

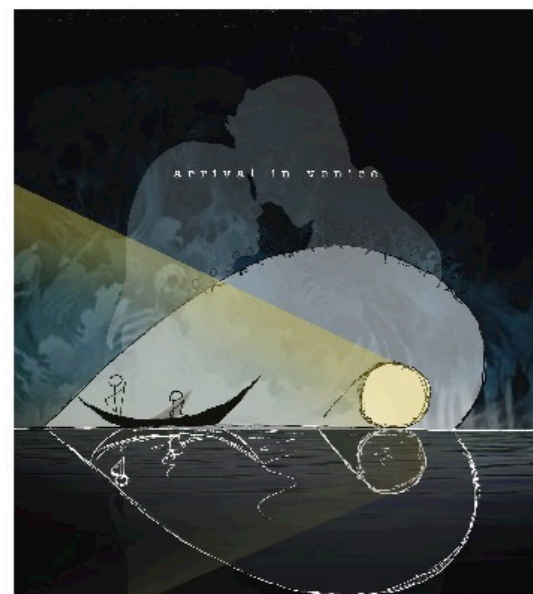
3

DEATH IN VENICE

King's Theatre, Edinburgh

A contemporary adaptation of Death in Venice with references to Greek mythology and themes of love and mental health, this adaptation depicts Aschenbach's journey to self discovery.

Death in Venice

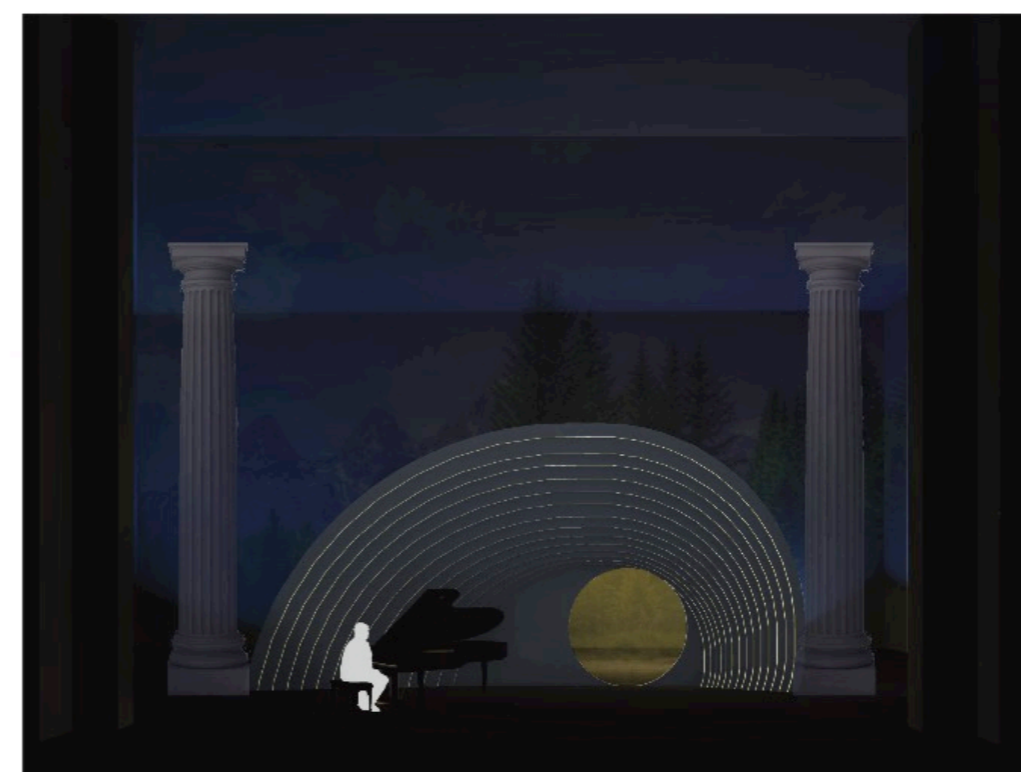


TRADITIONAL
INTELLECTUAL ART
NORMAL
DORIC COLUMN
HOMOSEXUALITY

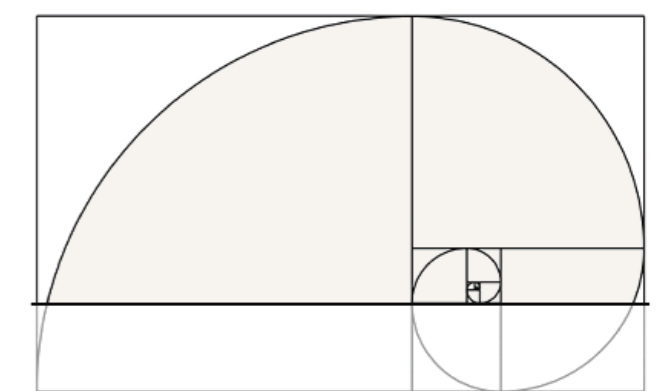


HETEROSEXUALITY
IONIC COLUMN
ABNORMAL
PHYSICAL ART
NON CONFORMING

Death in Venice



Death in Venice



FIBONACCI SPIRAL

The initial thoughts on how the stage would be constructed was based on the idea of a **journey** and **self-discovery** for Aschenbach. It started with a basic bridge through a screen.

This led to the Fibonacci spiral which was an **academic** discovery of how nature creates art and beauty by a formula that has been understood through math.

