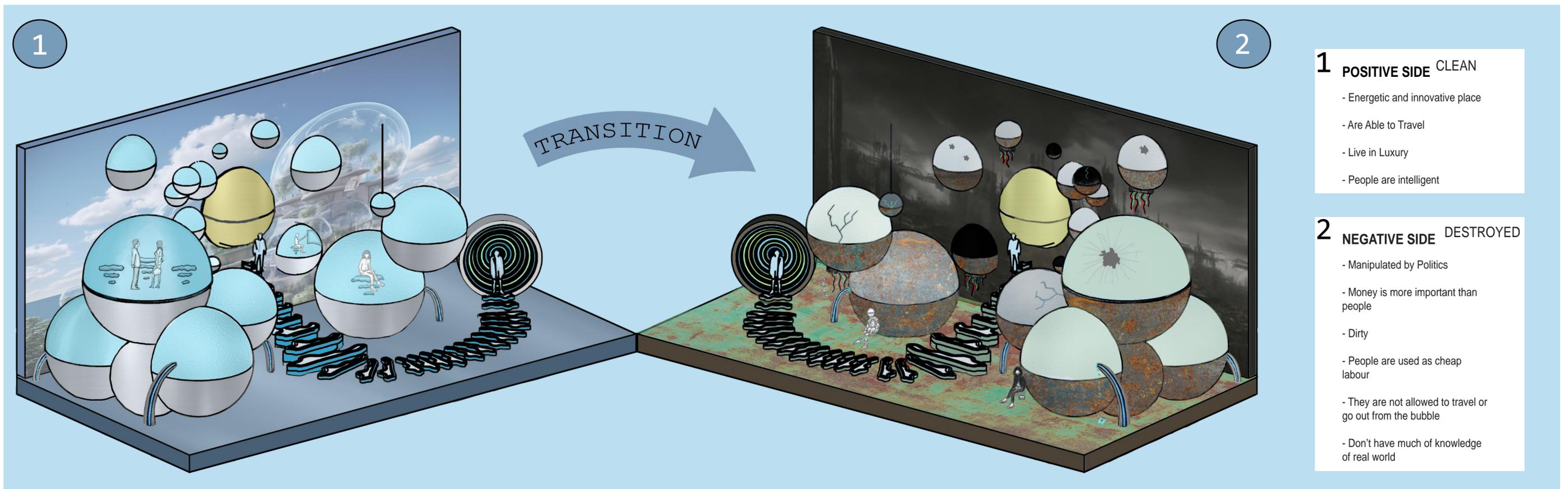
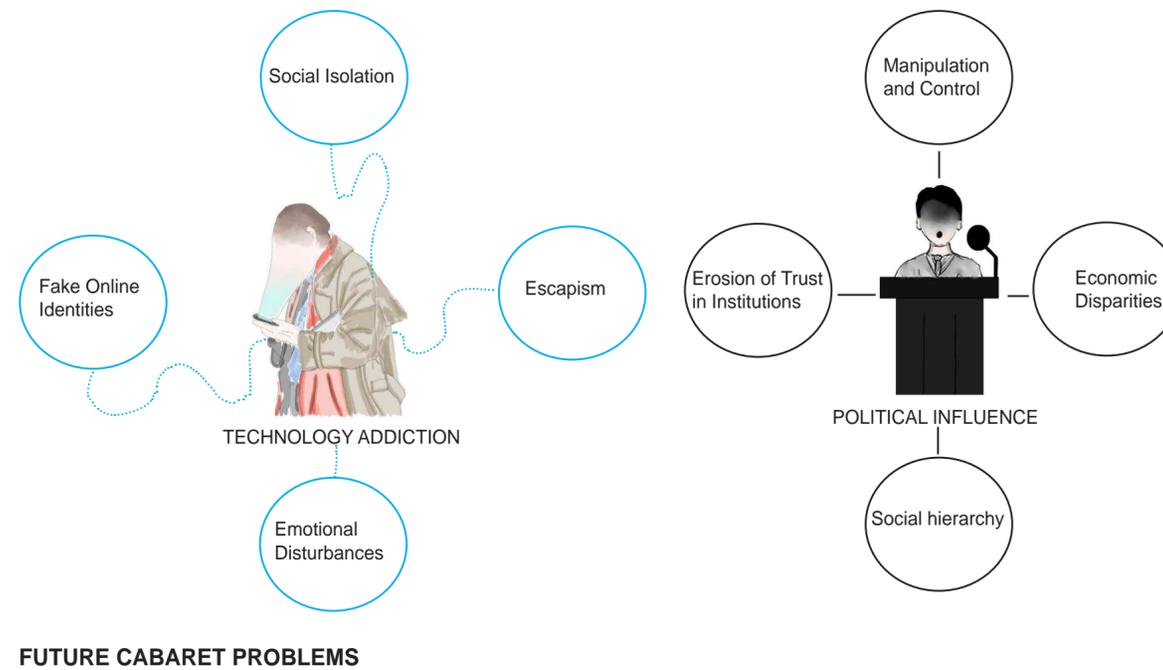


