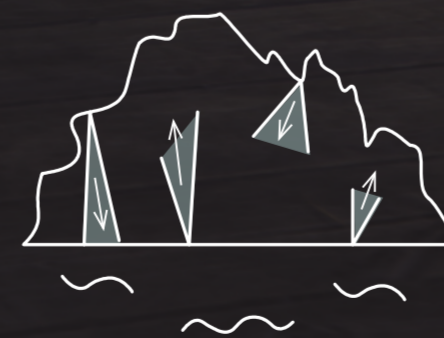


Geisli Pavilion

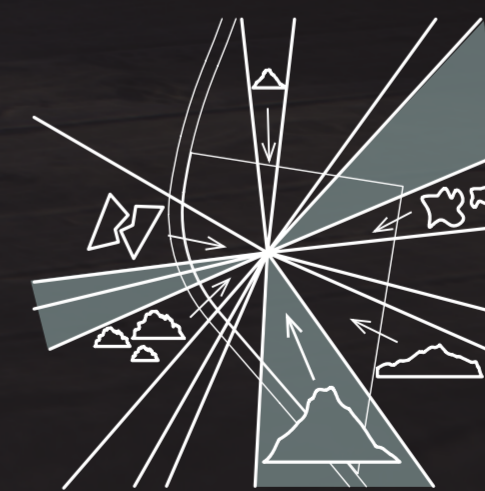


The Geisli Pavilion is a centre for cinema, food, and contemplation nestled within Iceland's breathtaking landscape. Inspired by the natural reflection created by beams and rays of light and sound within the neighbouring Grjótagjá caves, this project seeks to pull together the striking forces of nature and materiality found within the scenery. The design of the pavilion emerged from the cues and qualities of the landscape itself. The resultant design is therefore sensitive to the area and showcases how the future of sensitive landscape installation can be achieved in an impactful yet respectful way. By framing views of beauty within the area, cone shaped beams are drawn within the landscape to converge at the heart of the site. This dramatic yet natural intersection and divergence underpins the entire scheme and the resultant spatial environment seeks to reveal incredible qualities of the landscape and enhance the visitor's appreciation of their surroundings.

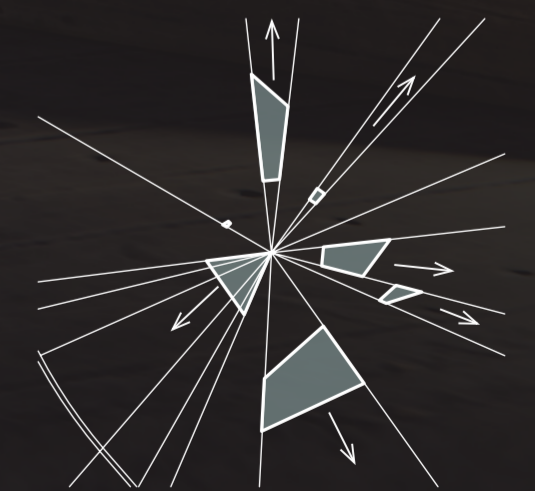


CONCEPT: REFLECTION

The concept is inspired by the natural reflection and refraction that occurs within the Grjótagjá caves. Reflection occurs through optic, light and sound beams.



The pavilion is a 'lens' to its surroundings, creating 'beams' that cut through the landscape and pull surrounding geographical features into the site.