This as it relates to Aschenbach's fixed values on art & beauty as an **intellectual** object but since the spiral is proven to be a part of **nature**, it also contradicts his opinion and agrees with his true values on art being a natural beauty.

1. Arrival in Venice

2. The First Encounter

3. Defining Art

DEATH IN VENICE

A contemporary adaptation

With references to Greek mythology and themes of love and mental health, this adaptation depicts Aschenbach's journey to self discovery.

GREEK MYTHOLOGY

MENTAL HEALTH

SEXUALITY

DEFINITION OF ART



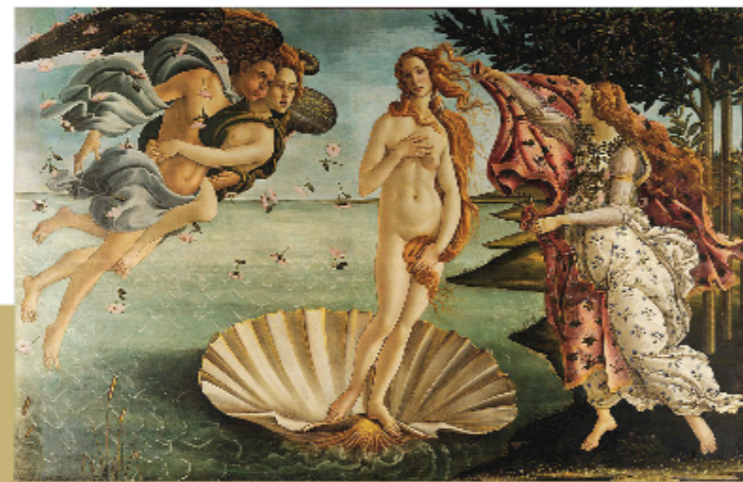
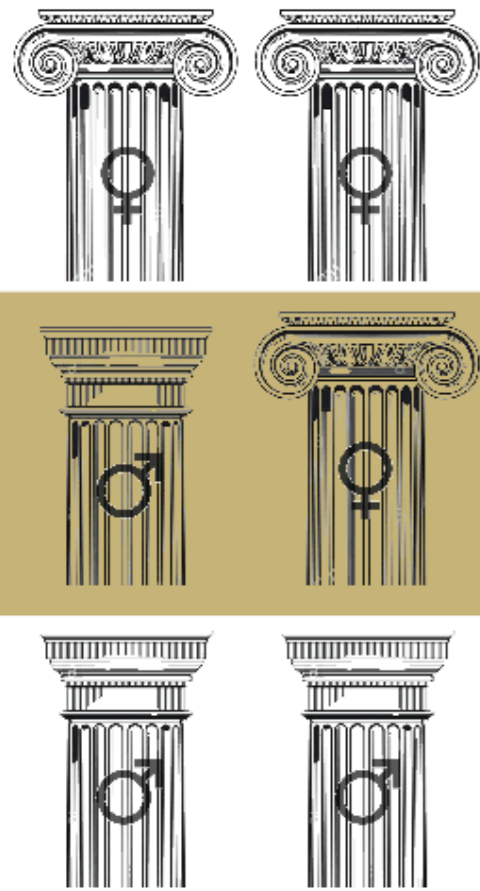
"Every detail he includes is significant, and every detail serves his strategy of suggesting, hinting, rather than directly telling."
Anonymous about Thomas Mann

'EVERY DETAIL HE INCLUDES IS SIGNIFICANT, AND EVERY DETAIL SERVES HIS STRATEGY OF SUGGESTING, HINTING, RATHER THAN DIRECTLY TELLING'

Anonymous about Thomas Mann



Death in Venice



1. ARRIVAL IN VENICE

Inspired by the River Styx and the journey to the Underworld.

2. THE FIRST ENCOUNTER

Inspired by Botticelli's 'The Birth of Venus' in both its form and symbolism

3. DEFINING ART

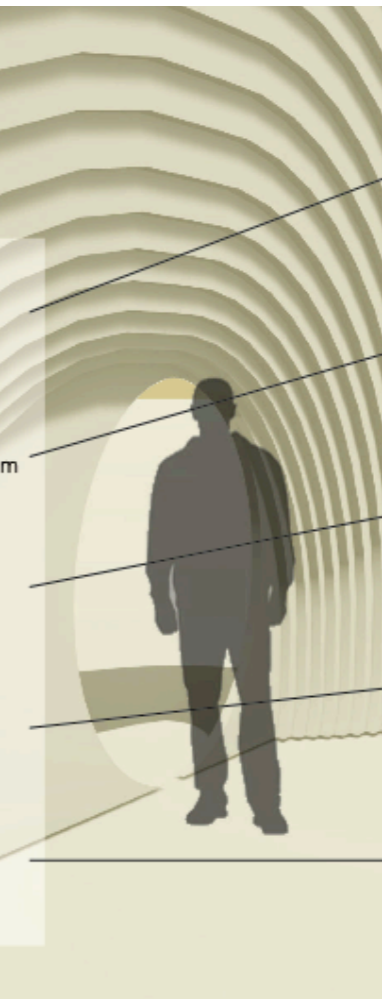
Inspired by the myth between Apollo & Daphne and its values

