

Spark Exchange.

Constructing Conversations on Creative Poverty.

SITE : Exchange Street, Dundee.

Exchange Interventions.

To Watch.

An 'in your face' way of learning about creative poverty. A performative space.

To Talk.

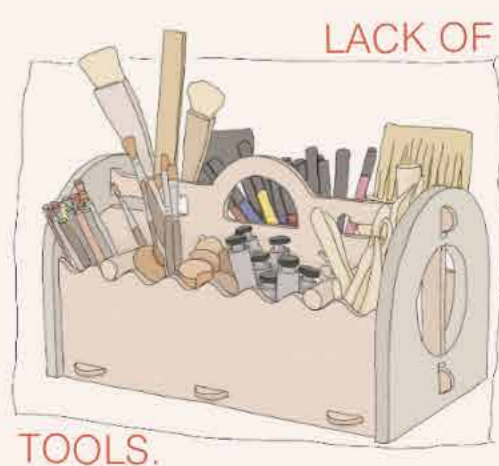
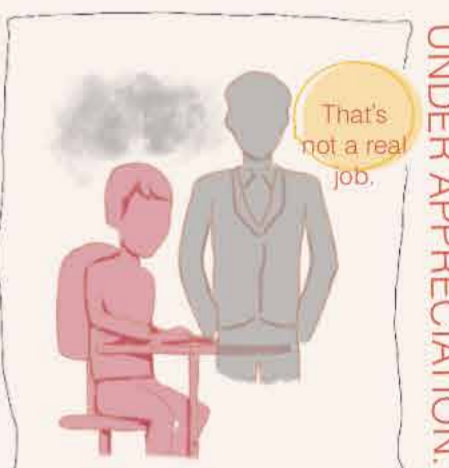
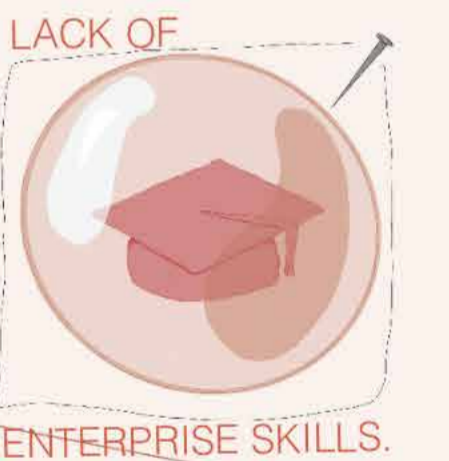
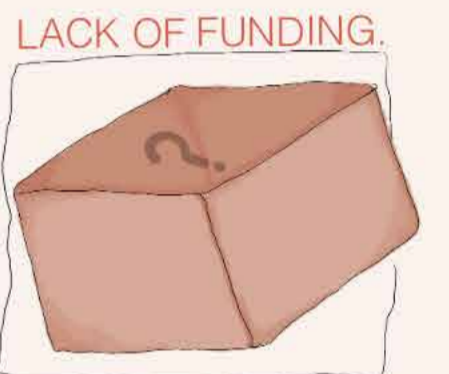
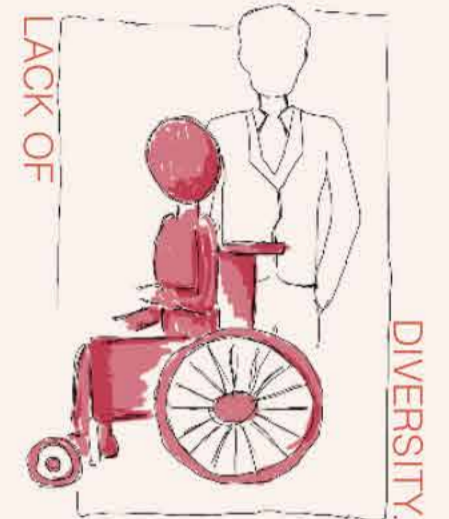
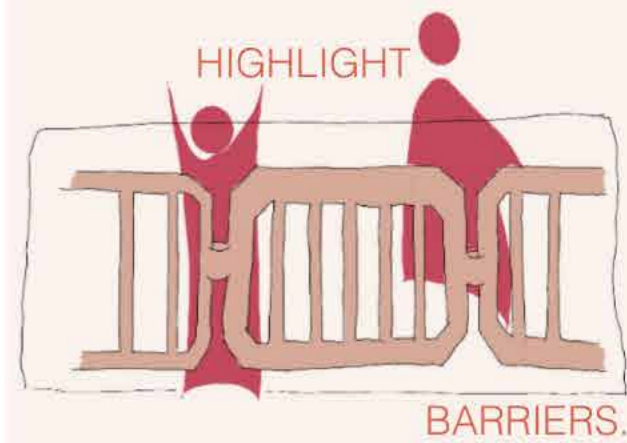
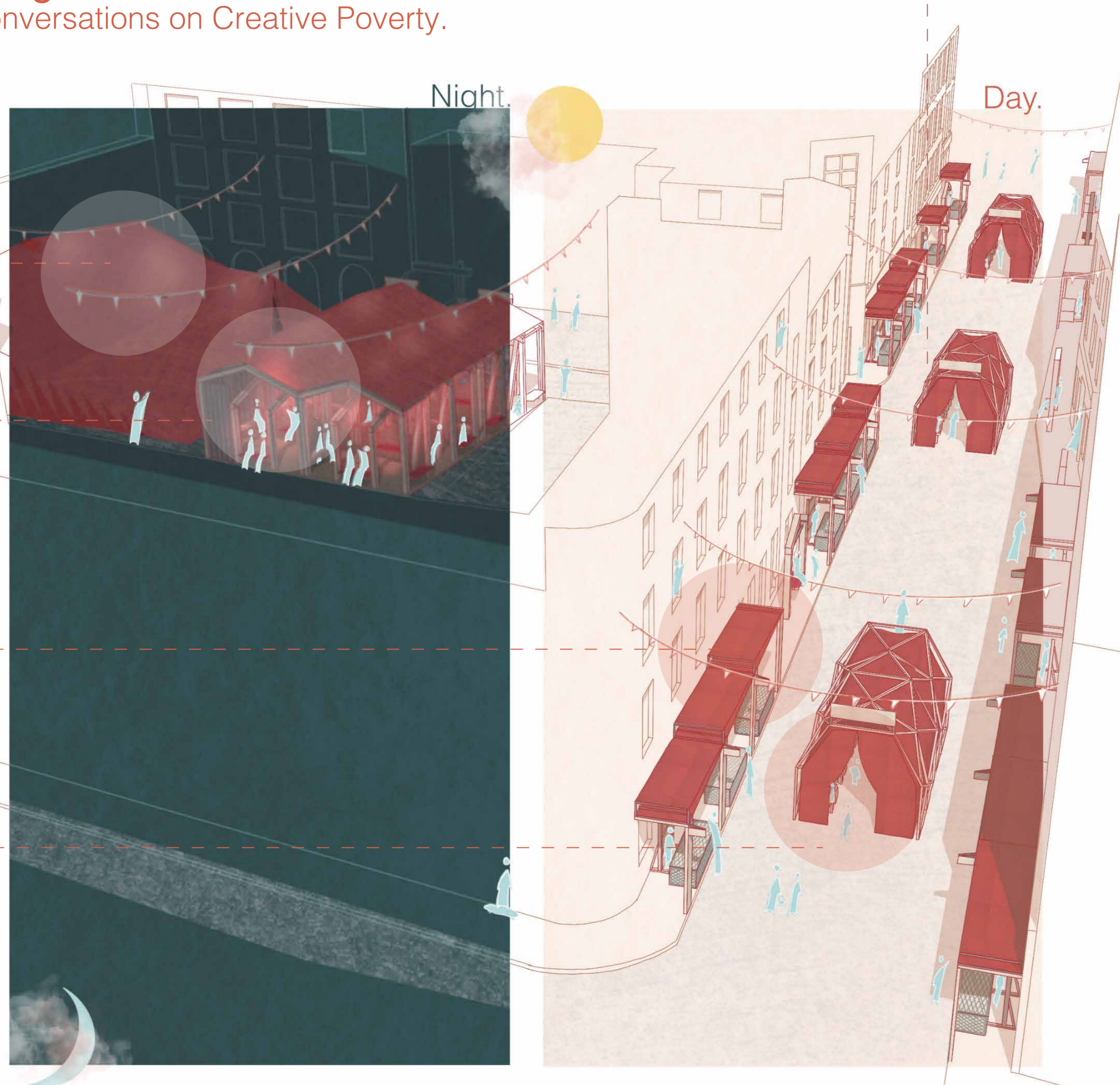
A seating intervention to spark conversation in users and allow people to stay a while in the space.

