



FORGOTTEN CHAINS

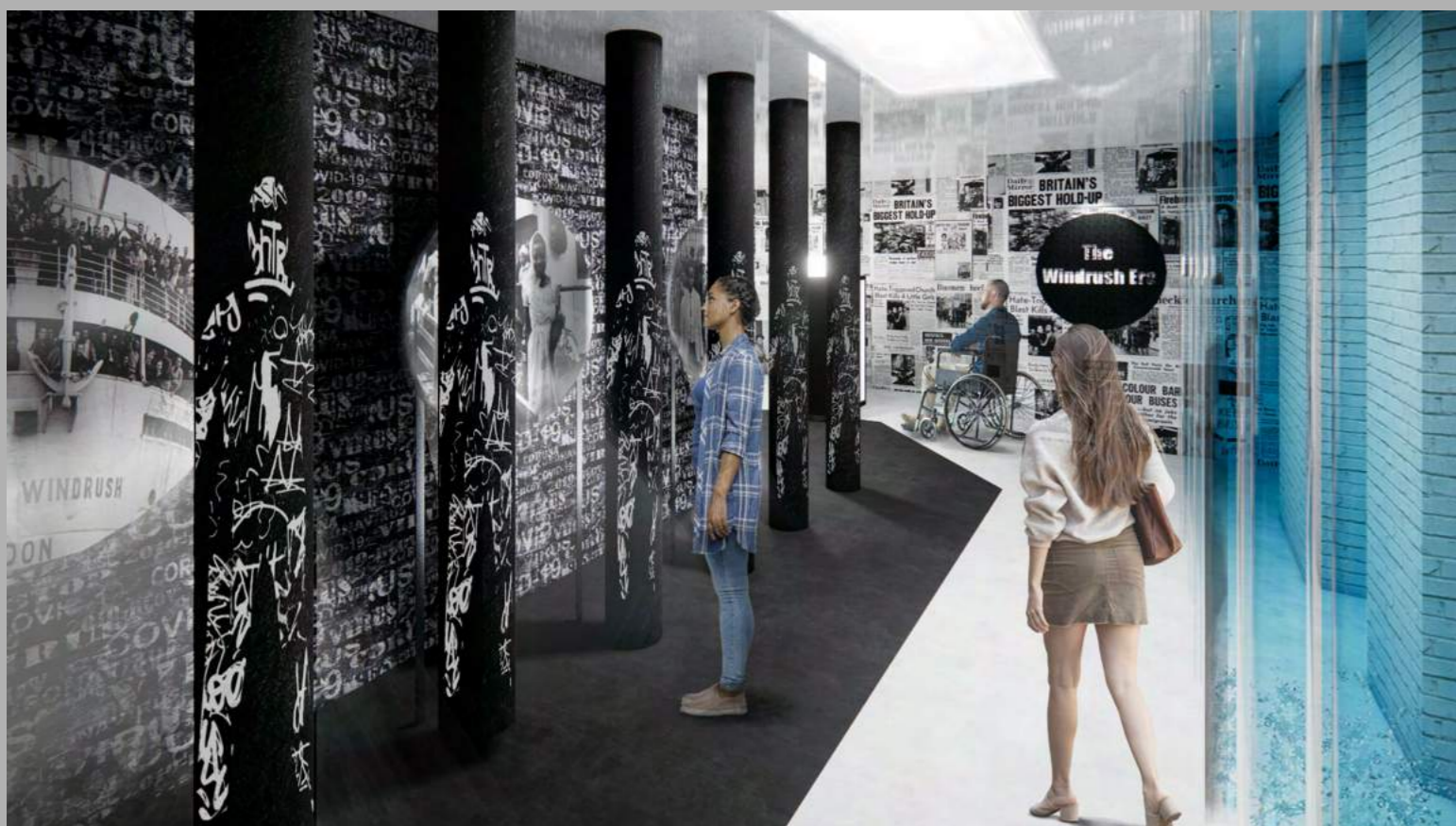
REVEALING THE PAST STRENGTHENING THE FUTURE

INTRODUCTION

Forgotten Chains is a modern and innovative introduction to the fully immersive and sensory experience of the Black British in the UK. The first two floors embark on a journey beginning in the early 15th century with the transatlantic slave trade, then explores significant moment such as WW1 & WW2 and the arrival of the Windrush generation through to BLM protests in the 21st century. The experience is accentuated by an interactive theatrical cast, surround sound narrative and advanced technology. The visitor can explore, discover and reflect on the impact of these far-reaching chains throughout the. Journey. Learning about the contributions of Afro Caribbean's in Britain over the centuries. Finally culminating in an amalgamation of a cultural melting pot serving fusion street foods in a vibrant carnival setting on the second floor. Visitors have the opportunity to make single visit to this performance space to enjoy special theatrics, poetry or musicians.