4. FALSE DEPARTURE

Inspired by the River Styx and the breakdown of the Fibonacci sequence

5. DEATH OF ASCHENBACH

Inspired by the myth of Tantalus and his longing for the unreachable



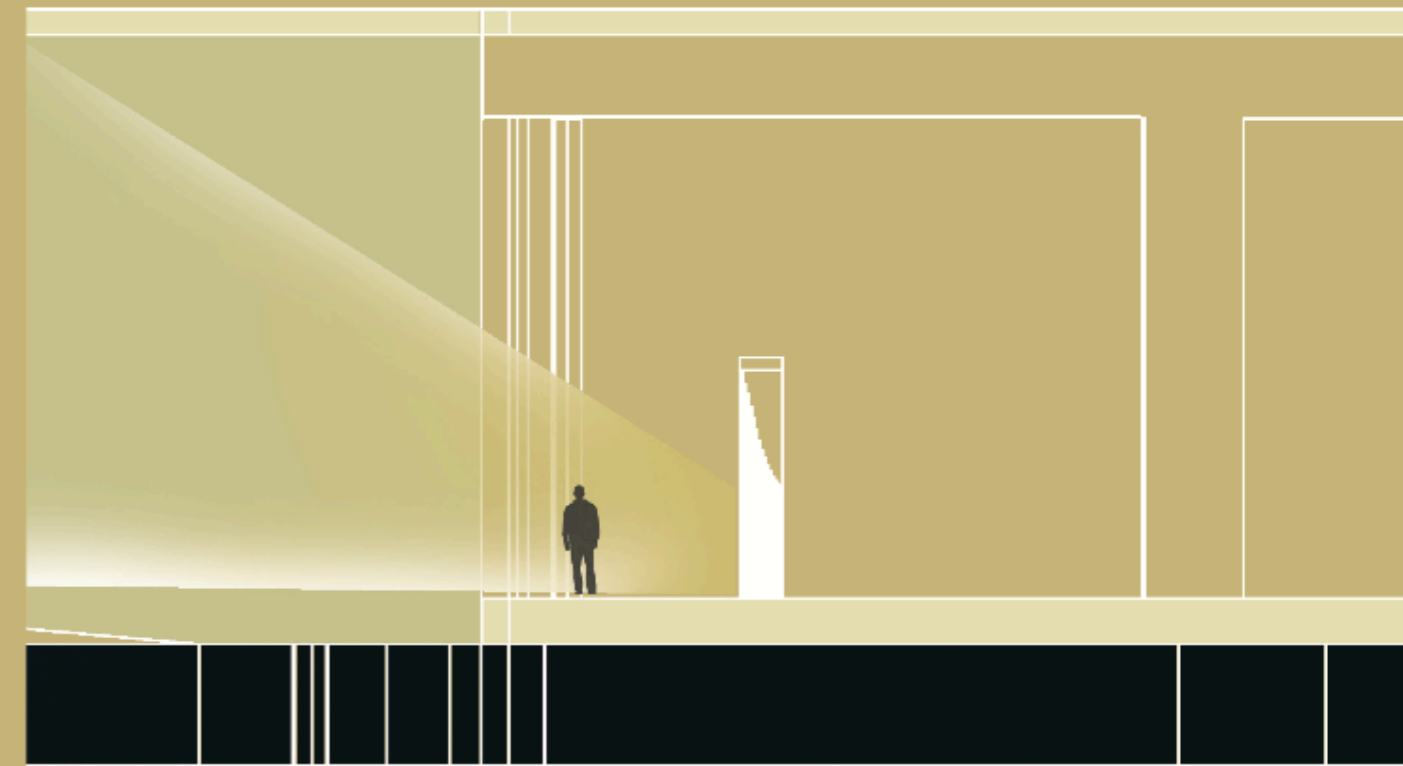
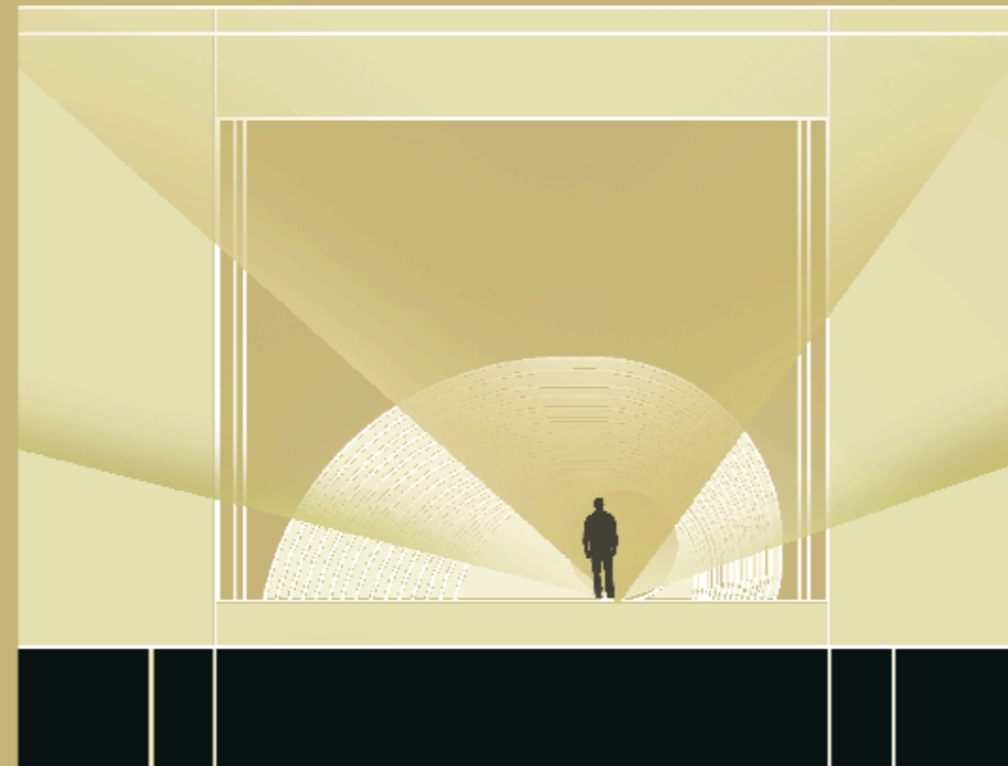
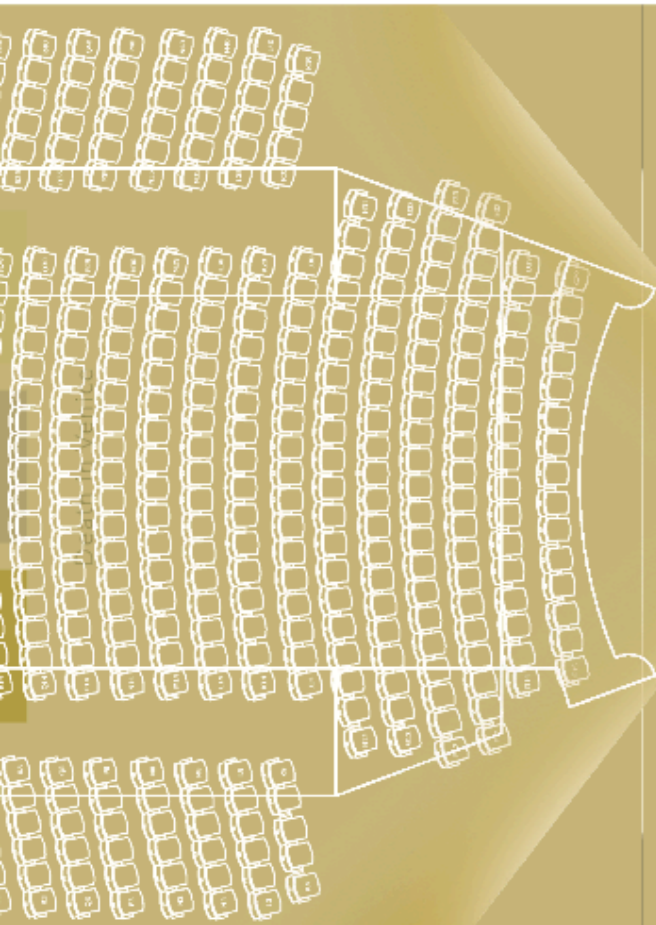
'The sky is grey, the wind humid. All the sight of land has vanished in the mist. The sea is as stagnant and slate-coloured as a lake.'