# Cabaret in the Future (Festival Theatre)

Wiktoria Wadolowska

The Festival Theatre, located in Edinburgh, is the longest continuously operating theatre site, with a history of professional performances dating back to 1830. I have designed a modern version of the set for the musical Cabaret, which innovatively portrays the journey through the main character's experiences within a technologically advanced, bubble-like world. This futuristic rendition of Cabaret explores advanced technology's positive and negative impacts on society, the economy, and the environment. It addresses future cabaret issues and possibilities, highlighting the transition in environmental conditions.



CONCEPT DIAGRAM - SHOWS CONTRAST

# CHARACTERS



Traveller from the past to the future.

CLIFF



Creator of the Bubble World, Fraulein Schneider's Father.

ERNST



Girl from poor society, friend with Fraulein Schneider. She is addicted to innovative technology. Never saw a real world.

SALLY



He lives in poor society. Schultz is working in futuristic retail business by selling things taken from past but on other side he is hacking people on higher social position.

HERR SCHULTZ



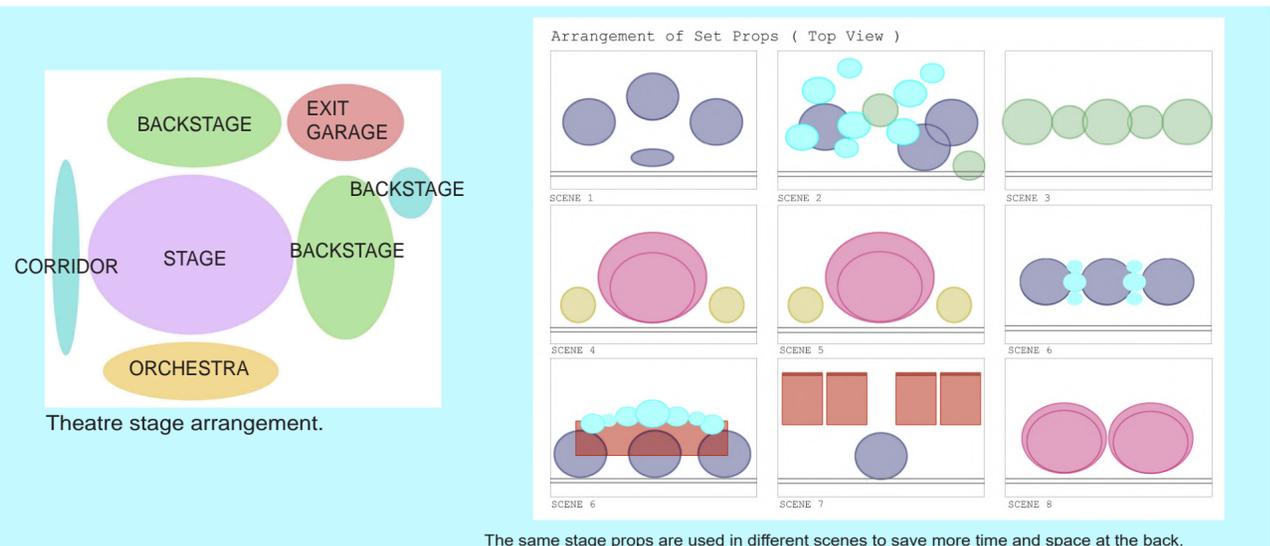
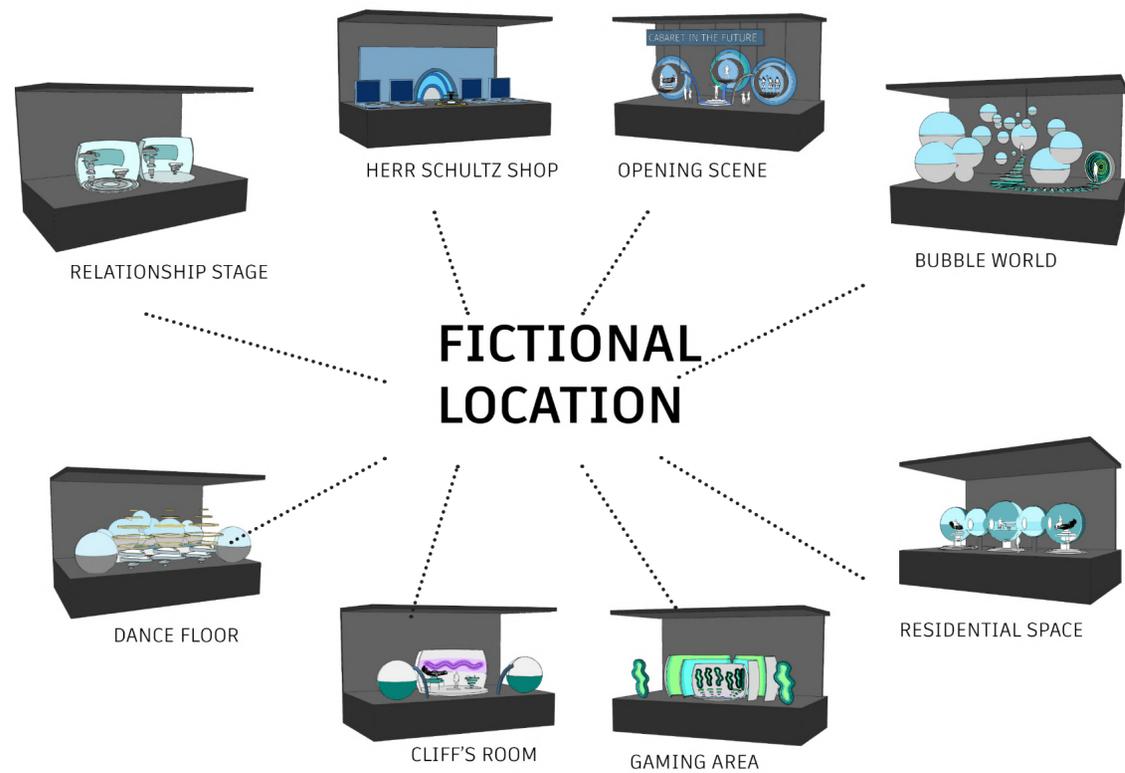
She is working together with Her Schultz in retail. Kost is from poor society.