PRE-COLONIAL WEST AFRICA EXHIBIT



THE WINDRUSH EXHIBIT



STAGE, SEATING AND PERFORMANCE AREA



CIVIL RIGHTS EXHIBITION AREA

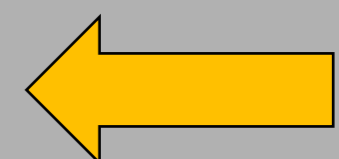
The 2020 BLM protests in the UK led to the unfortunate vandalism of the former slave owner statue, Edward Colston. This event revealed the forgotten chains of British history, due to the lack of compassion for the minority cultures affected by the sensitive topic of slavery. The current British culture is a fusion of traditions and backgrounds from all over. This sense of multiculturalism should be celebrated. To do so means revealing the contribution minority cultures made throughout the years to British history, including the painful and the positive truths. The Forgotten Chains exhibition provides insight into the black history encouraging all individuals to build on their identity by understanding their relevance in Great Britain. With Stoke Newington, Hackney having black history running through its veins for centuries, being home to the lawyers who wrote the abolition act. Contextually an appropriate use of the building would e a black history museum, to celebrate and address the multicultural audience in Hackney.



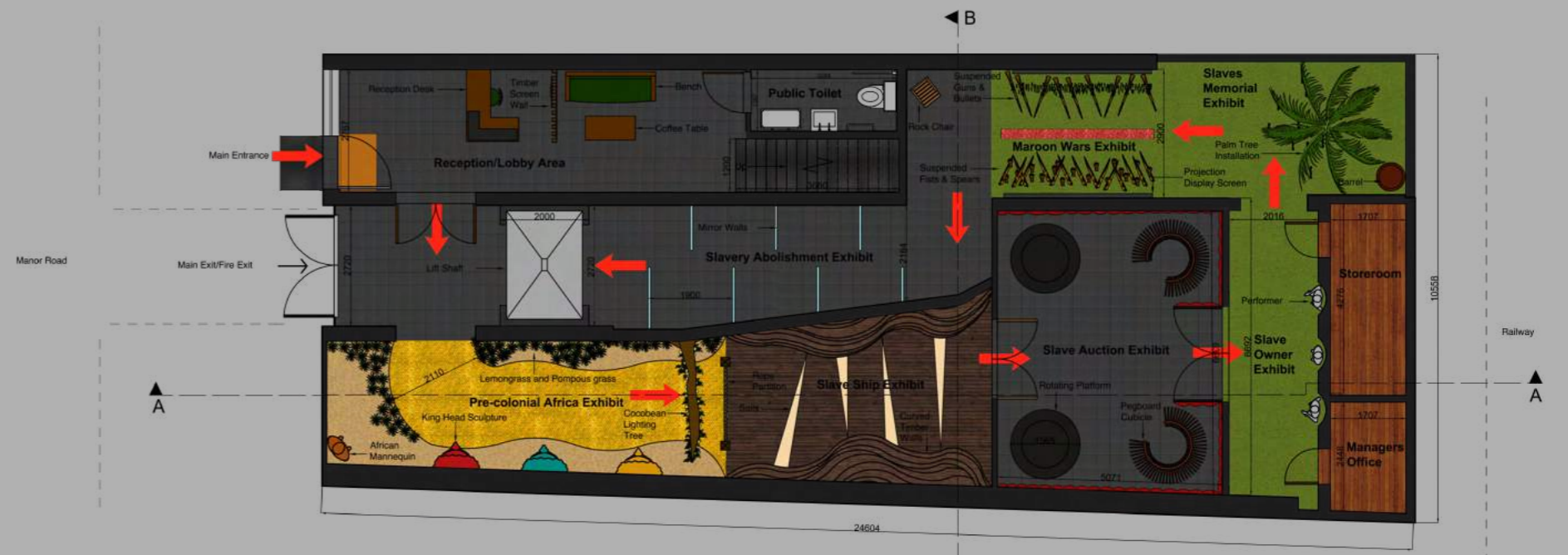
LOCATION PLAN – NOT TO SCALE



VIDEO



<https://youtu.be/A1Dd8l8-srA>



➔ Exhibition Route

FORGOTTEN CHAINS

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Narrative ideas

GROUND FLOOR

- 1. PRESENTIAL AFRICA: Showing Africa in its prime before any colonisation. This is a time of strength and peace and happiness, with the people living abundantly on the land.
- 2. CAPTURED & TAKEN ON A SHIP TO THE NEW WORLD: This is a really scary uncomfortable time in which slaves are aggressive and the captives are poor or slave ships and brought to the Americas and being sold during the journey where human life is not valued.
- 3. ARRIVING IN THE NEW WORLD: This is the time to showcase the plantation and what they were expected to do. A good example of the plantation is the one in Barbados.
- 4. MARRONAGE & REBELS: This is a time where the people rebelled and were fighting for their freedom. An example of this is the Maroon Wars in Jamaica.
- 5. SLAVERY ABOLISHED: This is a very happy time for the slaves as they are free. This is a time where the people are celebrating and the streets are full of joy.

GROUND FLOOR NARRATION PAGE

NARRATIVE IDEAS