'...the lad's perfect beauty. His face recalls the noblest moment of Greek sculpture - pale, with a sweet reserve, with clustering honey coloured hair...'

Art is the highest source of education! The artist must be exemplary. A model of imbalance and significance. Significance? But art is ambiguous...always.'

'A reckless joy, a deep incredible mirthfulness shakes him almost as with a spasm. His pleasure is violent, absurd, totally visible in his brilliant look.'

'Aschenbach sits quietly in his reclining chair... Aschenbach tries to rise from his chair to go to Tadzio's aid, but he lacks the strength.'



Plan (not to scale)

Section A (not to scale)

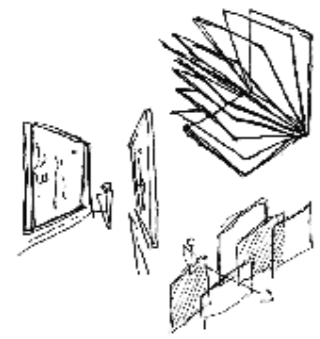
Section B (not to scale)



FRANK OCEAN
 In Concert at Ahoy Arena, Rotterdam

2

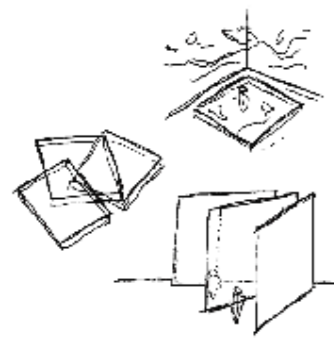
A scenography design focussing on Ocean's values as an artist and the story behind his song *White Ferrari* which conveys the adolescent love story of him & his first beau and its ups and downs.



STORYTELLER
 EMOTIVE
 UNDERSTATED
 PRIVATE



"WORK HARD IN SILENCE,
 LET SUCCESS
 BE YOUR NOISE"



'...a drive Ocean takes with his beau in an ideal car — a white Ferrari. The open road, a page beneath his writer's hand, expressing his emotion and love for their relationship.'

