



the BRIEF

a meeting spot for generations past & present

WHERE

my project is centred around the re-use of The Cole Brothers Building, a post war 1960s department store located in the heart of Sheffield.

WHAT

the melting pot is repositioning scheme, creating a mixed use building that is focused on creating non-commercial, indoor public space and providing basic amenities to the general public within the city centre. Executed whilst championing the goal of net zero.

WHY

one of the biggest problems within our city's is "the death of the high-street" and the loss of community within urban areas, continuing the public street-scape indoors starts to solve these issues.

WHO

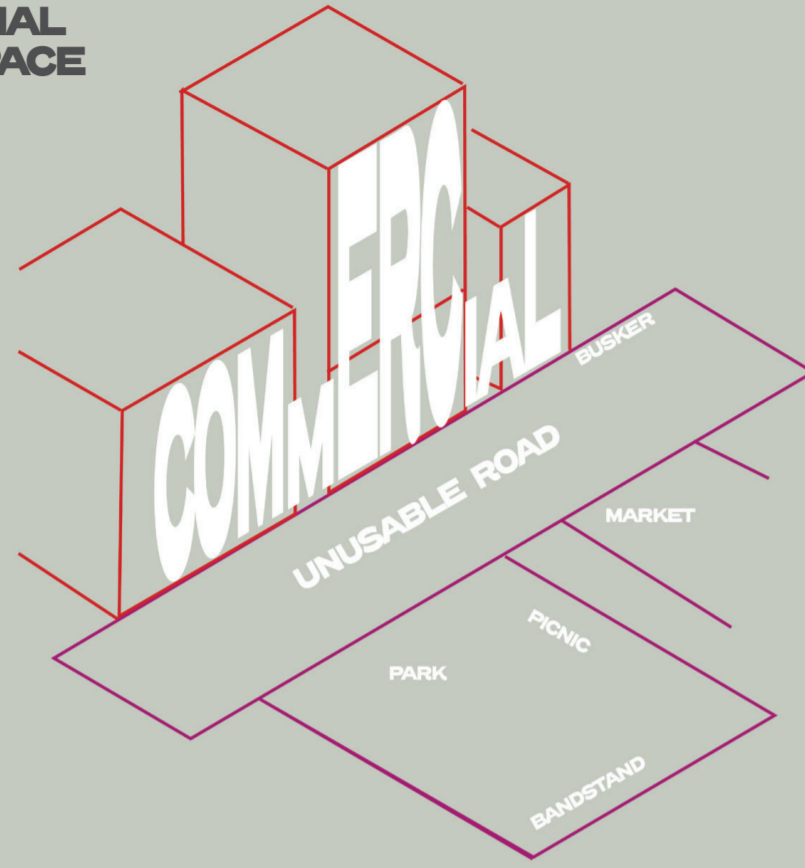
EVERYONE! Sheffield is a diverse city home to people across every demographic and this space is intended to allow these groups to melt together and mold a singular larger community.

