



FUTURE LIVES OF THINGS-

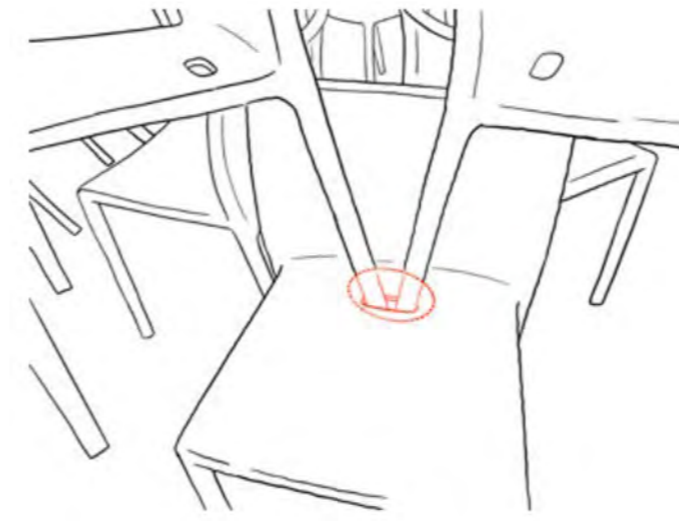
Glasgow hosted the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow on 31 October – 12 November 2021. Our task is to develop through play and experimentation a stunning structure using the Air Chair Designed in 1999 by Jasper Morrison and produced by Italian manufacturer Magis. We began by playing in small groups with the chairs and shared proposals through a padlet board for discussion.

GROUP 1-
 HOLLY ADAIR
 TIEGAN ANDERSON
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 RUTH BALAGUER-SCHMIDT
 KRISTEN BAXTER



We began experimenting with how we could connect the chairs together, we were given tape and zip ties to use but we wanted to try build a sculpture with nothing but the chairs. We discovered that the hole in the centre of the chair was big enough to fit two chair legs in securely.

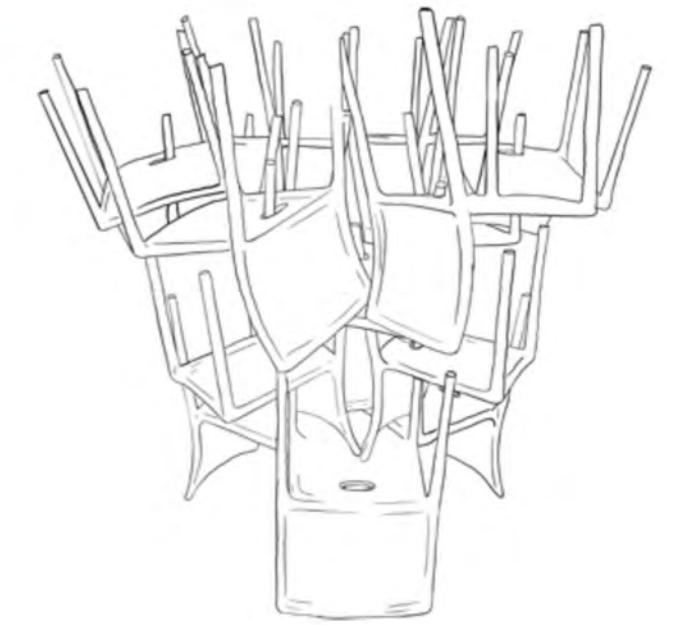
We then realised we could stack the chairs as high as we like as the triangle structure made it very strong. This gave us the idea to now play with the order of colours, we built the structure by different colour per layer, however we decided in the end it would look most effective if we created a swirl of colour as the structure grew taller and spiralled round.



We played around with our structure and turned it upside down as we felt the design still looked like stacked chairs. By turning the structure upside down we found the original idea of using the chair legs in the chair holes to keep it strong didnt work anymore. We had to use tape and zip ties to keep the structure together.