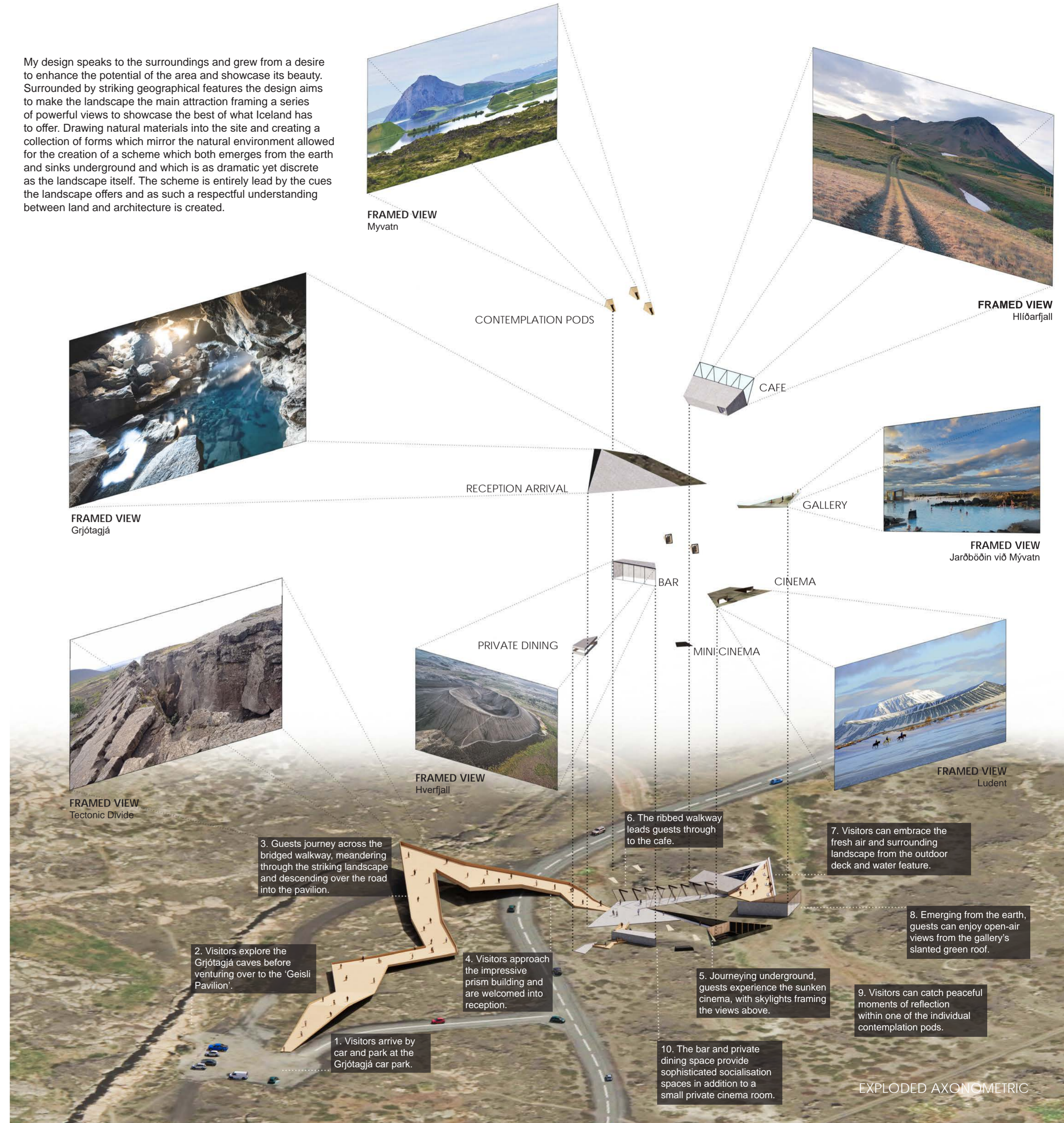


The convergence point in turn becomes the heart of the pavilion, with the programme of spaces separated into individual buildings, each located within a 'beam'.

The brief for this project specified a designated site for the pavilion - an untouched plot of land located close to the Grjótagjá caves. As a designer it was important for me to ensure that my proposal was sensitive to the landscape and would be in keeping with the fabric of the surroundings. The proposal had to add value to the site and enhance its potential to be worth disturbing the natural area. For me this has to be the future of sensitive landscape installation.