For any exhibition design a narrative is a necessity in order to start producing ideas and gathering relevant information. This project required a strong narration throughout each of the spaces in order to get through generations of Black British history within the constraints of three floors. Primarily a timeline was derived to arrange the historical information in a chronological order. From this timeline key points/timeframes were selected to successfully depict a flowing storyline that revealed the information that showcased the importance of the Black community within British History. These narrative pages aided in the organisation of the transition between each of the timeframes used.

First Floor

EARLY EVIDENCE OF BLACK PEOPLE IN BRITAIN
Showing that after the 1830s showing that there was a presence of black people in Britain already at that time as sailors or members of the community.

THE UK IS NOT INNOCENT BLACK LIVES MATTER

THE WIND-RUSH E.E.A.
Showing the impact of the Caribbean coming in and getting jobs to fill the post-war economy, rebuilding the UK economy.

THE RIOTS & CIVIL RIGHTS
This time was the protests between the two sides of the community, including the 1958 riots and the 1960s civil rights movement.

BLACK LIVES MATTER
The impact of lockdown and the immigration coming and the community coming together to support and educate each other. The impact of the BLM movement and the impact of the Black Lives Matter movement.

SEPARATION & RACIAL EQUALITY
The celebration of Black people who have made a difference in the world, including the impact of the Windrush generation and the impact of the Black Lives Matter movement.

FIRST FLOOR NARRATION PAGE

INSPIRATION BOARDS

The starting point of the project was obtaining inspiration to then allow the development of ideation. The use of inspiration boards allowed comprehension of the visual ambience. Each board communicates completely different environments, to represent more accurate narration throughout, based on the times and eras being depicted.

Ground Floor
When creating this inspiration board there was a strong influence of disturbing, dark undertones based on providing an uncomfortable theme to match the controversial topic of slavery within British black history.

First floor
This board focuses on the colour schemes, which was a play on the idea of Black vs White in communities as well as the visual tabloids and photography relevant to the 1940s - 70s.

Second floor
The final board is a visual of acceptance of the black community, and what they pioneered to be recognized as Black British culture and how that has been integrated within British multi culture society. This floor was intended to be a celebration of unity and togetherness similar to the well-known atmosphere of Notting Hill Carnival.