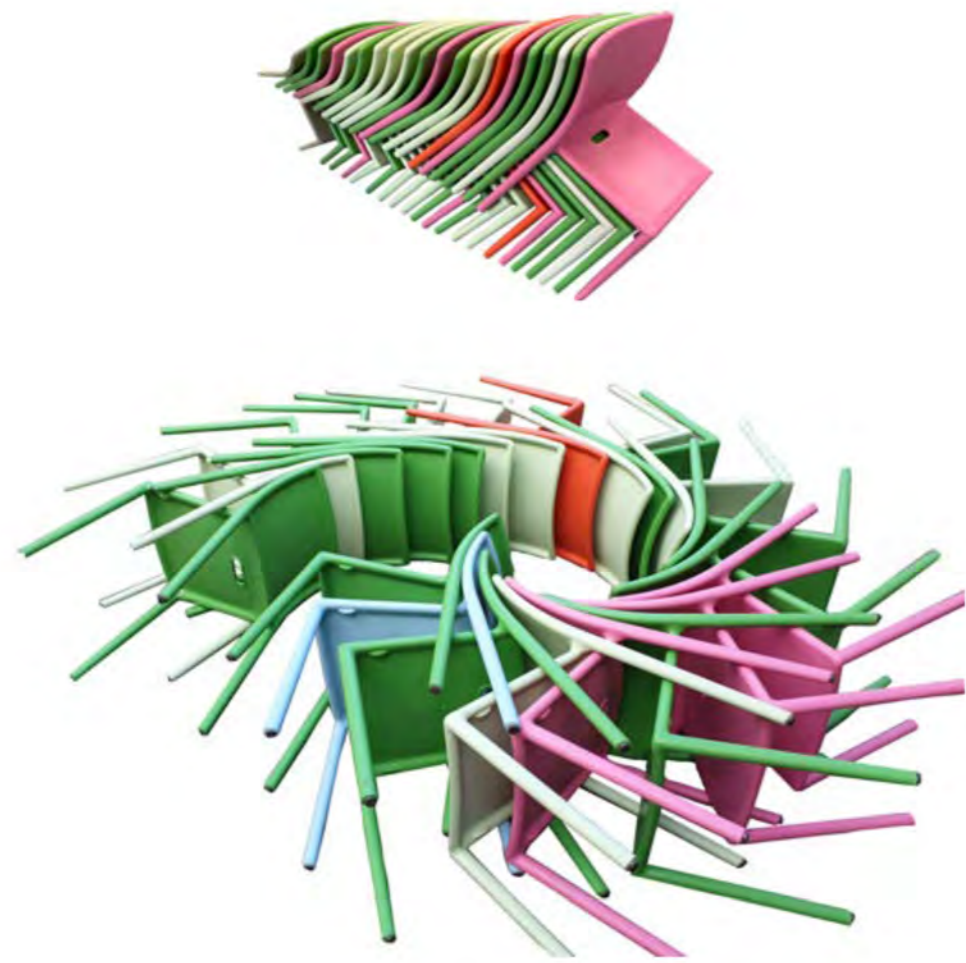
We then thought about duplicating the amount of chairs per layer to create a less straight up and down design, but have it start branching out. This started to create a chair like tree, we did like this design but we didnt like how it needed tape and zip ties to keep it together, and it also couldnt be built as high.



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POLYPROPYLENE FLOWER

First year Interior & Spatial Design students at Edinburgh Napier University have actively responded to the theme of sustainable design by transforming their own studio chairs into a sculptural form for COP26. Sixty light and dark green polypropylene 'Air' chairs, designed by Jasper Morrison in the final year of the 20th century, are drawn together into a circular bench and interspersed with bright red in a reference to the climate crisis threatening the 21st Century.



