

"THEY ARE BOTH"

The collaborative project as a contemporary disruption of the Steltman chair 1963



"THEY ARE BOTH" is a collaborative making project exploring the nature of the iconic Steltman Chair 1963, designed by Gerrit Rietveld for a jewelry shop in The Hague. Conceptually, this 6-week project between the interior students Maria Kostova and Thieu Hien Vo explores gender politics through the disruption and adaptive reimagining of the original design. The key motifs include the vertical, horizontal and diagonal symbolizing the male, female and non-binary. The cooperation with cabinet makers led by students to build the 1:1 hand-made realization makes "THEY ARE BOTH" unique.

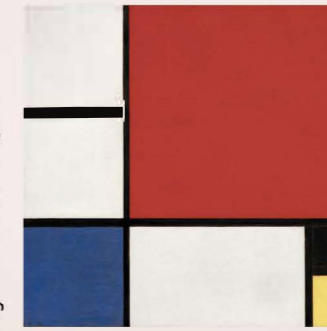


1:5 development sketch models

Counter Composition V
by Theo van Doesburg



Composition II
by Piet Mondrian



1963 Steltman Chair
(original) by Gerrit Rietveld



The Zig-Zag chair 1930 - 1934



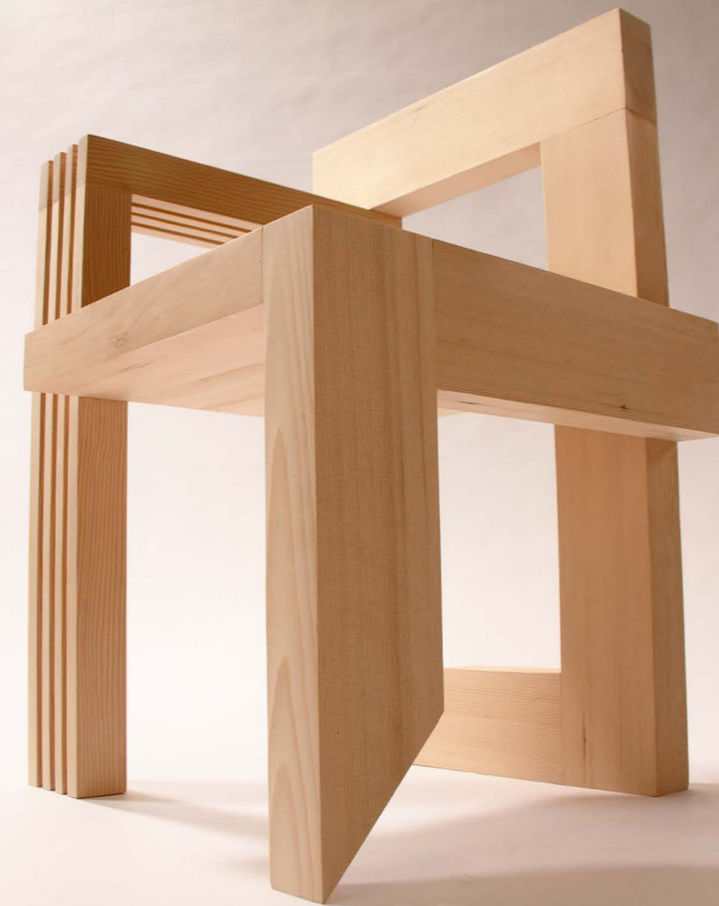
The Red and Blue chair 1917



21st Century Post-Modern
Rietveld Steltman chair
Pacific Northwest
designers

"THEY ARE BOTH"