SECOND FLOOR

CREATIVE/ARTISTIC VIBRANT LIGHT FUTURISTIC HOPE ENCOURAGING

SECOND FLOOR INSPIRATION BOARDS

FIRST FLOOR

SHOCKED FRUSTRATED MOTIVATED EMPATHETIC ANXIOUS INDUSTRIAL

FIRST FLOOR INSPIRATION BOARDS

GROUND FLOOR

DISCOMFORT ANGRY DARK/INTENSE SYMPATHETIC PAIN/HURT UNEASE/TRAPPED

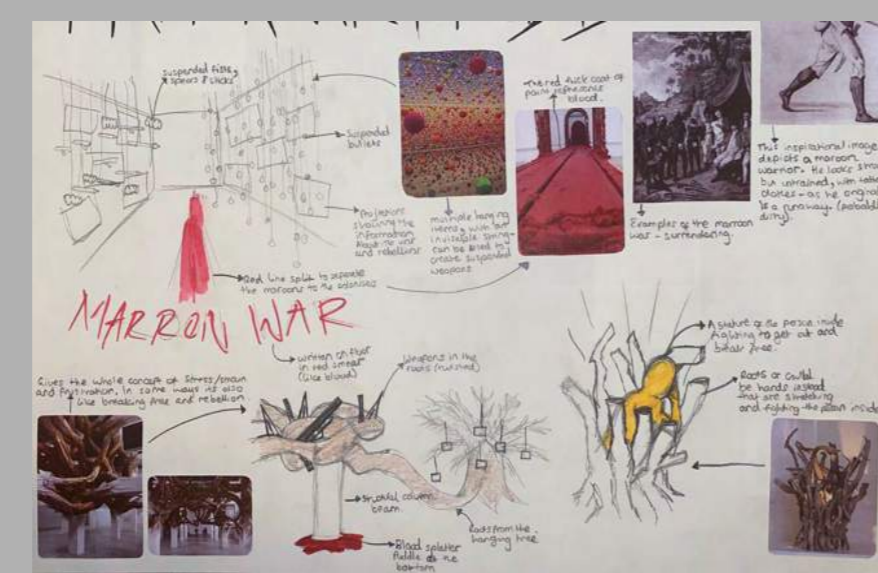
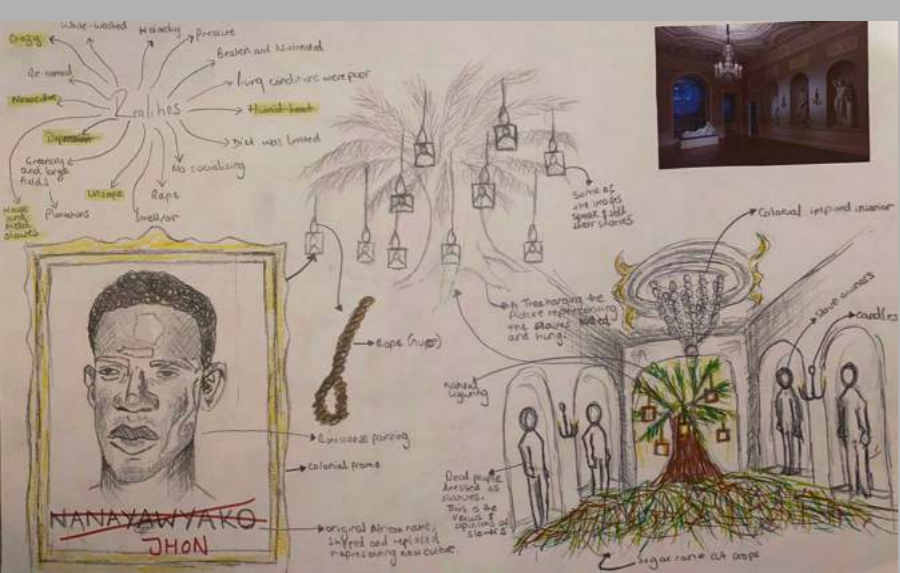
GROUND FLOOR INSPIRATION BOARD

IDEATION PROCESS

Leading on from the inspiration boards and narrative ideas, the next part of the design process was to begin ideation. This was to include; how a 3d Visual representation could be created to evoke the desired emotions and ambience that the prior stage had suggested. Ideation is broken up into two sets; initial and final where a variety of ideas are produced and then refined to a justifiable concept.