APPROVED
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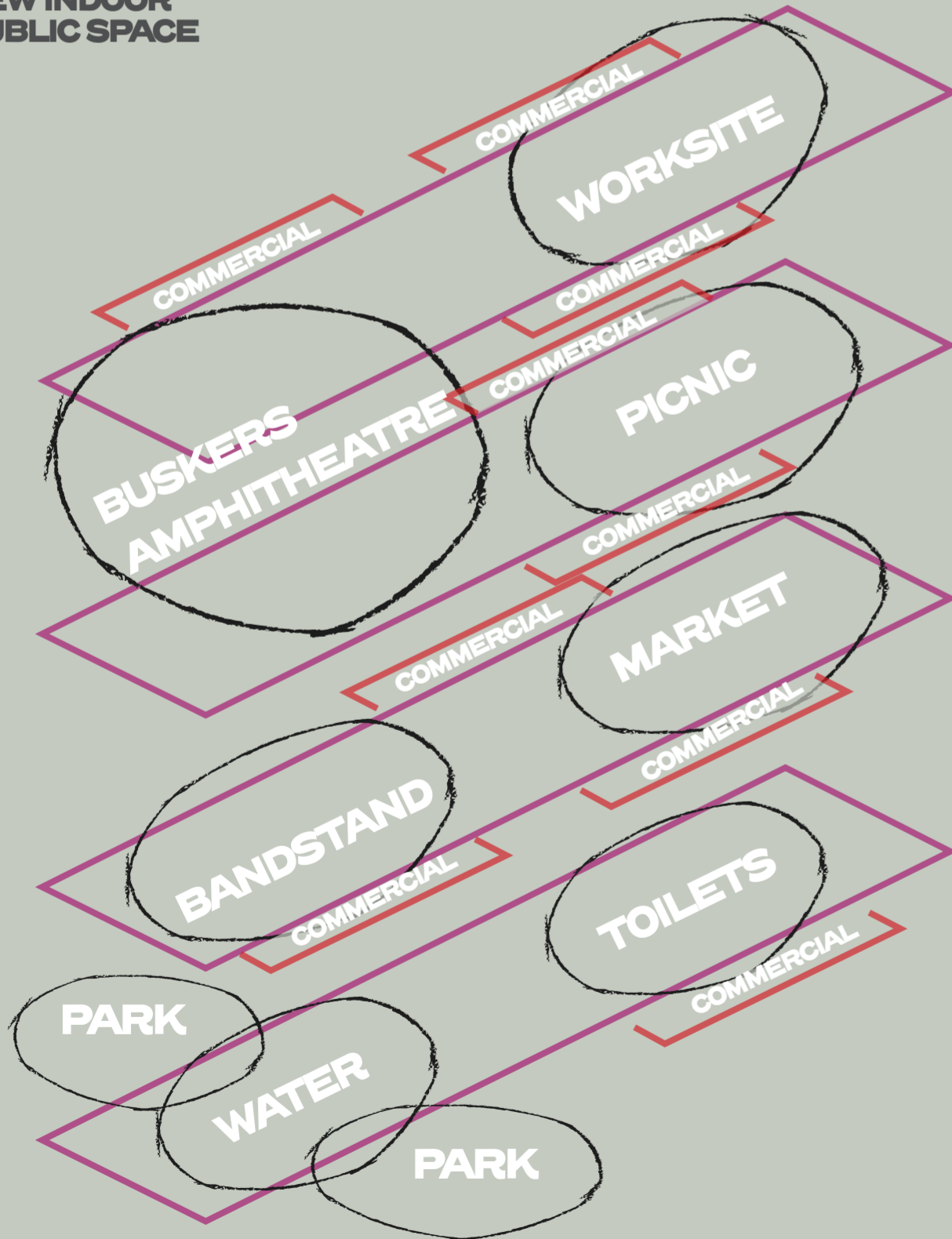
KEY B AND FLUOR FINISH DETAILS SET CBS 120
GUTTER (AT 1) DETAILS SET CBS 123

