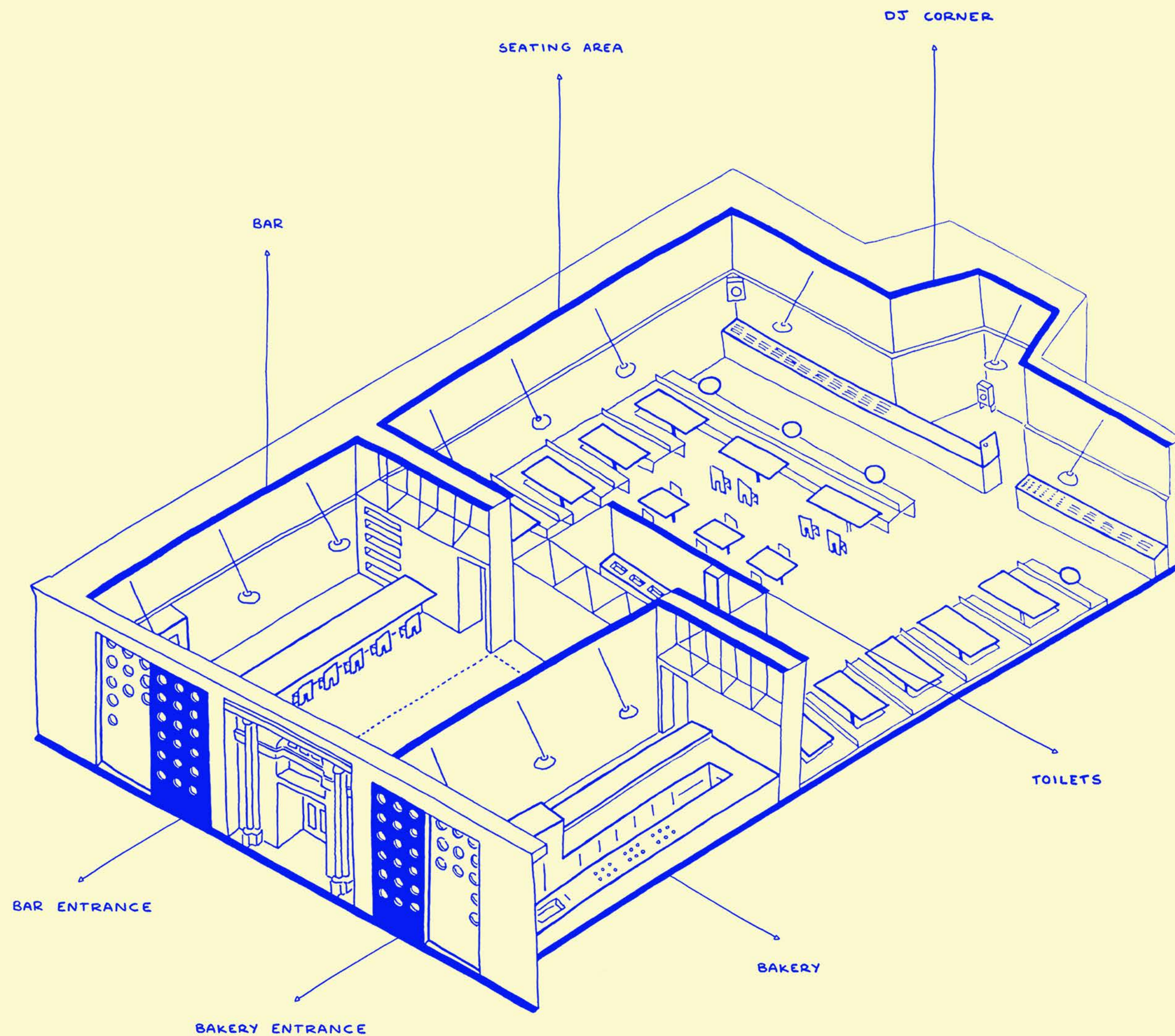


benn's

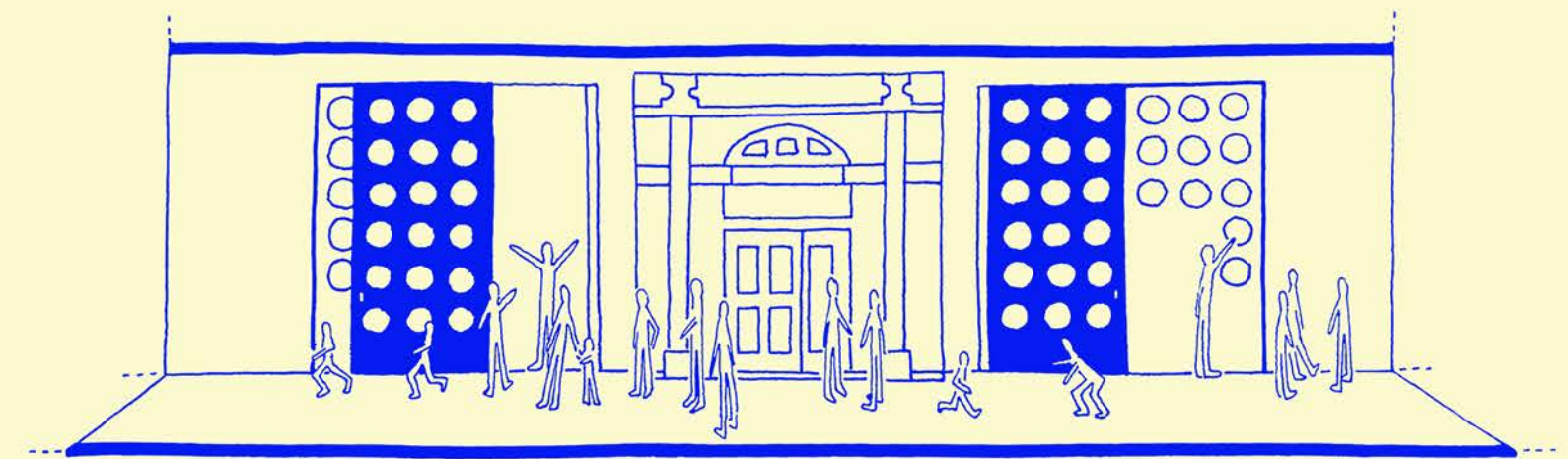


Saving Dundee with pies! benn's is a series of Vegetarian pie bars across Dundee that link both the traditional and modern identity of Dundee through food and music. The spaces aim to save Dundee both socially and environmentally, bringing the people of Dundee together.

The design concept is the reimagining of David Wallace's "The Auld Dundee Pie Shop", taking inspiration from the materiality and function of the old shop to create a new, modern experience nearly 50 years later.



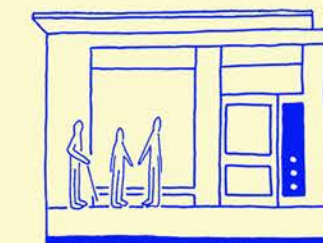
Pies, pints and music make the spaces multifunctional and open 24hr. Acting as bakeries during the day and bars/music venues during the night. The designs will be a spaces for families, friends and pie lovers.



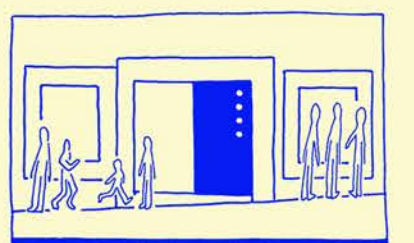
"AUNT AGGIE"



"BULLY BEEF"



"KORKY THE CAT"

