

BASUrita, a play on the Spanish word 'basura' (garbage) and (ita) a diminutive feminine word ending is a community re-workshop space that aims to promote recycling and reworking materials in creative ways to reduce the amount of *basura* going into landfill. Located in the Meadow Mill, a former industrial area of the city, BASUrita aims to offer a welcome mat to its resident artists and their guests.

Gabriela Almendarez

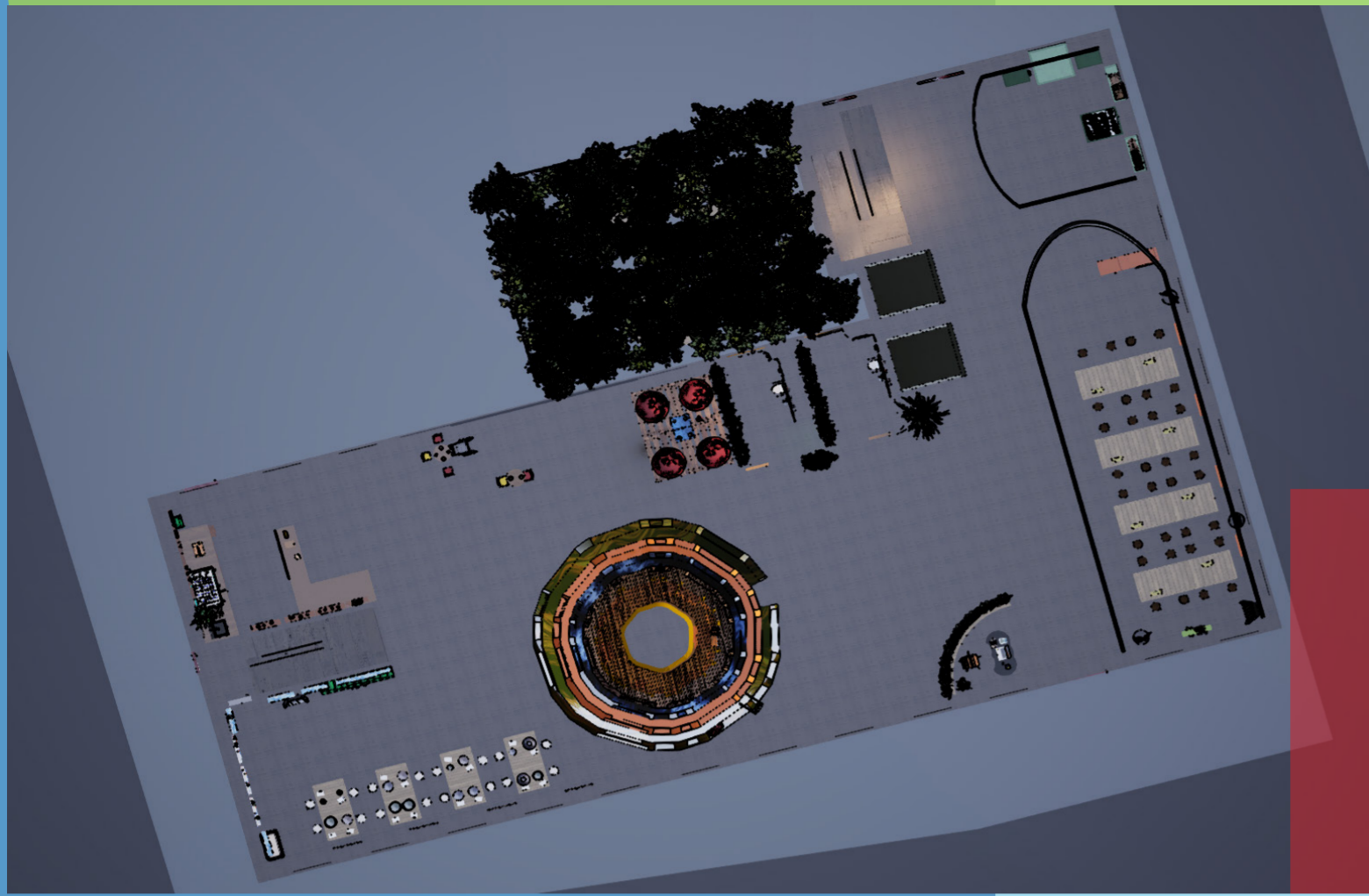
Paper, plastic, glass, and textiles' by-products dictate the space's quirky interior design outcome such as the larger-than-life interactive

cone, test tubes display, modifiable rooms with floor to ceiling curtains, and room dividers.

