



# [SKIN]

An installation within the **home**  
investigating **memory**  
and **tactility**.



# Living in Material

Within the home, objects move around like the tide according to their interaction with people. From kitchenware to furniture, we acquire and discard things around around us according to our needs. In this way, the interior represents a timescale moulded by inhabiting it, an extension of the person living in it.



The most abundant and useful discarded resource in this flat is paper packaging, letters and receipts. These records need a few hours of soaking to prepare for making pulp. This type of material plays a temporary part in our lives, as common as shedding our skin (something that takes 2-4 weeks).

The paper is blended in water then lifted out of the suspension with a mesh to form a thin sheet that is left to dry.





# Capturing a Tactile Interior

Site



Surface



Imression



Time



Memory







Surfaces warp,  
Colours leech.  
Skin tightens in

# Transformation





Smells, grime, rust spots.

Surface level memory or deeper understanding?

What gives an absence weight?