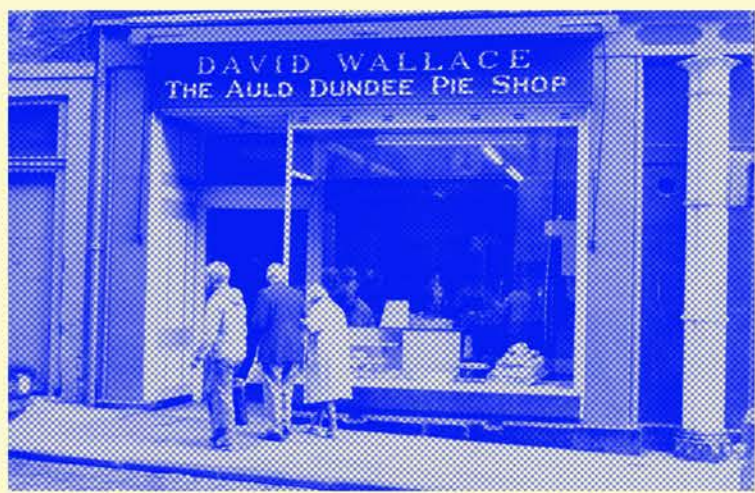
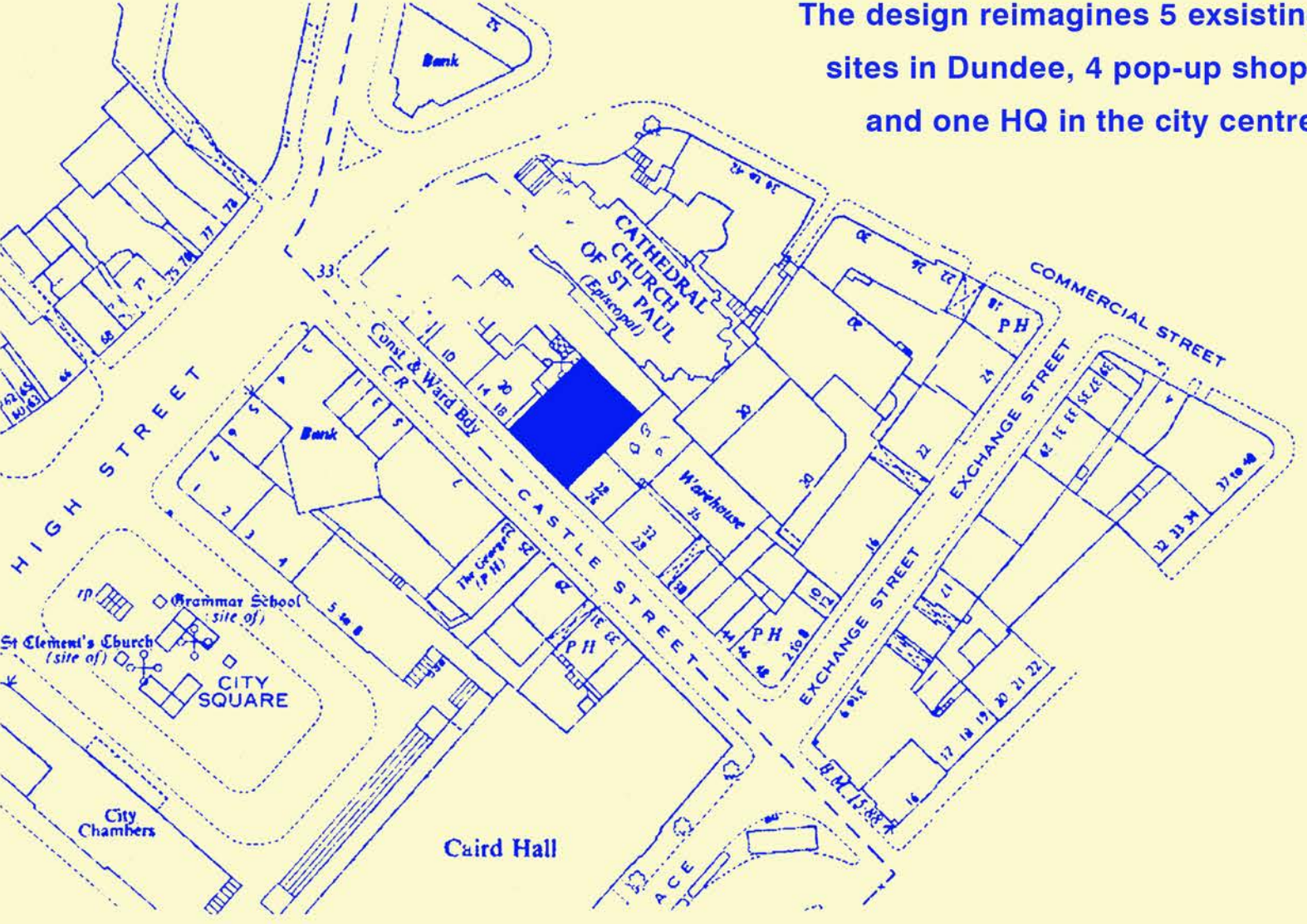


"BANANAMAN"

site.



The design reimagines 5 existing sites in Dundee, 4 pop-up shops and one HQ in the city centre.



The “HQ” design is what was originally “The Auld Dundee Pie Shop” and “Wallace’s Tea Rooms”, open between 1920 -77. Located on Castle Street in the city centre, the site takes up the space of two current shops. The site is easily accessible for walkers, cyclists and public transport users.

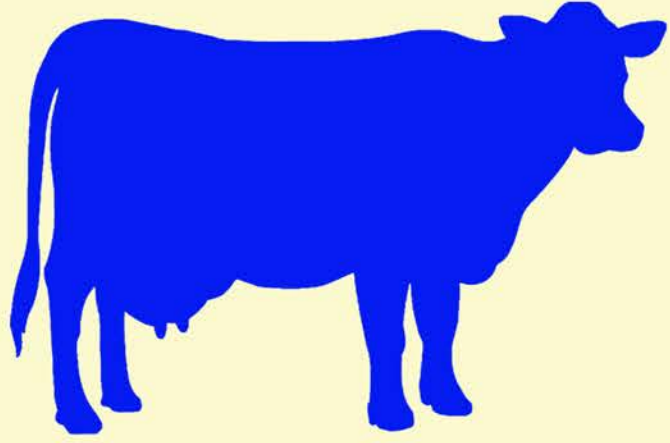


The development for this project started by looking into Dundee’s history with pies. The culture around pies has been here since the 1890’s when the first pie bakeries began to open and has only grown since.

The list of bakeries in Dundee is extensive but one chain of iconic bakeries, opened by David Wallace and his wife stood out as a Dundee favourite, “The Auld Dundee Pie Shop” was loved by everyone, famous for its delicious bridies and “pehs” it was the place everyone would go for a bite.