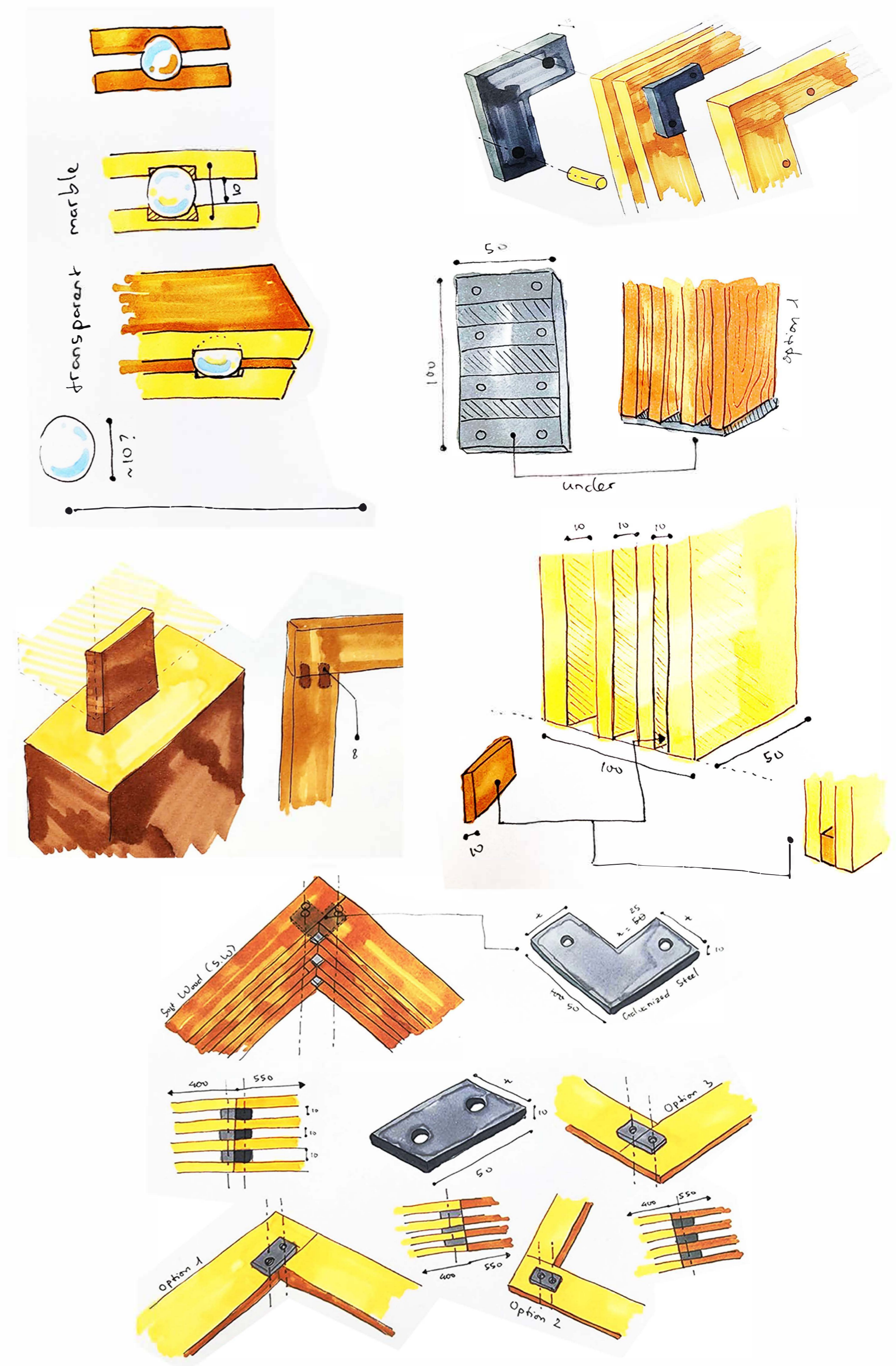
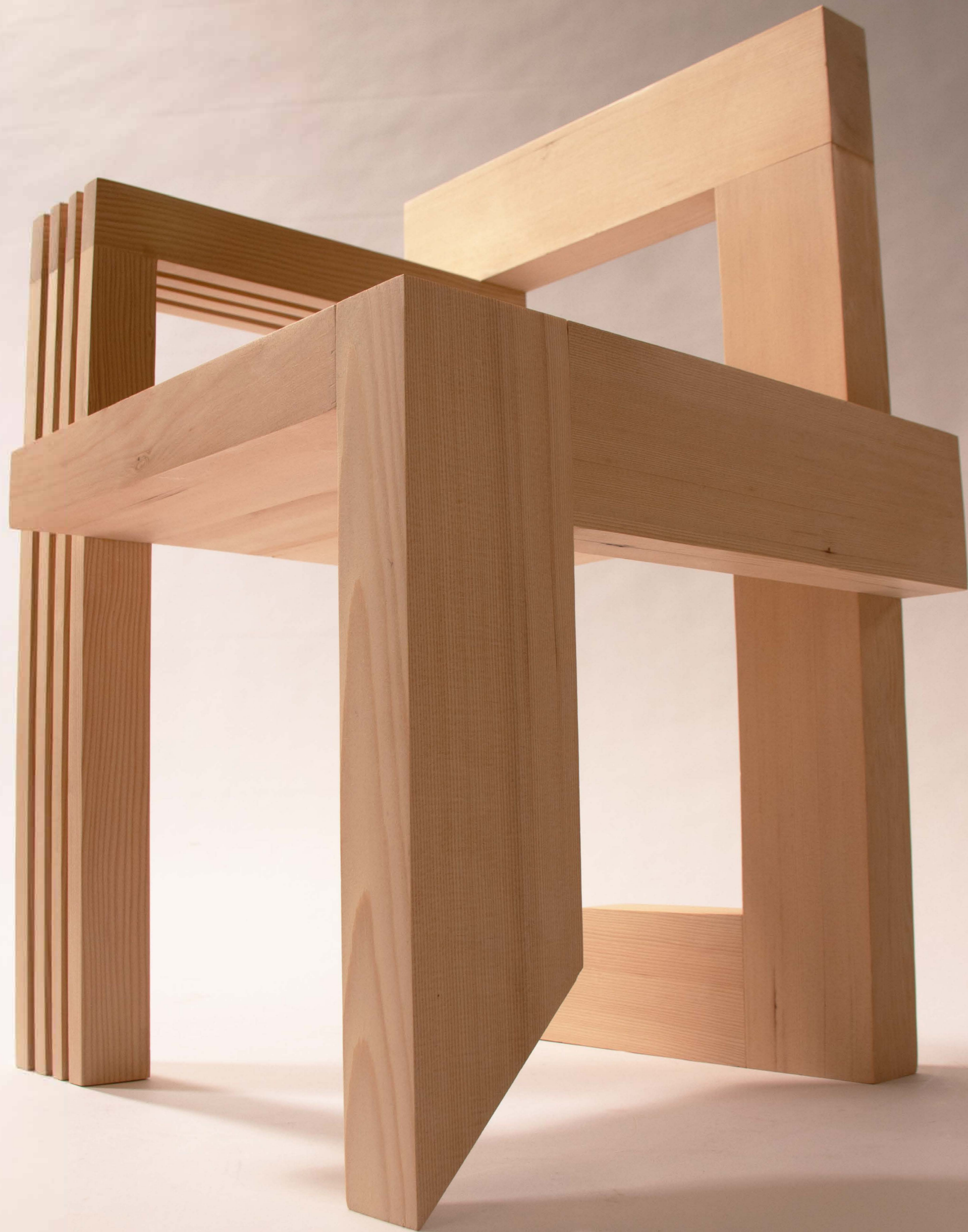
By Maria Kostova and Thien Hien Vo (Kris Vo)