My design speaks to the surroundings and grew from a desire to enhance the potential of the area and showcase its beauty. Surrounded by striking geographical features the design aims to make the landscape the main attraction framing a series of powerful views to showcase the best of what Iceland has to offer. Drawing natural materials into the site and creating a collection of forms which mirror the natural environment allowed for the creation of a scheme which both emerges from the earth and sinks underground and which is as dramatic yet discrete as the landscape itself. The scheme is entirely lead by the cues the landscape offers and as such a respectful understanding between land and architecture is created.



FRAMED VIEW
Myvatn

FRAMED VIEW
Hlíðarfjall

FRAMED VIEW
Grjótagjá

FRAMED VIEW
Jarðböðin við Mývatn

FRAMED VIEW
Tectonic Divide

FRAMED VIEW
Hverfjall

FRAMED VIEW
Ludent

3. Guests journey across the bridged walkway, meandering through the striking landscape and descending over the road into the pavilion.

6. The ribbed walkway leads guests through to the cafe.

7. Visitors can embrace the fresh air and surrounding landscape from the outdoor deck and water feature.

2. Visitors explore the Grjótagjá caves before venturing over to the 'Geisli Pavilion'.

4. Visitors approach the impressive prism building and are welcomed into reception.

5. Journeying underground, guests experience the sunken cinema, with skylights framing the views above.

8. Emerging from the earth, guests can enjoy open-air views from the gallery's slanted green roof.

1. Visitors arrive by car and park at the Grjótagjá car park.

10. The bar and private dining space provide sophisticated socialisation spaces in addition to a small private cinema room.