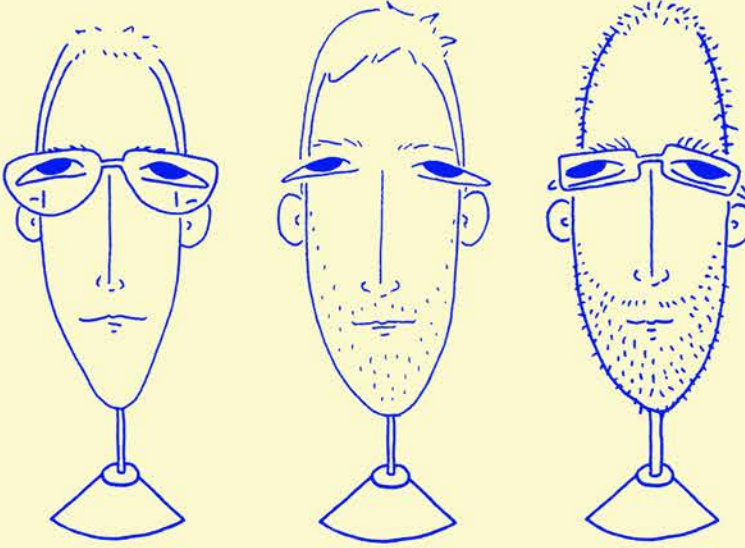


By the 1920’s pies had become a staple of Dundee life, the perfect lunch for workies and a weekend treat for family Saturday afternoons. This culture around pies in Dundee even expanded to the world of DC Thomson and The Dandy comic with their illustrations of “cow pies” cementing it as a Dundee trademark.

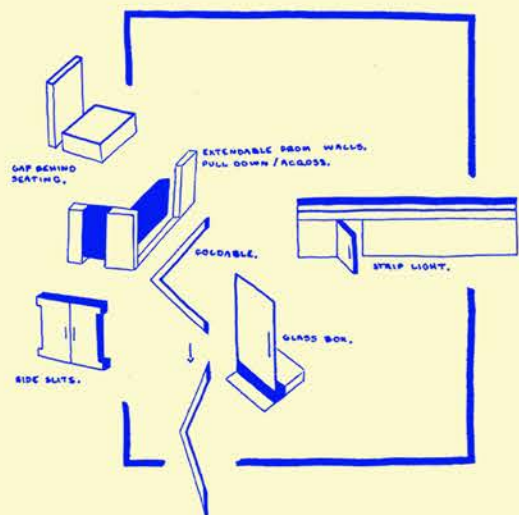


The comic illustrations inspired another side of this project, looking at the cruelty of cow farming for meat and using that as inspiration to create a vegetarian restaurant.

I conducted three interviews to inform this project. One with Matthew Jarron, Curator of Museum Collections at the University of Dundee Museums. Another with the Area Manager of Clark’s Bakery 24/7, Woody. Lastly with Dougie Johnston, a born and raised Dundonian and pie enthusiast! Matthew helped greatly as he pointed me in the direction of Joseph McKenzie’s photography work, which showed the original interior of the site. Woody at Clarkies helped me to understand the function of a bakery and also how to keep a brand successful in Dundee. Finally, Dougie helped me to visualise “The Auld Pie Shop” in more detail. He shared stories of the shop and the atmosphere it had.



research.



I started to dissect photos of the original interior by looking at points of interest like the materials used, the features and the furniture. I then used these points of interest to inspire new ways of reimagining the space. I sketched out ideas from five of the photos which I picked from and then developed further.

A close-up photograph showing the intricate woven texture of a light-colored, possibly bamboo or straw, basket. The weave forms a repeating pattern of interlocking diamond shapes, creating a complex, three-dimensional surface. The lighting highlights the natural grain and slight variations in color of the weaving material.

VIENNA STRAW

A close-up photograph of a wood-grain laminate surface. The pattern is a realistic representation of wood, with vertical grain lines and a warm, brown color palette ranging from light tan to deep chocolate brown. The texture appears smooth but with some subtle variations in tone and grain direction, typical of a printed laminate.