STRATEGY

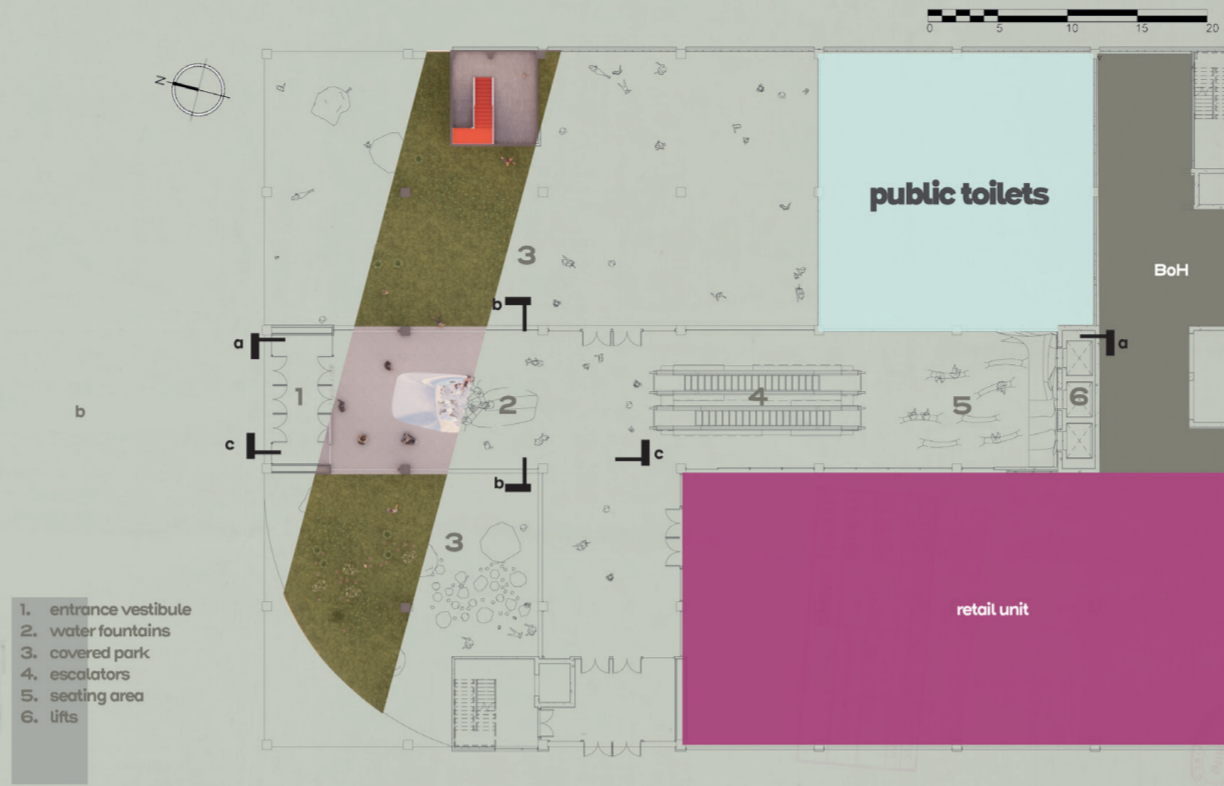
TRADITIONAL PUBLIC SPACE



NEW INDOOR PUBLIC SPACE

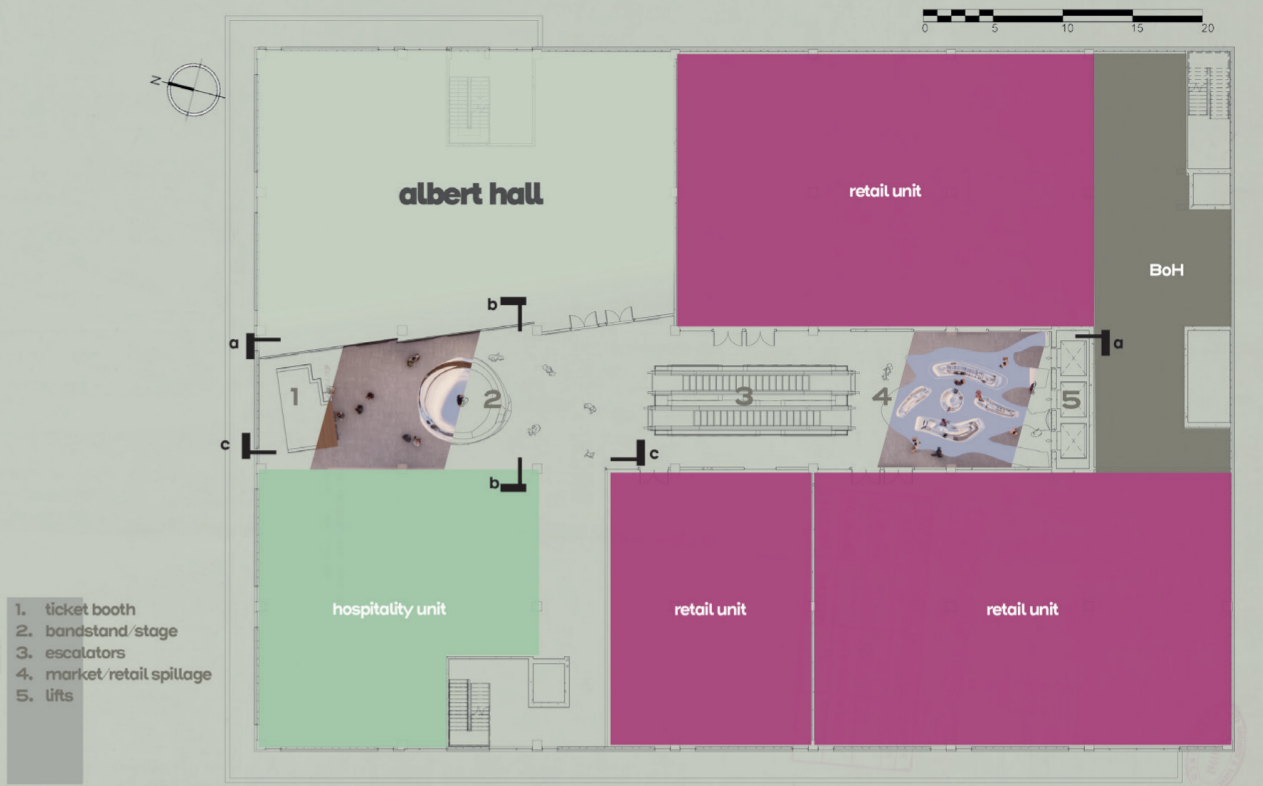


0200 floor plan 1:150 @ A2



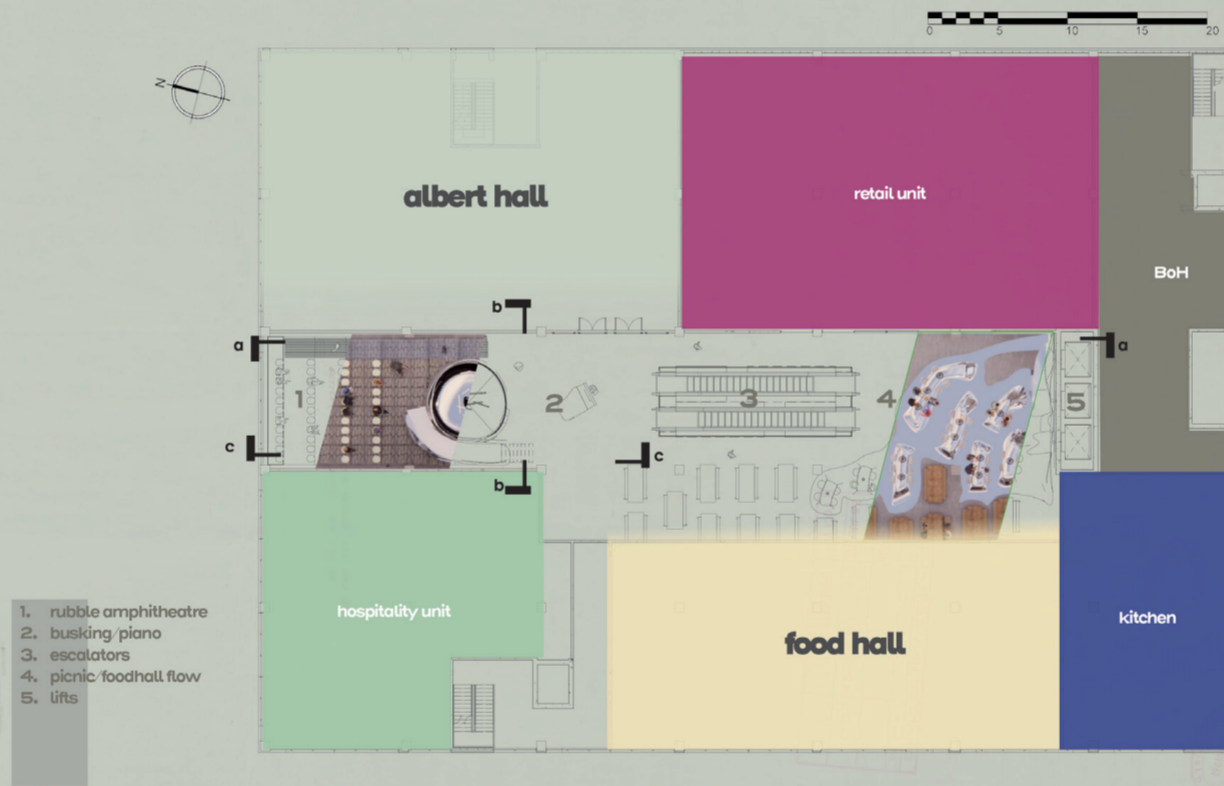
