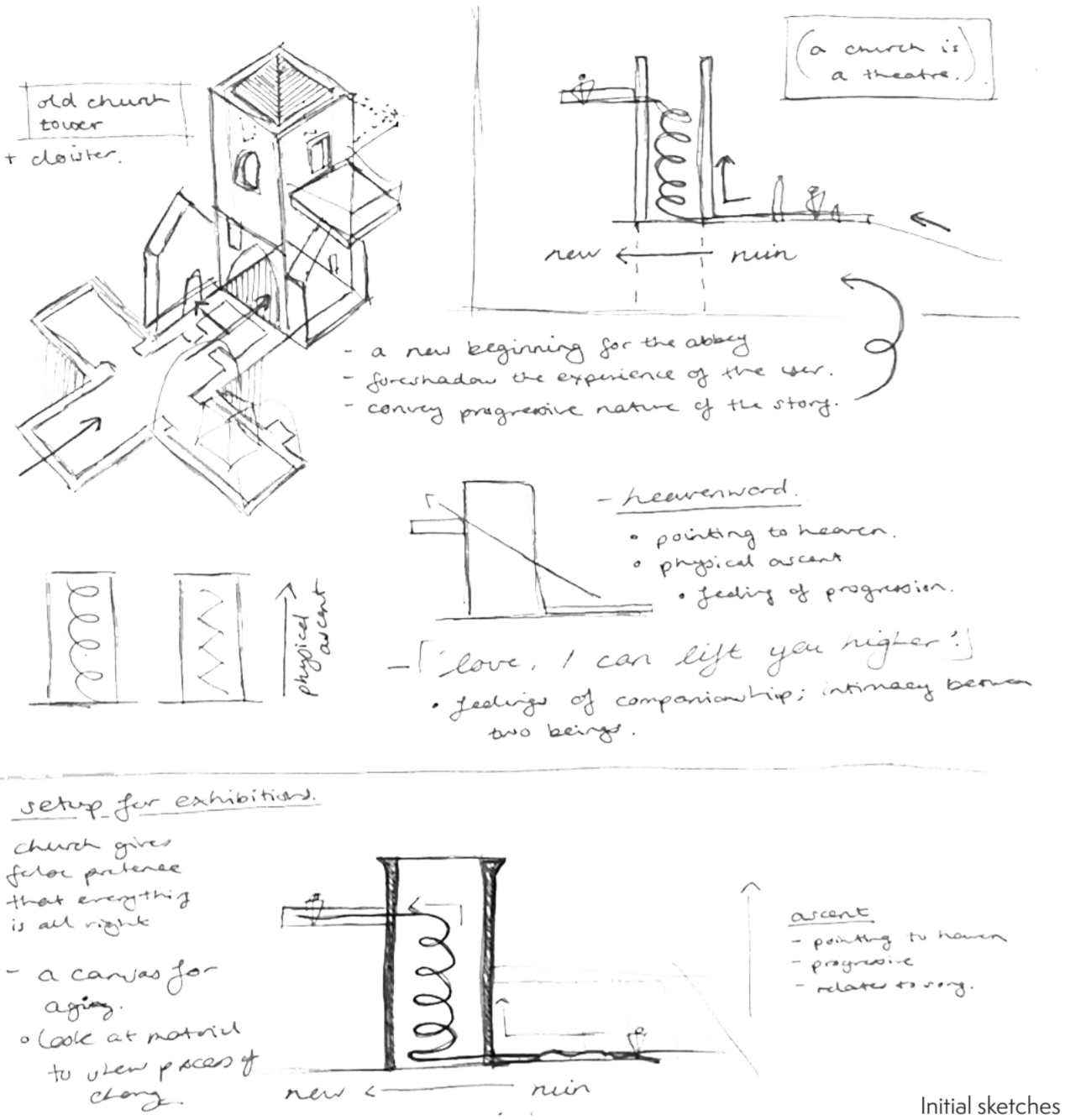


FORGIVE ME, Child, for We have SINNED

Marc Spowart

'Homosexuality is compared to a fishbone caught in the church's throat that the church can neither eject nor swallow entirely' (Nugent and Gramick, 2008).

An exhibition that portrays the authority the Catholic church has had over young children for the past century, which has revealed numerous cases of sexual abuse on young children in recent decades. The space integrates itself around and through the ruins of Inchcolm Abbey situated on Inchcolm Island. The project title is a play on the statement said before making confession and is an open apology to the abused children from the church.

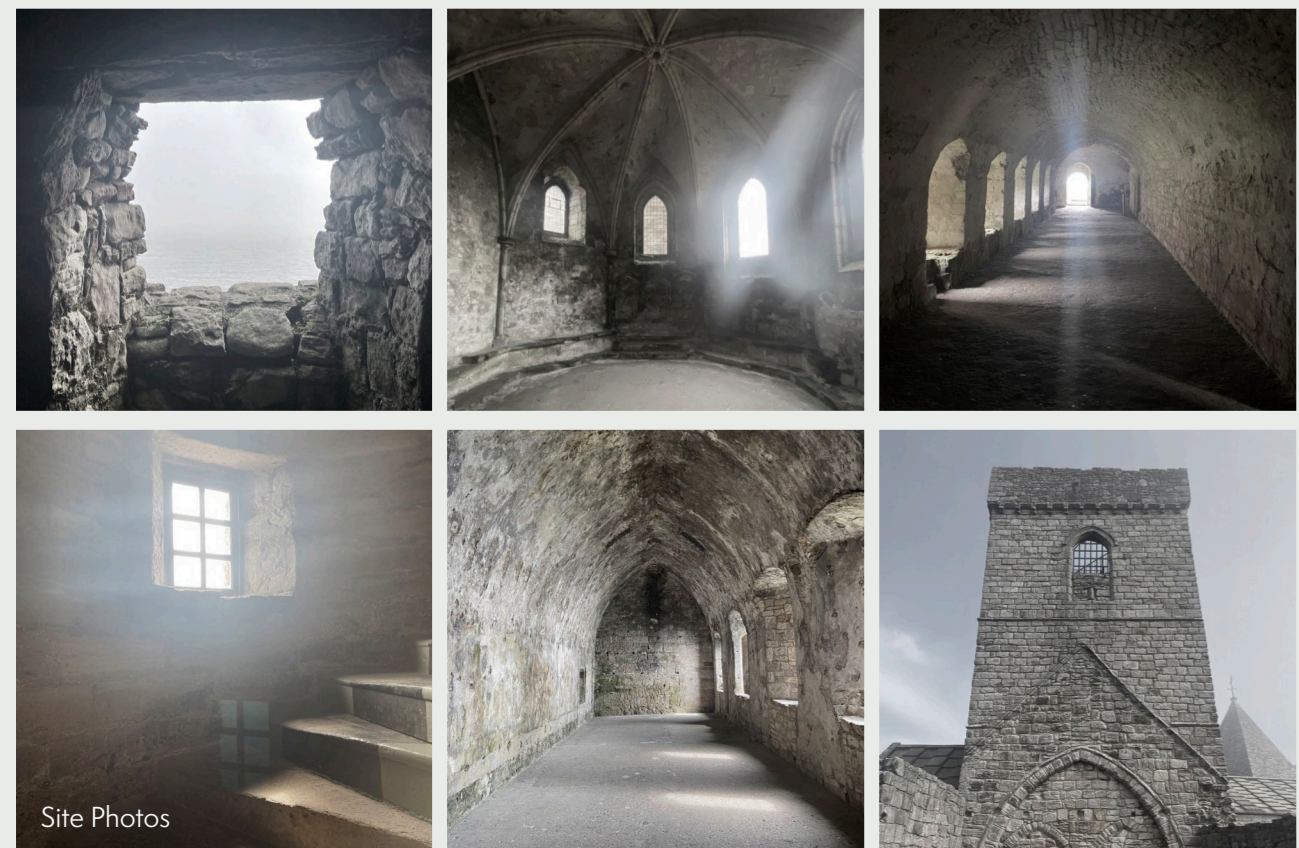


Initial sketches

Inspired by Isak Danielson's song *Almost Heaven* - which portrays the too common situation of gay love longing for the feeling of utopia and acceptance from society - the design proposal sees the abbey's old church ruins lifted to a new height, physically. This conveys a new beginning for religion and it's relationship with homosexuality. It allows the past to be left below, unharmed and still visible but not touching the new structure to the naked eye.



Visual inside the South transept of the New Church looking North.