FRAULEIN KOST

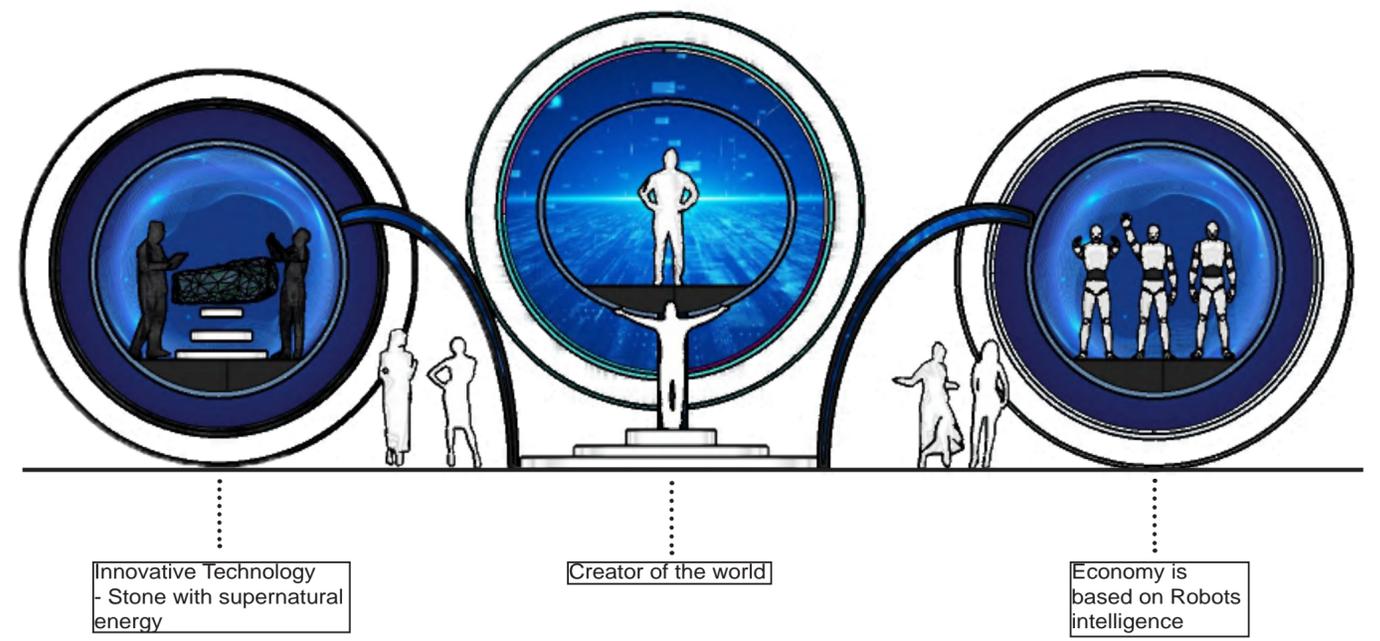


Ernest daughter, lives in luxury. She is in love with online love ( Herr Schultz )