9. Visitors can catch peaceful moments of reflection within one of the individual contemplation pods.

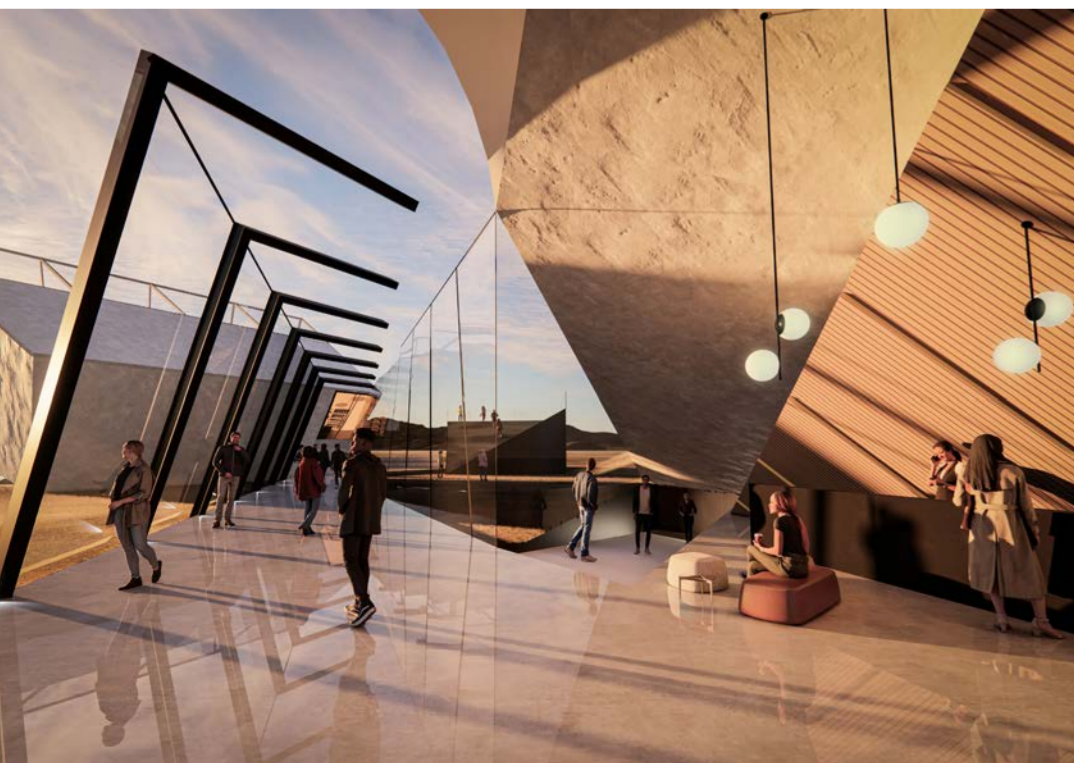
EXPLODED AXONOMETRIC

PAVILION ARRIVAL

The scheme uses materials which are in keeping and complimentary to the natural landscape. Interior spaces use warm, natural materials and textures to invite visitors inside. Externally, wood, stone and greenery harmonise with the surroundings. Glass enables the creation of framed views and creates a sense of transparency allowing for unobstructed lines of sight right through buildings. Bridges, walkways and decks prevent unnecessary vegetation trampling and contemplation pods encourage visitors to appreciate the beauty of their surroundings.