Site Photos



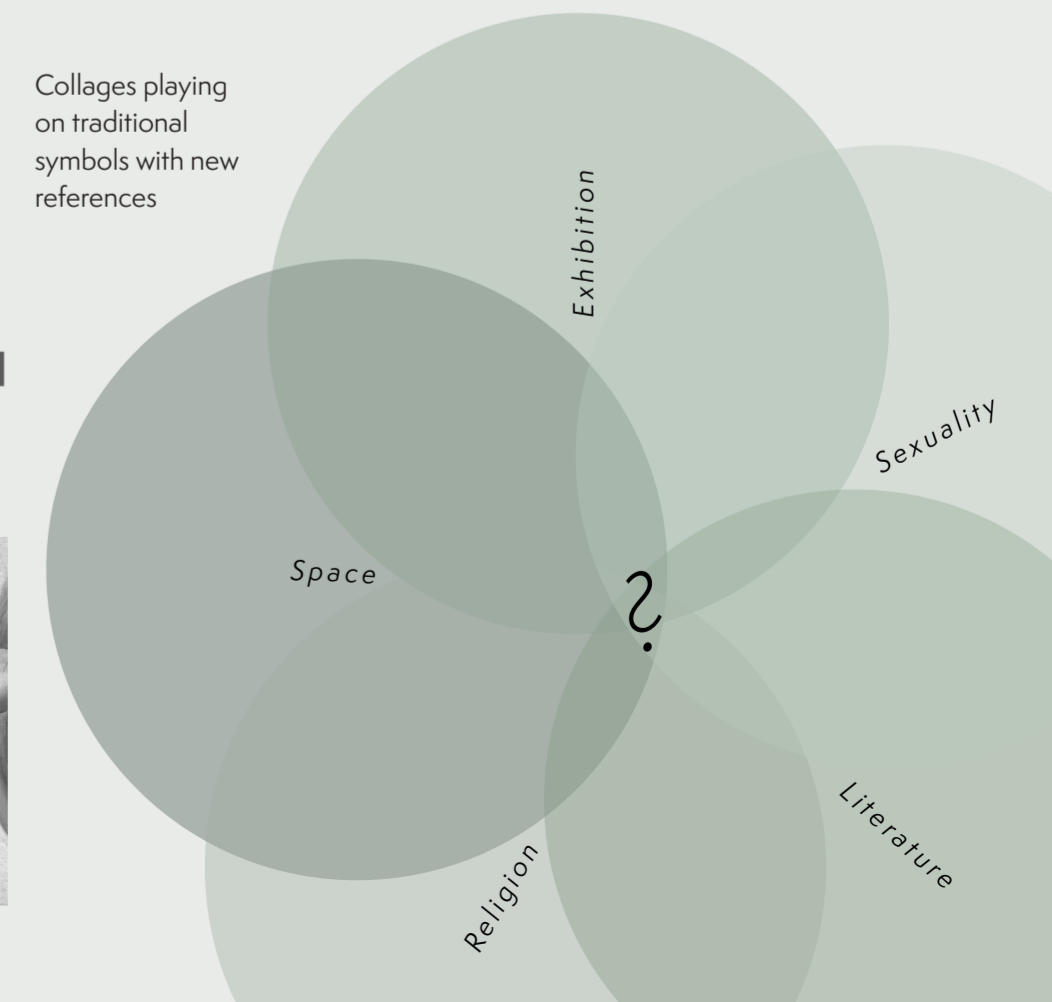
Topographical Relevance of Site; twins sharing the same earth; connected by a narrow stretch of land; living in parallel, never crossing paths.



Site Model



Collages playing on traditional symbols with new references



1/ THE NEW CHURCH

The journey begins for a visitor at the foundations of the old church which acts as a foreshadowing introduction to the remainder of the exhibit.

2/ CELLAR

This is a new exit from the abbey is a contrast from the dramatic entrance.

3/ CLOISTERS

The Cloisters remain as an area of circulation and act as a restpoint in the user journey.

4/ EXHIBITIONS

The three large halls of the upper floor will have live exhibits consisting of art installations & live sets.

5/ TOWER

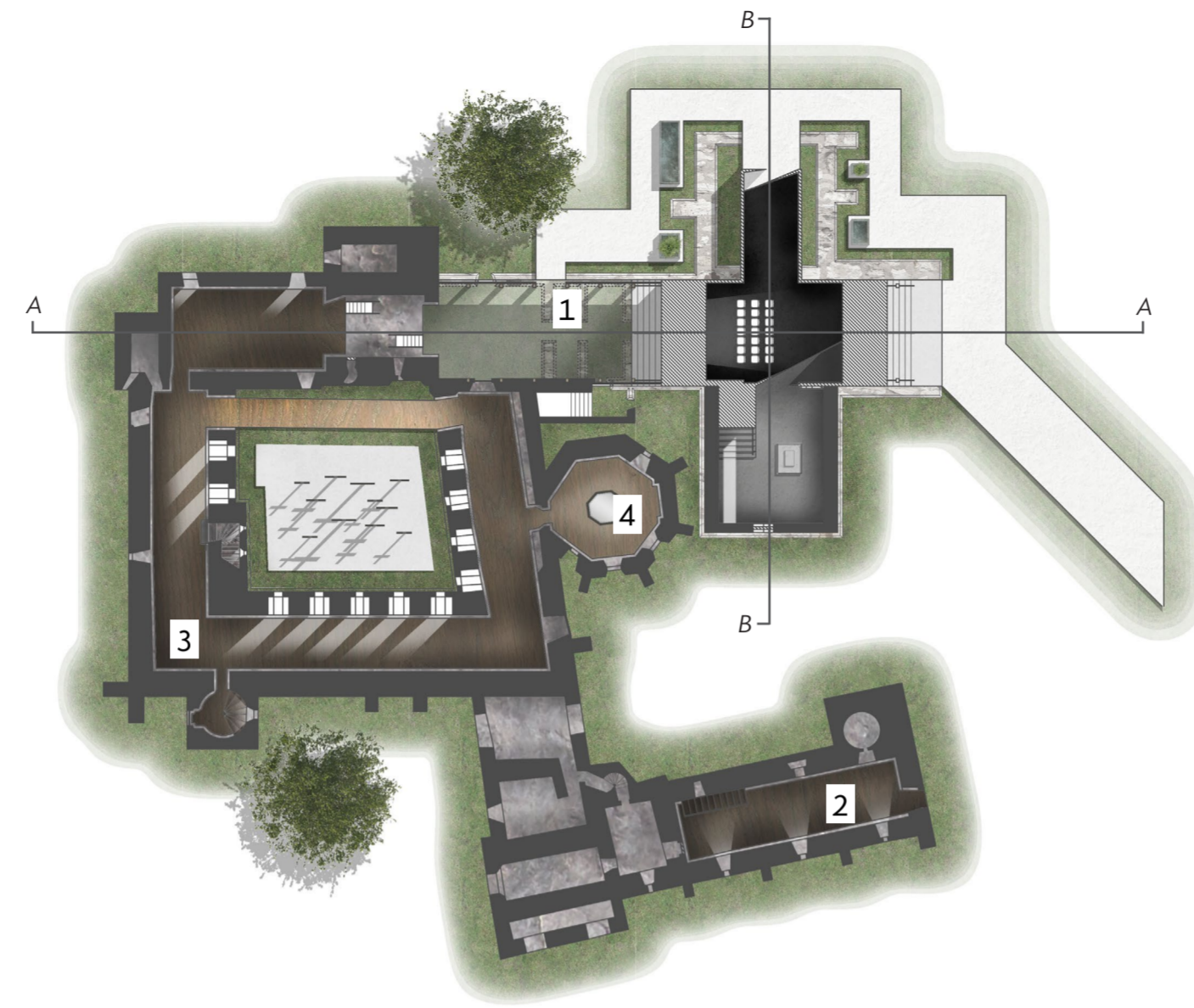
This void space has been inhabited by a two-way staircase that transports the user to the viewpoint.

