

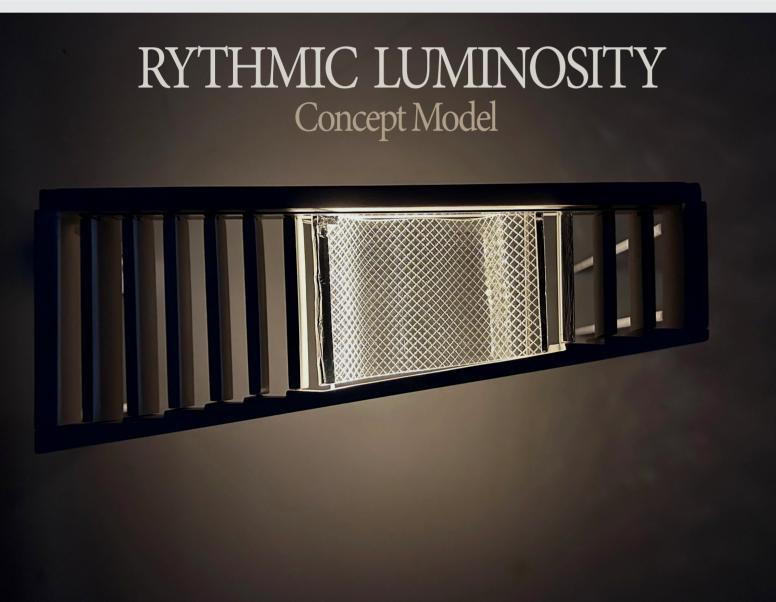
ABOUT

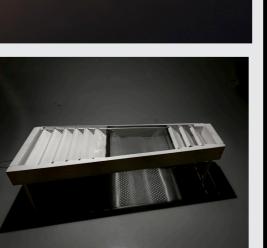
The Power of Movement is a dance theatre with accompanying bars, celebrating rhythm through architecture. Grand, repeating forms echo the choreography of dance itself. The modular structures separate the space with layered arches and sweeping curves that mirror the dancers' bodies.

Movement becomes space, and space becomes movement, showcasing energy, performance, and community in seamless harmony.

THE POWER OF MOVEMENT

This project's design outcome was achieved through experimental and ambitious conceptualisation through hand crafting models utilising different mediums. Sketch modelling with paper and card, acrylic modelling, refined woodwork and metalwork were all explored to create moving, interactive structures, embodying contemporary dance and architecture.