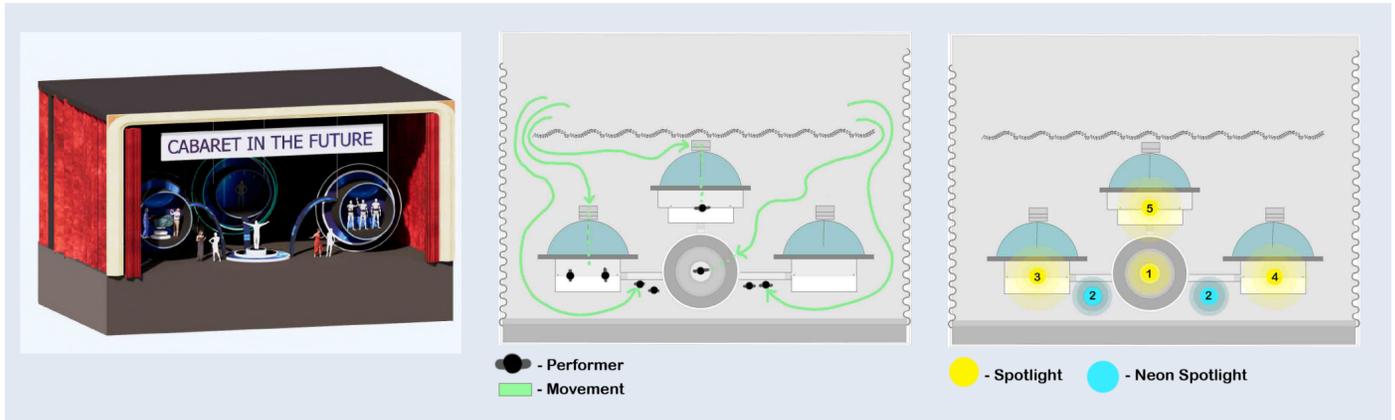
FRAULEIN SCHNEIDER



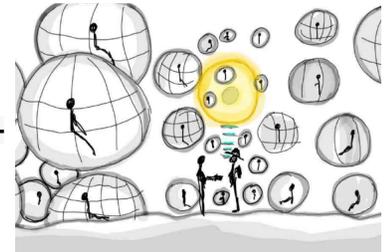
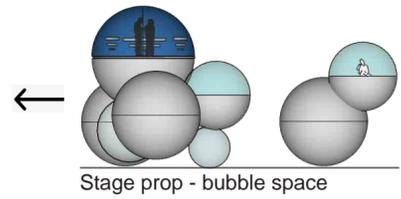
# CABARET IN THE FUTURE