6/ VIEWPOINT

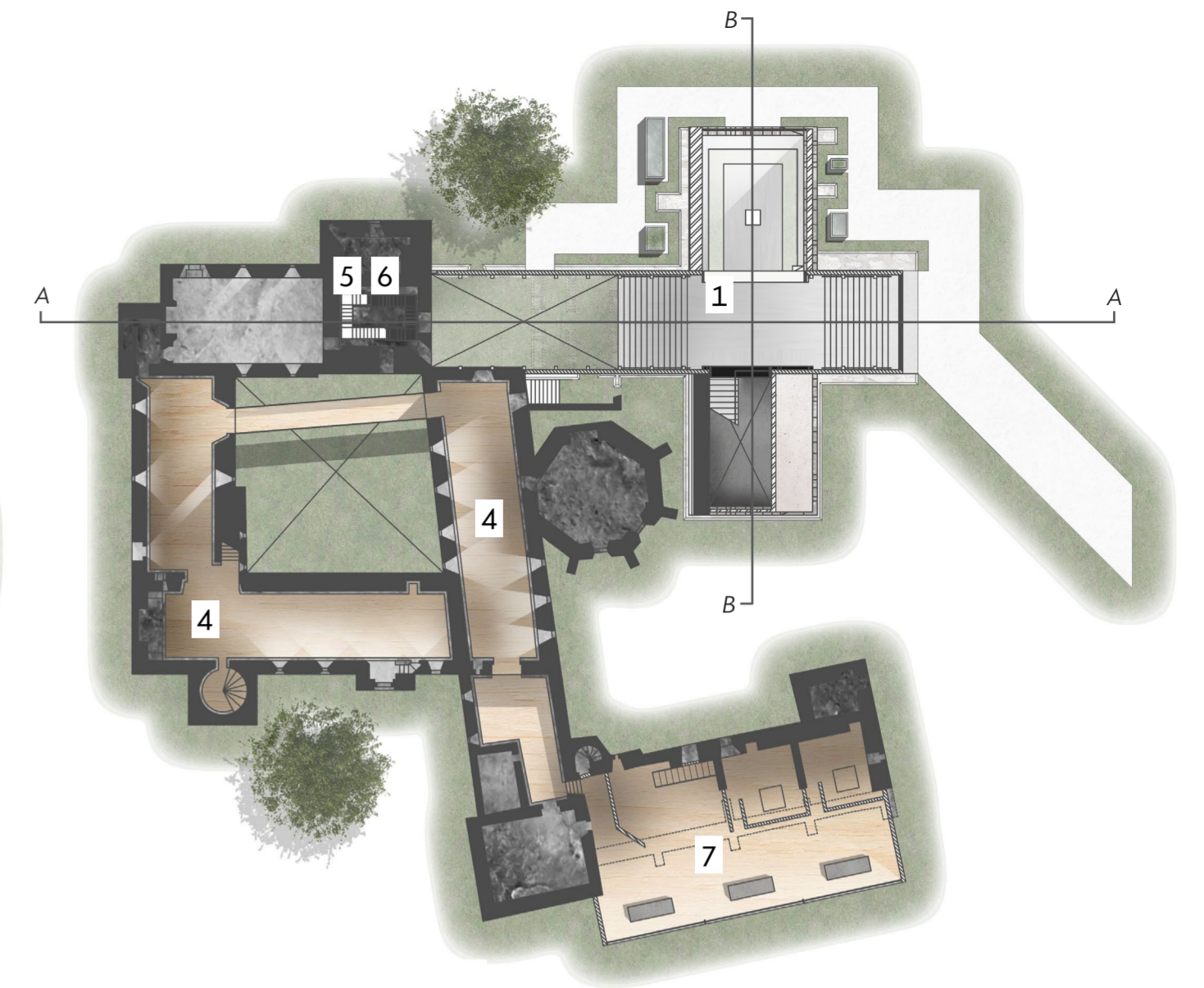
Atop the tower is a cantilever viewpoint, which looks out to the Forth and is a climax of light & hope.

7/ REFLECTION

A space of reflection has been made for visitors to unwind after the high & lows of the exhibits.



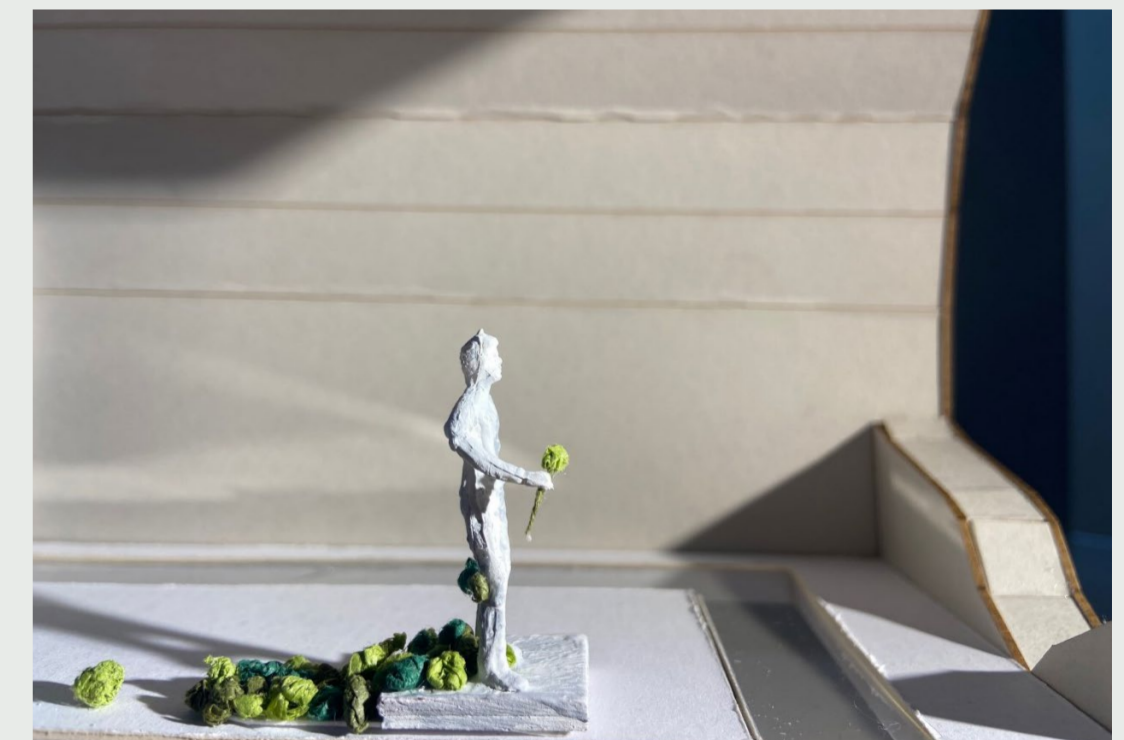
Ground Floor Plan (NTS)



First Floor Plan (NTS)



Section BB (NTS)

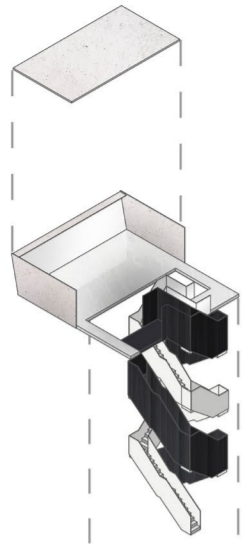


Model Photography



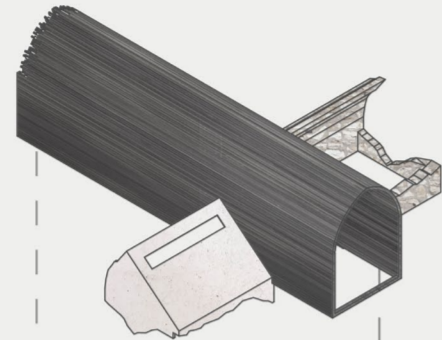
VIEWPOINT

Atop the tower is a cantilever viewpoint which looks out to the Forth and is a climax of light & hope



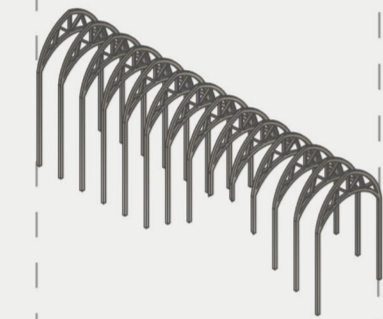
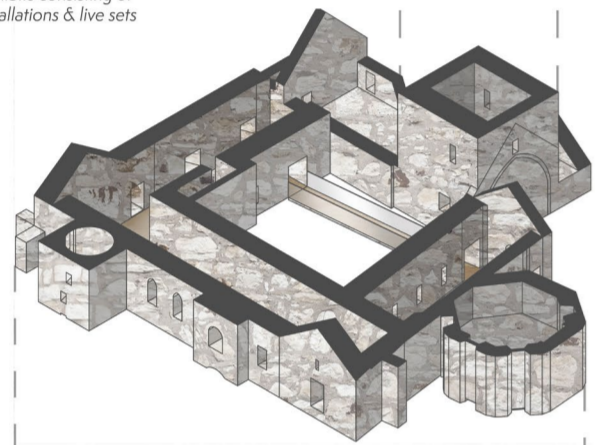
TOWER

This void space has been inhabited by a two-way staircase that transports the user to the viewpoint