FINAL IDEAS PAGES

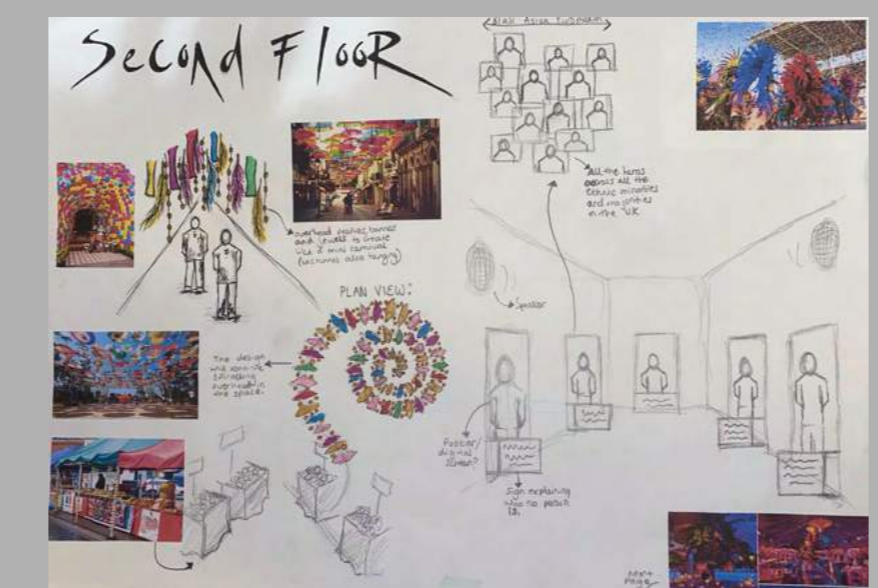
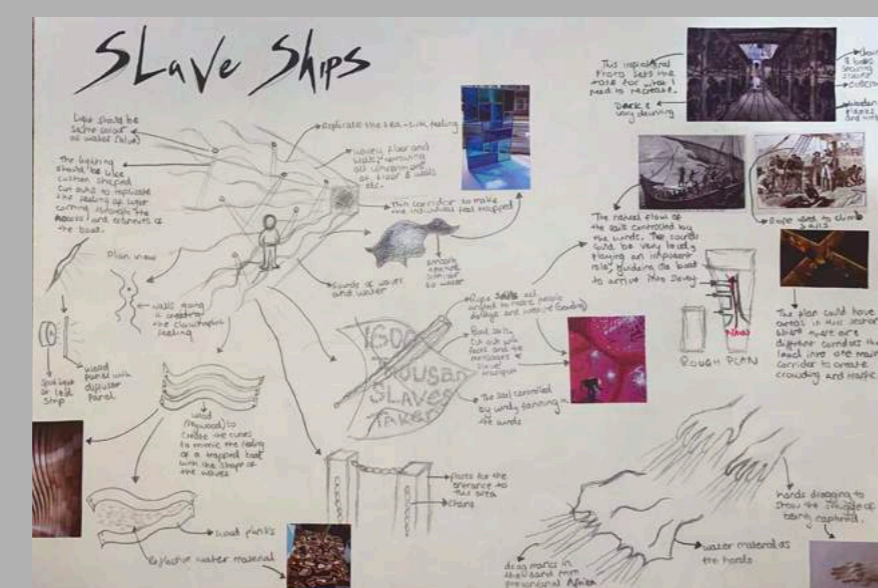
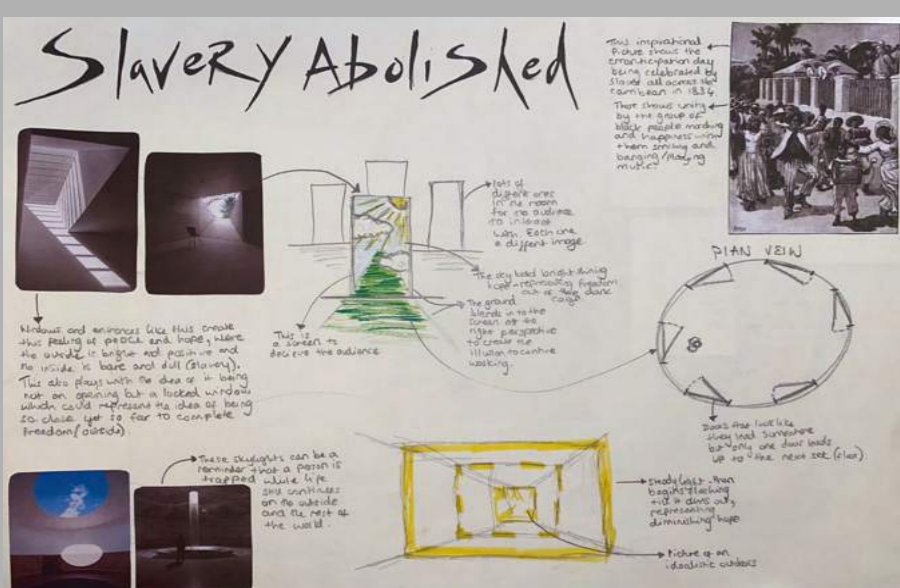


INITIAL IDEATION

The initial ideation sketches show a compilation of different ideas for each of the set timeframes/periods and spaces. The formation of these ideas were based off the visuals from the inspiration boards and the scenes that were to be recreated of the time, to allow the audience to step into that moment in history. Each idea was left in either a pencil sketch or with minimal marker pen colours, to communicate the ideas across efficiently and clearly. These ideas were then filtered down into choosing the one selected best idea, whether that being an existing idea from the pages or the combination of few different ideas.