To Buy.

An intervention to allow for physical exchanges and interactions. Allows local independent businesses grow a community in their local area.

To Partake.

An intervention allowing to physically learn and engage in workshops, speak to makers and creators.



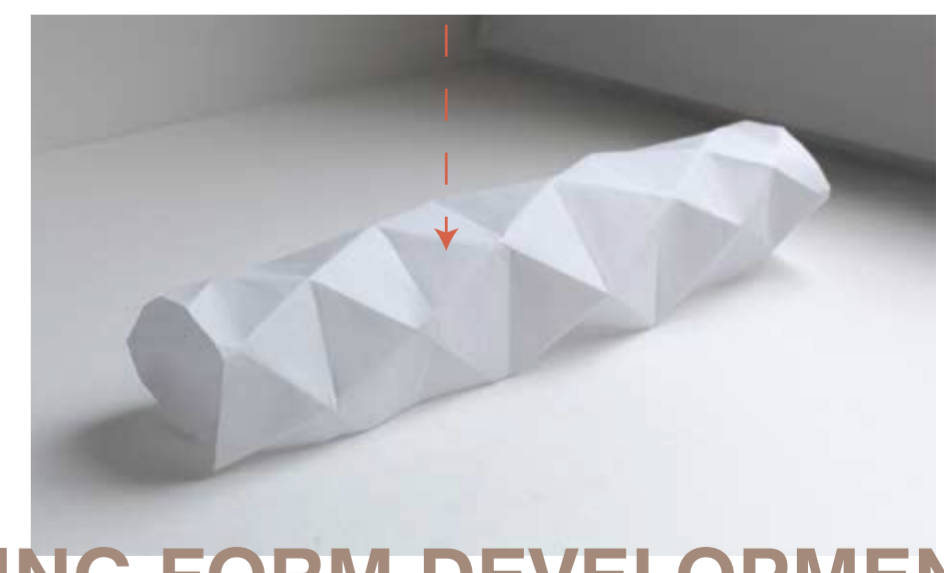