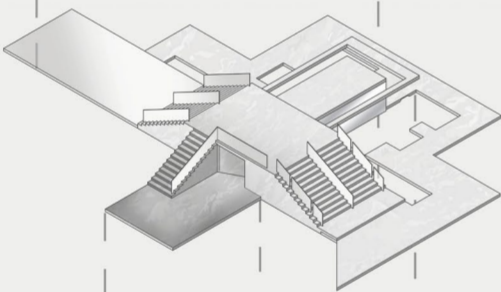
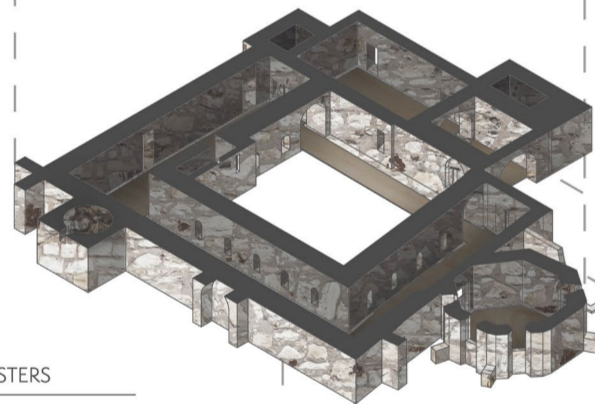
EXHIBITIONS

The three large halls of the upper floor will have live exhibitions consisting of art installations & live sets



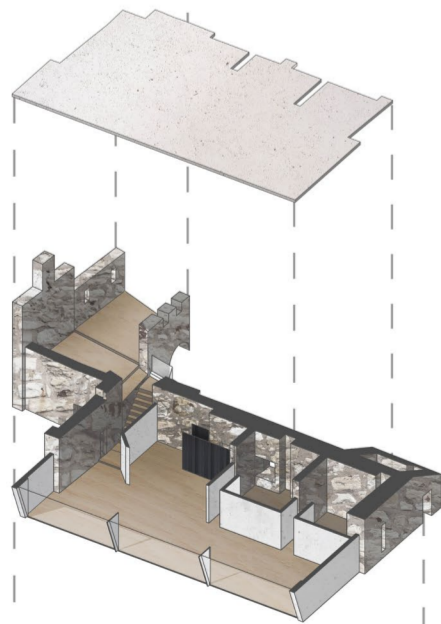
CLOISTERS

The Cloisters remain as an area of circulation and act as a restpoint in the user journey



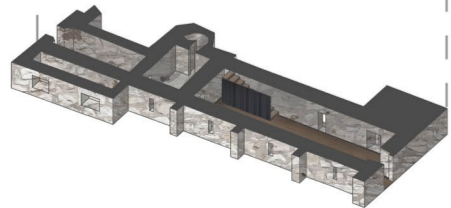
REFLECTION

A space of reflection has been made for visitors to unwind after the high & lows of the exhibits



CELLAR

This is a new exit from the abbey is a contrast from the dramatic entrance



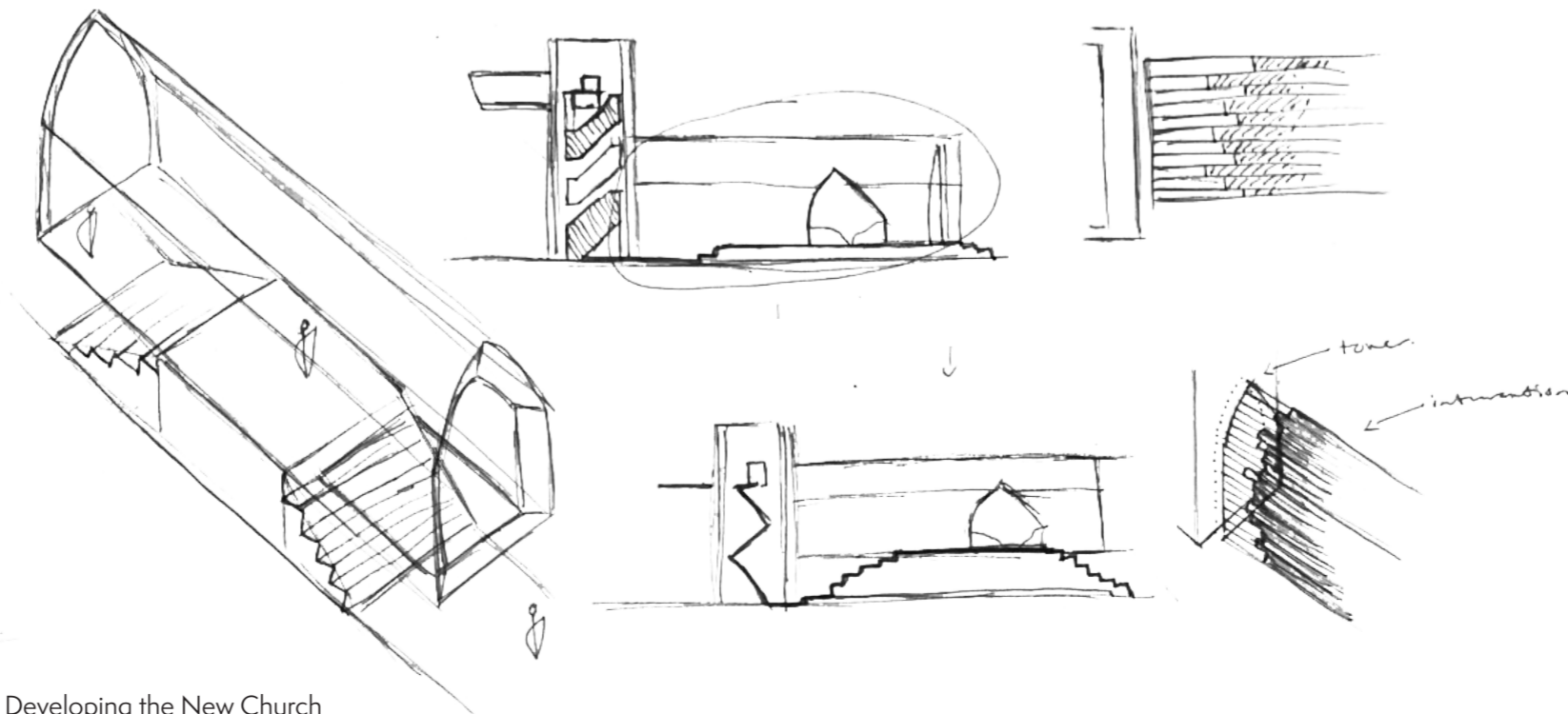
THE NEW CHURCH

The journey begins for a visitor at the foundations of the old church which acts as a foreshadowing introduction to the remainder of the exhibit.

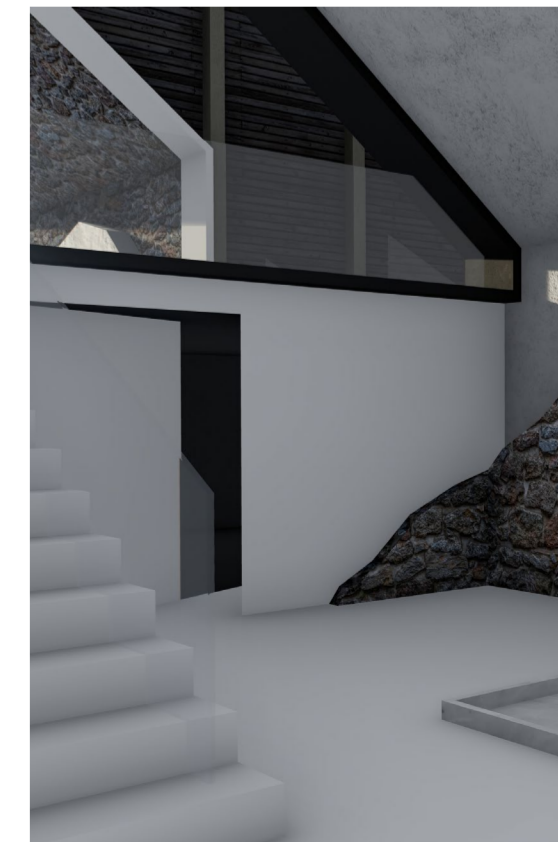
A new structure has been erected from the foundations using the plans of the old church as a base. There are four parts to the space and can be experienced in a few sequences and allow the visitor to begin building a narrative around the themes, each unique dependent on the journey taken and the prior views of the individual.