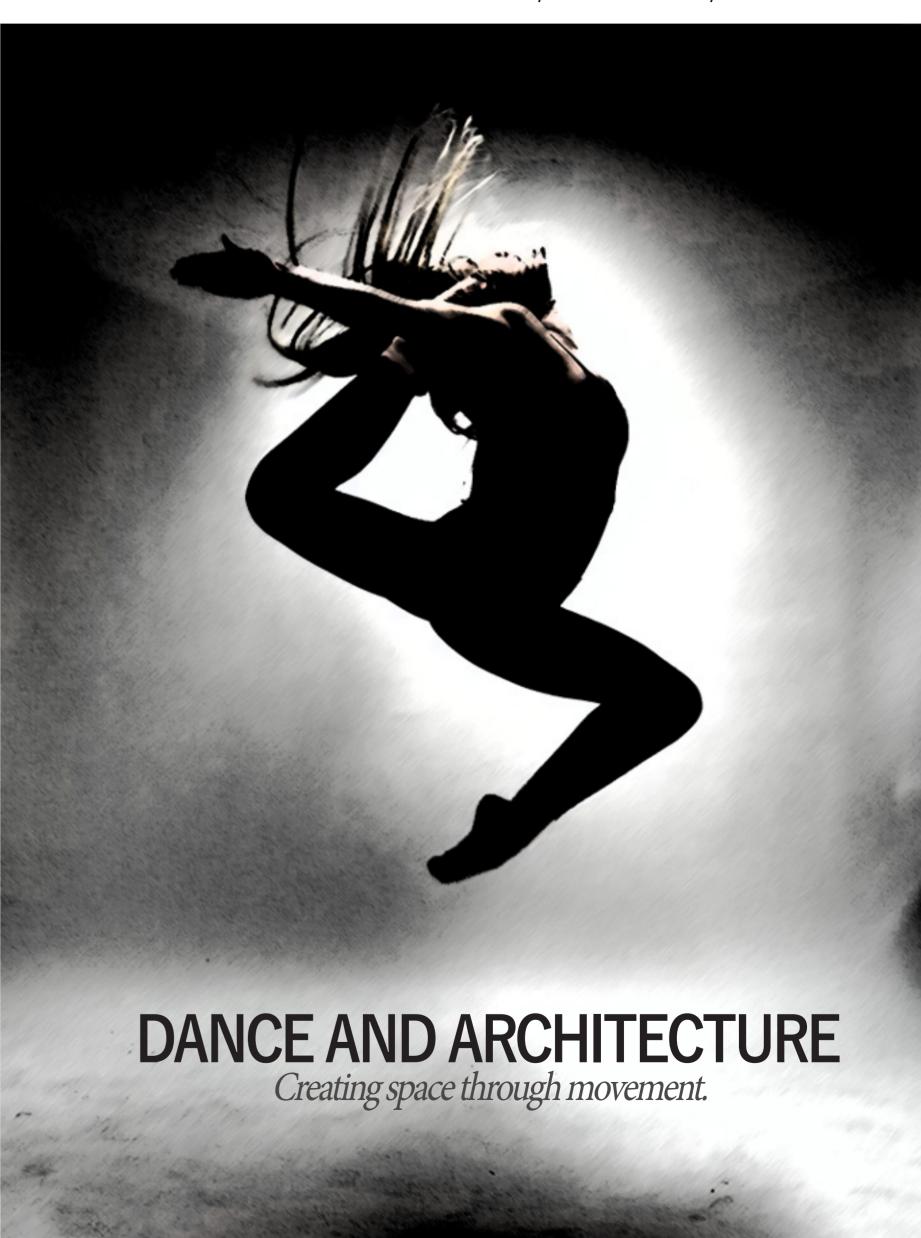


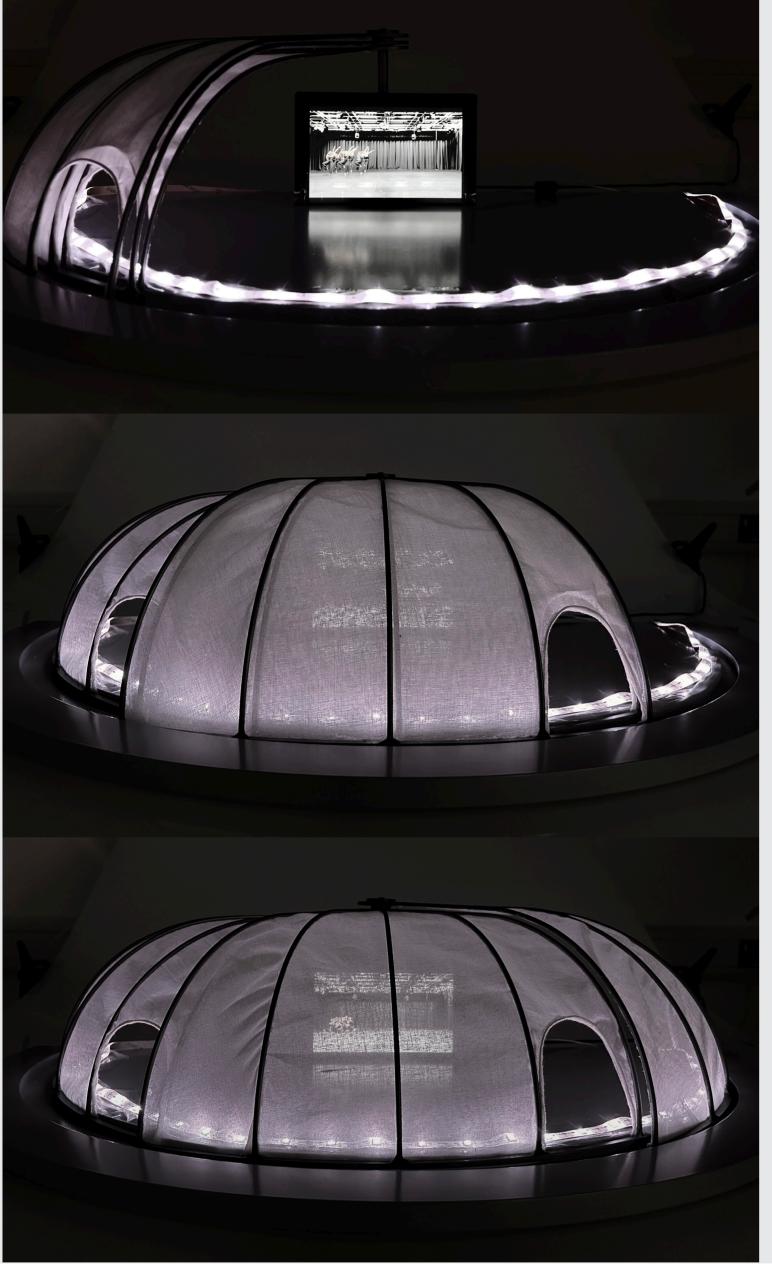




Showcasing the moving louvres, how they close to block light and open to create dynamic shadows on the floor.







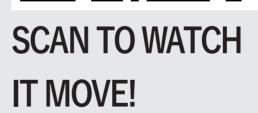
THEATRE DOME SCALE MODEL

1:30 Scale model of theatre dome. This dome continues the motif of modular structures throughout the space, creating a smaller, intimate performance environment when closed and a vibrant, exposed space when open. With a light, UV resistant, cotton fabric surface, the