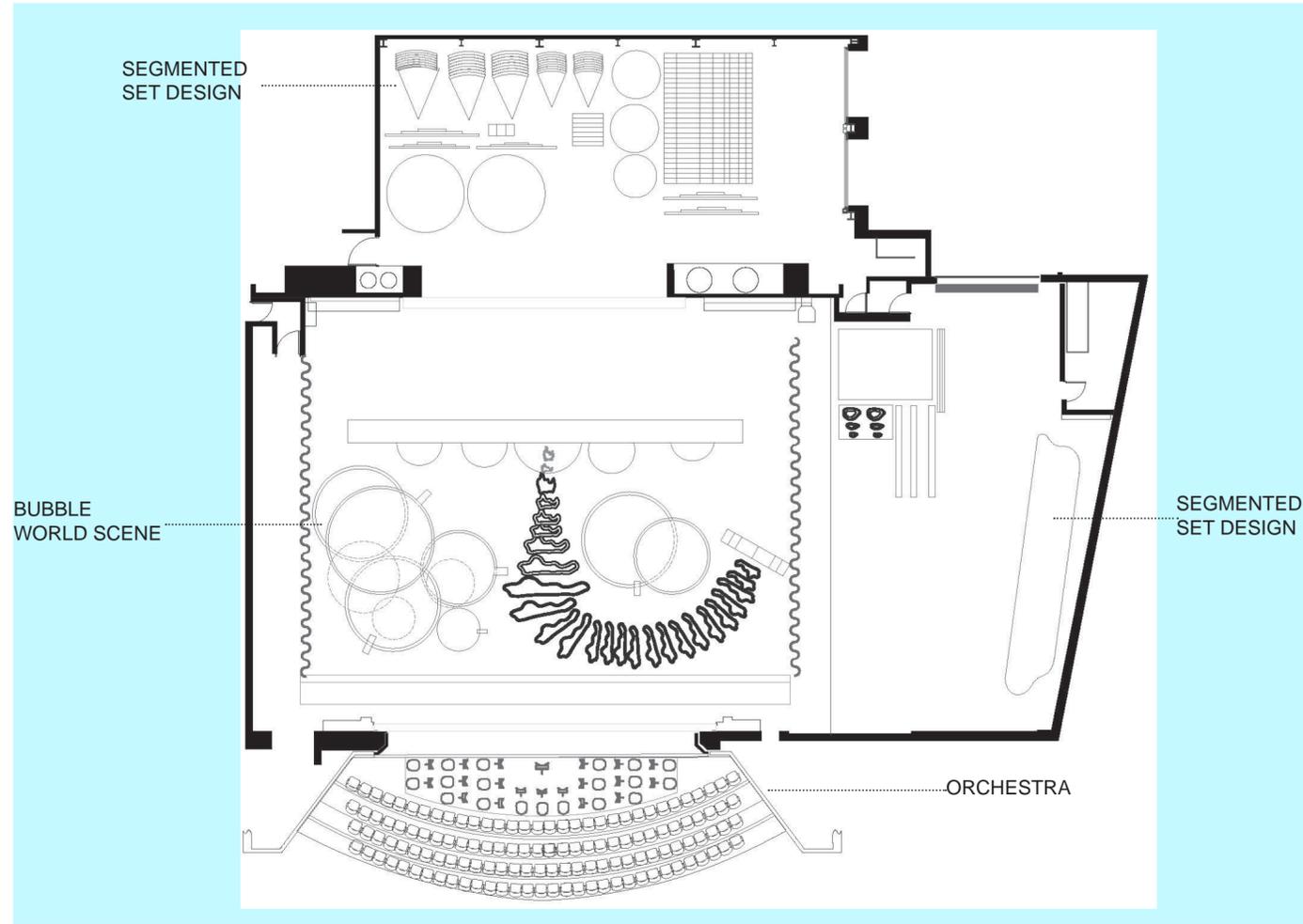
Beginning of the Cabaret starts with EMCEE presenting how the world is more innovative than the original one.