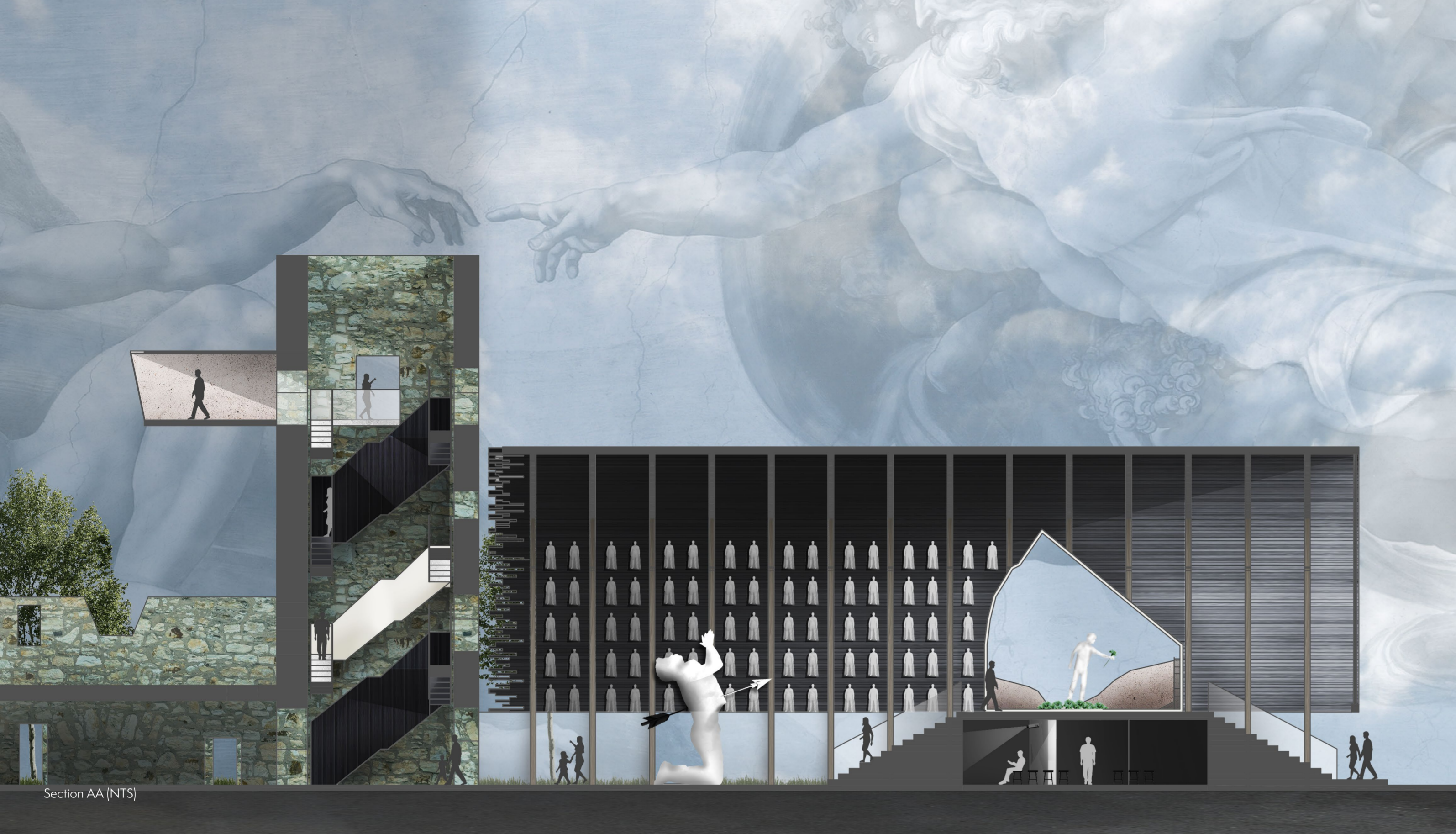


Visual of entrance to the New Church

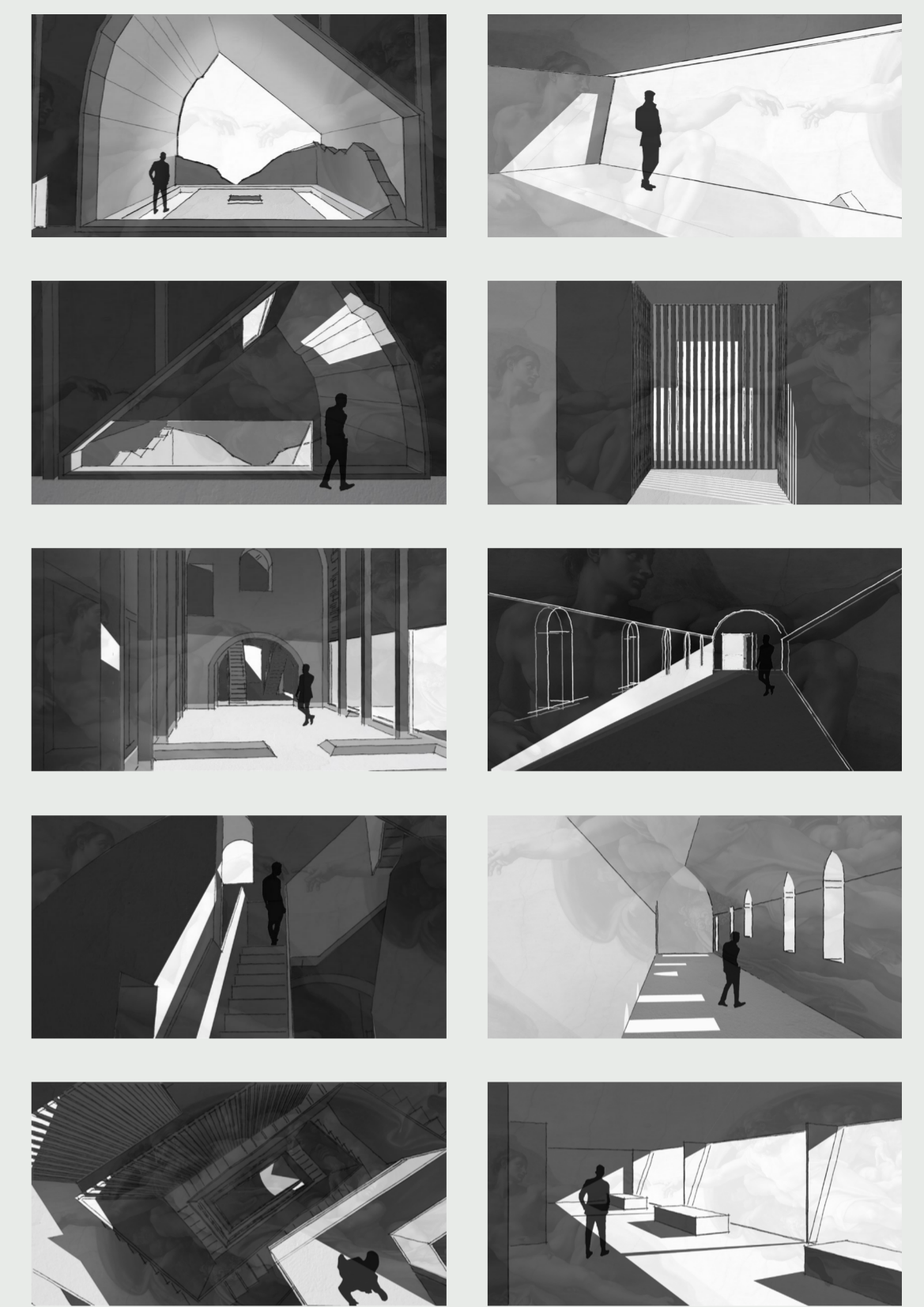


Developing the New Church

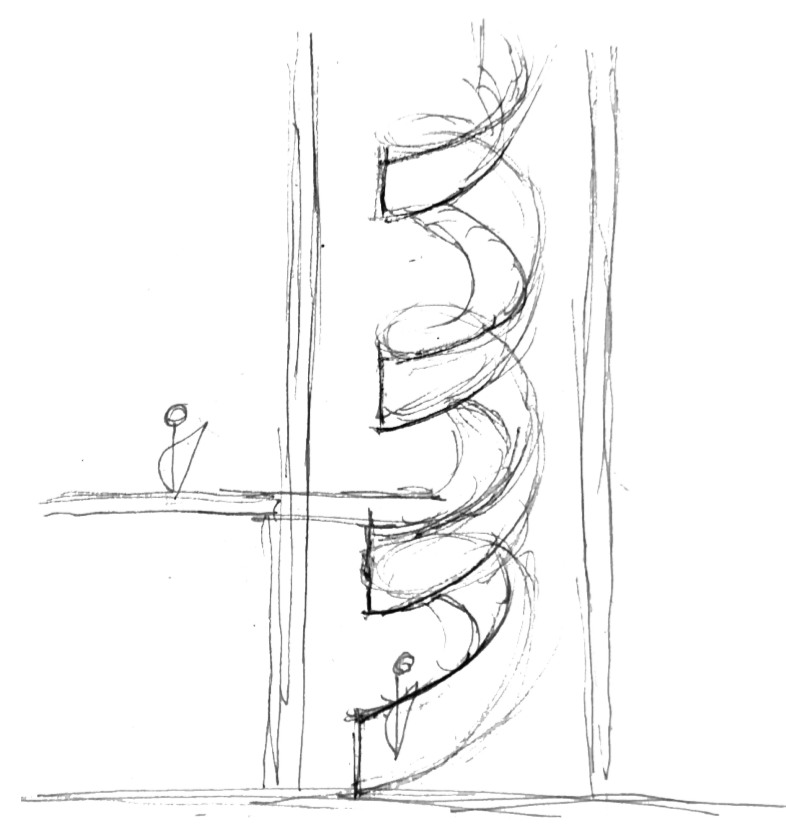