AUTEX
ACOUSTICS

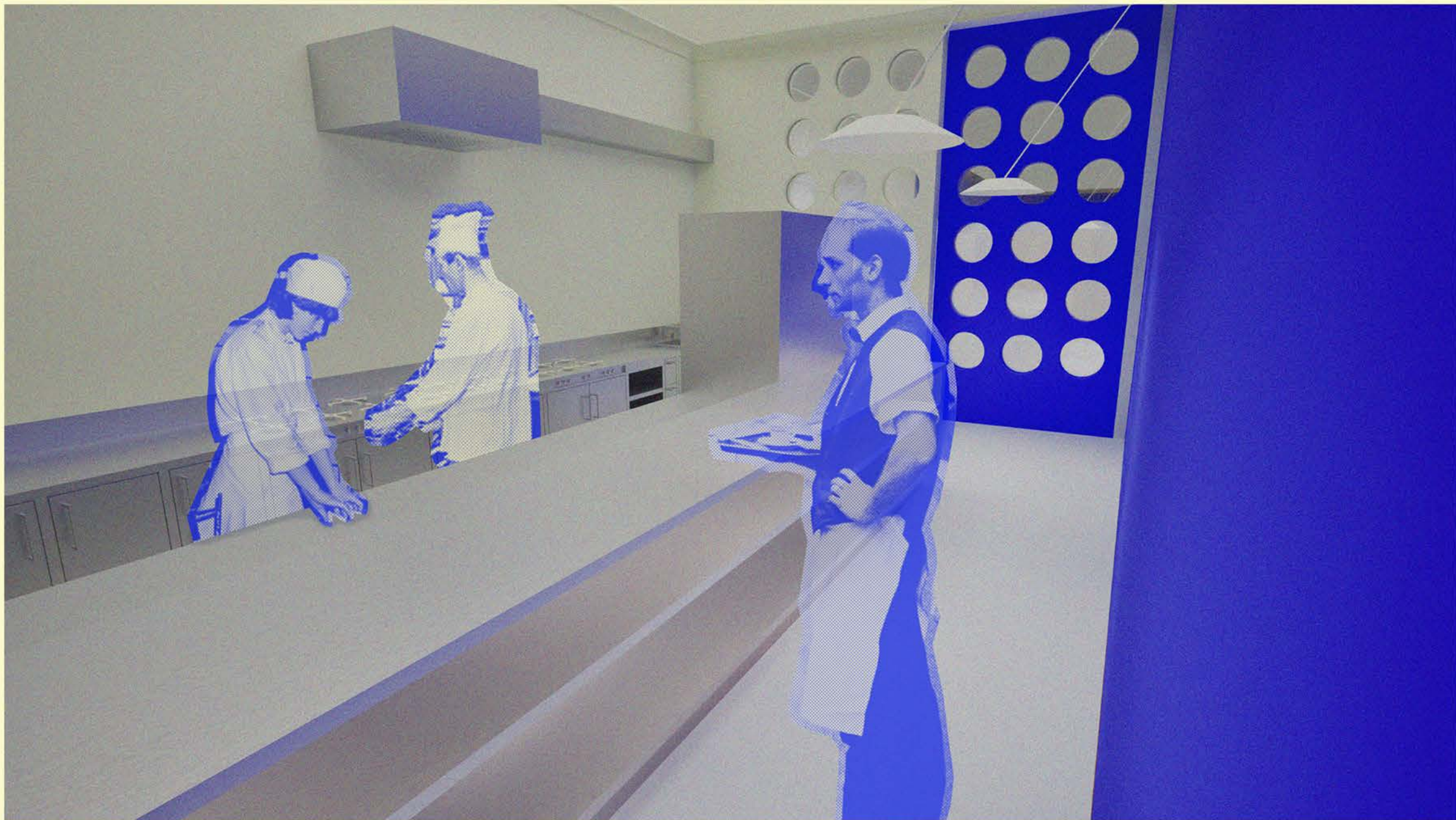