HEART OF PAVILION - POINT OF CONVERGENCE



DRINKS BAR

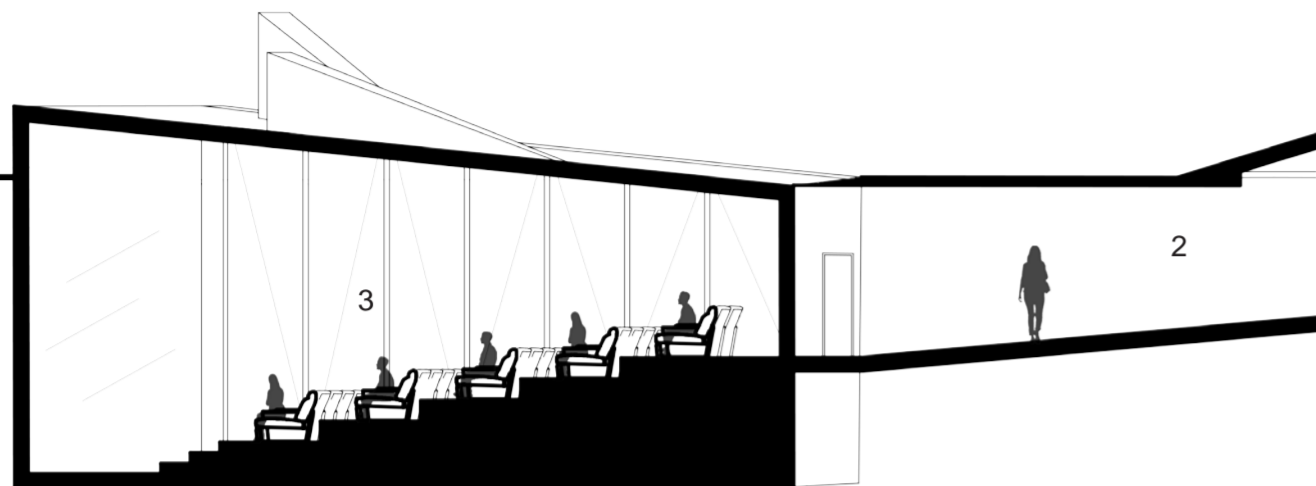


PRIVATE DINING EXPERIENCE



CONTEMPLATION POD

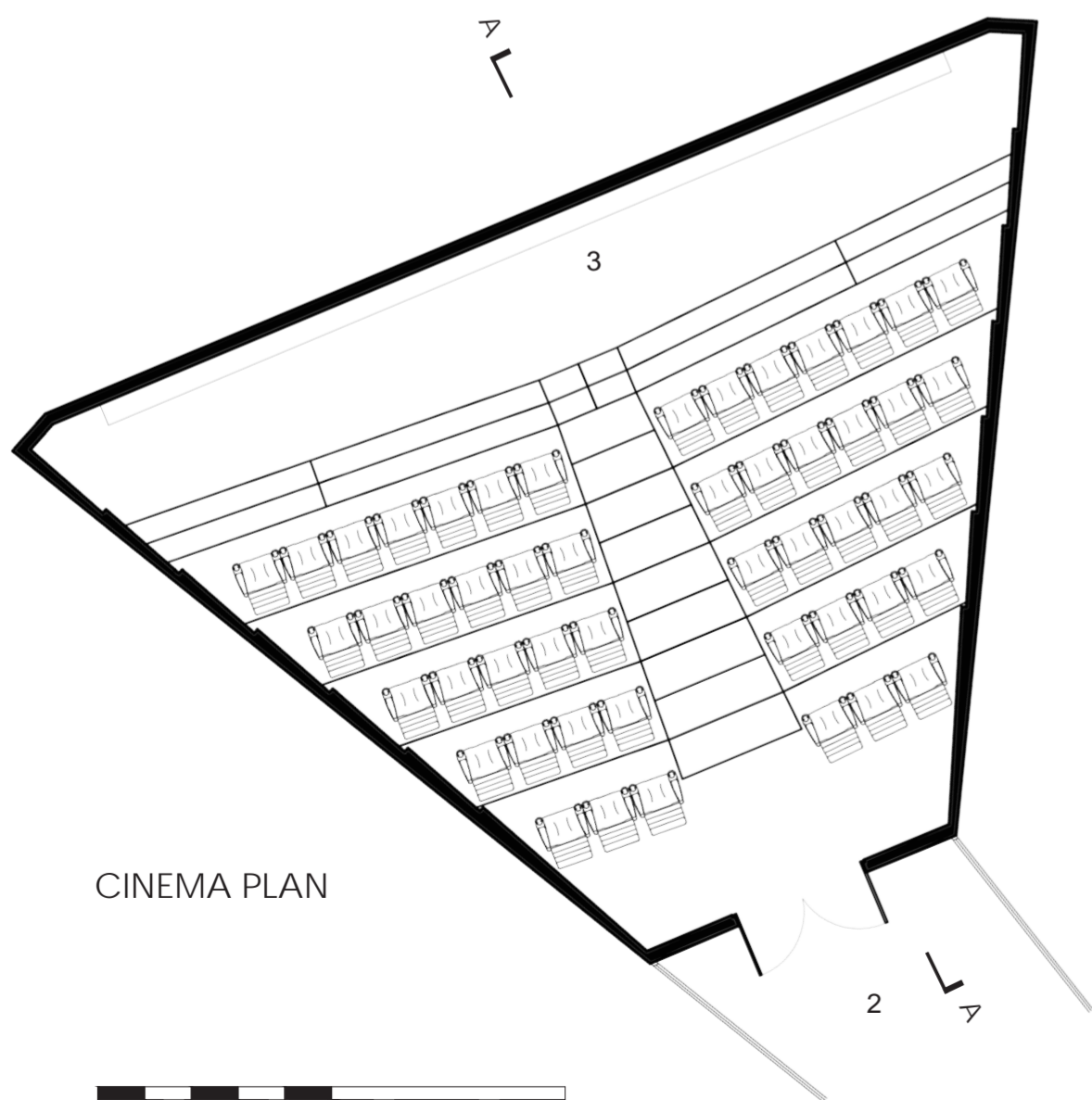




CINEMA SECTION A-A

KEY

- 1. Reception Arrival
- 2. Underground Walkway
- 3. Underground Cinema



CINEMA PLAN



A lens to its surroundings, the Geisli Pavilion showcases my vision for the future of sensitive landscape installation. This project proves that with carefully considered design and respect for the natural environment it is possible to create dramatic and impactful design, which would bring economic benefits to the area, whilst still remaining sensitive and respectful to the natural environment which it occupies.

CAFE PLAN

KEY

- 1. Ribbed Walkway
- 2. Main Cafe
- 3. Tiered Seating
- 4. Water Feature
- 5. Decked Terrace