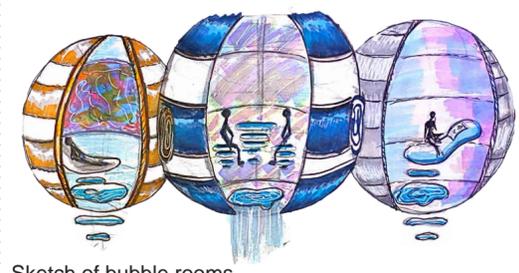
# BUBBLE WORLD



Sketch of imaginary world



# RESIDENTIAL SPACE



Sketch of bubble rooms

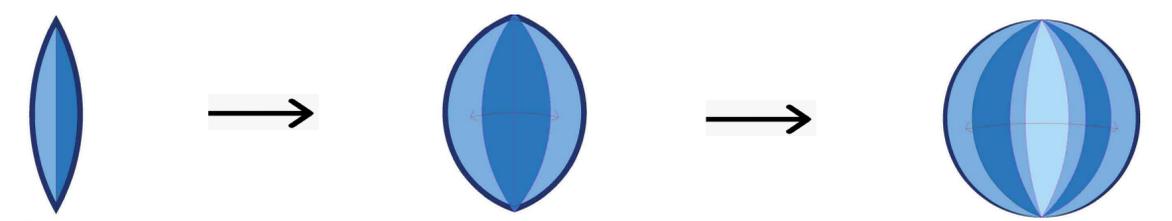
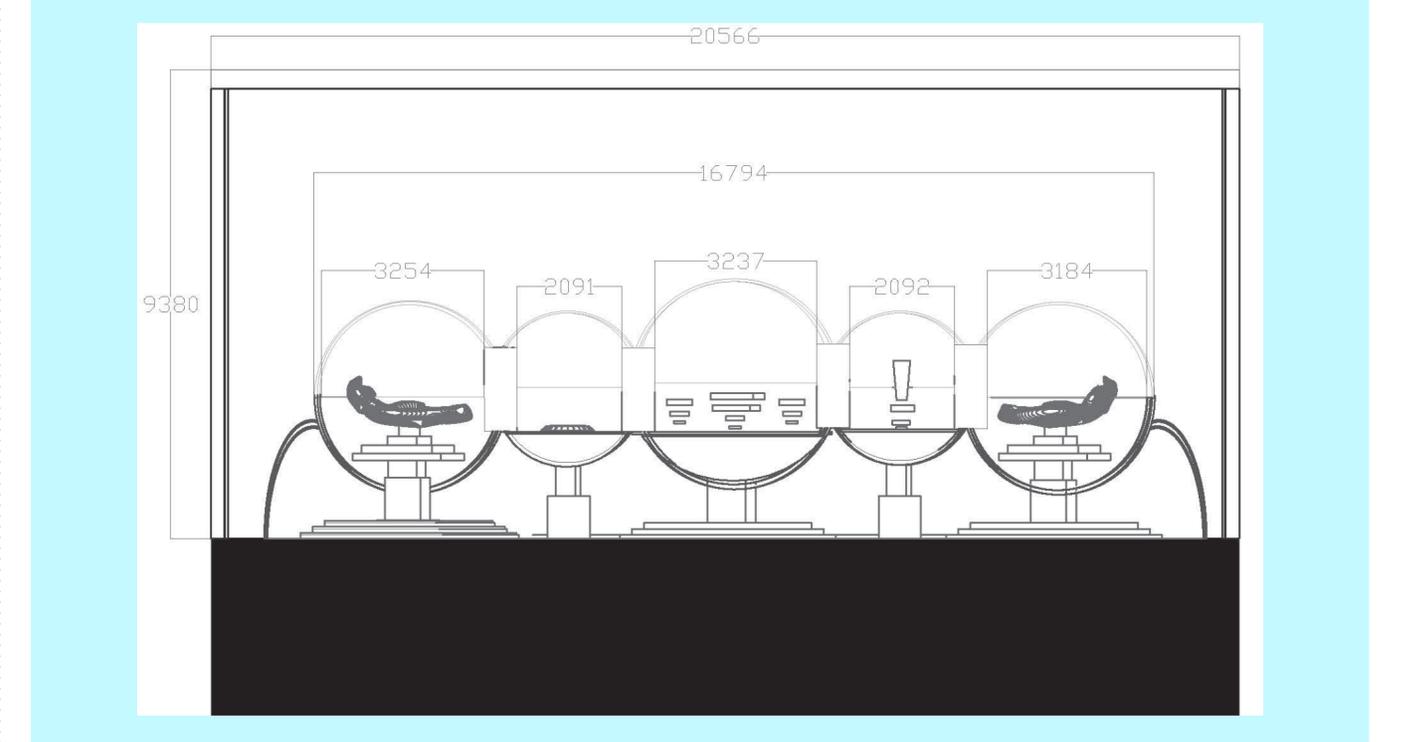
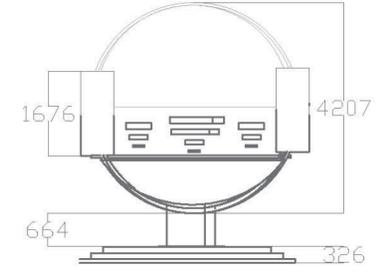
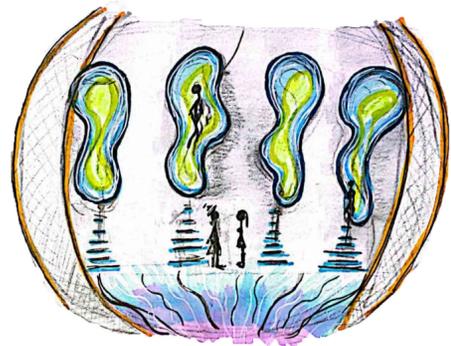


Diagram of Prop part which can be folded and unfolded to be used for different scenes. Inspired by mandarins segments.