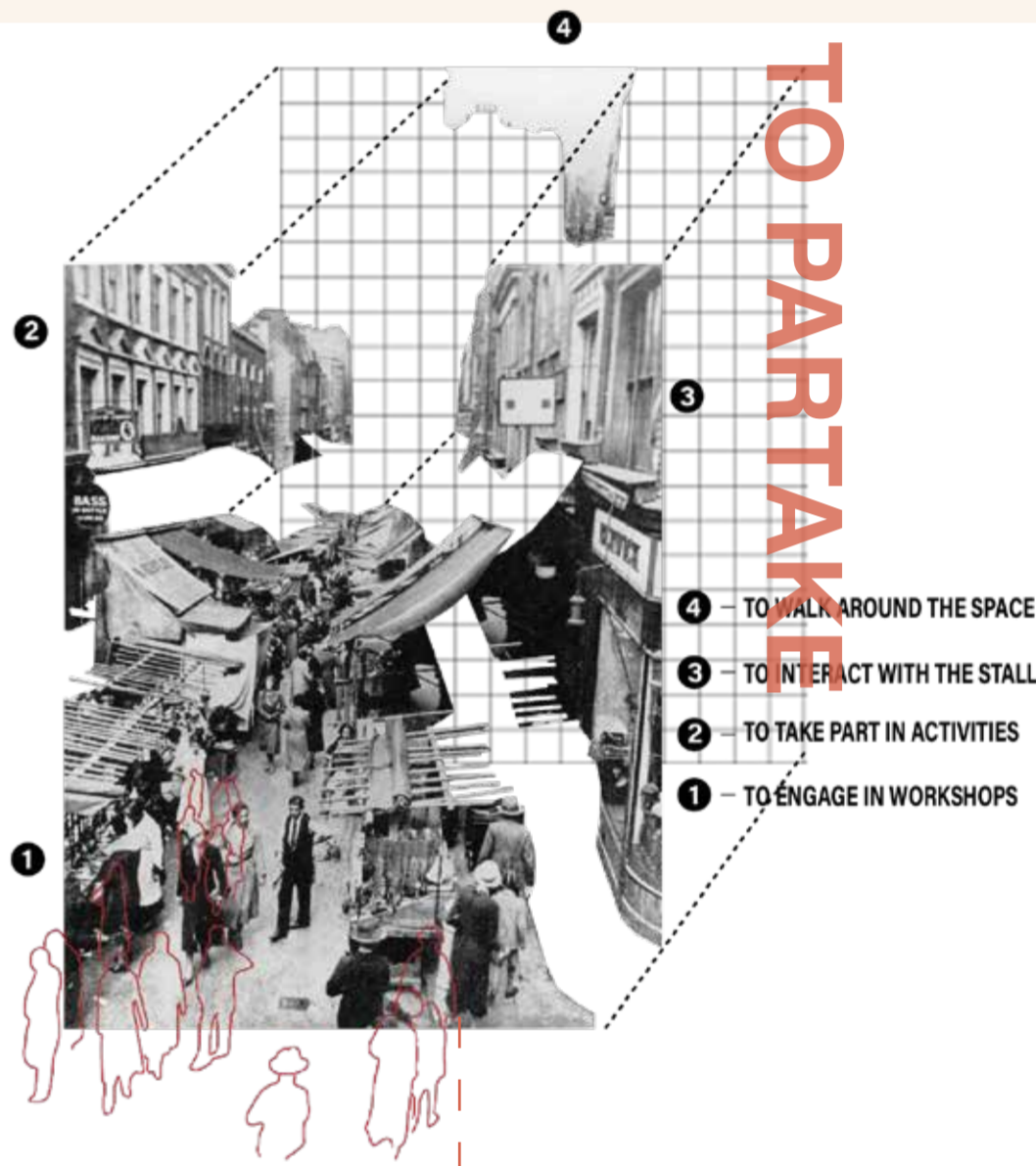
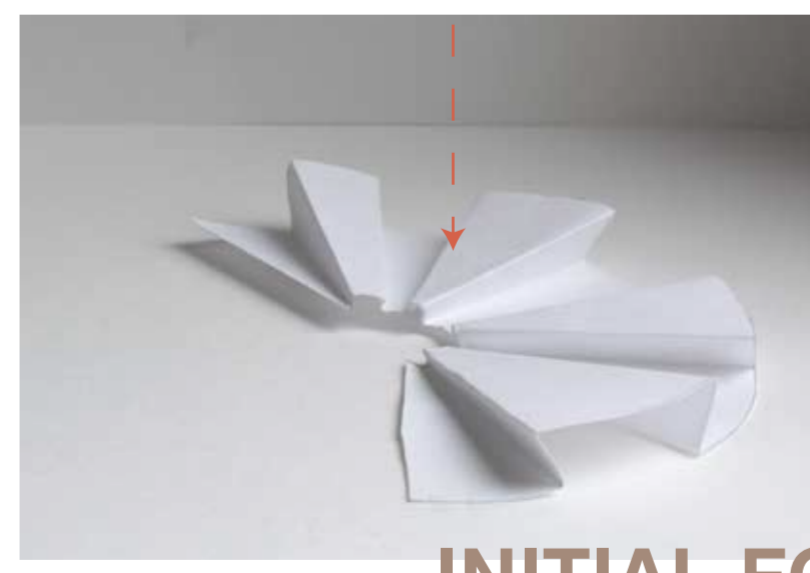
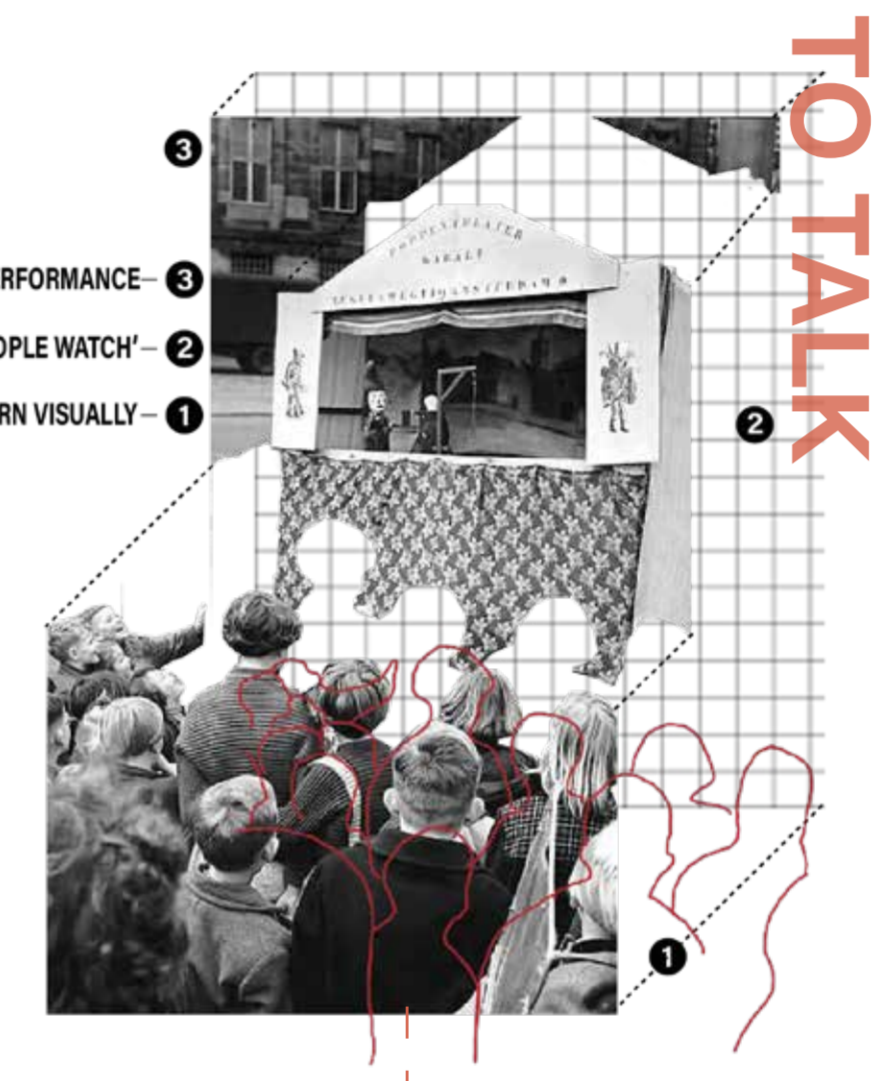
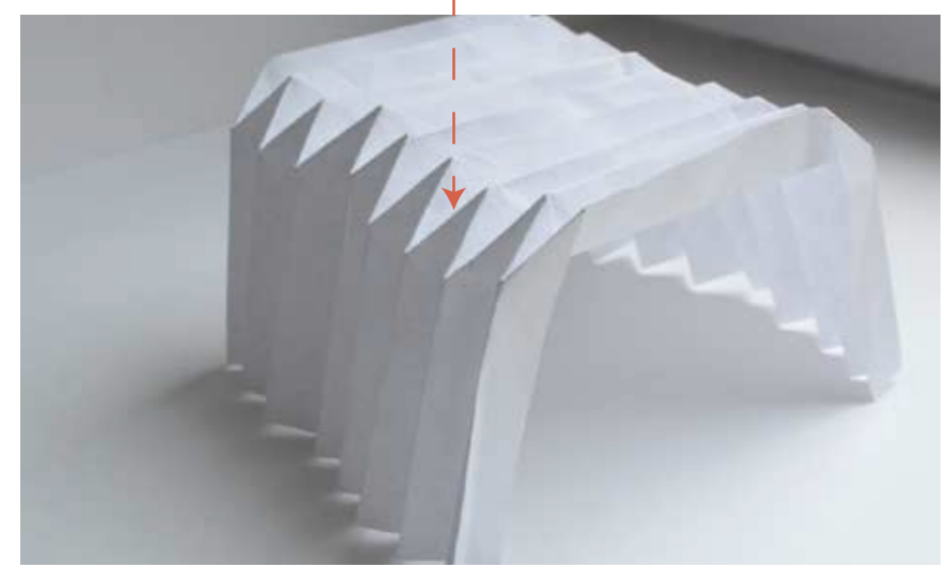