STAINLESS STEEL

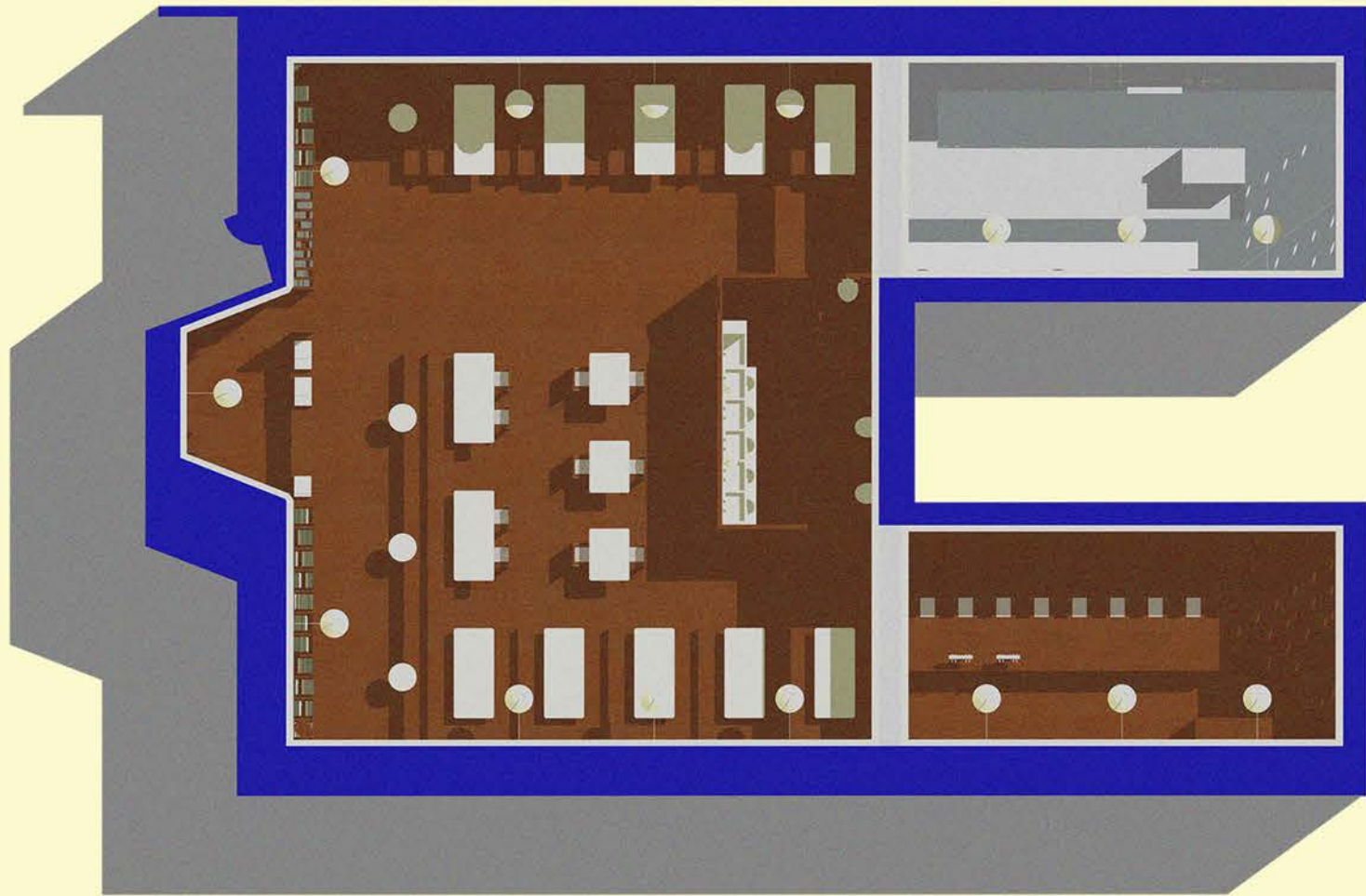
proposal.