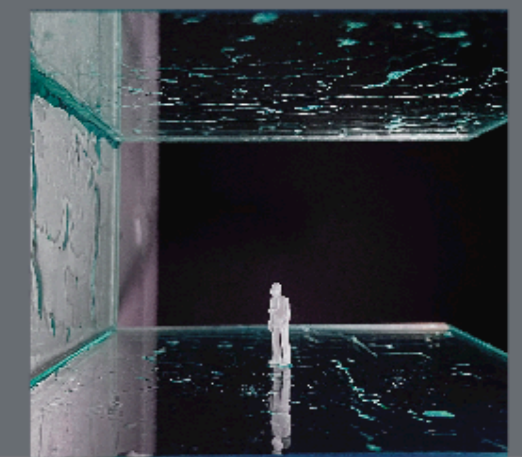
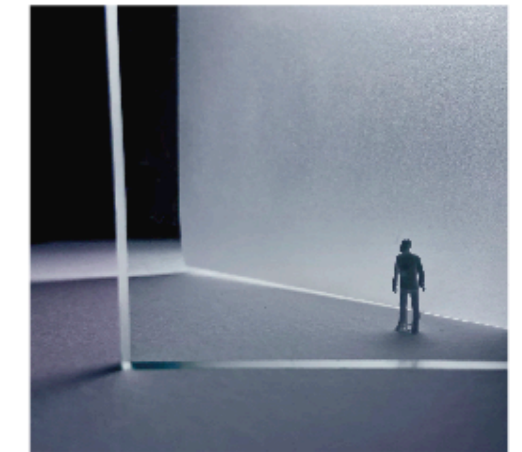


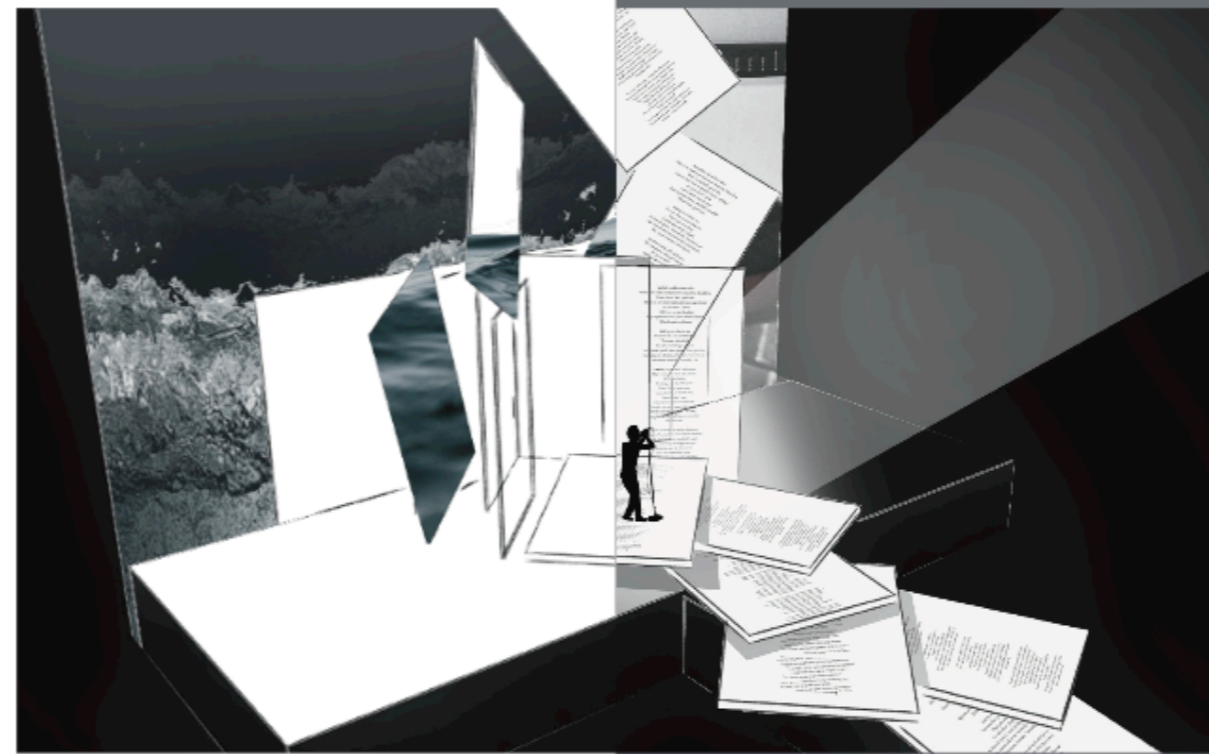
mind of the road,
 eyes
 match the clouds
 Ferrari.
 had a good
 sweet 16, how was I
 anything
 I let you out a

