRST FLOOR



Transcendent sky is a meditation space inspired by James Turrel's "sky spaces". This is a functional room designed for group meditation, yoga classes, as well as personal practices. The large disks imitates James Turrell's sky light structures and allow for bathing in orange light for color therapy.

MATERIALITY

Introverted intimacy is the main community space inspired by Jee Young Lee's color scheme and flora motifs in "Nightscape". The giant mushroom structures with engulfing fabric entice the visitor to sit underneath and create connections with peers and like minded people. This cozy space allows for the creation of individual bonds between creatives while building a

**INTROVERTED INTIMACY** 

As the space was made from my own artistic creation alot of the furniture intervention is bespoke, additionally the materiality ranges from flowing water to myscellium wrapped around mushroom seating pods.



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