bar.



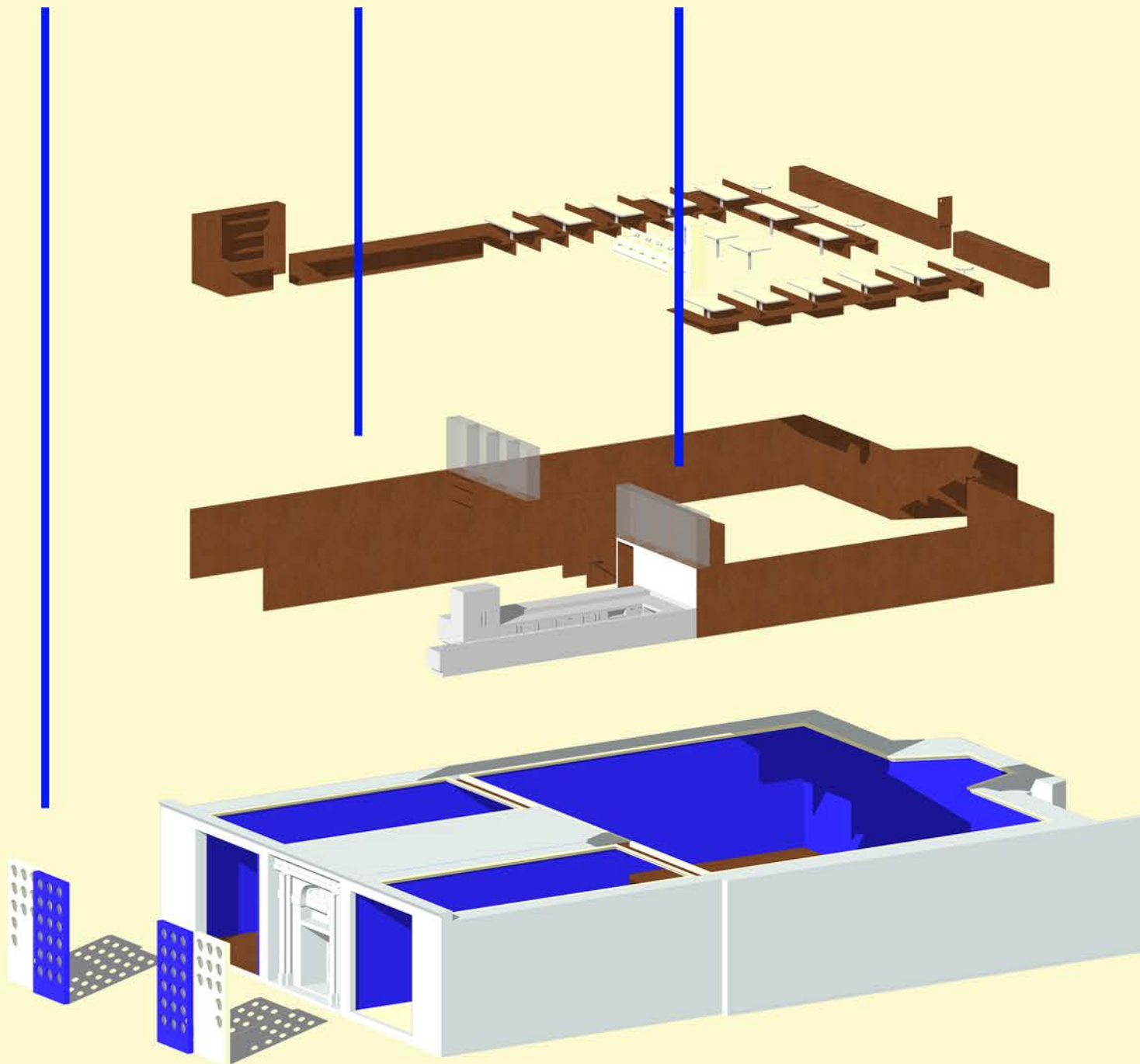
bakery.