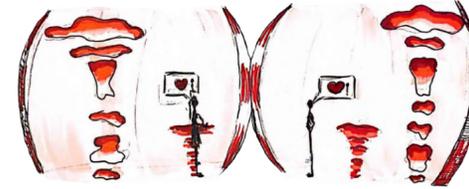
# GAMING AREA



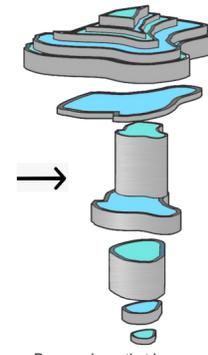
Interior sketch of a playful space



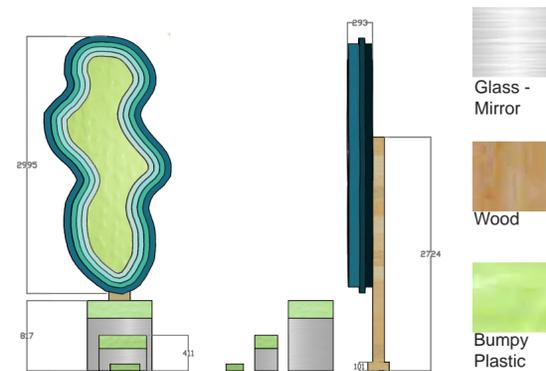
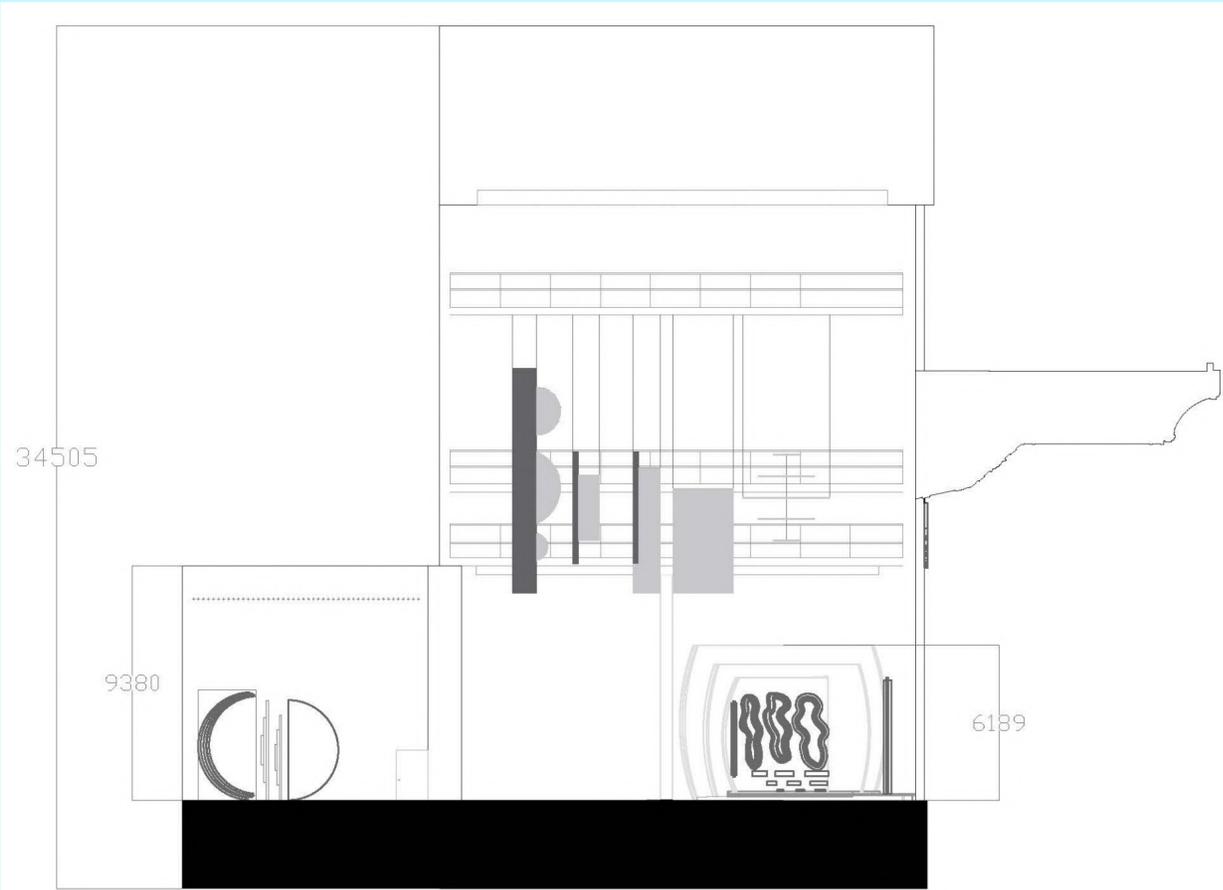
# LONG DISTANCE RELATIONSHIP



Sketch of people in love in two bubble rooms



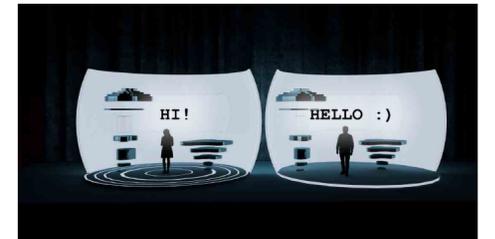
Prop - column that has an illusion of floating elements by adding mirror material in between objects.



Front and Side stage prop measurements and materials.

**NEUTRAL**

Fraulein Schneider and Herr Schultz connect and form an online friendship.



**IN LOVE**

Fraulein Schneider falls in love, while Schultz's manipulation succeeds.



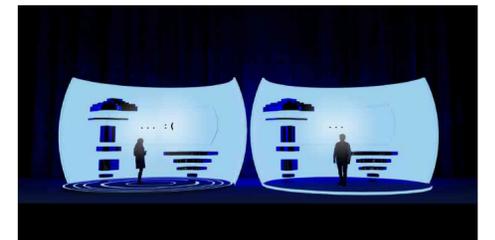
**ANGER**

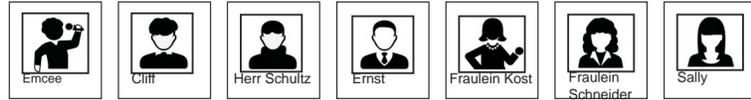
Fraulein Schneider uncovers Schultz's scheme as he executes his plan.