101 floor plan 1:150 @ A2

THE BANDSTAND & THE MARKET



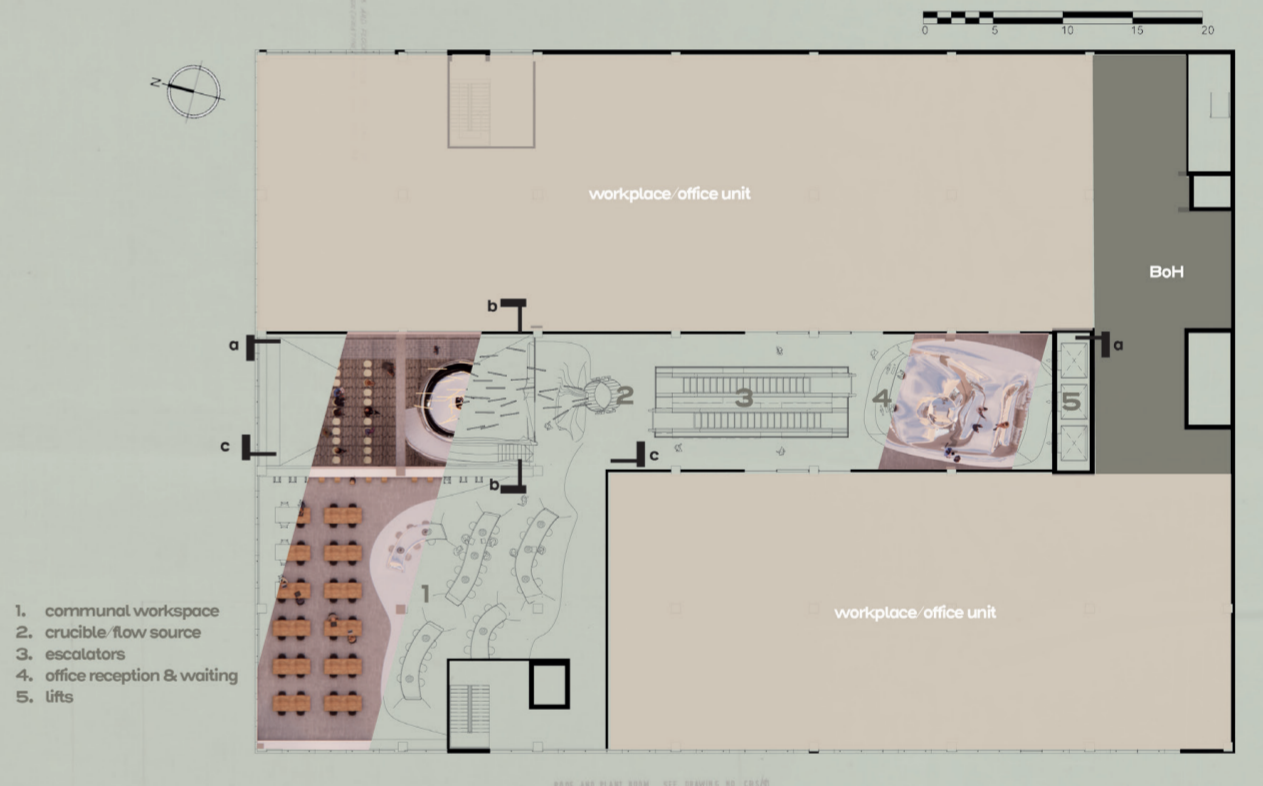
2000 floor plan 1:150 @ A2

THE BUSKERS & THE PICNIC SPOT



3000 floor plan 1:150 @ A2

THE WORKSITE



section AA