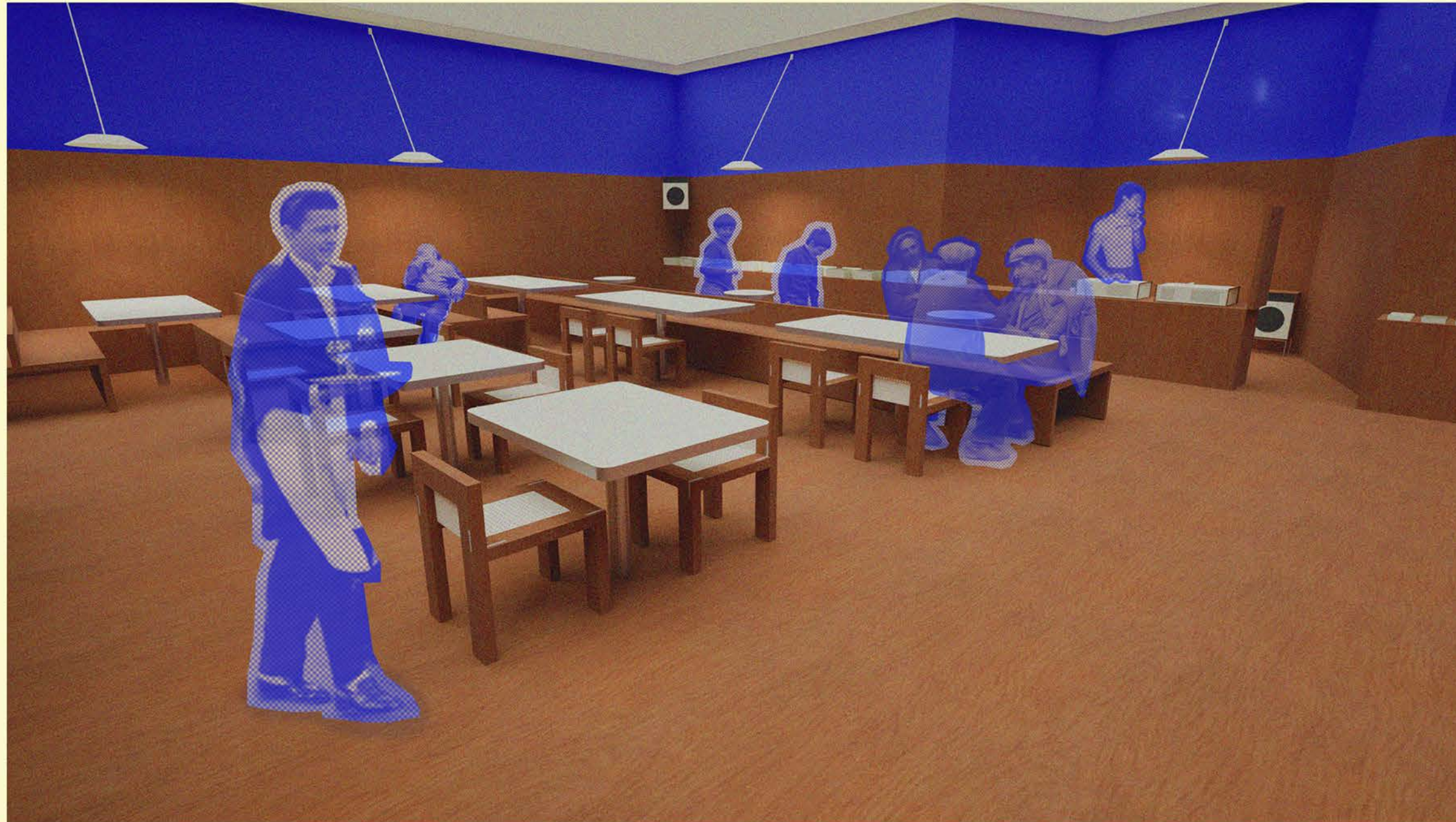
front sliding
doors spelling
out P-I.

half height
walls mimicking
a pie shell.

glass to
provide connection
between areas.