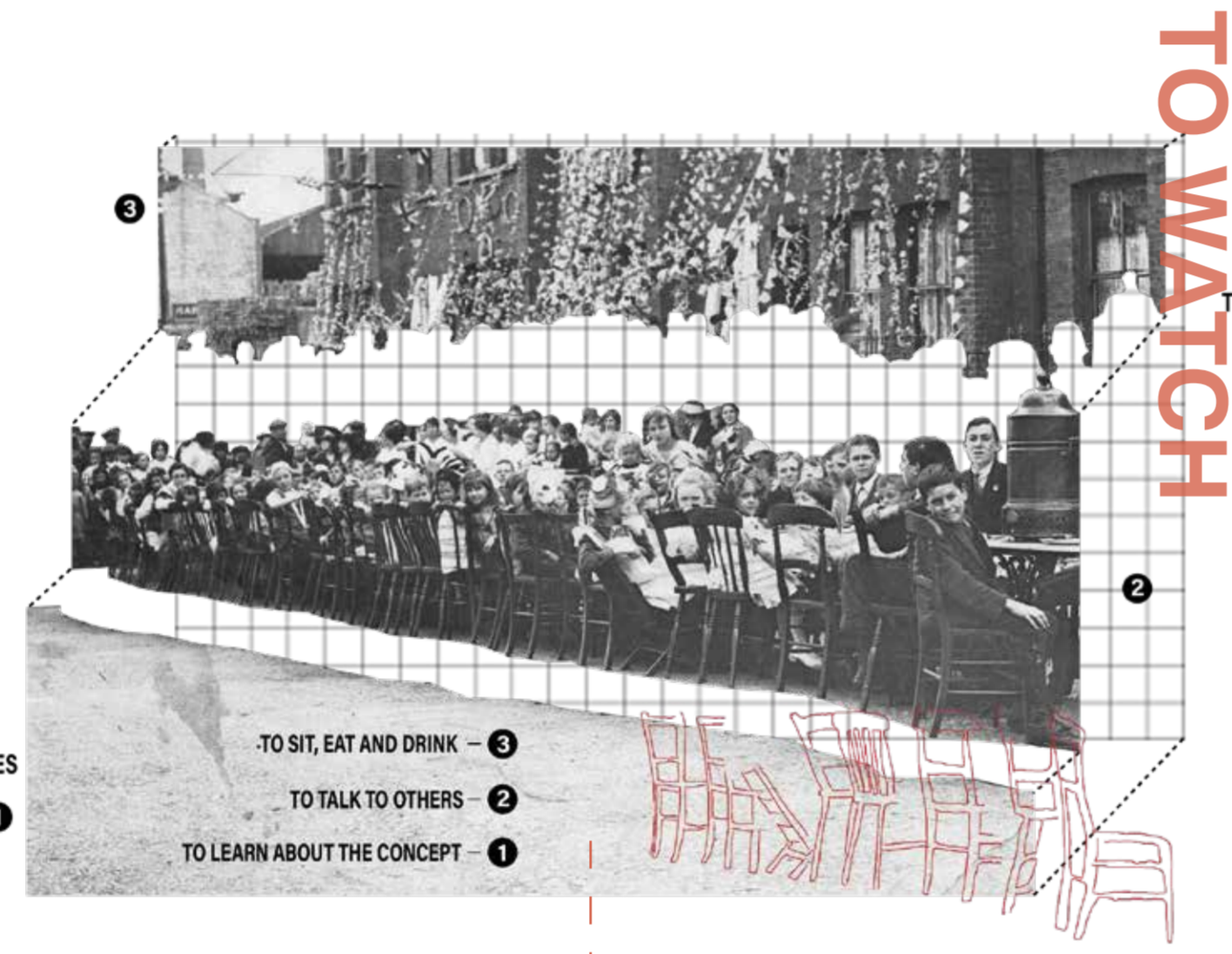
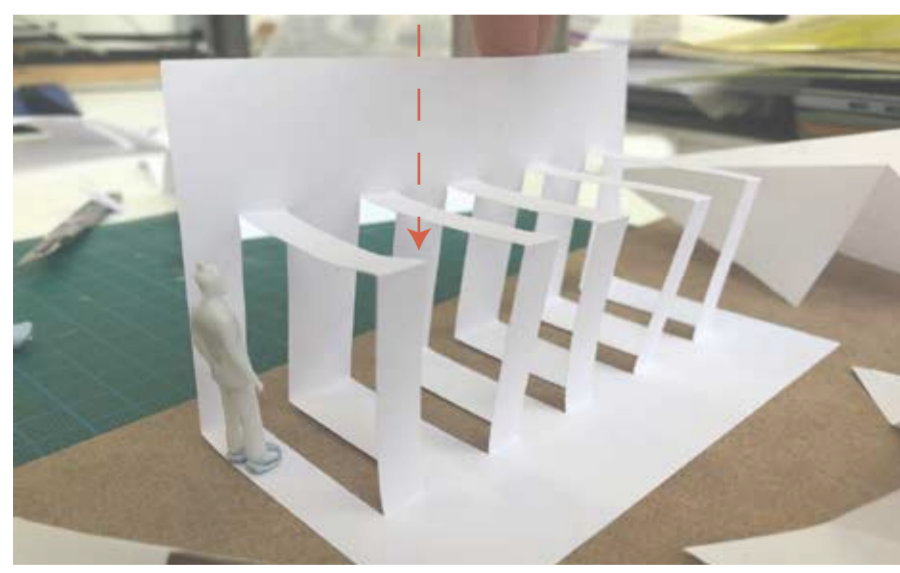
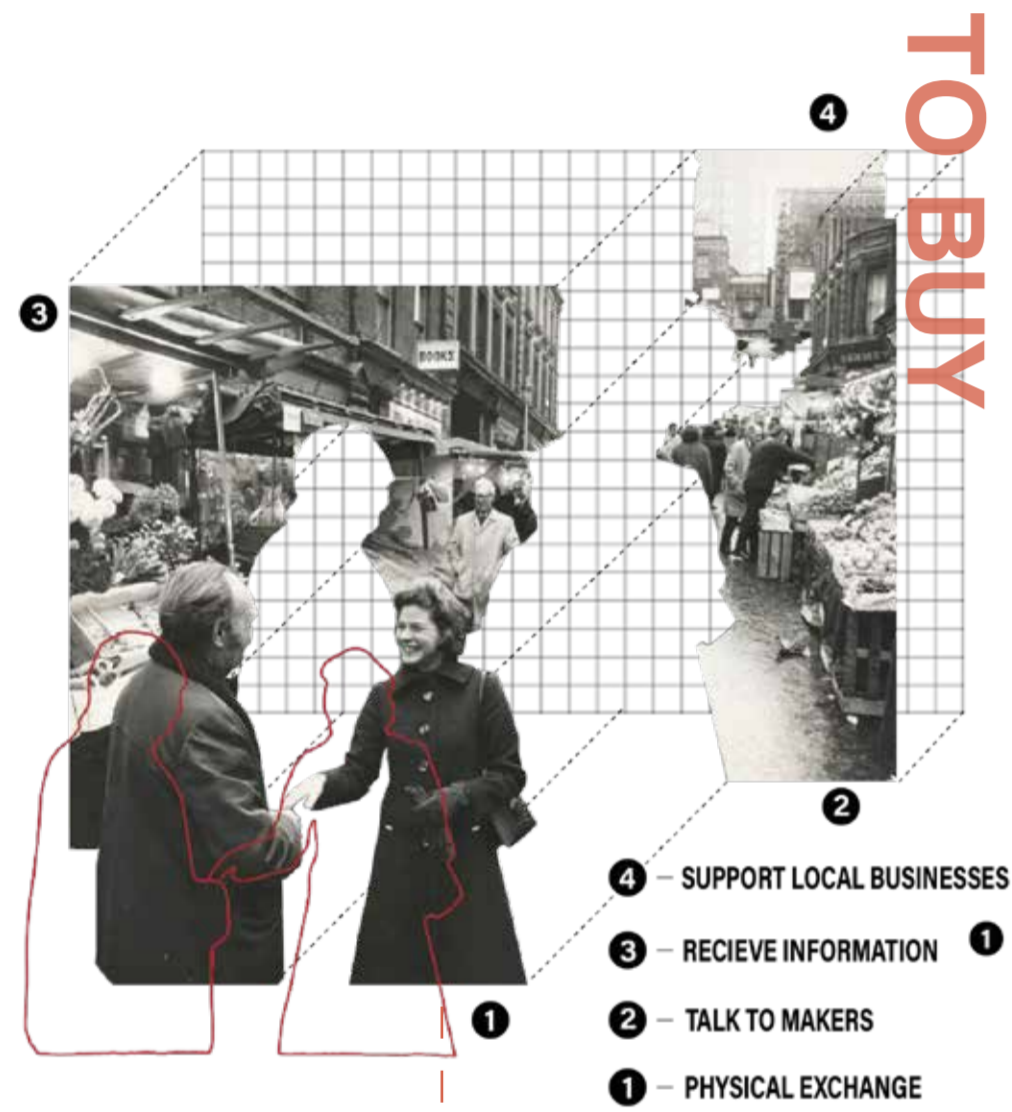
What is Creative Poverty?