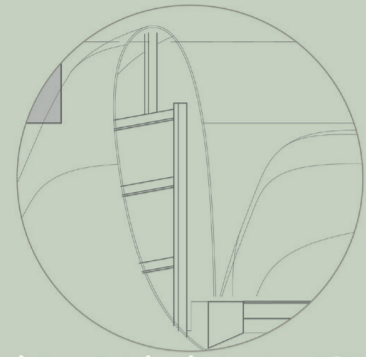


REPUBLIC OF ALGERIA

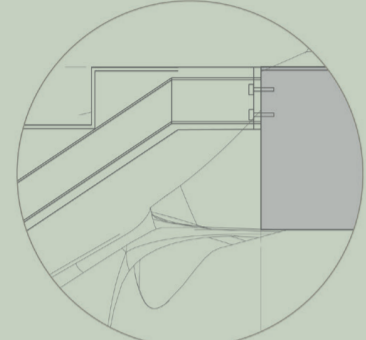
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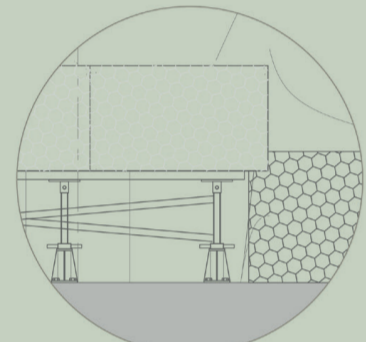
main flow, staircase & void 1: 50 @ A3