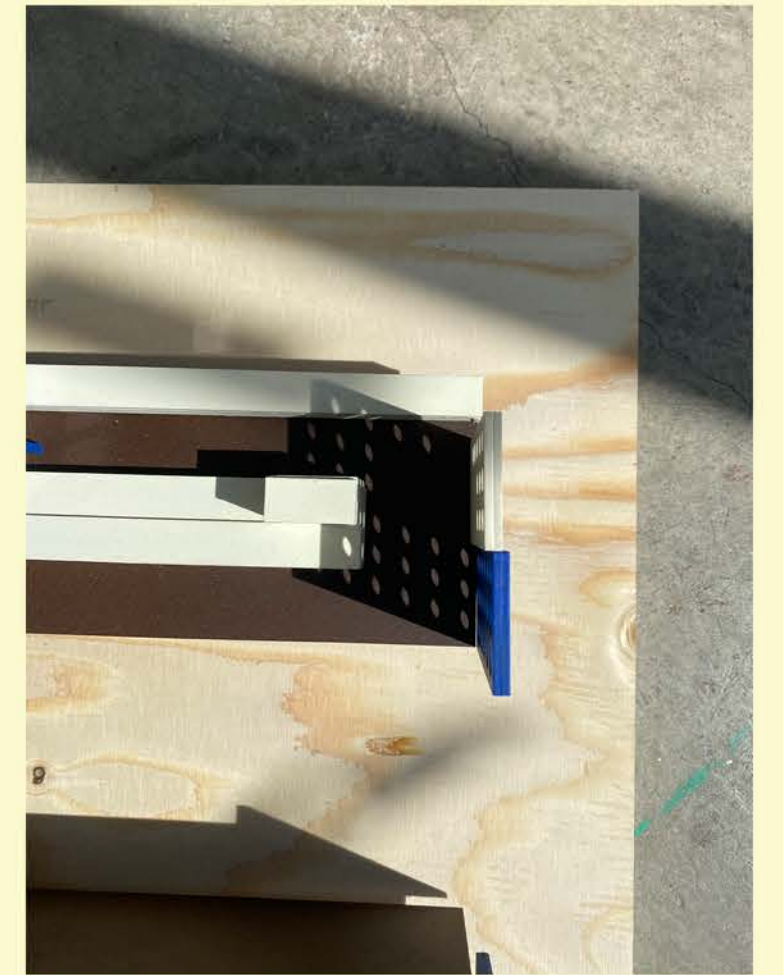
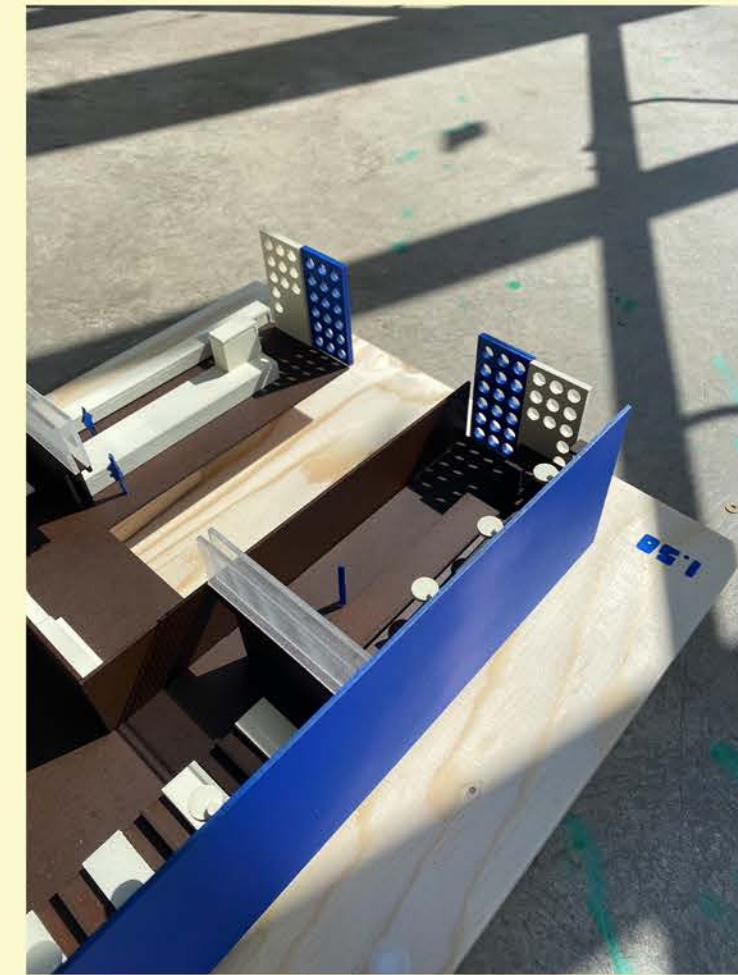
proposal.



seating area.



DJ corner.



A 1:50 scale model was created as a simplified version of the final design. It helped to visualise how the space would interact with light and shadow, showing that the light hitting the main sliding doors created a circular pattern cast over the interior floor. The model also showed the spaces relationship with people and how they would navigate the space.