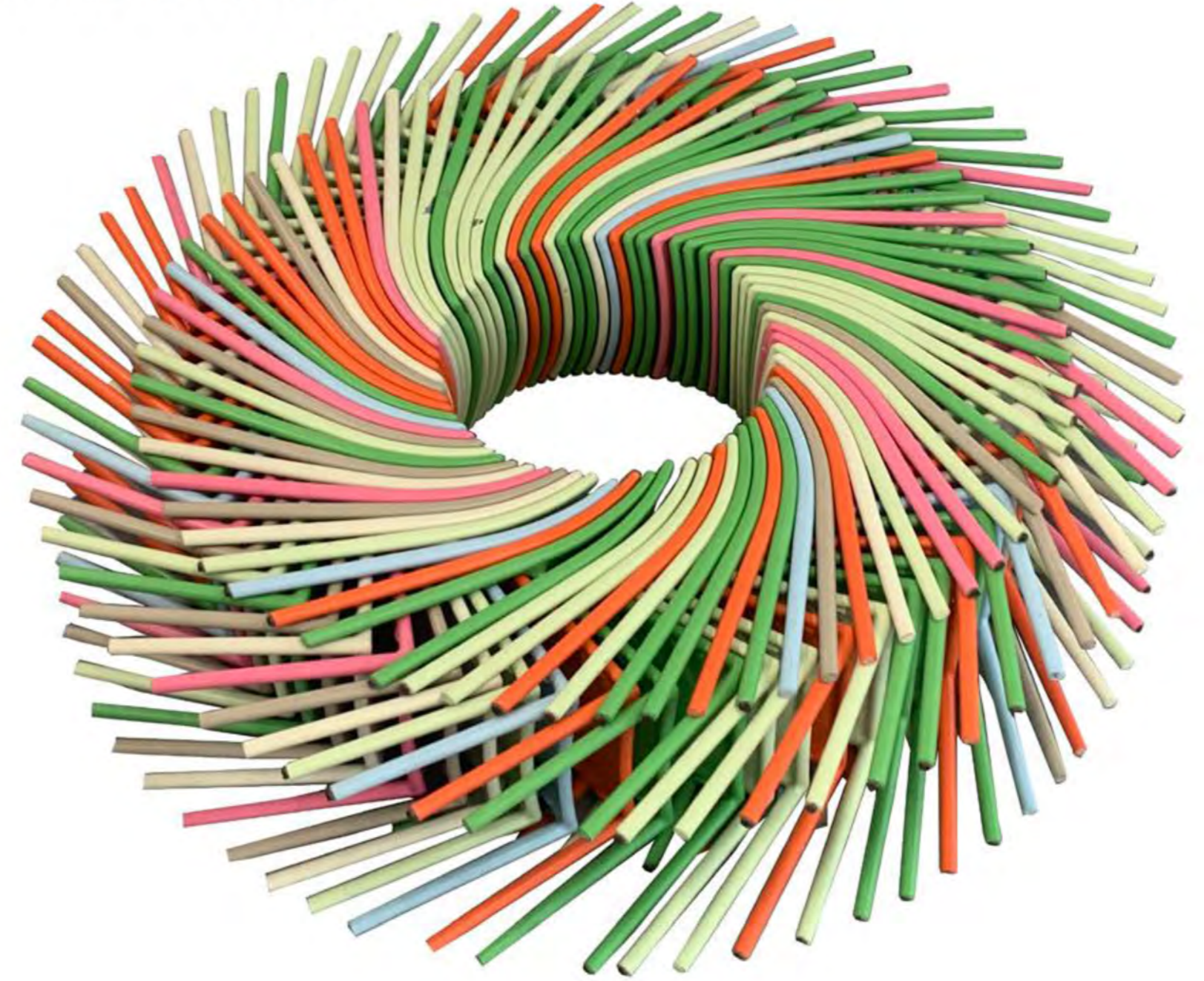
COLOUR COMBINATIONS



We decided to use two green chairs with a bright red chair to represent the climate crisis in our design.

POLYPROPYLENE FLOWER

FINAL OUTCOME



link to a short film of the process

Future Lives of Things
Collaborative Y1 Interiors Project

Collaborative Re:Forming



Video • 00:59

203.CE.PS.2022

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