STORYTELLING
 EXPRESSION
 TRANSLATION
 CREATION

PAPER
 &
 WATER

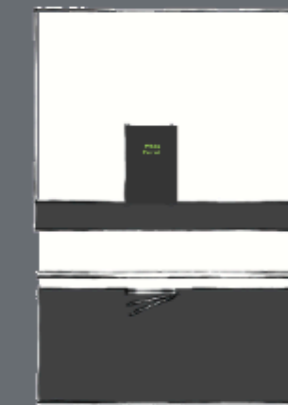
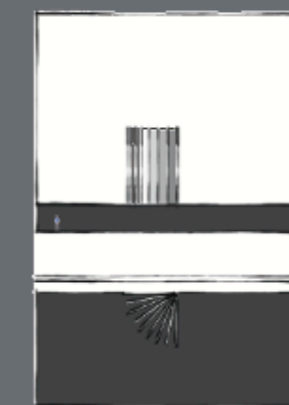
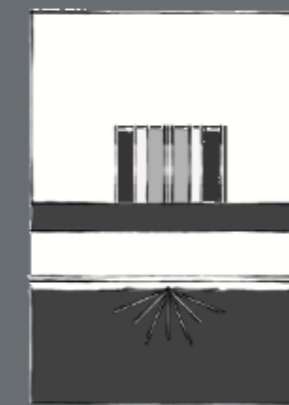
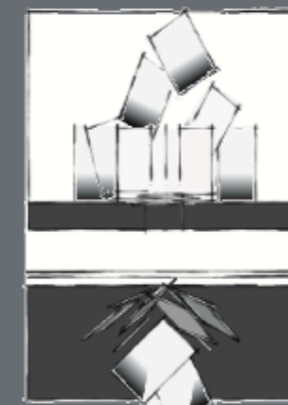
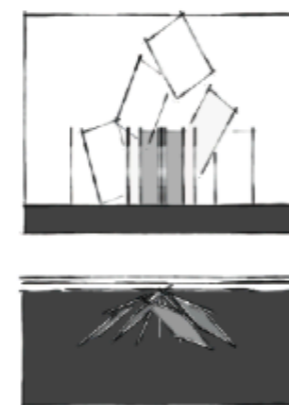
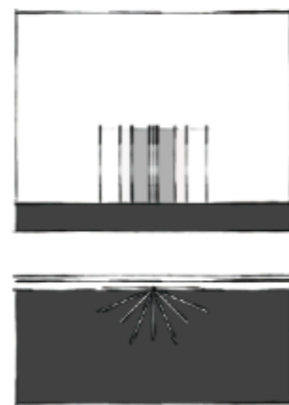
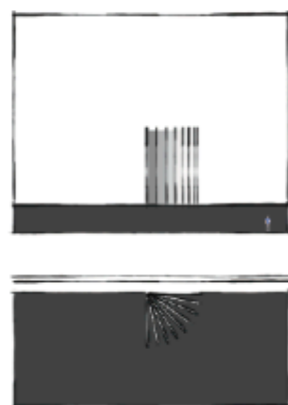
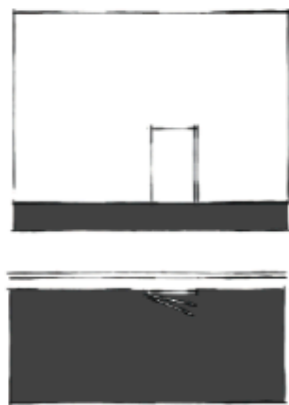
DESTRUCTION
 DRAMA
 FLUIDITY
 ABSTRACT