**SADNESS**

Fraulein Schneider's heartache deepens as Schultz's scheme falters, outsmarted by the creator's design.





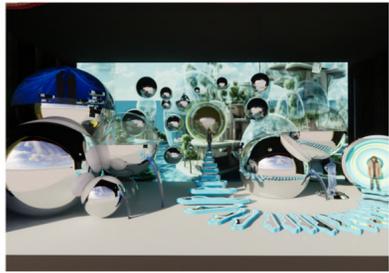
■ - ILLUSION  
■ - REALITY

Bubble World Video : <https://go.screenpal.com/watch/cZ1115VNrVz>



**OPENING SCENE**

Performers shows up to present innovative technological world through dancing and acting.



**BUBBLE WORLD**

Cliff travels through portal to a new world to run away from destroyed Earth by people. He meets creator of the world **Ernest**.



**RESIDENTIAL SPACE**

Scene presents interior of bubble rooms connected together through supernatural energy. **Ernest** and **Fraulein** are welcoming **Cliff** to their house



**VR PLAYFUL SPACE**

A dynamic and immersive space where Sally is spending most of her time. People can relax and enjoy a full day of entertainment in virtual. In this scene **Cliff** and **Sally** are meeting reality.



**HERR SCHULTZ SHOP**

Stage introduces **Her Schultz** shop that at night time changes into hacking room to help take power from **Ernest** and make bubble world a better place.



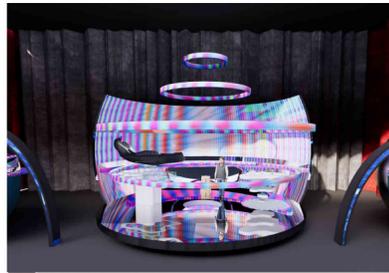
**DANCE SCENE - TRANSITION**

Scene shows how **Sally** and **Cliff** meet for a dance in virtual world. A Love relationship is growing. **Emcee** joins to make a transition to act 2.



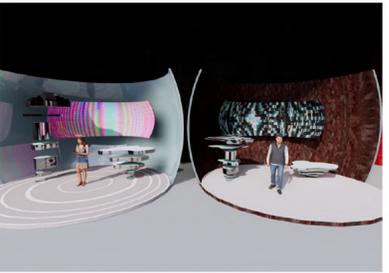
**RELATIONSHIP**

**Herr Schultz** and **Fraulein Schneider** space. It presents two bubble rooms where is shown story of long distance relationship.



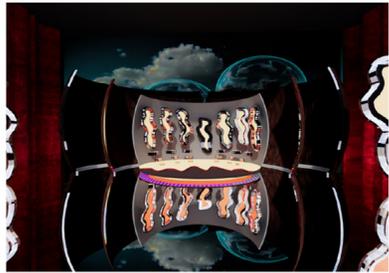
**CLIFF'S ROOM**

Next scene presents **Cliff's** bubble room where is an innovative screen and his belongings from last planet.



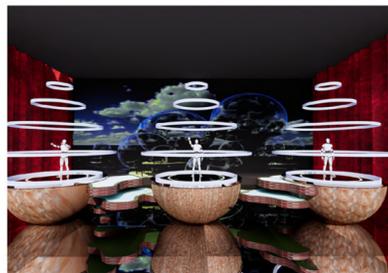
**ILLUSION**

**Herr Schultz** manipulated **Fraulein Schneider** to get more information about **Ernest**. Bubbles show a contrast between go is at the top and who is at the bottom.



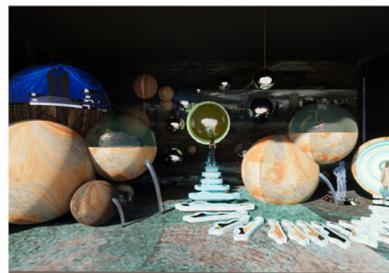
**PRISON**

**Sally** Wants **Cliff** to be in this space forever although **Cliff** doesn't want it. He wants her to make her free. **Cliff** Realized that everything is not how it seems to be. The place is used as a cheap labor for poor people.



**DESTROYED DANCE SCENE**

Stage shows dancing scene that is all in rust and is operated by **robots**. Huge chandelier is used as a prison cells.



**DESTROYED BUBBLE WORLD**

**Cliff** and **Sally** are not together anymore. He is going back to Earth to fix what can't be fixed here.

BAD SIDE

GOOD SIDE