

THE MODEL.

BUILT IN REVIT & RENDERED IN CHAOS ENSCAPE.



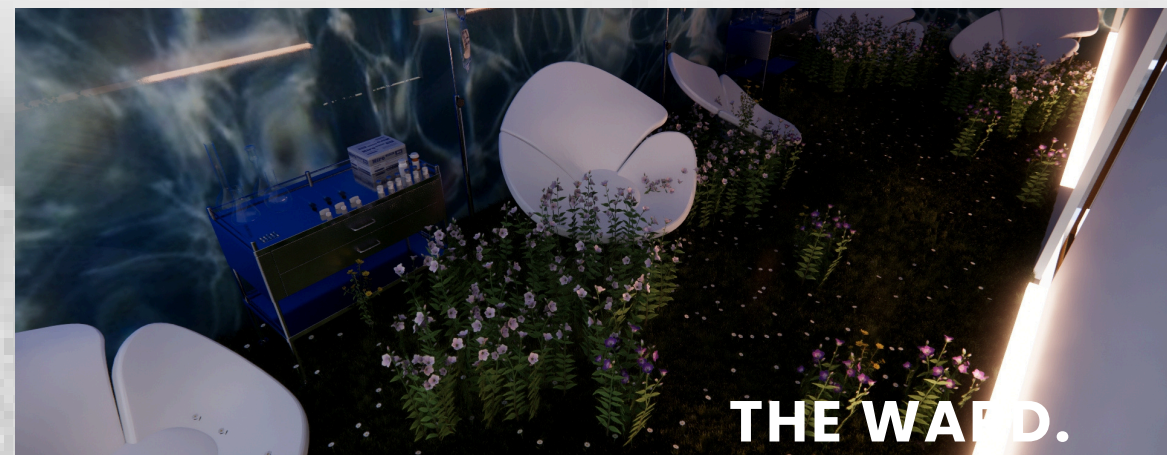
THE DRUG HALL.



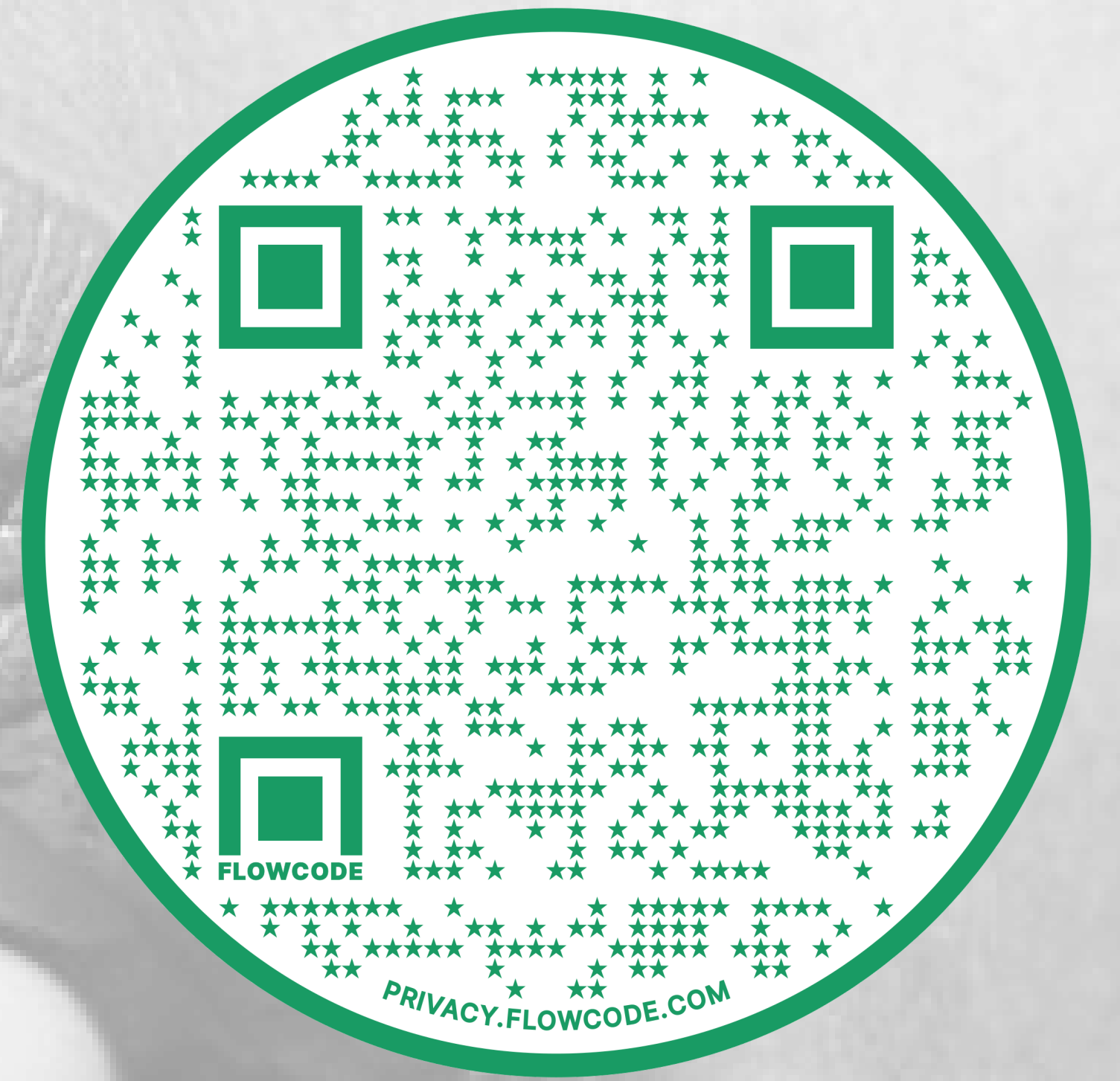
THE CHAMBER.