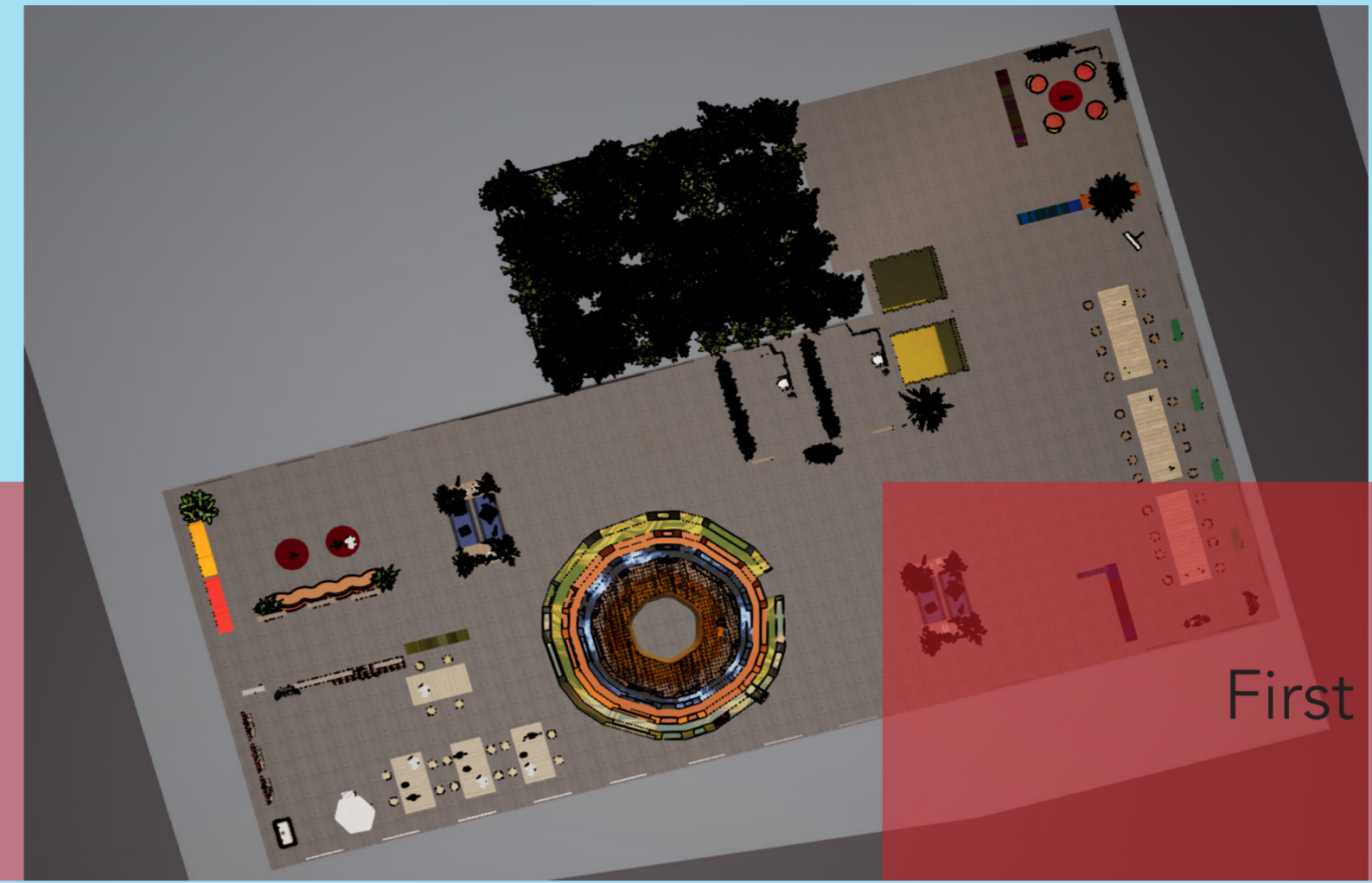
A reception and clear signage helps visitors navigate the building while the scale and

interactivity of the objects within encourages curiosity and exploration. The cafe or 'refresh' area and back garden offers the opportunity to hold events at BASUrita, to showcase the art made by community members or resident artists.