“WHY PUT THESE INTERESTING INTERVENTIONS IN BUILDINGS? WHY PUT A DOOR OR IT?”
AGENCY OF NONE

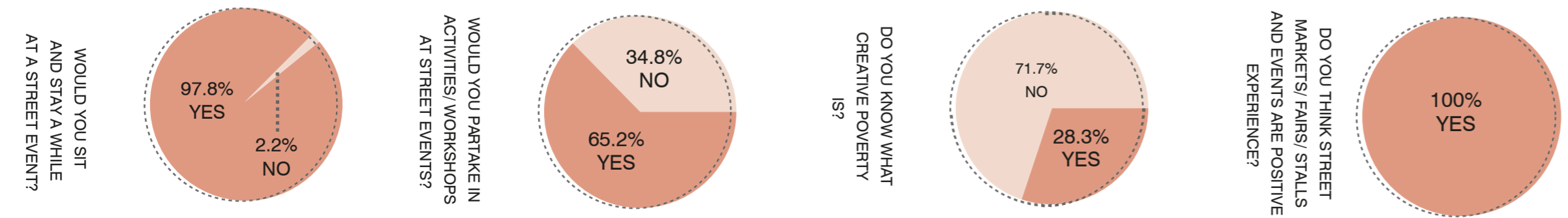
“30% OF CHILDREN LIVE IN POVERTY IN THE UK.”

“TO CREATE AN UMBRELLA EVENT TO SHOWCASE WHAT CREATIVE POVERTY REALLY IS.”
KIRSTY THOMAS - MAKE BANK

RESEARCH



INITIAL FOLDING FORM DEVELOPMENT



USER ENGAGEMENT

“SOCIAL ACTIVITIES OCCUR SPONTANEOUSLY, AS A DIRECT CONSEQUENCE OF PEOPLE MOVING ABOUT AND BEING IN THE SAME SPACES. THIS IMPLIES THAT SOCIAL ACTIVITIES ARE INDIRECTLY SUPPORTED WHENEVER NECESSARY AND OPTIONAL ACTIVITIES ARE GIVEN BETTER CONDITIONS IN PUBLIC SPACES.”
JAN GEHL

01.

Structure.

02.

Skin.

03.

Interior.

wooden beam frame. x78 with steel brackets.

tarpaulin cover. with ties.

work benches.

01.

timber beams. x2 with dowels.

02.

timber beams. x2 with dowels.

03.

timber beams. x2 with dowels.

04.

timber arms with hooks. x6 with dowels.

05.

timber board. with dowels.

06.

timber hooks. x6 with dowels.

07.

timber bars. x6 with dowels.

08.

timber boards with slots. x2 with dowels.

09.

timber boards. x2 with hinges.

10.

timber display board.

CONSTRUCTION DETAILING

01.

TO WATCH

02.

steel bar. x40 steel brackets.

03.

timber arched beams. x16 with dowels/ steel brackets.

04.

tilted beams. x4 with dowels/ steel brackets.

05.

timber arched beams. x8 with dowels/ steel brackets.

06.

tilted beams. x3 with dowels/ steel brackets.

07.

brick base.

corrugated screens. x8

steel bars. x10

rope. x20

ratchets straps.

timber square structure. x10

timber boards. x16

01.

Skin.

02.

Interior.

03.

Structure.

steel frame (side). x2

steel frame (top).

steel frame (front).

timber board (top). x2

timber board (side).

timber board (front).

01.

tarpaulin cover. x2

02.

steel bar. x2

03.

steel bracket. x2

04.

steel bar. x2

05.

display structure.

06.

timber board. x2

07.

timber board. x2

08.

stall table.

09.

brick base.

01.

TO TALK

02.

scaffolding structure.

03.

scaffolding structure. with speakers and screen.

04.

sheet screen.

05.

interior.