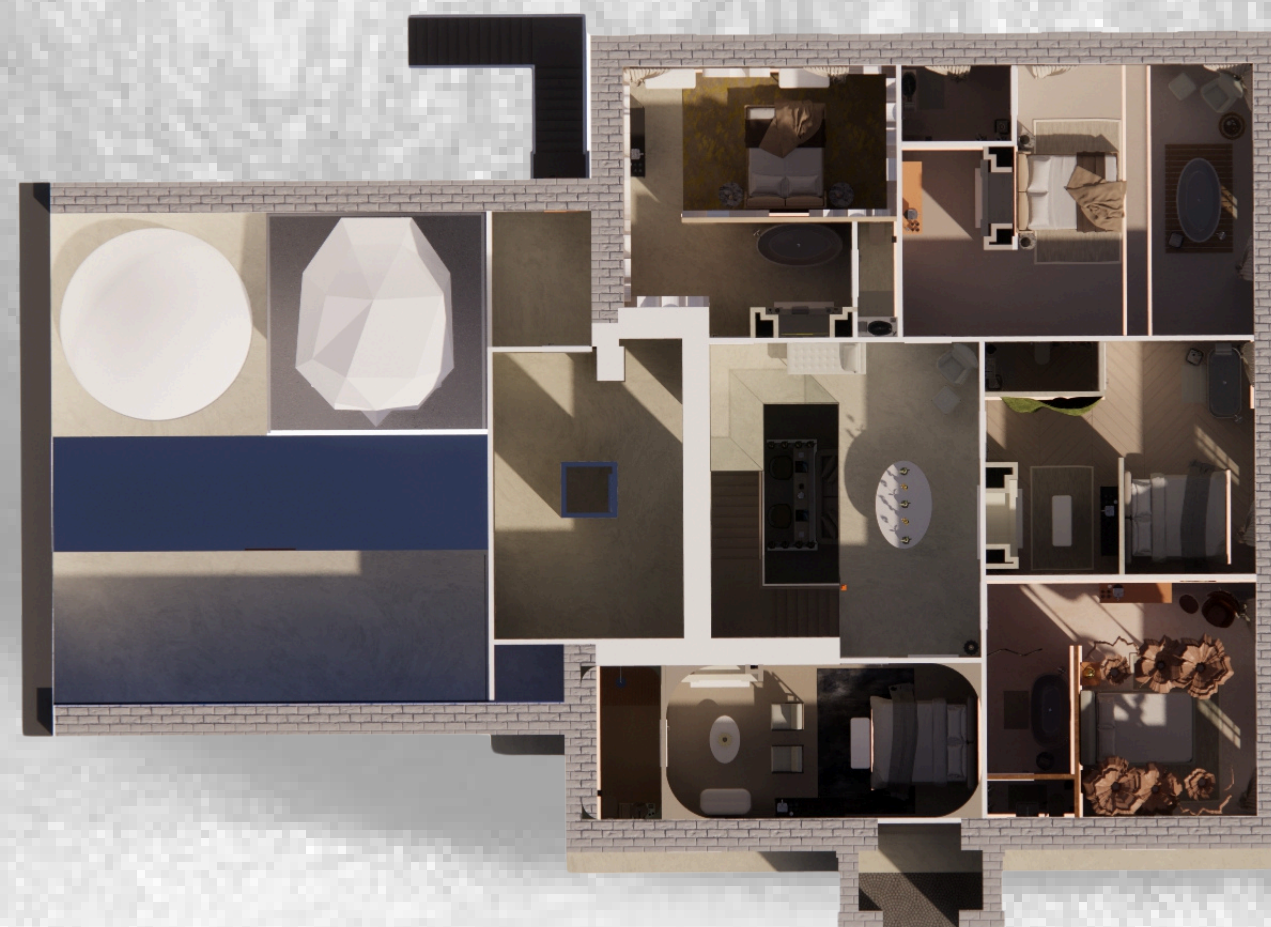
THE HOTBOX.