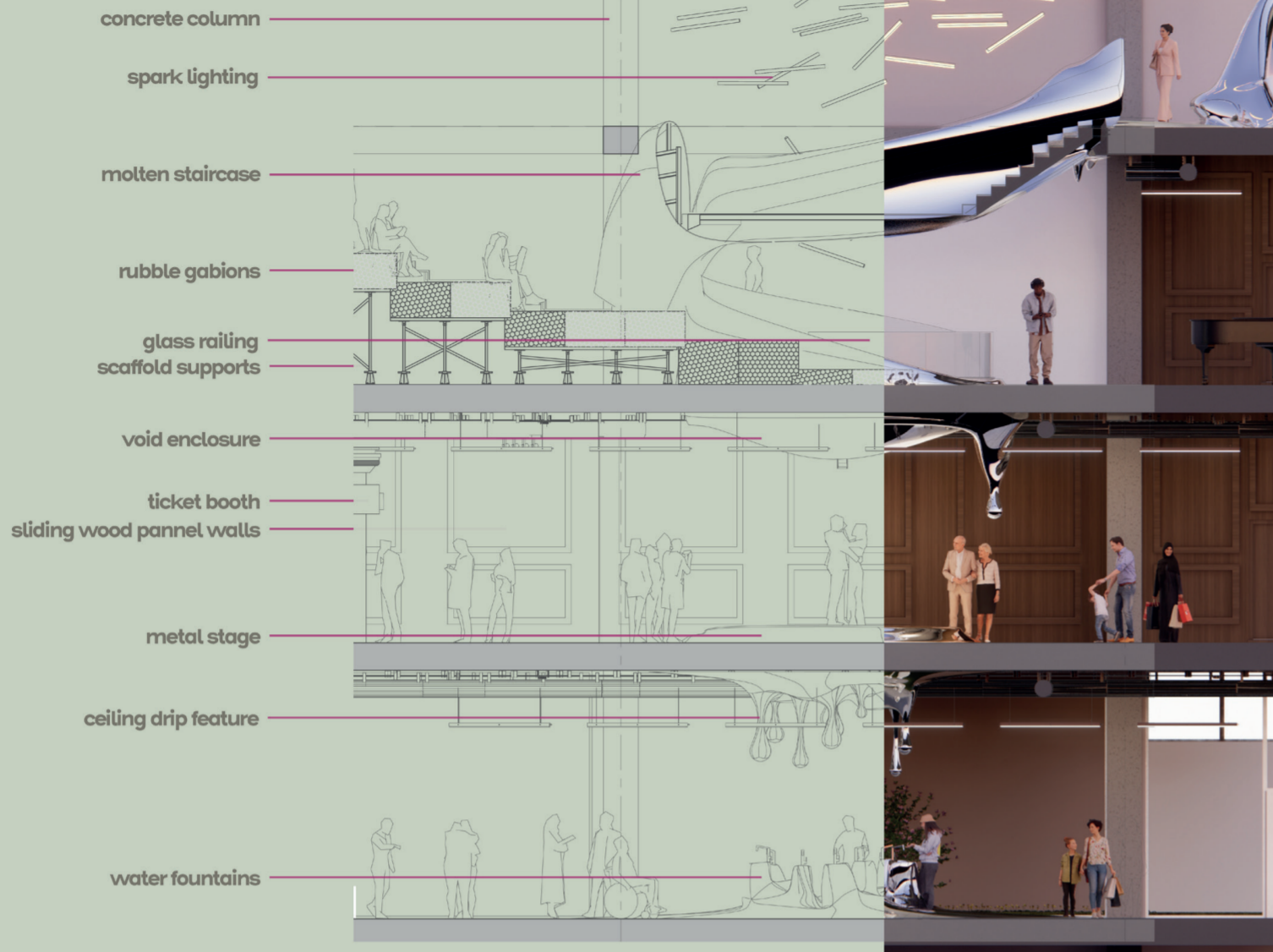
internal stair rail structure 1:20



staircase, floor attachment 1:10



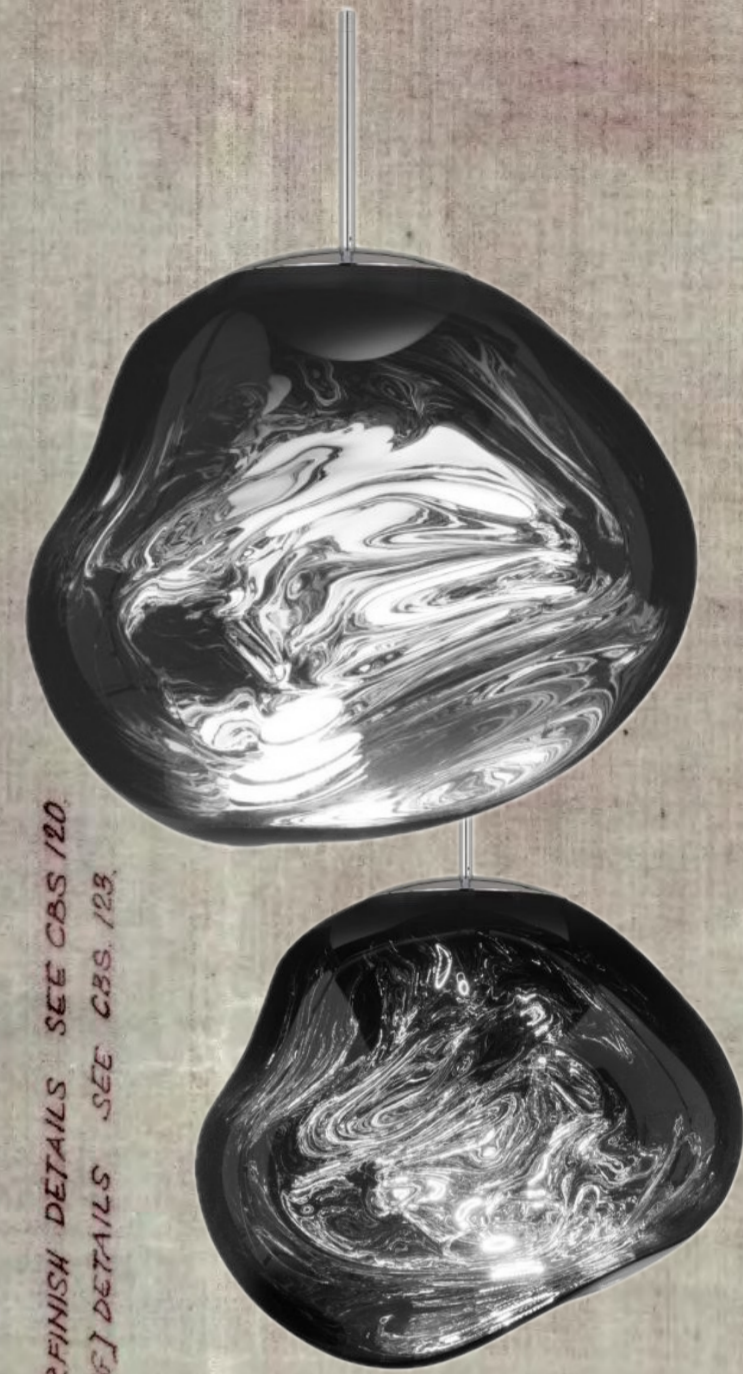
gabion scaffold support 1:20



PAST, PRESENT & FUTURE MATERIALITY



lighting



KEEP AND FLOORFINISH DETAILS SEE CBS 120
GUTTER (GABIONS) DETAILS SEE CBS 123

melt pendant tom dixon

smoked glass pendant light
D 500mm x H 500mm
9W

featured above molten
form tables in workspace &
picnic flow

light line round fabricate

frosted circle profile linear
pendant light
D 50mm x L 150mm
30W

featured above
amphitheatre seating &
void creating the effect
of sparks from the flow
source