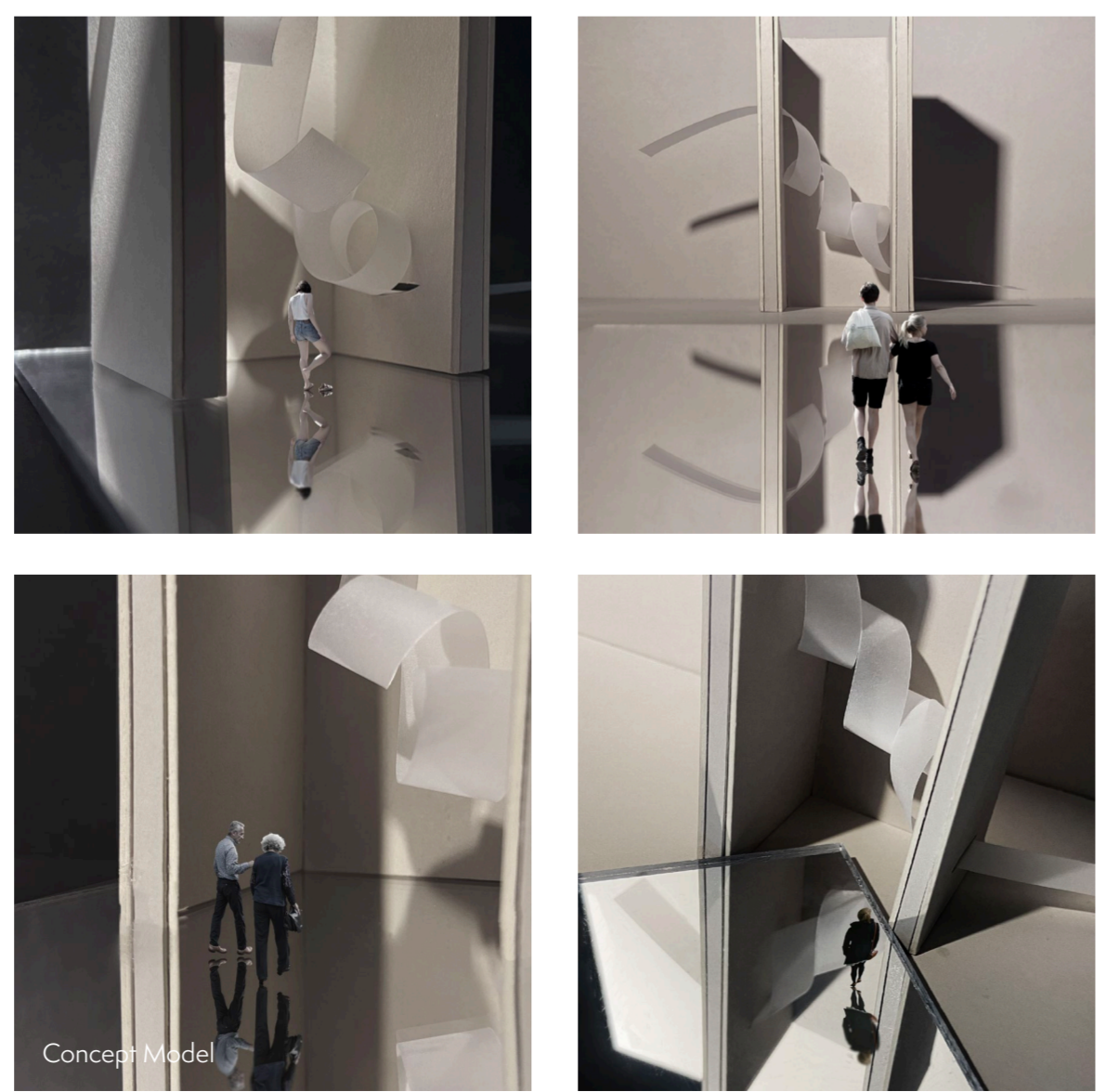
Section AA (NTS)



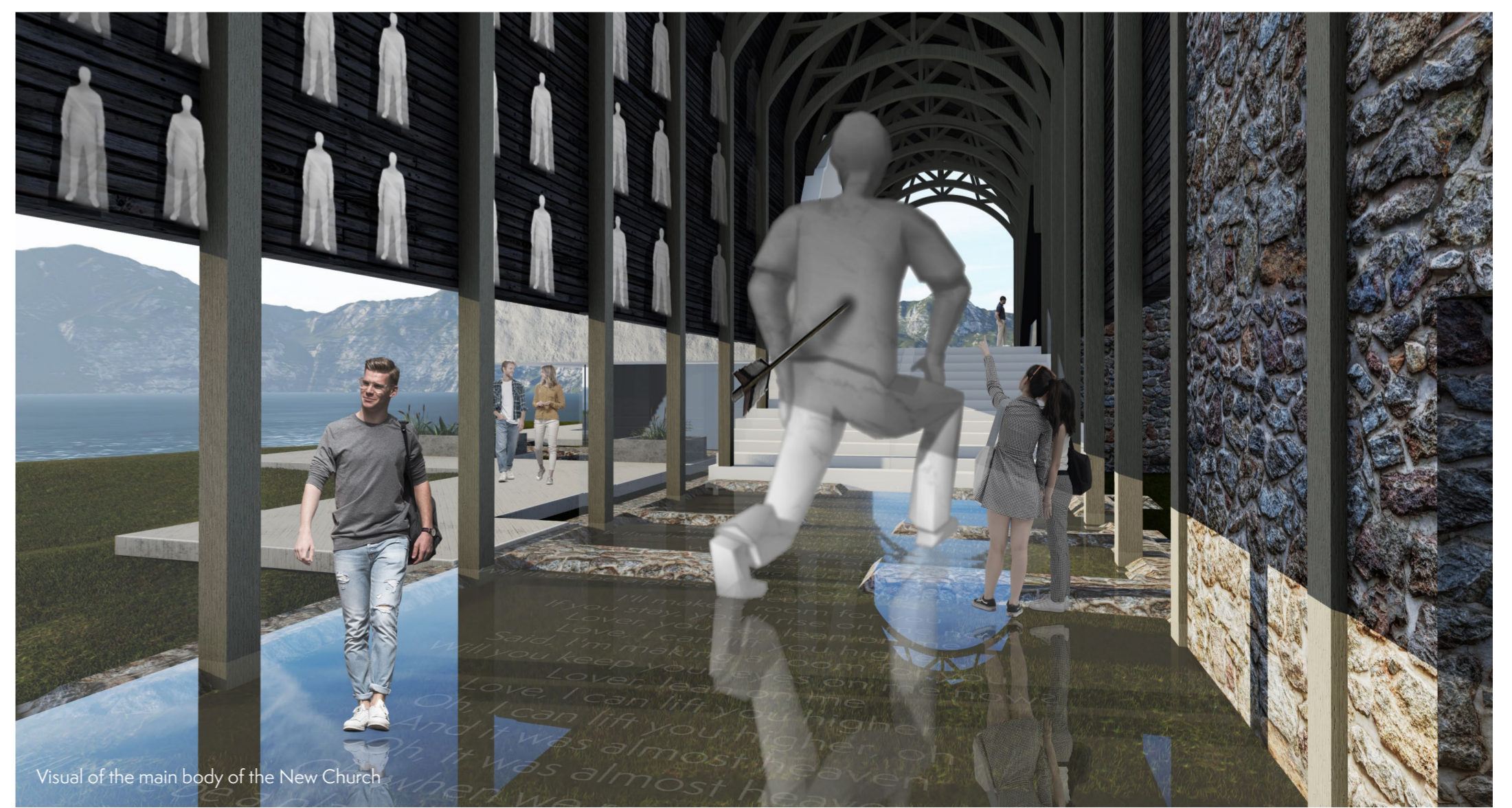
Storyboard



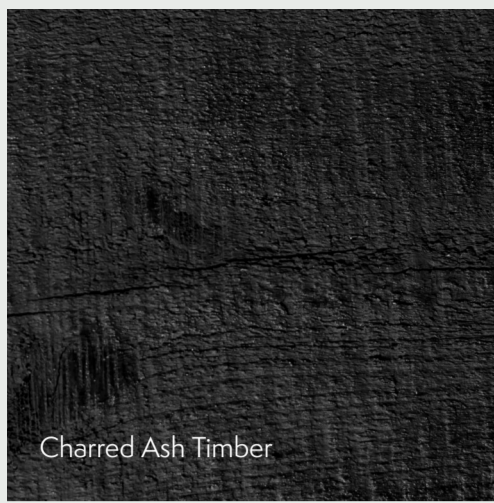
'love, I can lift you higher
from Almost Heaven by Isak Danielson



Concept Model



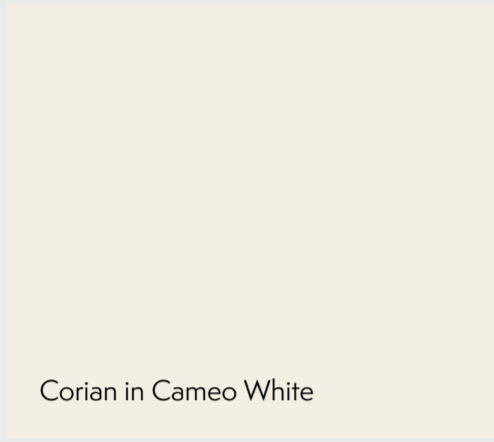
Visual of the main body of the New Church



Charred Ash Timber



Reclaimed Silver Spruce



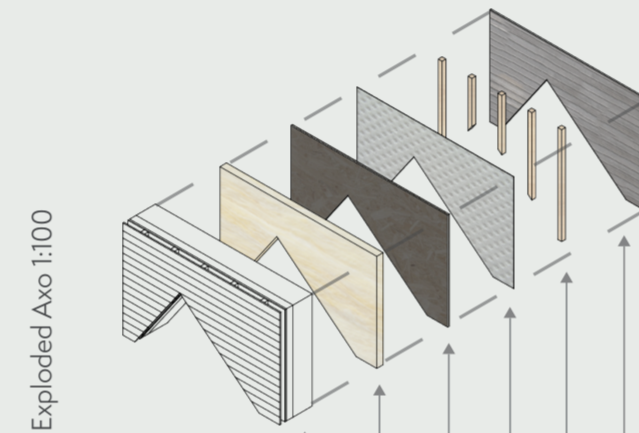
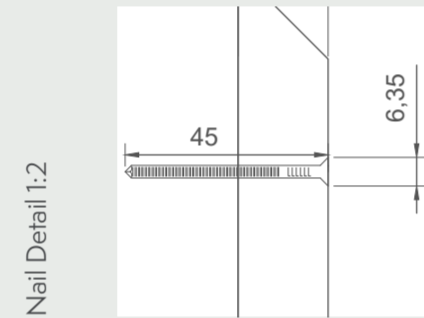
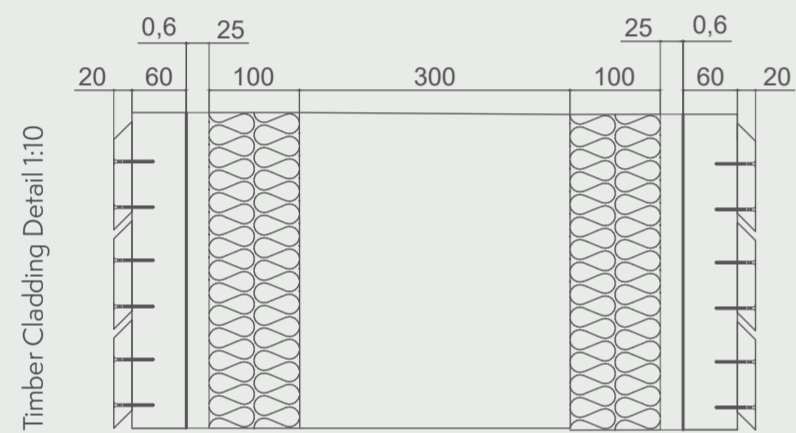
Corian in Cameo White



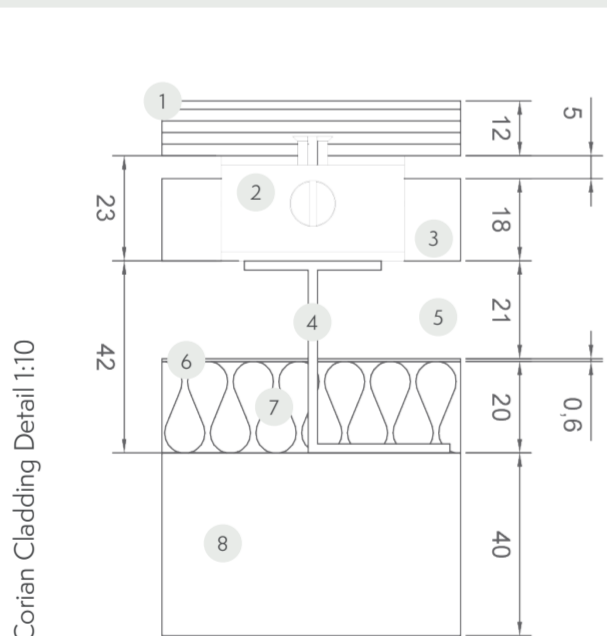
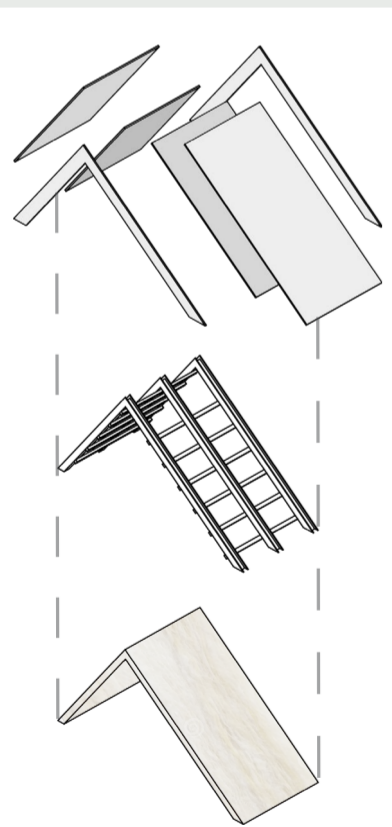
Limestone Tile



Visual of exterior of the New Church from North side showing cantilevered transept and hidden theatre entrance

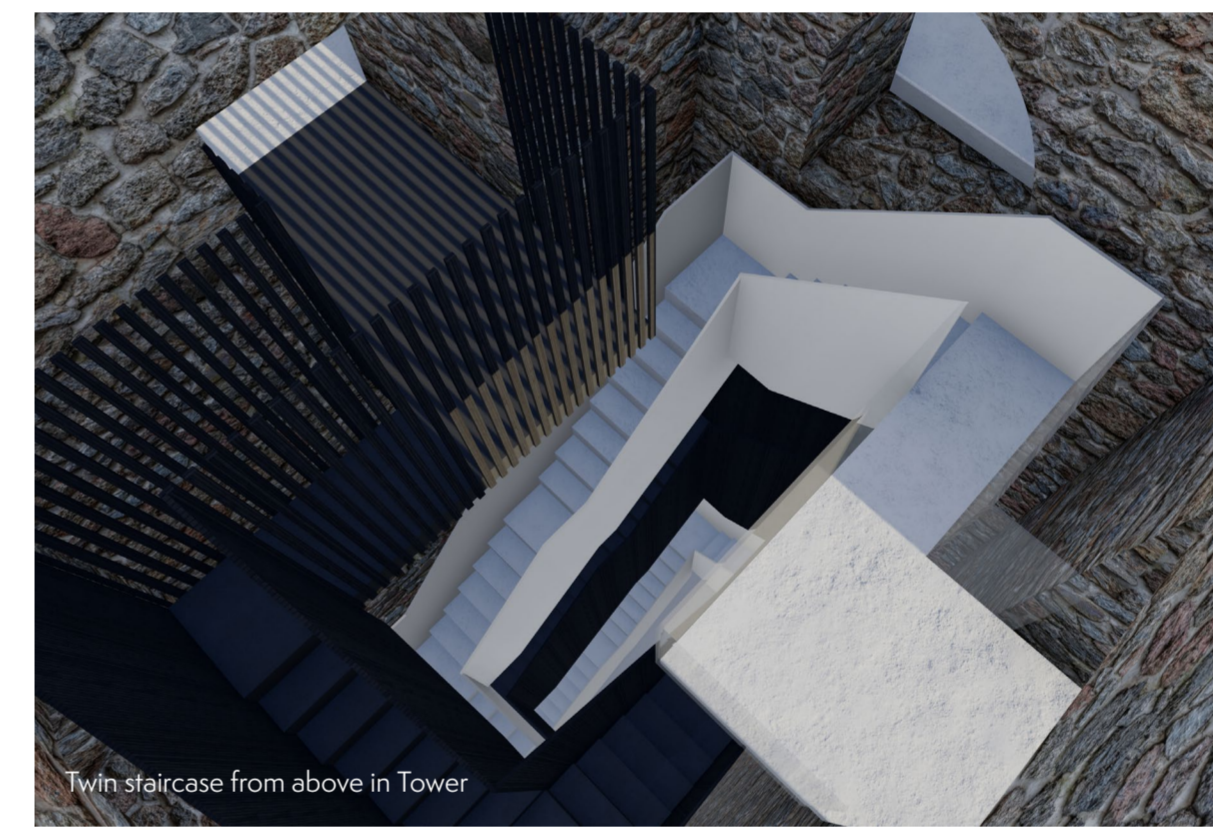
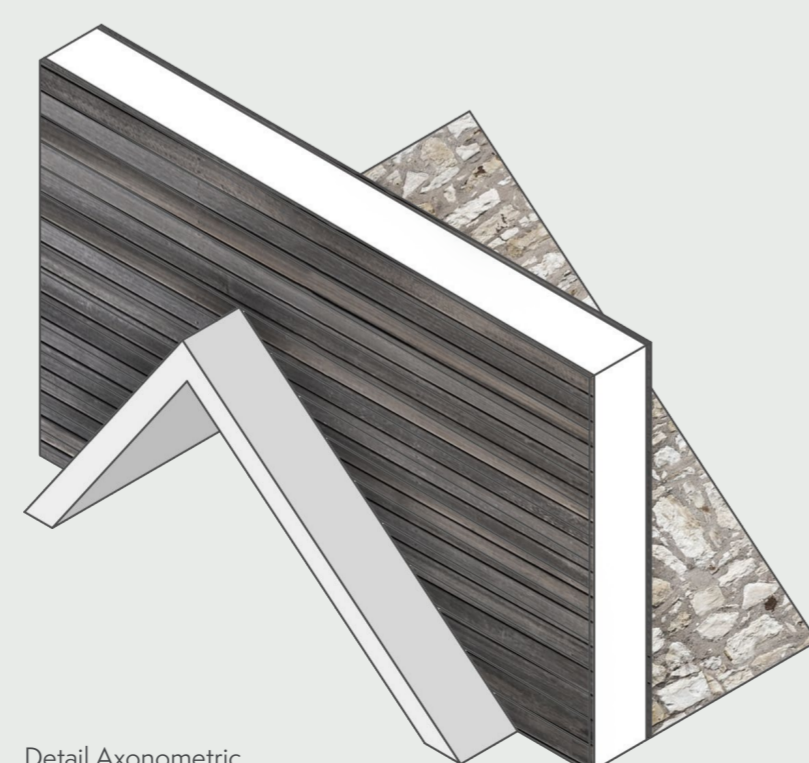
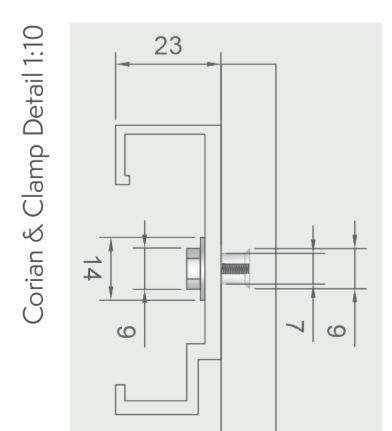


- 300mm masonry wall
- 100mm fiberglass insulation
- 25mm OSB board - Painted black
- 0.6mm polypropylene breather membrane
- 60mm sawn pressure-treated timber softwood battens
- 20mm reclaimed silver spruce cladding - Installed with 6.35 x 45mm countersunk annular ring nails at every 400mm

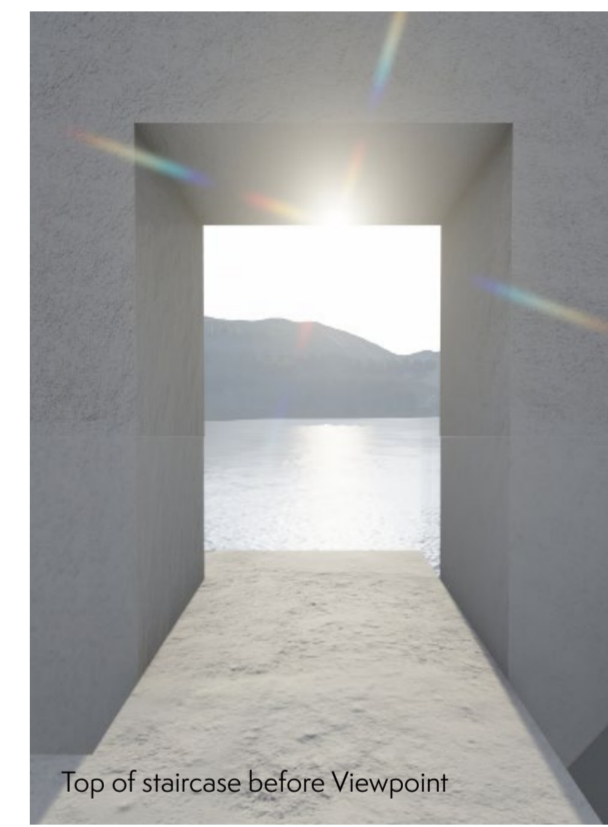


- 1 12mm Corian cladding in Cameo White
- 2 Adjustable clamp
- 3 Horizontal profile
- 4 Vertical profile
- 5 Ventilation gap
- 6 0.6mm polypropylene breather membrane
- 7 20mm fiberglass insulation
- 8 Masonry wall

9mm hex-head locking screw with 14mm washer and undercut anchor



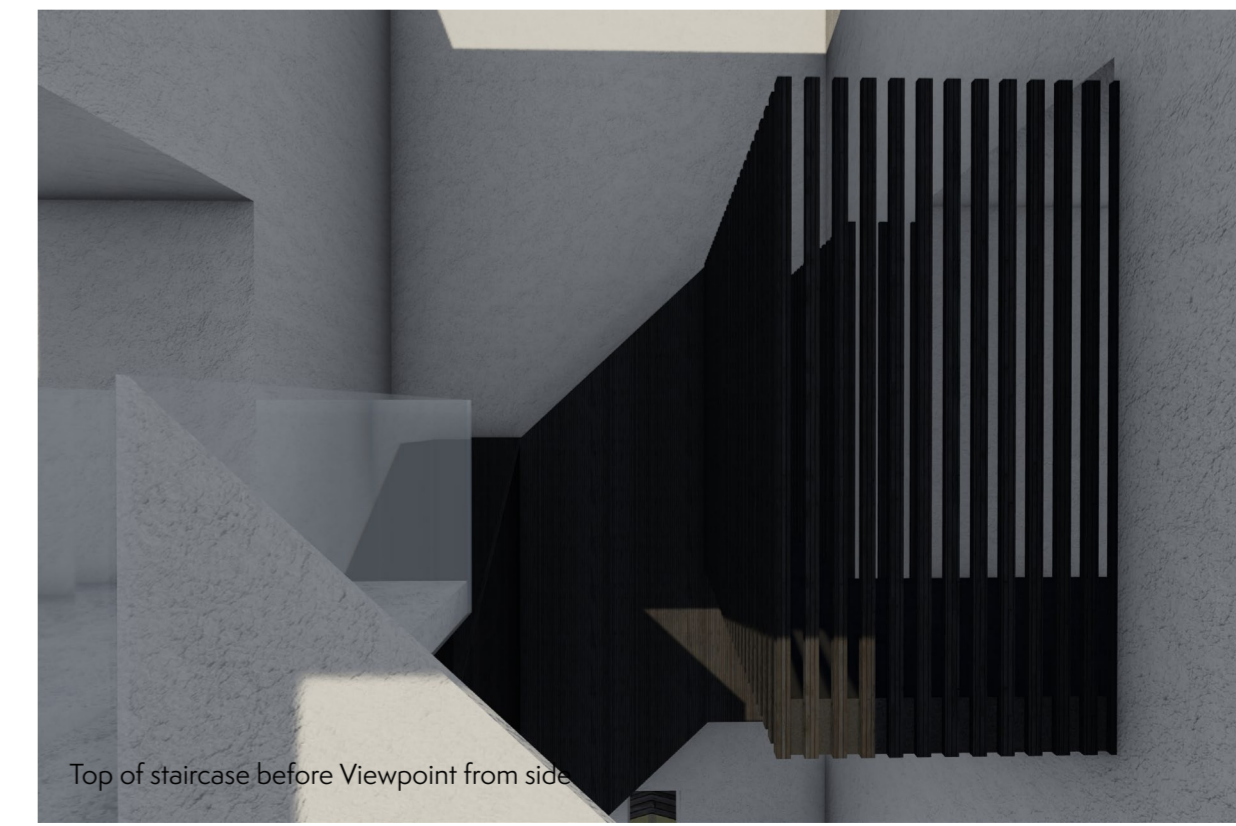
Twin staircase from above in Tower



Top of staircase before Viewpoint



Close-up of North transept



Top of staircase before Viewpoint from side