Ground floor plan



First floor plan



Textiles workshop

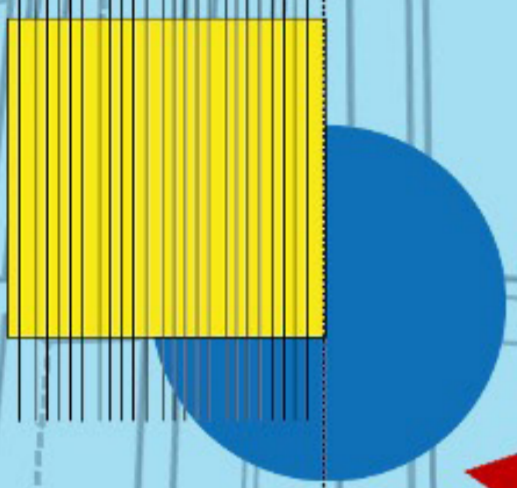


Plastic workshop

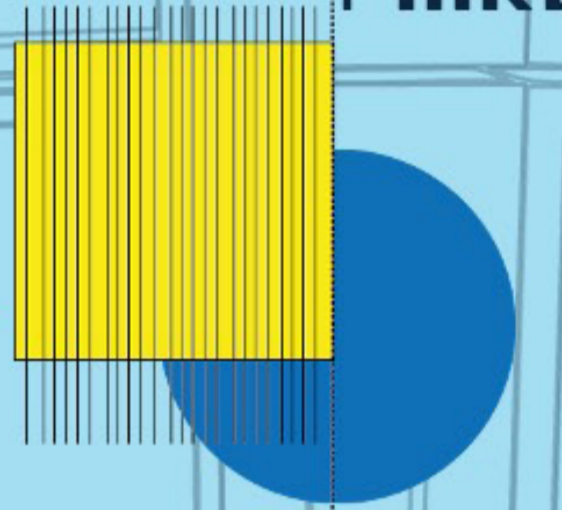
Section



MAKE



MAKE



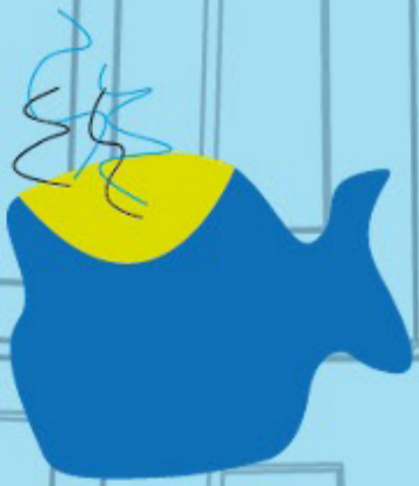
OBSERVE



DROP OFF



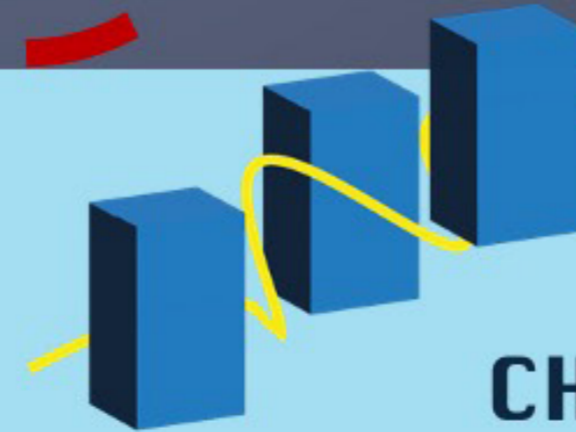
REFERESH



INFO



CHOOSE





Glass workshop



Cone entrance on ground floor



Cafe/
Refresh
Area

Paper workshop



Video link:

<https://shorturl.at/irdZU>



Smaller refresh areas on first floor