

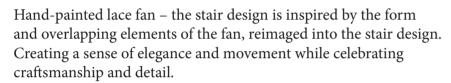


BEYOND THE BAG

Utilising Leather Craft in Interior Design

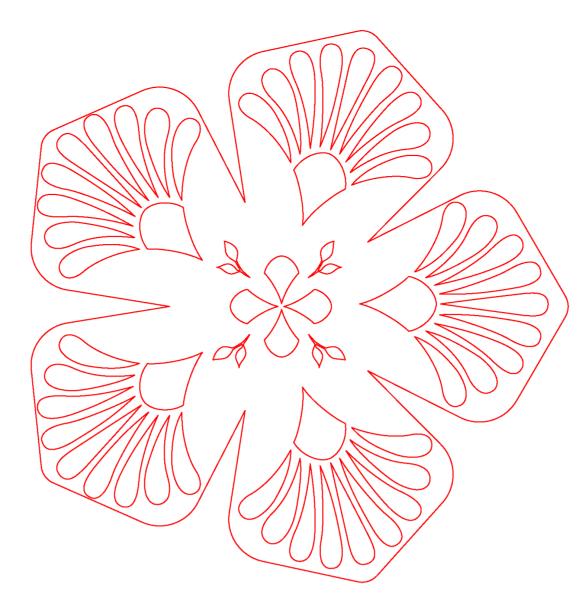
Inspiration

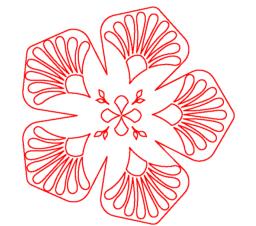






The hand-painted leather panel inspired the leather flower design with its rich colour palette and delicate, expressive brushwork.





STAIRCASE DEVELOPMENT

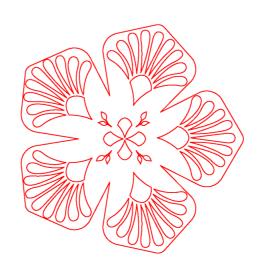
STAIRCASE DEVELOPMENT

Designing for the desired aesthetic involved combining luxurious leather with delicate floral motifs. Materials were sourced from reputable timber merchants and specialized leather tanneries such as GH Leather to ensure quality and consistency. The structural framework was carefully designed and analysed to meet the functional requirements of the staircase. Timber components were precisely cut to size, with particular attention to the treads and risers. A bullnose edge was added to each tread, allowing the leather to wrap smoothly around the front.

Once the treads and risers were assembled, the back and base were installed to complete the framework. The entire structure was then varnished to protect the wood and prepare it for the leather overlay. Upholstery pins were used to secure the leather in place, creating a finish inspired by traditional leather paneling. Finally, curved side panels were added to the staircase, along with hand-crafted leather flowers and leaves to complete the design and reinforce the botanical theme.



Modernising the design by using new technologies with Lazor cutting the flowers with bespoke lace design





Leather craftmenship within an interior space- hand bag exhibition design of the culture area showing how leather can be use in artifacts but also decorative features