structure allows for some natural light to shine through whilst retaining the dynamics of the stage light.





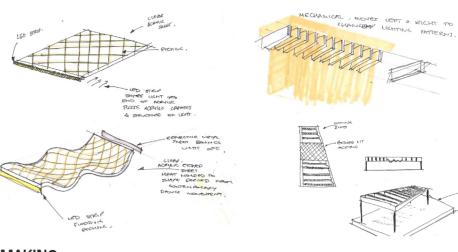


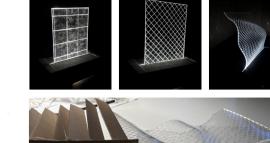




CONSTRUCTION:

Concept Model: DESIGNING AND PROTOTYPING

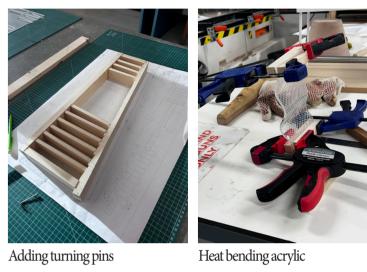




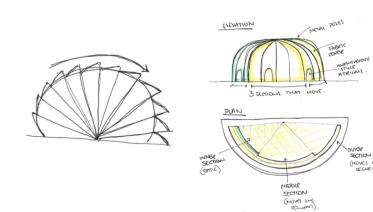


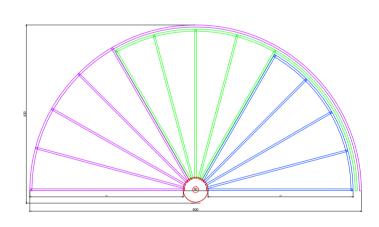






Theatre Dome Scale Model: DESIGNING



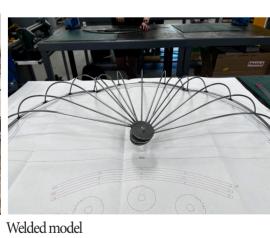


MAKING



Bending steel rods







Sketches and sketch modelling:

