

The Diary of Anne Frank



Introduction



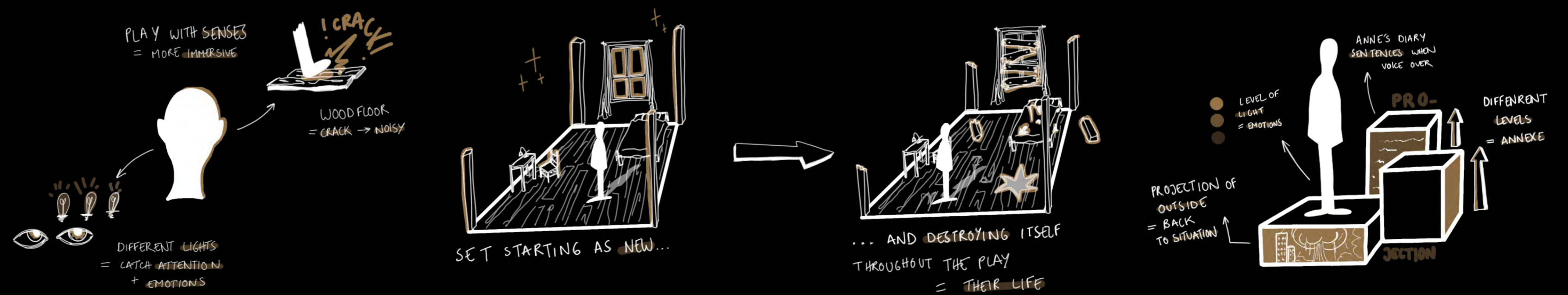
Visual of the general set

Happening circa 1940, The Diary of Anne Frank is the story of Anne, Jewish, and her family and co going into hiding in an annexe during the Second World War in the attempt of surviving. The story is based on her diary that she wrote while she was there. The set offers another point of view of the play emphasizing emotions, and the chaos getting bigger and bigger during their time there.



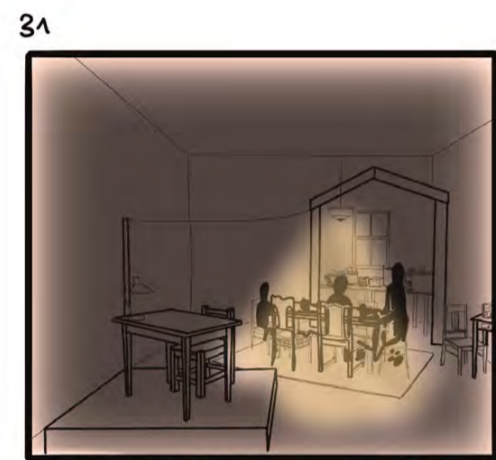


Moodboard



Concept ideas

Storyboard



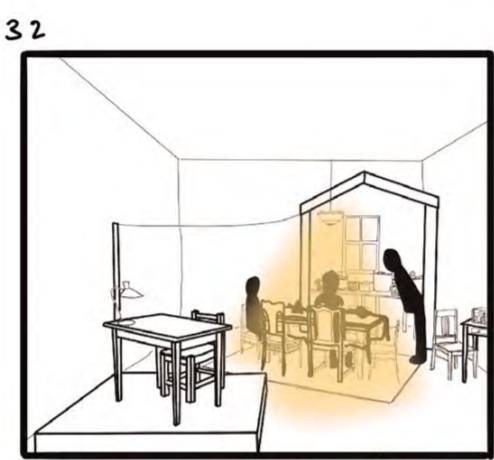
31
P. 42 "It was a thief" - suspension first by Mrs. Frank
P. 43 "Who the street?"



32
P. 45 "Sometimes I see myself alone [...]" - desk lamp
P. 44 "End of Act one"



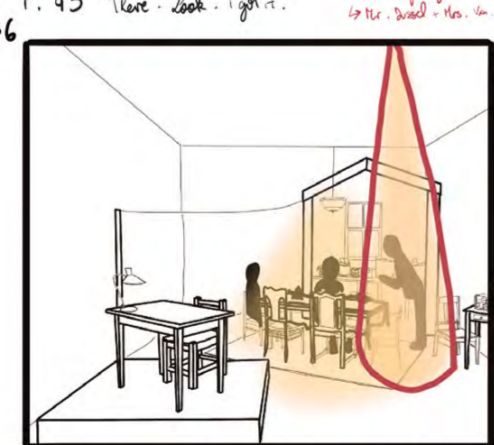
33
P. 45 "I'm lucky [...]" - desk lamp
P. 46 "Miep!" - soft light on Anne's room



34
P. 43 "No one's leaving [...]" - general light
P. 43 "de-din now-oh [...]" - suspension



35
P. 45 "Act two" - desk lamp
P. 45 "There - look, I got it." - fan light on side table (soft light) - Mrs. Frank - Mrs. Frank



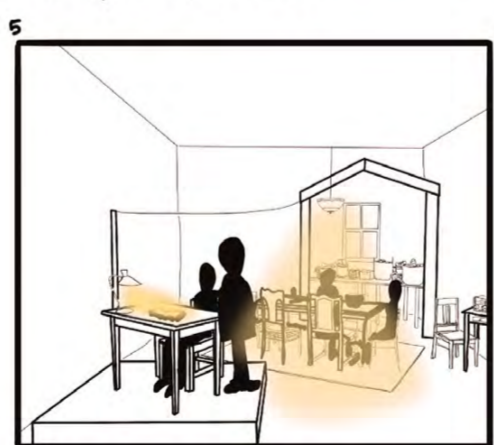
36
P. 46 "Miep: Happy New Year!" - general light
P. 48 "Miep: There's something [...]" - suspension - light focus on Anne when opening gift



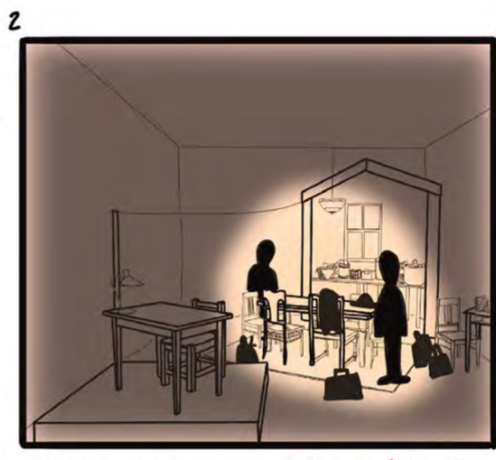
1
P. 10 "July work, 1942 [...]" - desk lamp on Anne at her desk
P. 11 "C. [...] who's up to help in what Mrs. Frank [...]" - Mrs. Frank start coming in - very soft light living room



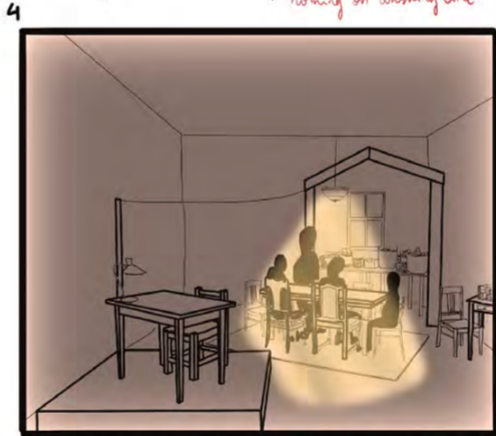
2
P. 13 "see - what did I tell you? [...]" - add suspension light
P. 14 "I just don't feel at home [...]"



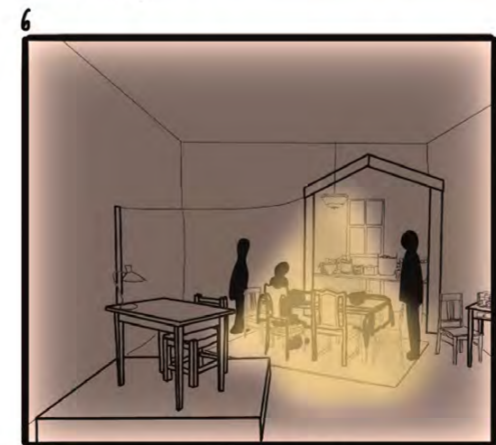
3
P. 15 "And now I think [...]" - desk + ceiling light on general light
P. 16 "Mother, please, I'm fed [...]" - dropping things a bit everywhere



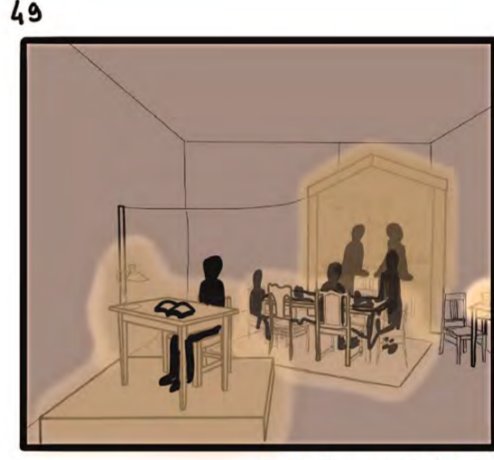
4
P. 11 "A rat!" - lighting on living room - luggage - but everywhere
P. 13 "you did?" - ceiling light off - nothing on washing line



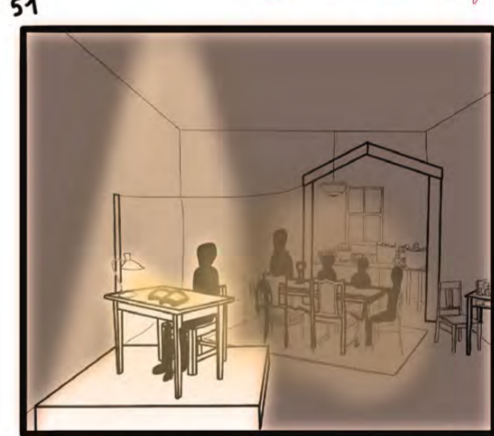
5
P. 14 "Now everyone [...]" - only suspension as light
P. 15 "The family, I love that!" - more clothes on line



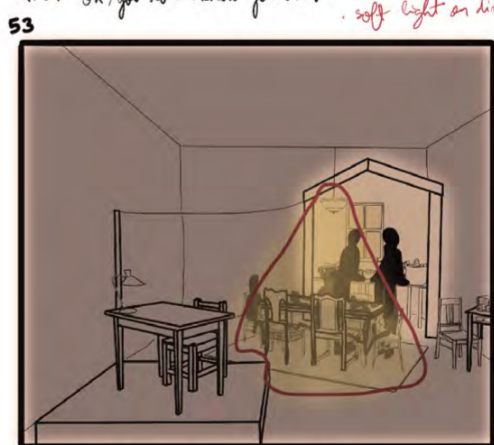
6
P. 16 "C. [...] Hey, what are you doing?" - suspension light focus on living room
P. 17 "Oh, Pim, Pim! What a darling you are!"



49
P. 56 -> Broadcast - light focus on radio - soft light in every room: Anne, Peter & living room



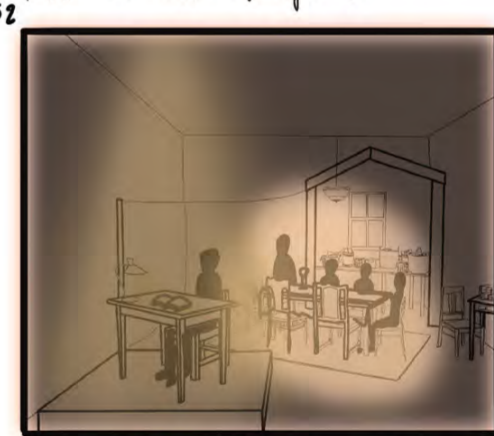
50
P. 56 "At the end of such [...]" - desk lamp
P. 56 "Mr. Dussel is getting [...]"



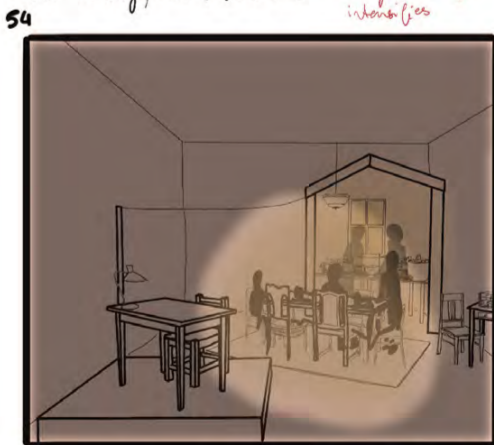
51
P. 58 "Mr. Dussel is getting [...]" - light on Anne's room
P. 57 "Oh, you do, I know you [...]" - desk lamp - soft light on dining table



52
P. 57 "I presume I may finally [...]" - Anne's room light lowers
P. 58 "I'm friendly, I can't stand [...]" - living room light intensifies



53
P. 58 "They're so old-fashioned [...]" - light through window - suspension on -> turns off hissing

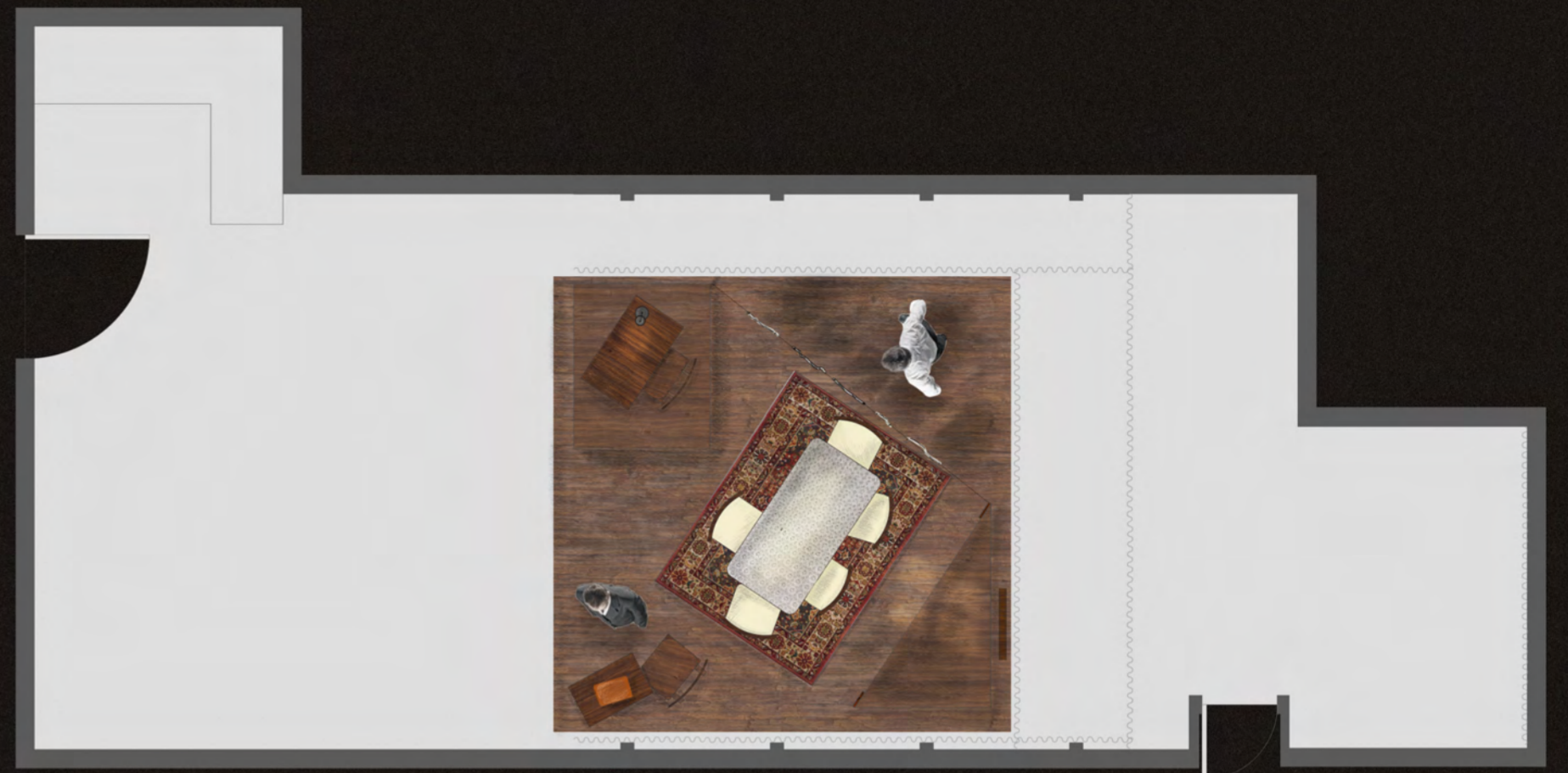


54
P. 60 "It's nice of you!" - attic window light lowers
P. 60 "Well, I will then" - soft light in living room

Technical



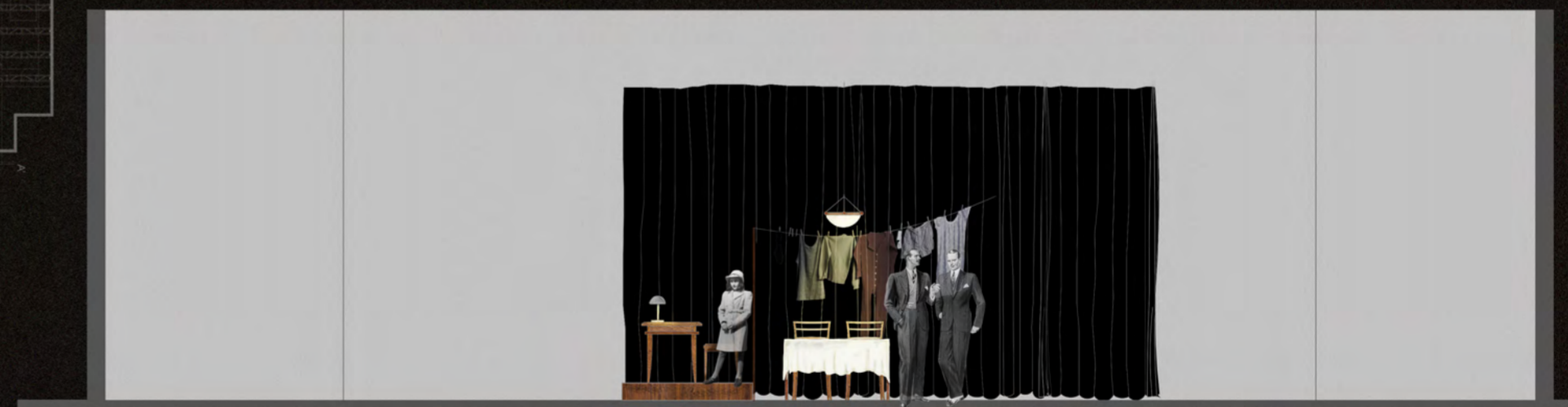
Setting up the set



Plan, 1:50

1:50

Technical



AA' 1:50



Section AA'-BB', 1:50

BB' 1:50