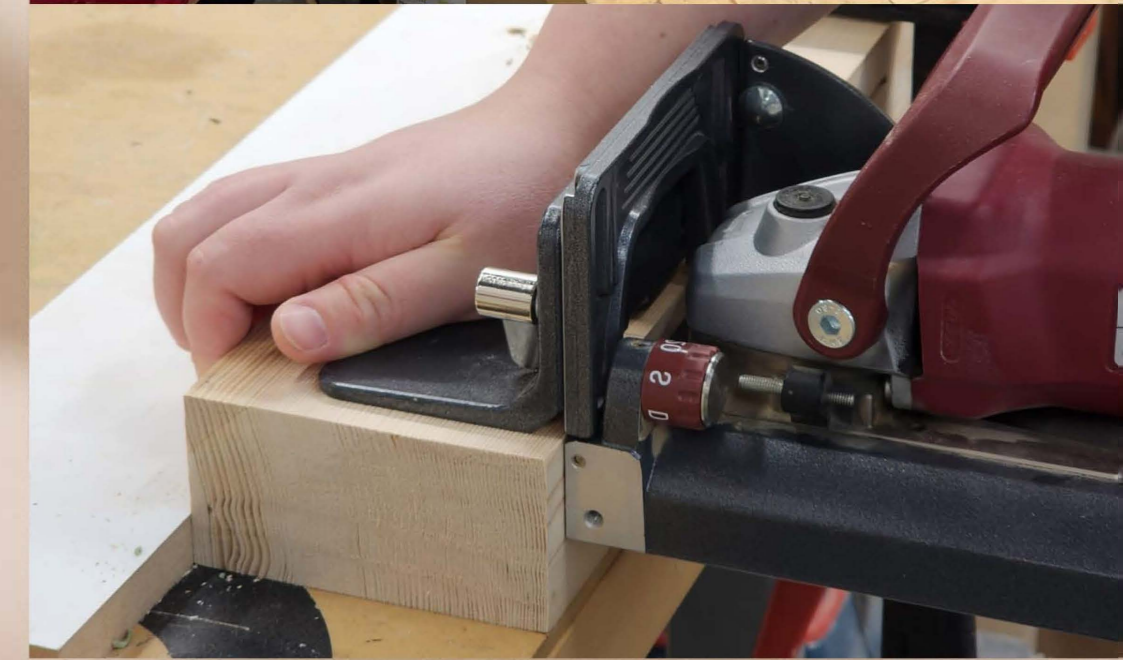
Different perspectives and physical experience of the disruption and adaptive reimagining of the Steltman chair 1963

"THEY ARE BOTH"

By Maria Kostova and Thien Hien Vo (Kris Vo)



Detail technical and conceptual experiments through sketching



“THEY ARE BOTH”

By Maria Kostova and Thien Hien Vo (Kris Vo)

Collaborative physical making of
the 1:1 “THEY ARE BOTH”

Technical drawings



Exploded axonometric view



“THEY ARE BOTH”
Maria Kostova and Thien Hien Vo (Kris Vo)