FINAL IDEATION

After selecting the ideas from the initial ideation process the next stage was to develop these concepts to a more refined stage, including any considerations of colours, textures, materials and placement within the building.



INITIAL IDEATION SKETCHBOOK PAGES

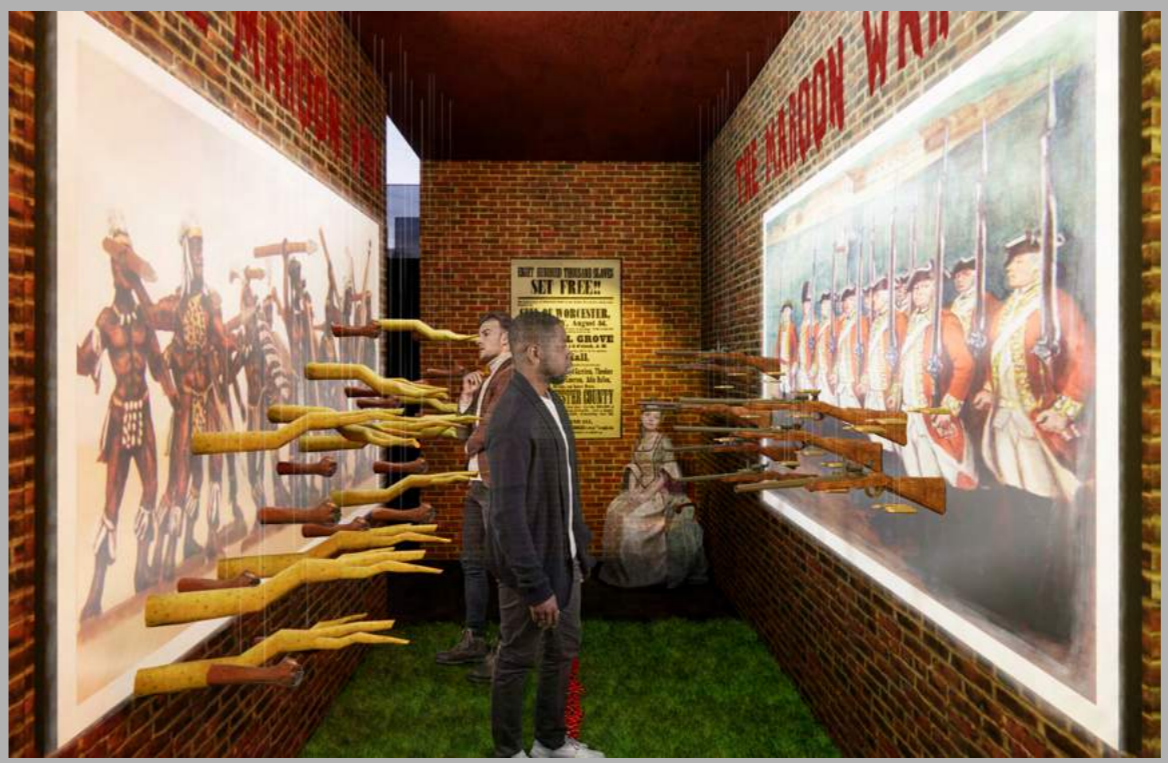


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BLM PROTESTS EXHIBIT



MAROON WAR EXHIBIT



PRE-COLONIAL WEST AFRICA EXHIBIT



'SAY THEIR NAMES' EXHIBIT



SLAVE AUCTION EXHIBIT



SLAVE OWNER EXHIBIT



WWI & WW2 EXHIBIT



INTERACTIVE SCREEN



RECEPTION AREA



SLAVE SHIP EXHIBIT



SLAVE MEMORIAL EXHIBIT