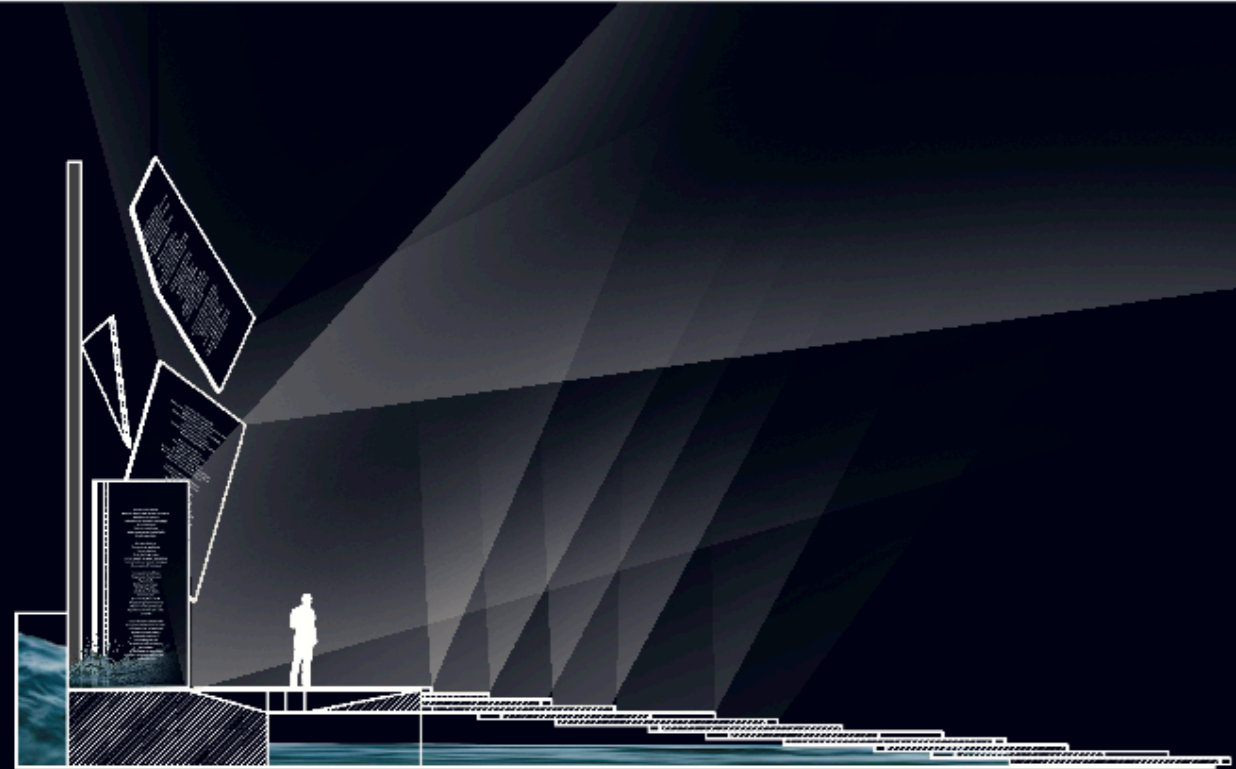
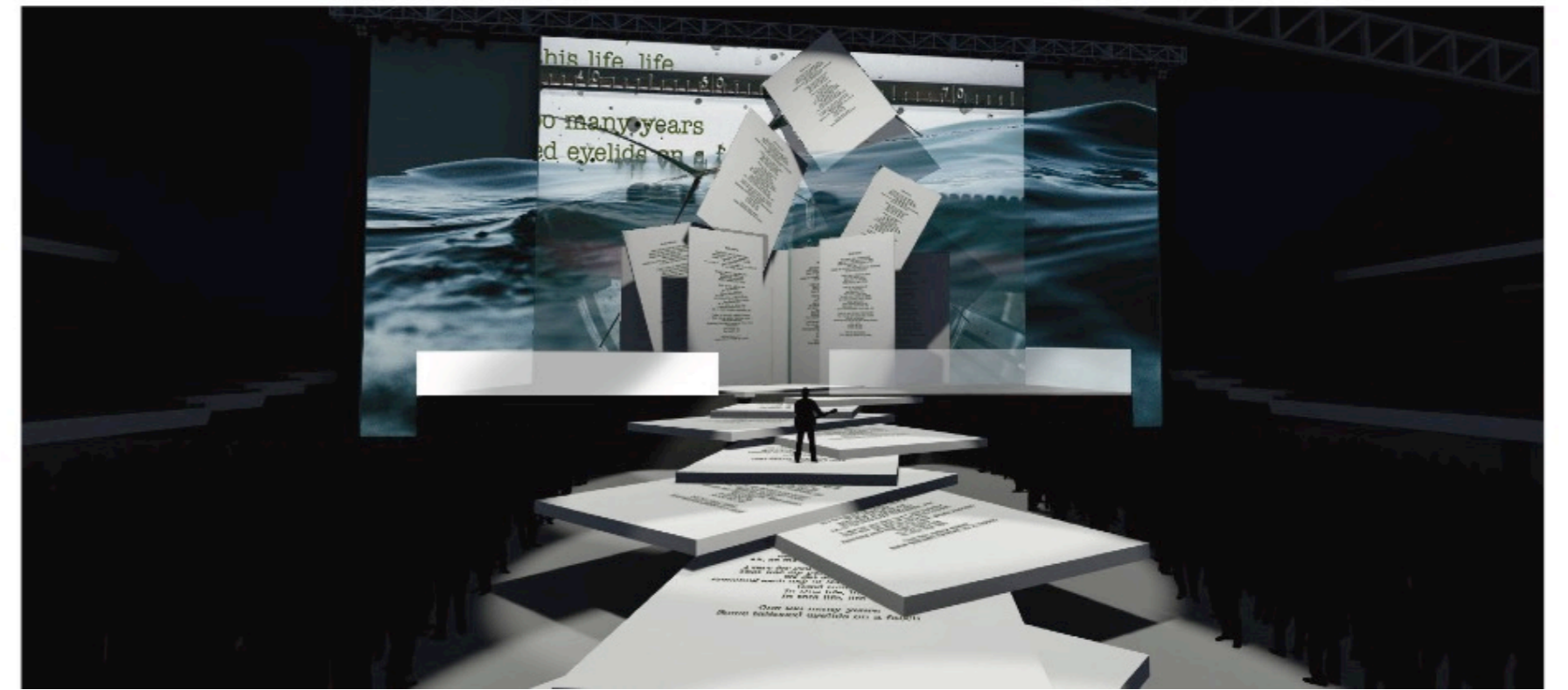
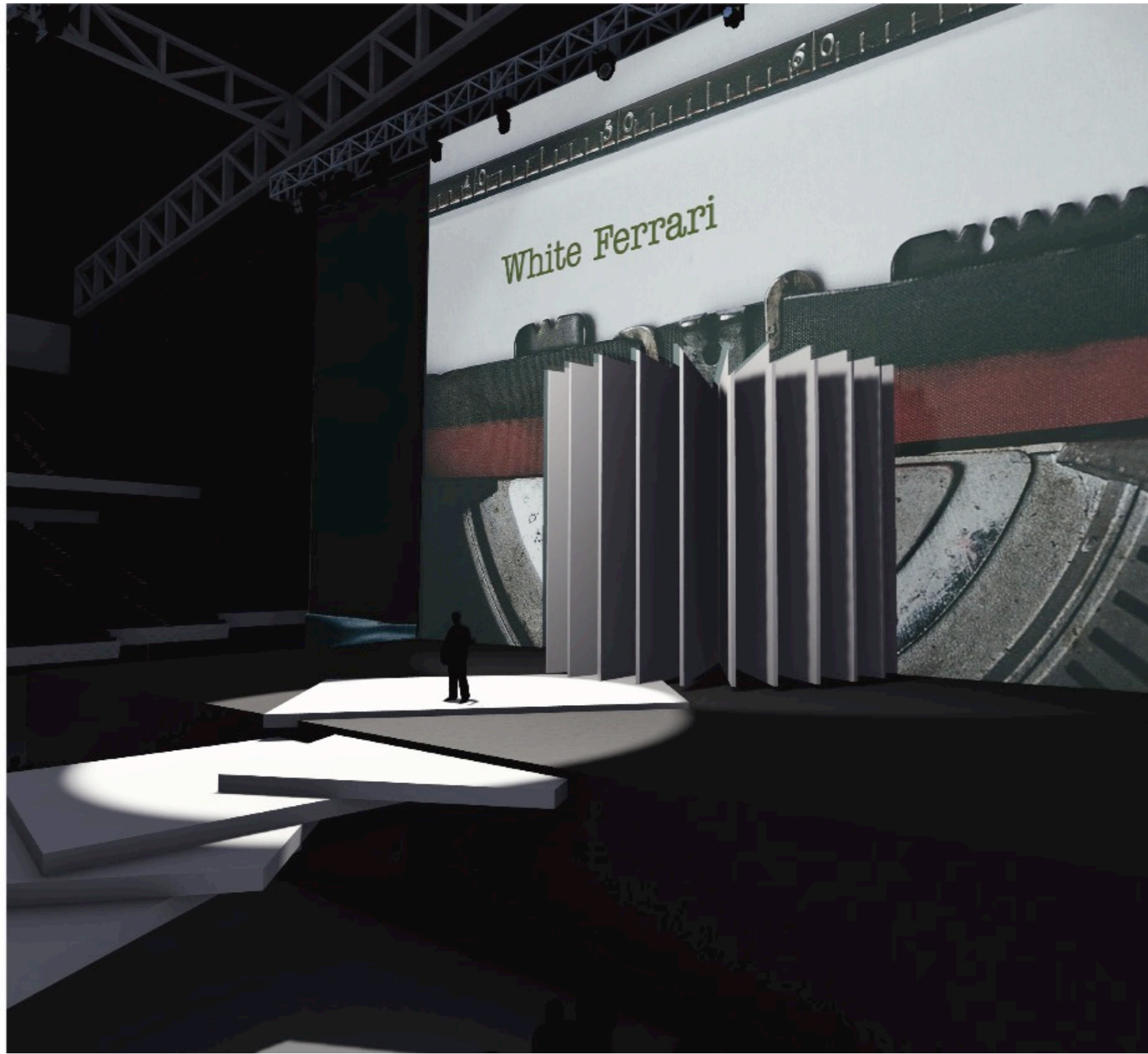