01.

timber circular stage.

02.

timber boards seat. 700mm board x52/ 400mm board x8. Steel bars x172.

03.

timber steps.

04.

larger timber circular seating. x3. smaller timber foot rest/ steel bars x24.

05.

smaller timber circular seating x4. steel bars x24.

06.

medium timber circular seating. x4. steel bars x24.

ACTIVITIES



TO PARTAKE

TO BUY



EXCHANGE

Creates either subconscious or conscious learning about creative poverty and the creative industries, in an inclusive setting of the dying HighStreet sparking conversation and joyful experiences.

CONVERSE

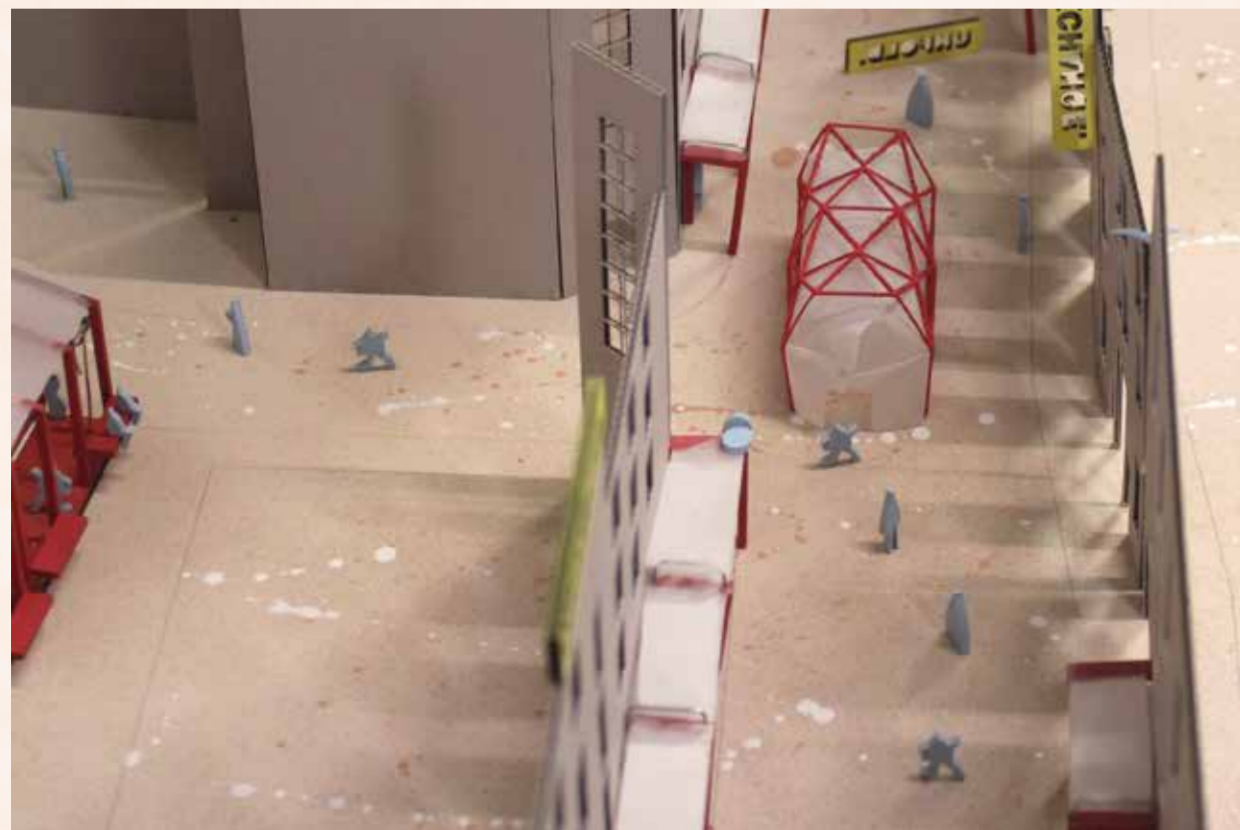
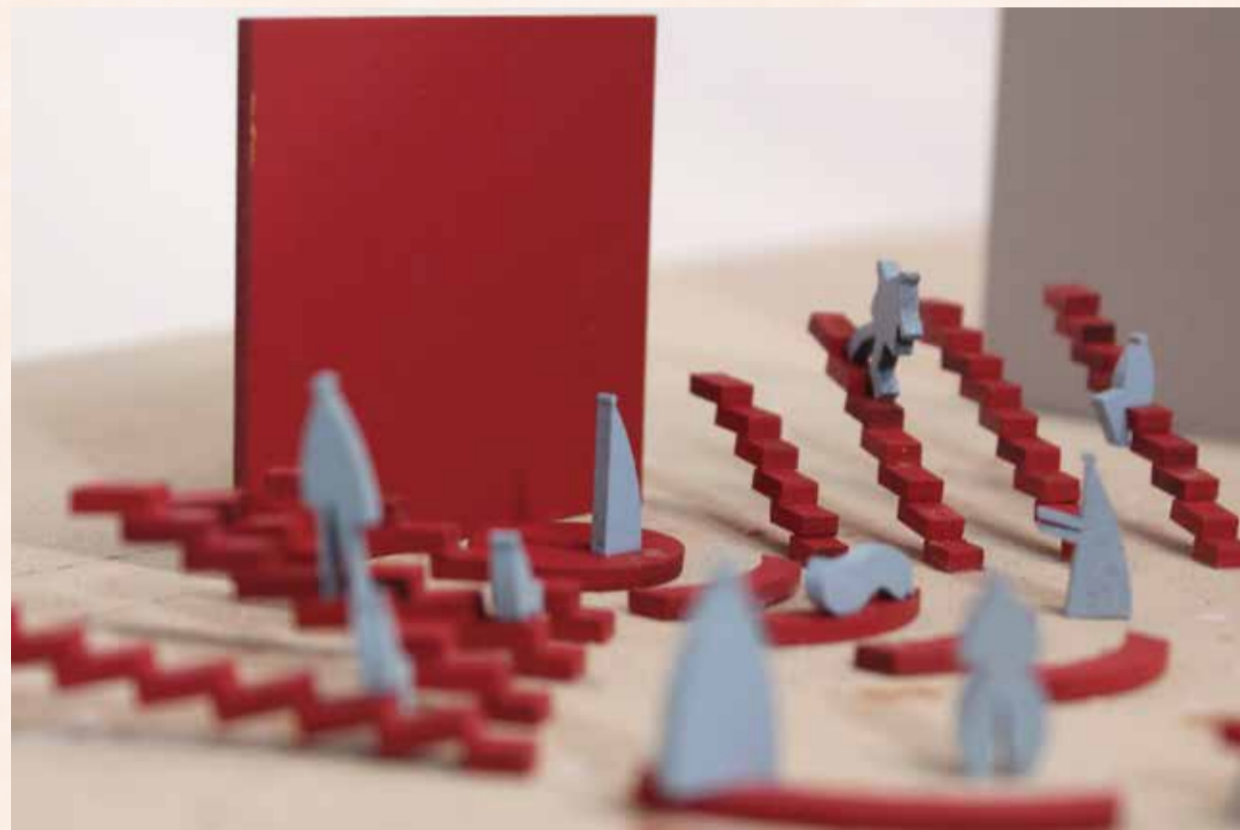
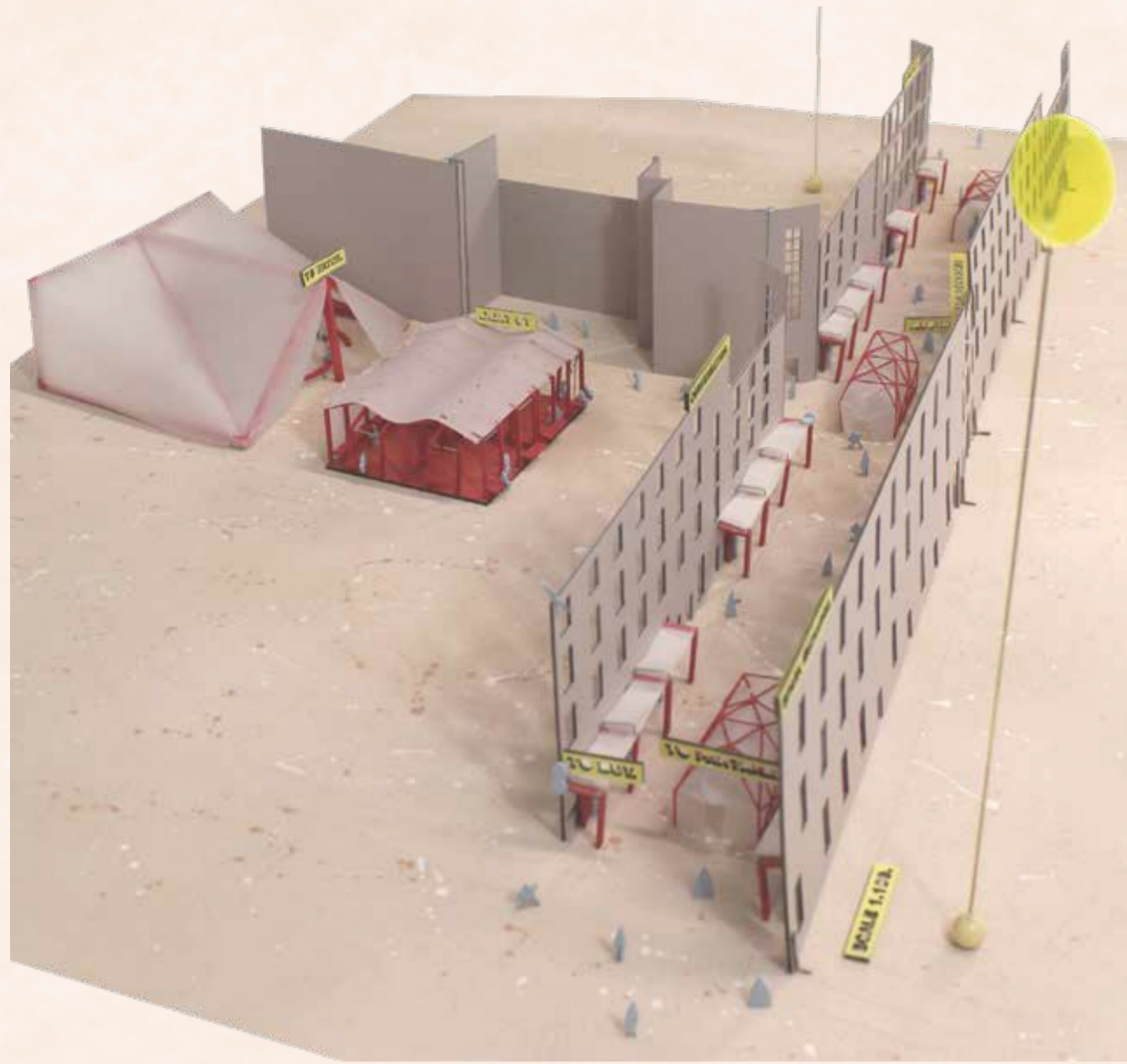


TO TALK

TO WATCH



LEARN



FINAL SCALE MODEL 1.100



FINAL SCALE INTERVENTION MODELS 1.25/1.50