THE WARD.



SCAN FOR FULL VIDEO WALKTHROUGH...



THE NEED FOR WEED.

CULTIVATING A POSITIVE ENVIRONMENT FOR THE USE OF ILLICIT SUBSTANCES IN SURVIVOURS OF SEXUAL ASSAULT.



WHO.

Survivors of Sexual Assault who have been **conditioned** into seeing **vulnerability as weakness** in **environments cultivated to silence** them. Groups will be chosen on evaluation of **interaction** between **personality types** and **attachment styles**.



WHAT.

compound that invites **groups of strangers** to battle **demons of their subconscious** under the influence of **Cannabis, Ketamine** and **Psychedelics**. An environment **created specifically** to **positively influence** the **reaction** to these **substances**.



WHERE.

Enys House, Penryn, Cornwall is a Manor House set on **vast grounds** filled with **water** and **plants**, allowing the project to **interact with nature**, encourage the **reactivity to substances** and offer **privacy** to the user group.



WHY.

To **combat the stigma** surrounding Sexual Assault and **monopolise** of the ease to **confide in strangers**. Due to the structure of the **justice system**, it creates **immense difficulty** in survivors **speaking out**. It is vital to create a space where **survivors can heal in unison**.

THE CONCEPT.

EXPLORING AND UTILISING **UNCONVENTIONAL METHODS** OF **HEALING THE SUBCONSCIOUS MIND** IN RELATION TO **POST TRAUMATIC STRESS DISORDER** DUE TO **SEXUAL ASSAULT** THROUGH **ILLEGAL SUBSTANCES...**

THE BRIEF.

This project aims to **experiment** with how **interior design** can be used to **encourage positive reactions** to **illicit substances** through the use of **texture** and **interaction with nature**. It will **confront conventional methods** of healing by **examining the polarised socio-economic argument** for introduction of these **substances into mainstream medicine**. It will offer **healing to survivors** regardless of their **case status**. The first of it's kind.

MATERIALITY APPROACH.

Informed by my case studies such as Alchemy, Toronto by Paolo Ferraro, The approach to this project both favours and emphasises texture over colour. It explores how we can combine soft textures such as boucle with brutalist materials such as stone and concrete to create an organic yet comforting interior that feels almost resemblant of returning to the womb.

It is imperative to honour the heritage features of Enys House especially in a project that aims to be provocative. The sites front 2 rooms upon entrance still boast in tact heritage features, in contrast to the back of the building and extension where these are not present. In addition, the staircase is a listed feature therefore I will restore the existing materials of this, in conjunction with the floor boards that are already present in the heritage rooms.

In order to create this contrast between softness and comfort with organic texture, the base structure of the building such as walls and flooring will display herringbone wood, ClayWorks materials and sculpture, and Signorino stones. The gentle interior will be brought through soft furnishings rich in textures such as linen, boucle and natural weaves.

ORGANIC VS SURREALISM

When entering what appears to be the lift, which masks the secret entrance into the drug rooms, the herringbone wood originally attributed to the floor and the Signorino Fior Di Fresco Carnico stone of the wall will flip to throw off balance and symbolise the dramatic change in interior atmosphere housed in the extension. This explores the conventionality of the heritage building in comparison to the unconventionality of the extension, especially on the ground floor.

COLOUR

In order to continue honouring the heritage of the building, in the sectors where these features are still a focus it is imperative not to distract from the buildings architectural history with an overwhelming colour palette. In addition, as this is the element of the building on primary display upon entrance it is essential not to overwhelm or intimidate the already vulnerable client. Therefore the original building will post a colour palette of creams, beige and browns, alongside antique gold mirror to allude to inner reflection. In the extension which houses the drug rooms the colour palette, whilst still muted feeds into the surreal aesthetic, drawing from the surrounding natures pastel colour palette with shades of pink, purple yellow and the blues of water.

ART

The art selected throughout the building often honours the naked human form in a provocative yet sophisticated manner. This decision was made based on the user recalming their sexual freedom and autonomy over their own bodies.