CREATION

DESTRUCTION

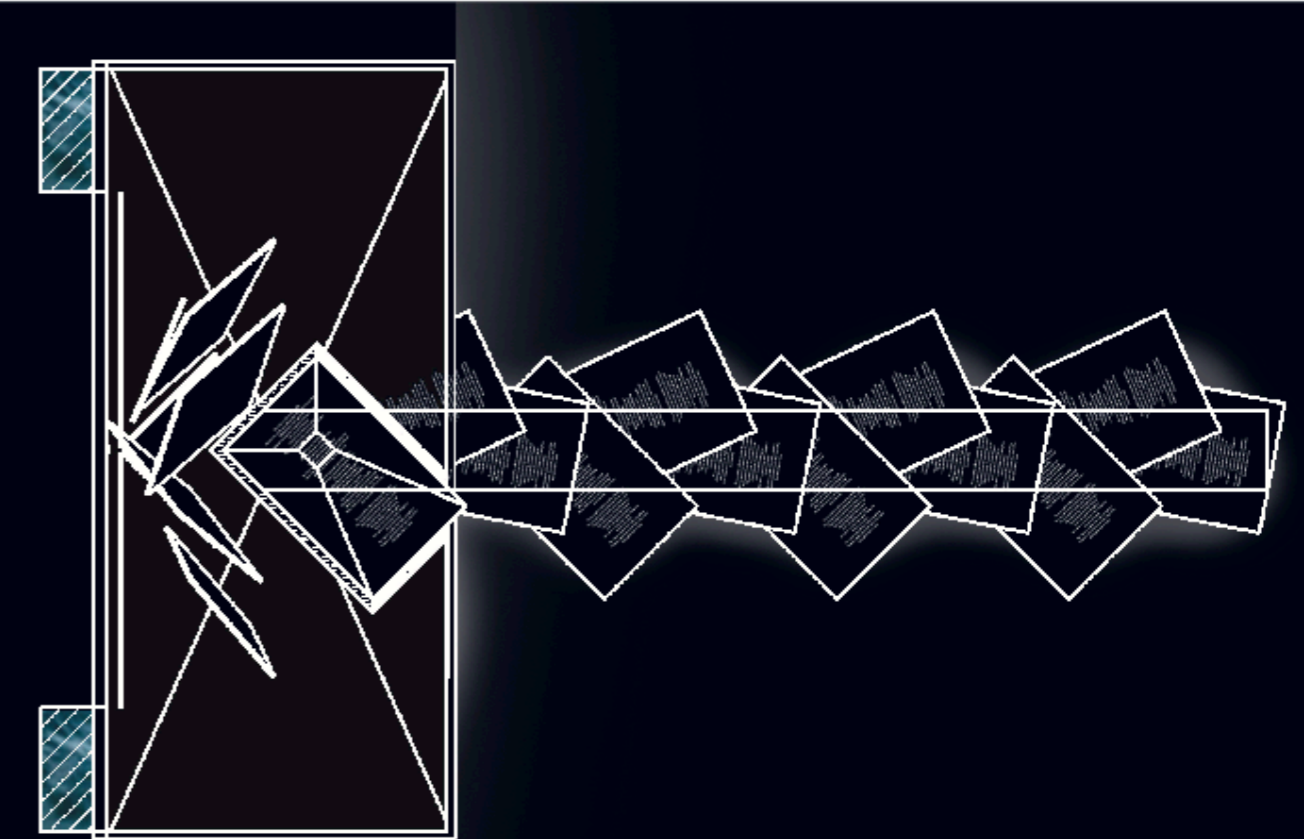




Section A (not to scale)



Section B (not to scale)



Plan (not to scale)